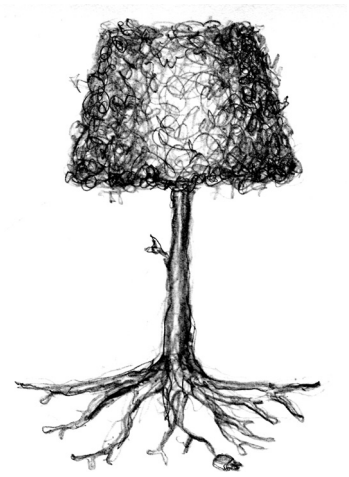
LUX
Complete Scores
by Kim Rafael Nyberg

as performed by

afenginn

Rasmus Krøyer - clarinets
Niels Skovmand - violin
Kim Rafael Nyberg - mandolin
Erik Olevik - contrabass
Rune Kofoed - drums
and
Bent Clausen - marimba/vibraphone
Mads Hyhne - trombone
Nikolaj Busk - grand piano



LUX scores by Kim Rafael Nyberg

Copyright © 2012 Kim Rafael Nyberg
Published by Saunakiosk
1. edition, 2012
ISMN 970-0-9001836-0-6
Printed at: ScandinavianBook A/S, Århus, Denmark

Cover by Sjoukje Busck

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Lumir 109

Lux

Kim Rafael Nyberg

♪=214

Clarinet in B♭

Trombone

bowed

Vibraphone

pp

Mandolin

pp

Violin

pizz.

Contrabass

p

6

A

Cl.

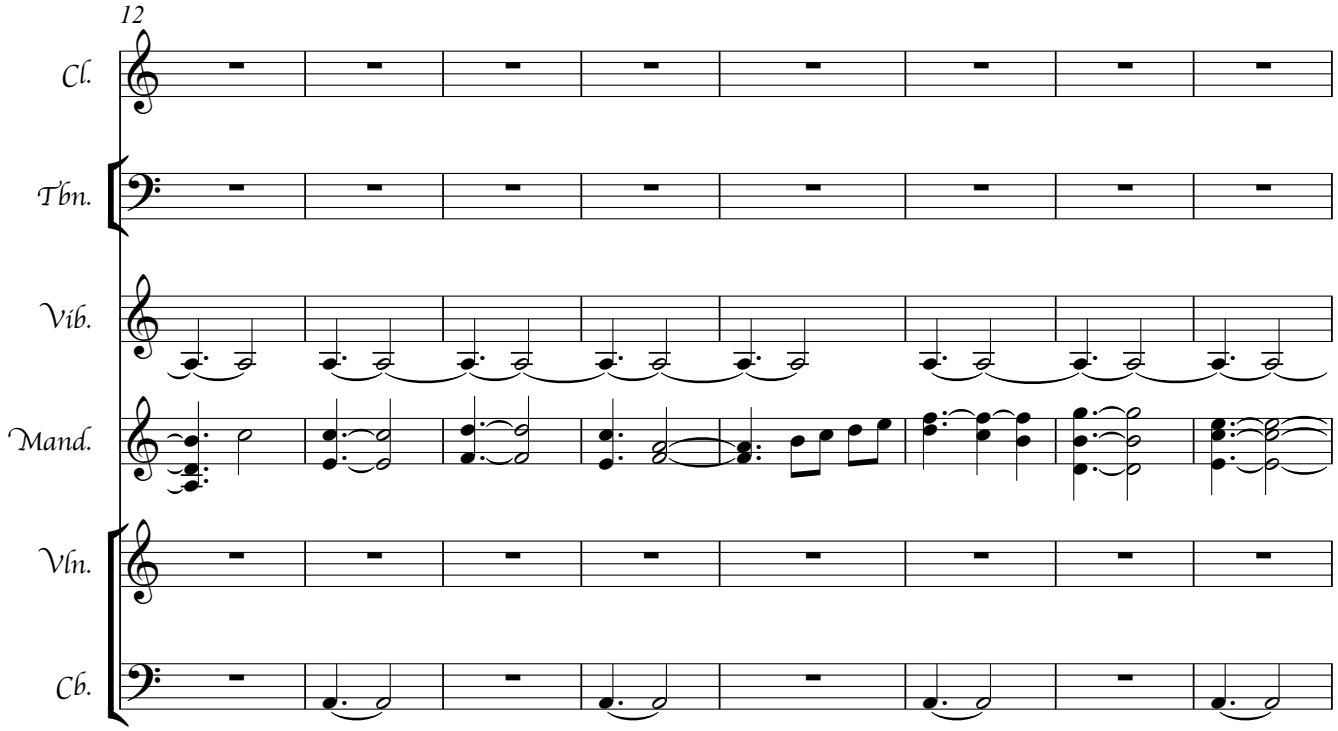
Tbn.

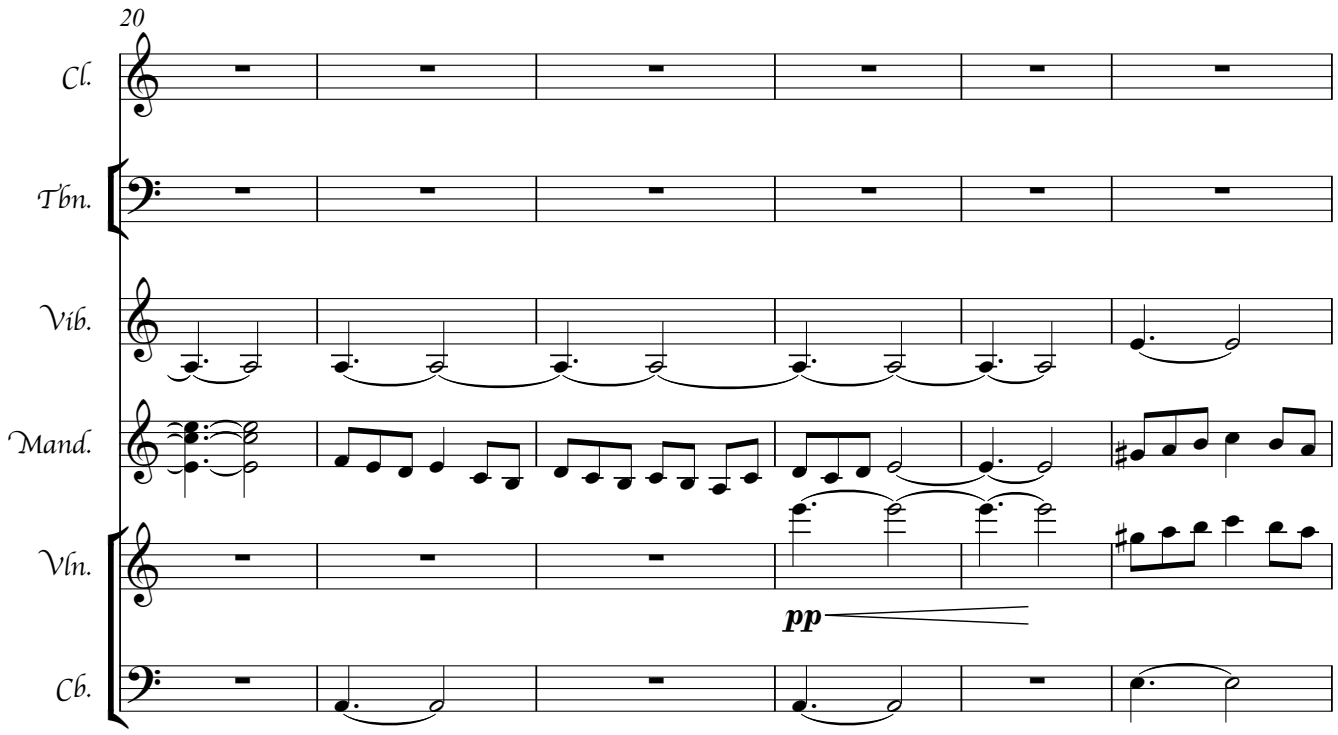
Vib.

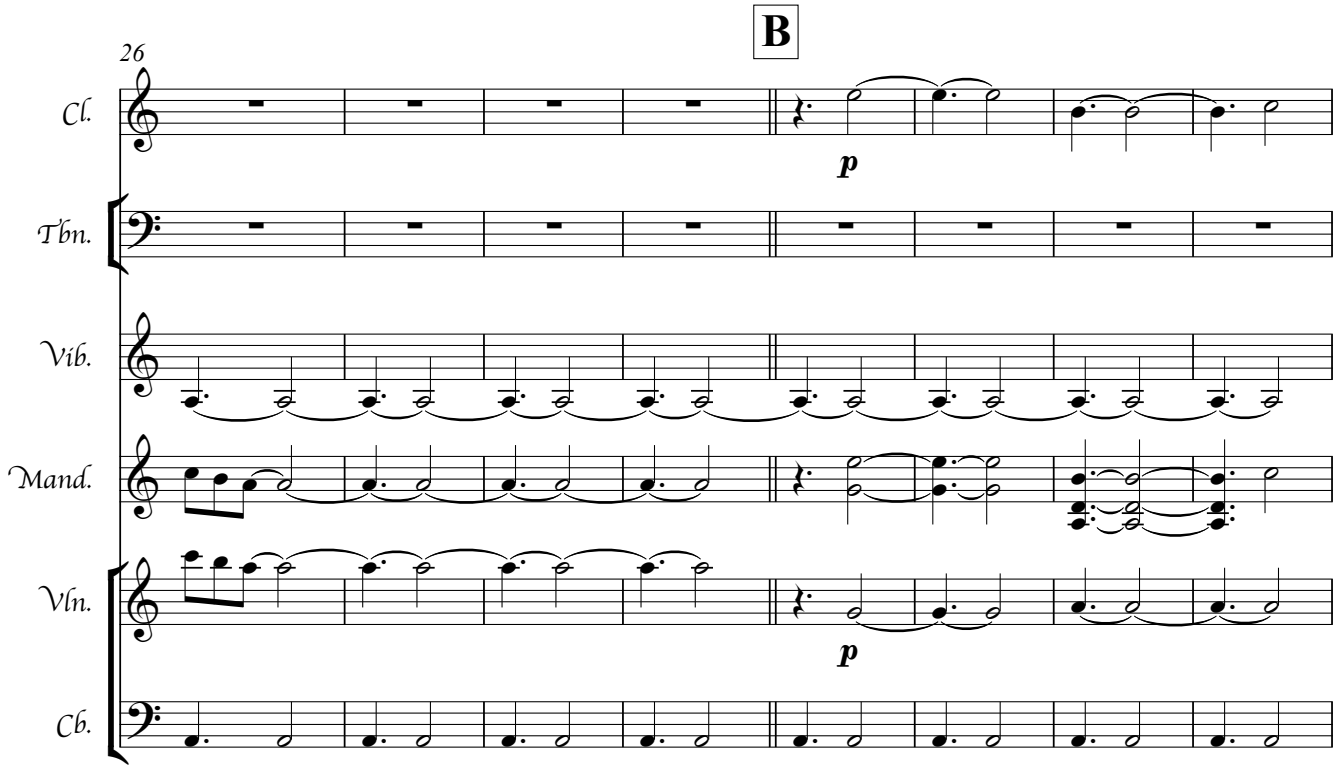
Mand.

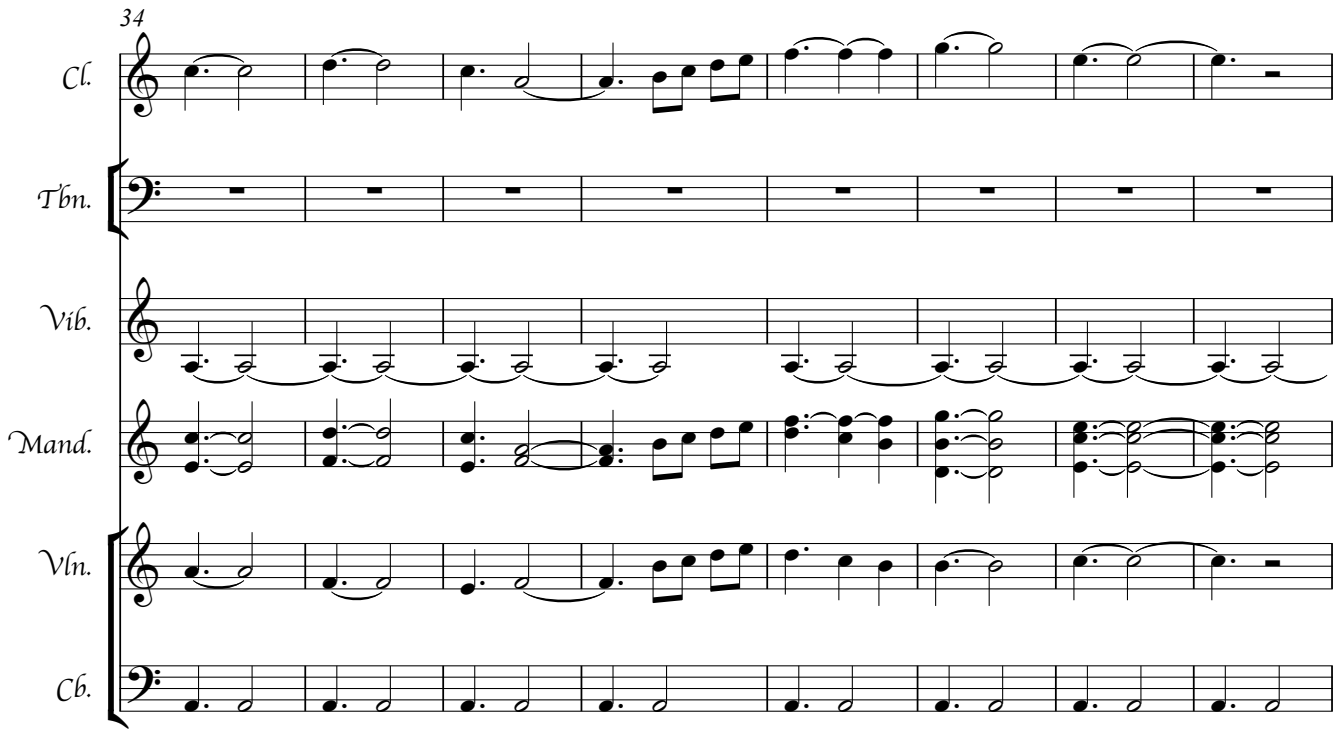
Vln.

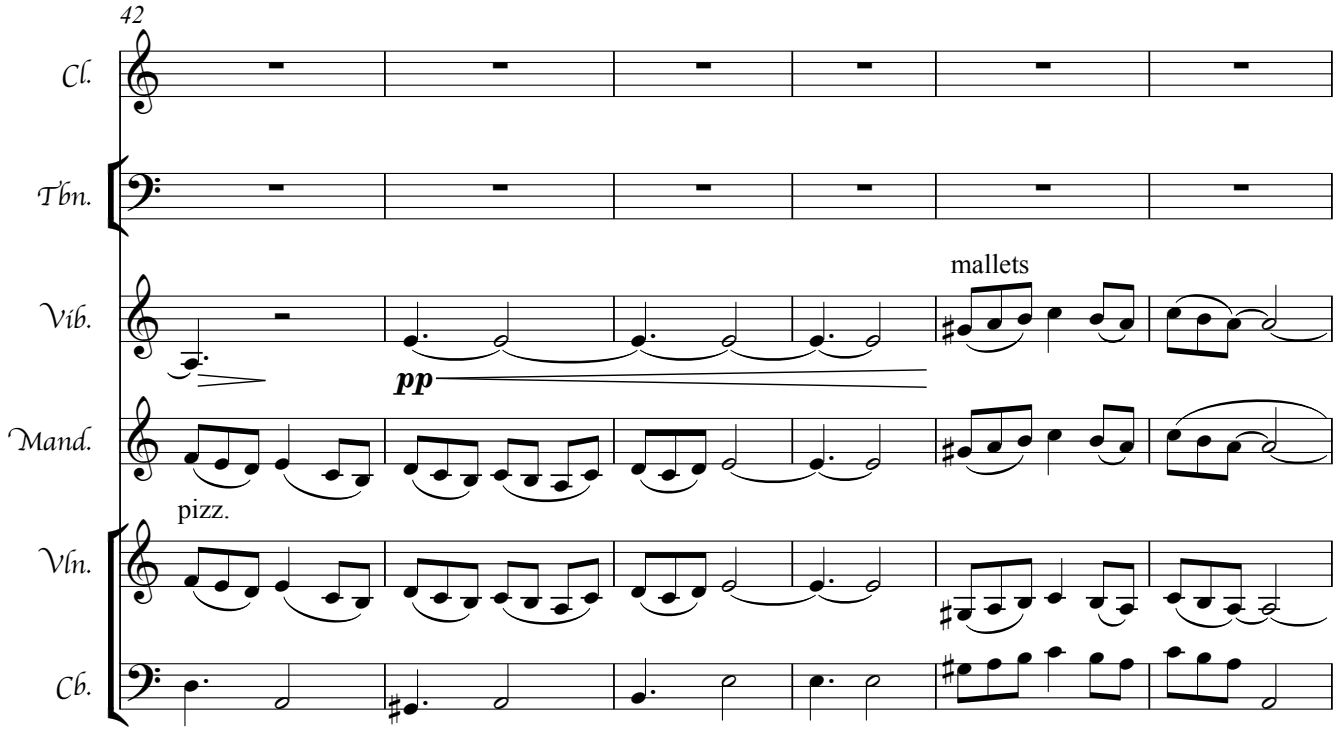
Cb.

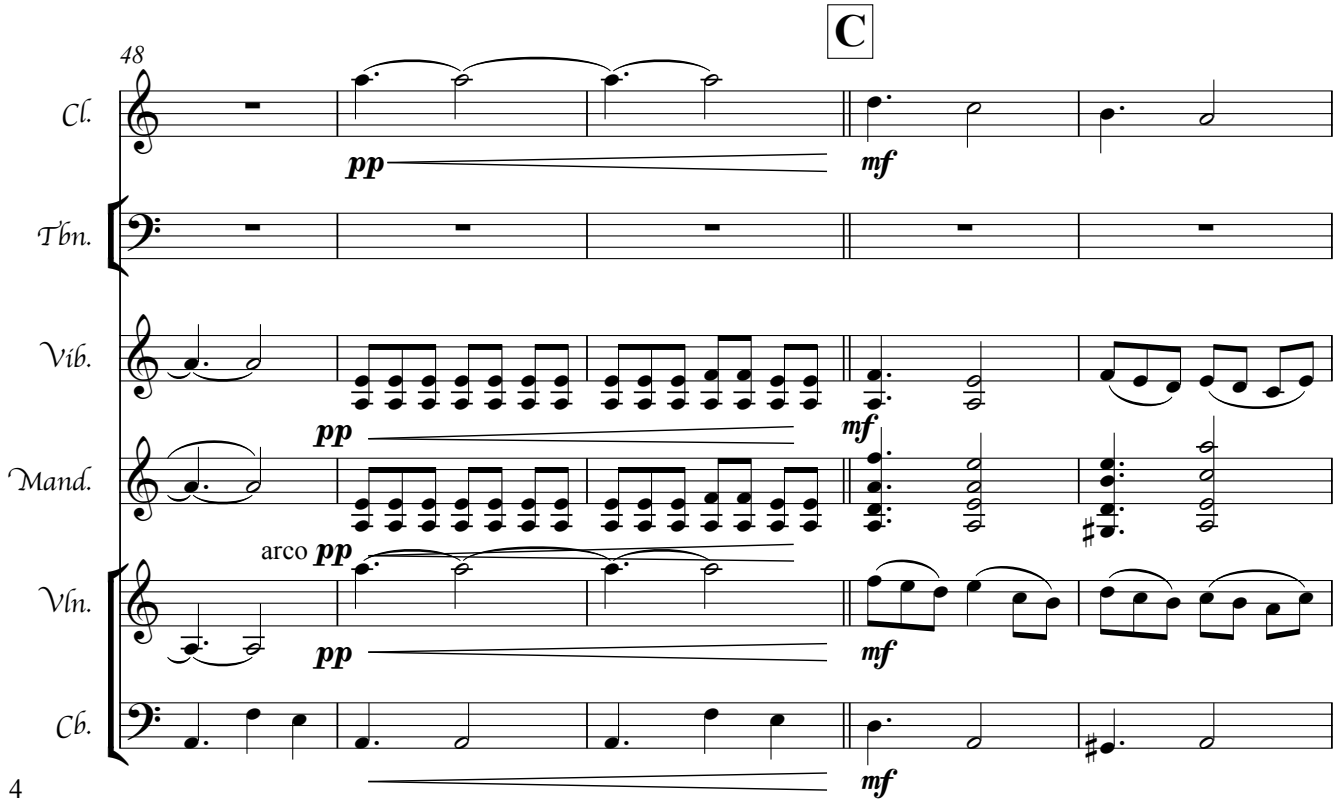

12
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

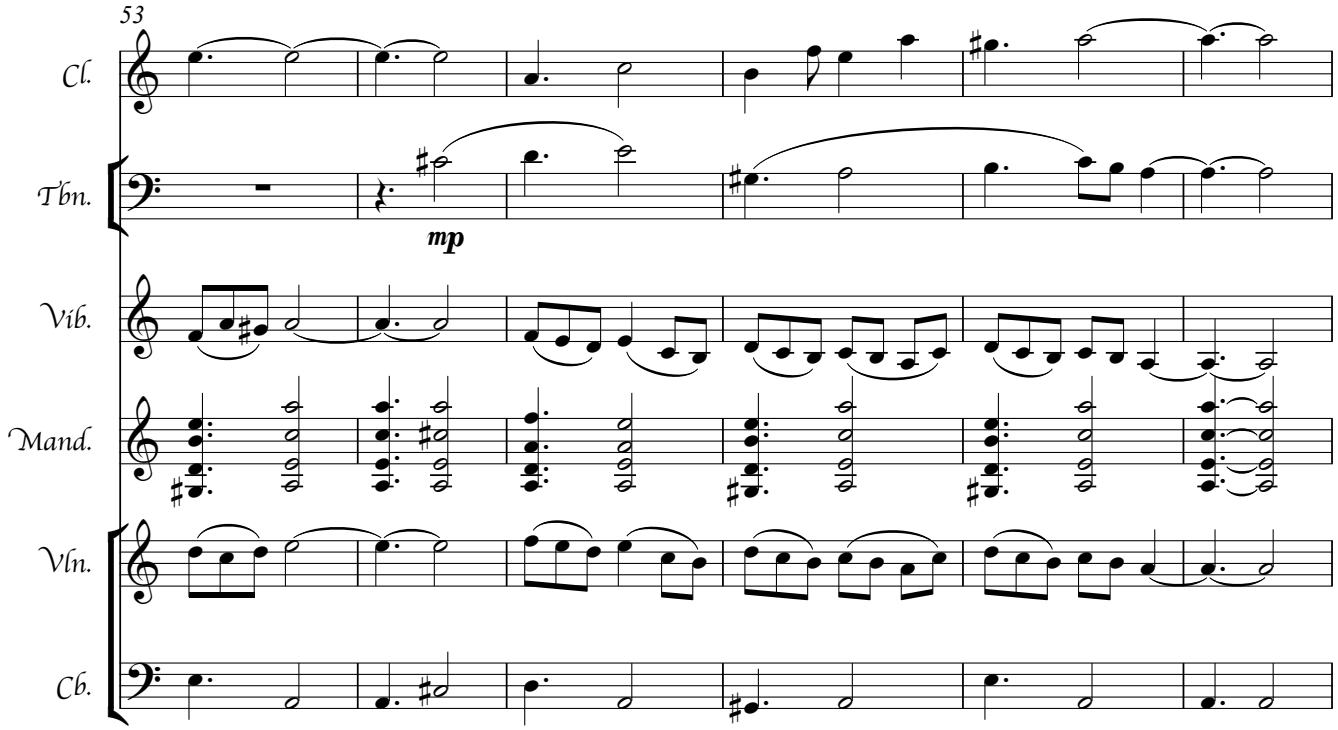

20
Cl.
Tbn.
Vib.
Mand.
Vln.
pp
Cb.


B
26
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
p
p


34
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.


42
Cl.
Tbn.
Vib.
mallets
pp
Mand.
pizz.
Vln.
Cb.


C
48
Cl.
pp
mf
Tbn.
Vib.
pp
mf
Mand.
arco pp
Vln.
pp
mf
Cb.
mf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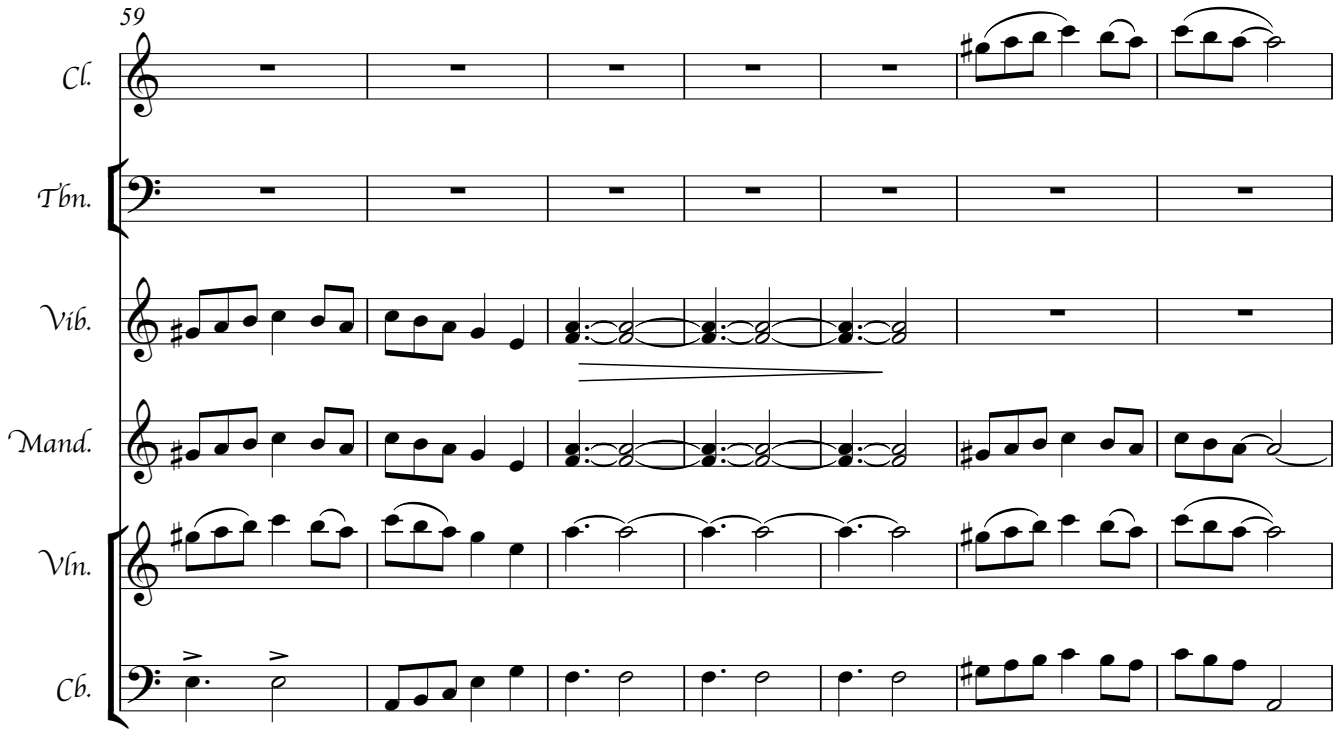
Cl.
Tbn.
mp
Vib.
Mand.
Vln.
Cb.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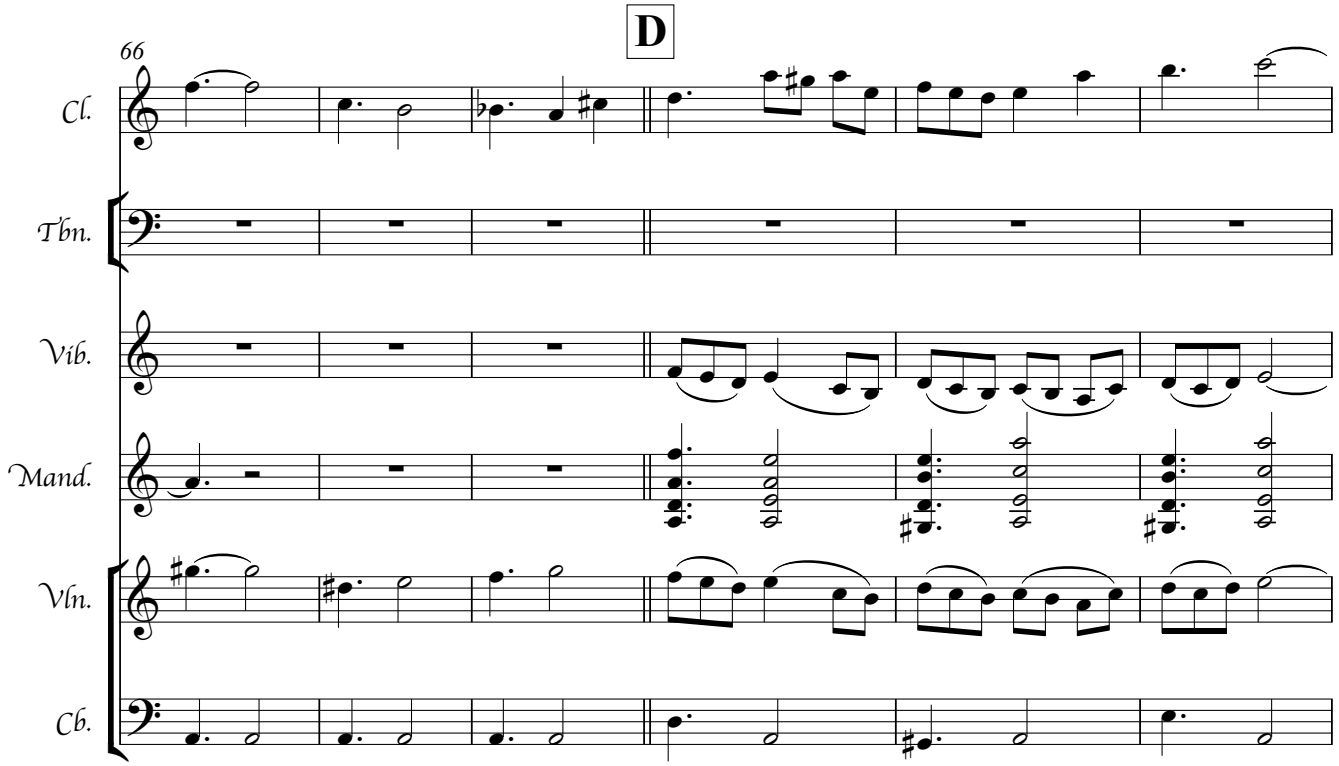
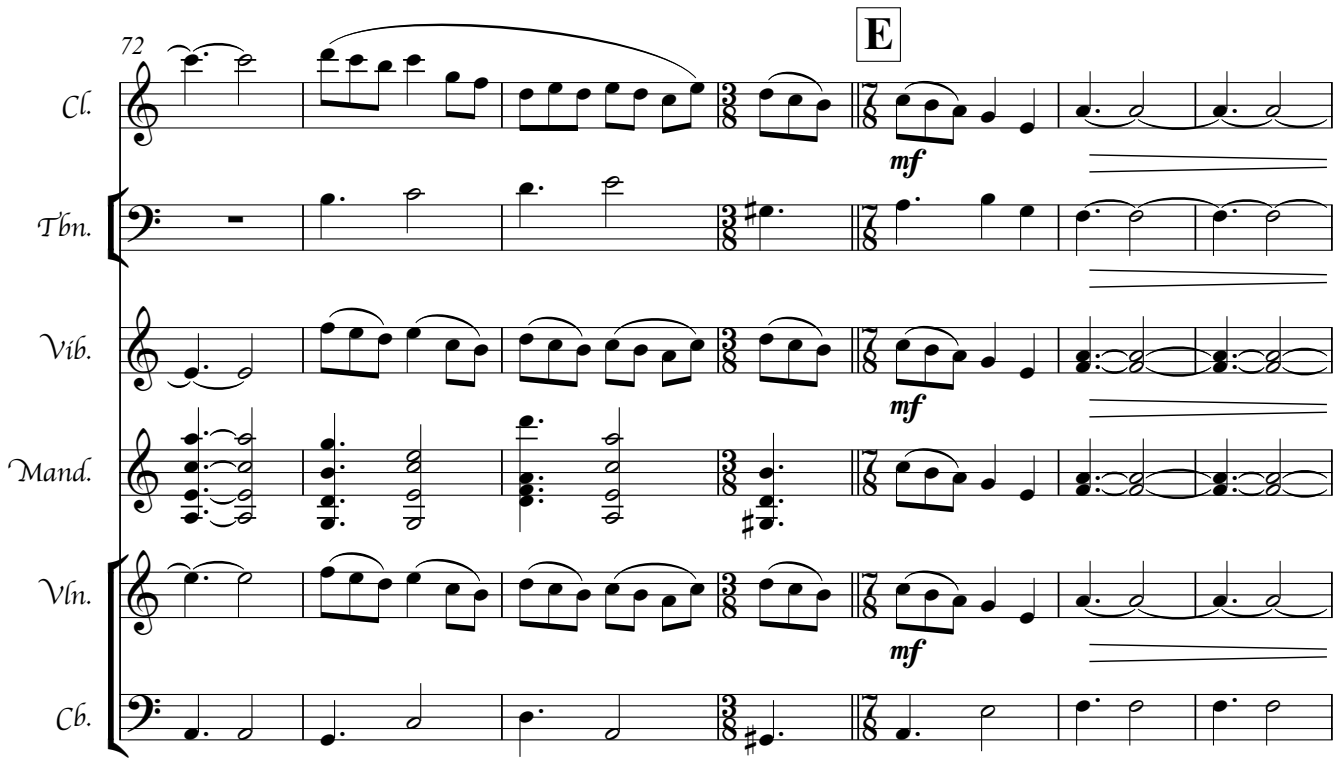
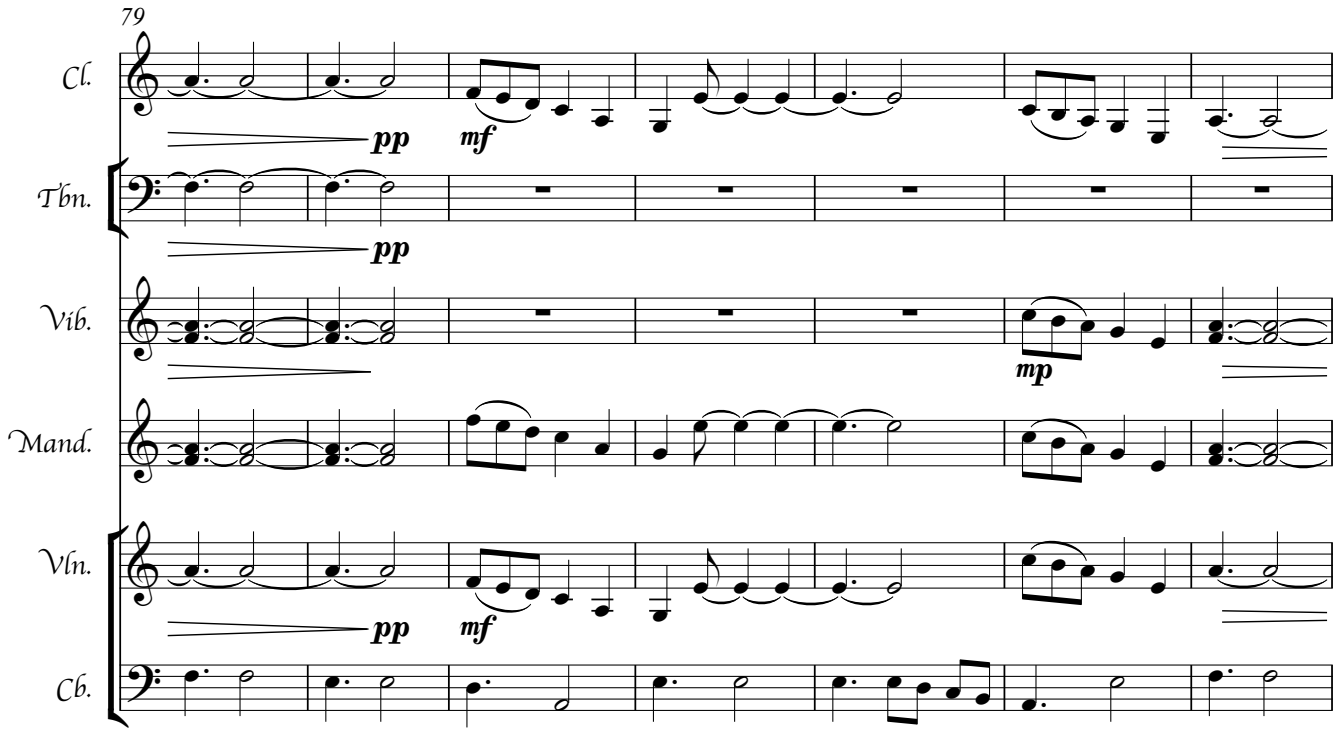
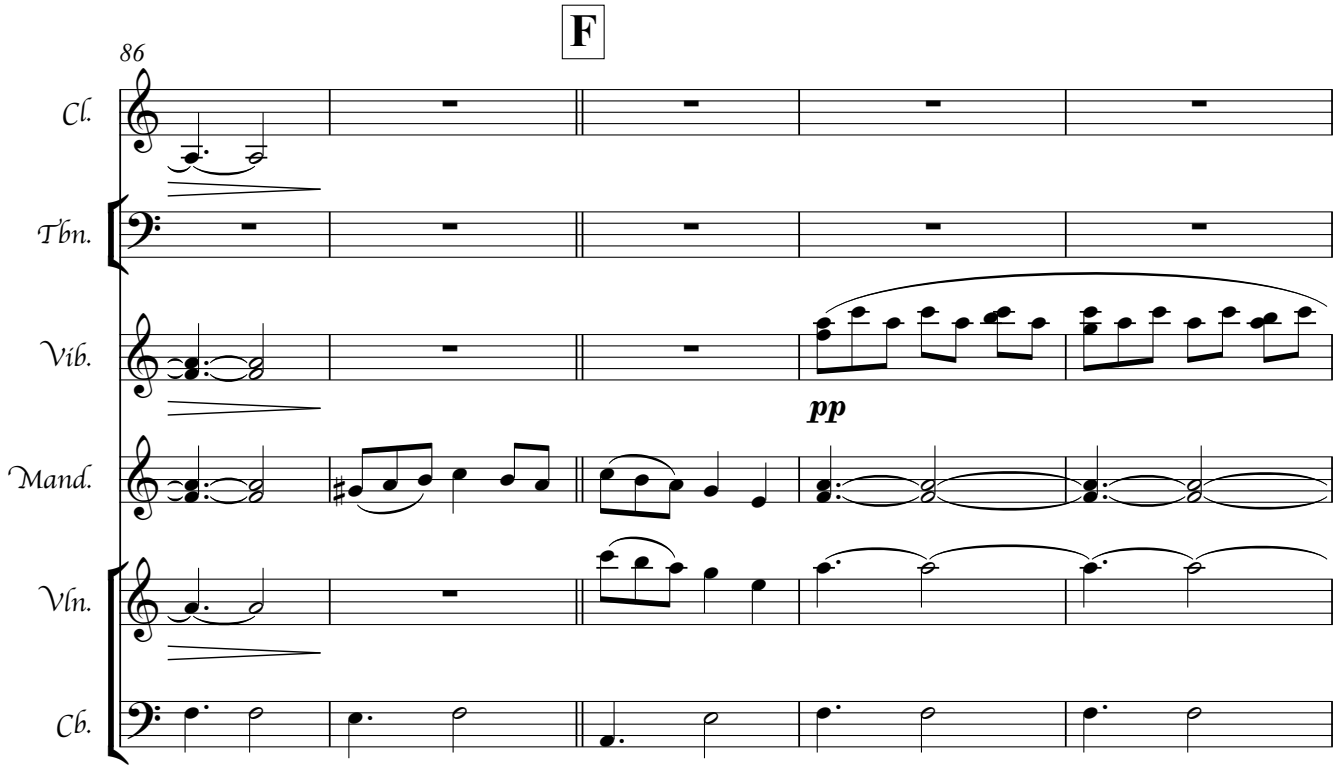
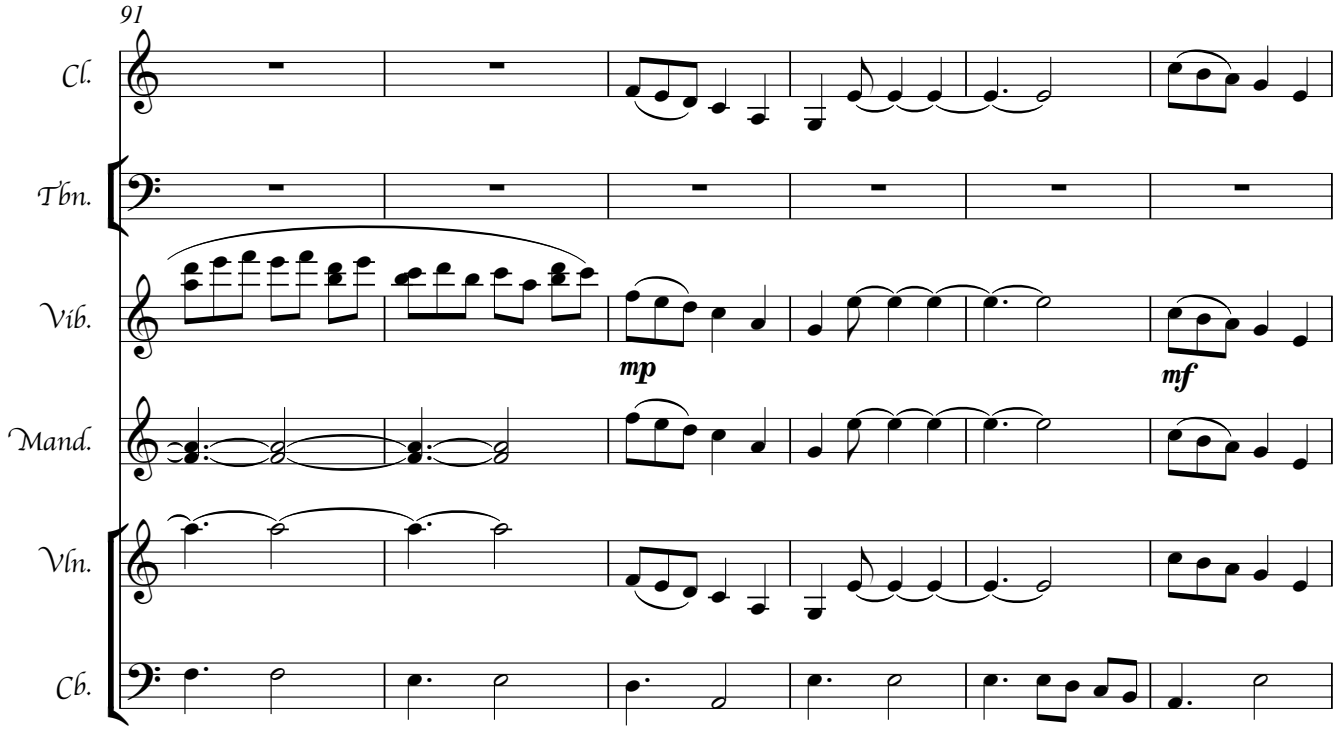
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.


D
66
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.


E
72
mf
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.


79
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
pp
mf
pp
mp
pp
mf


F
86
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
pp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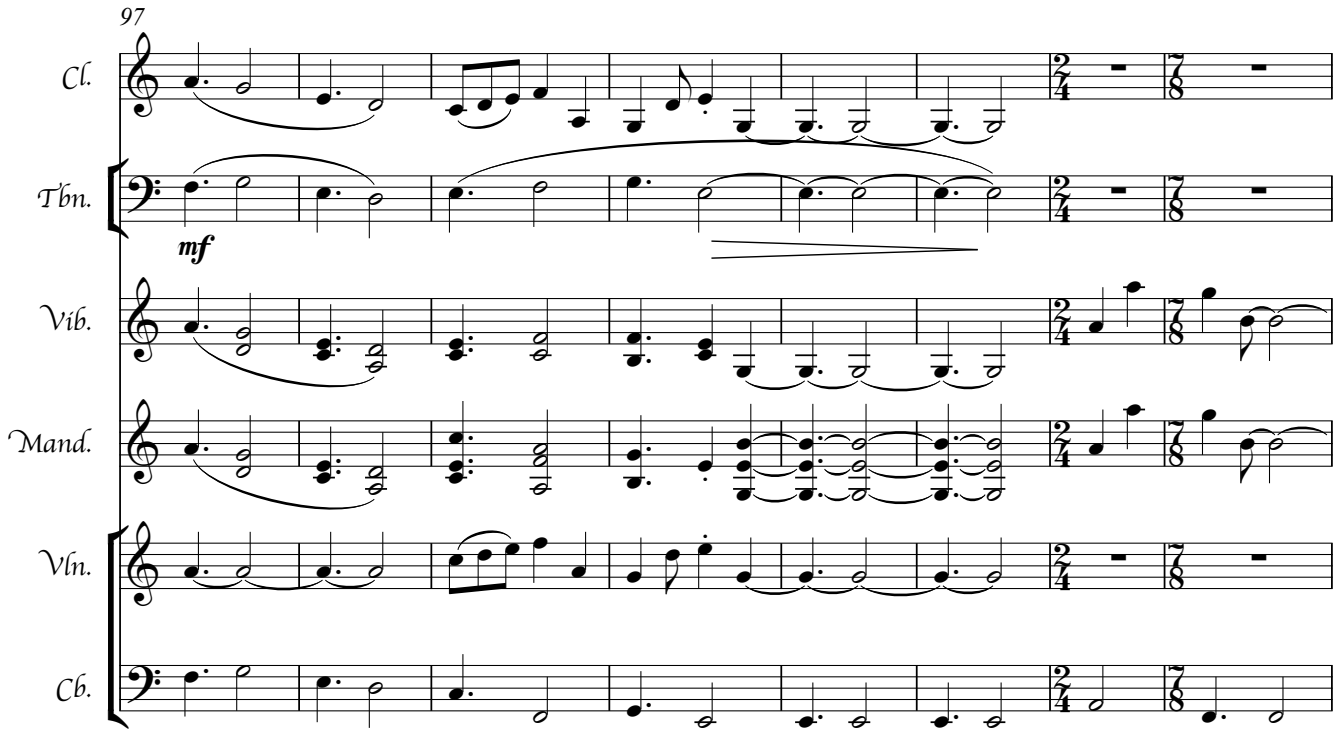
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
mp
mf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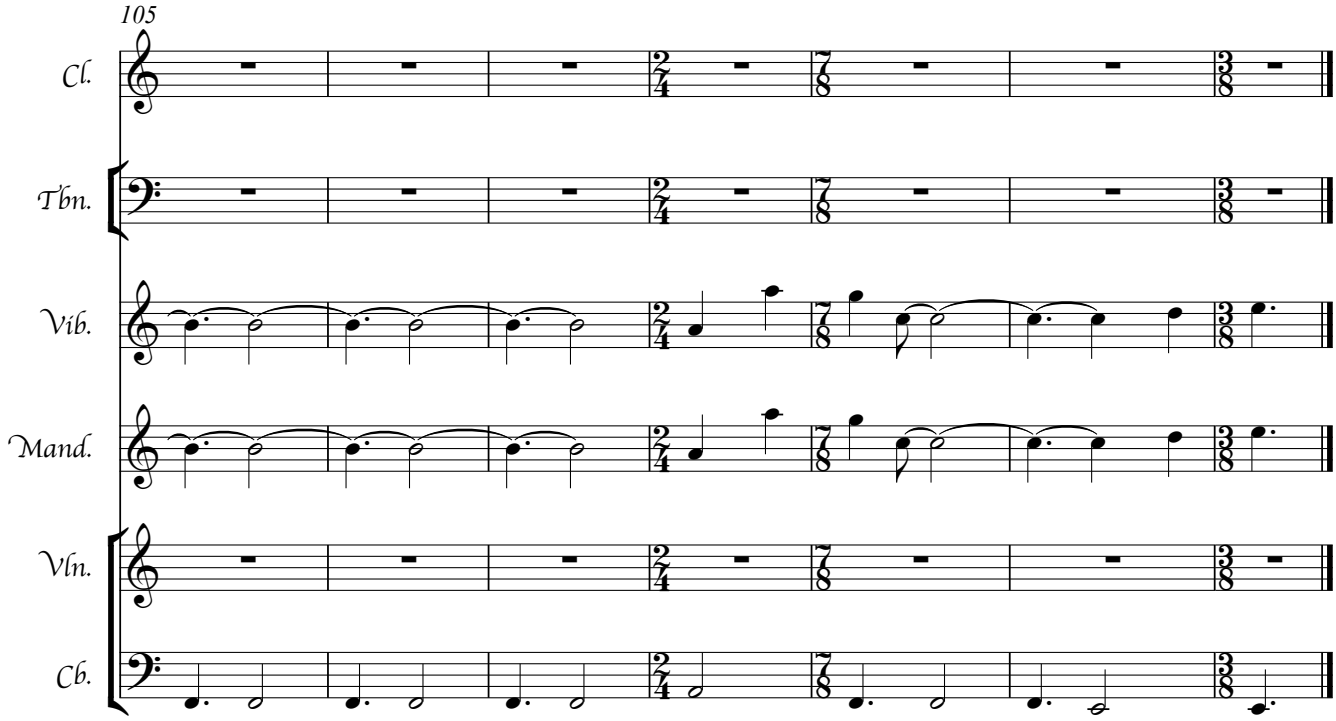
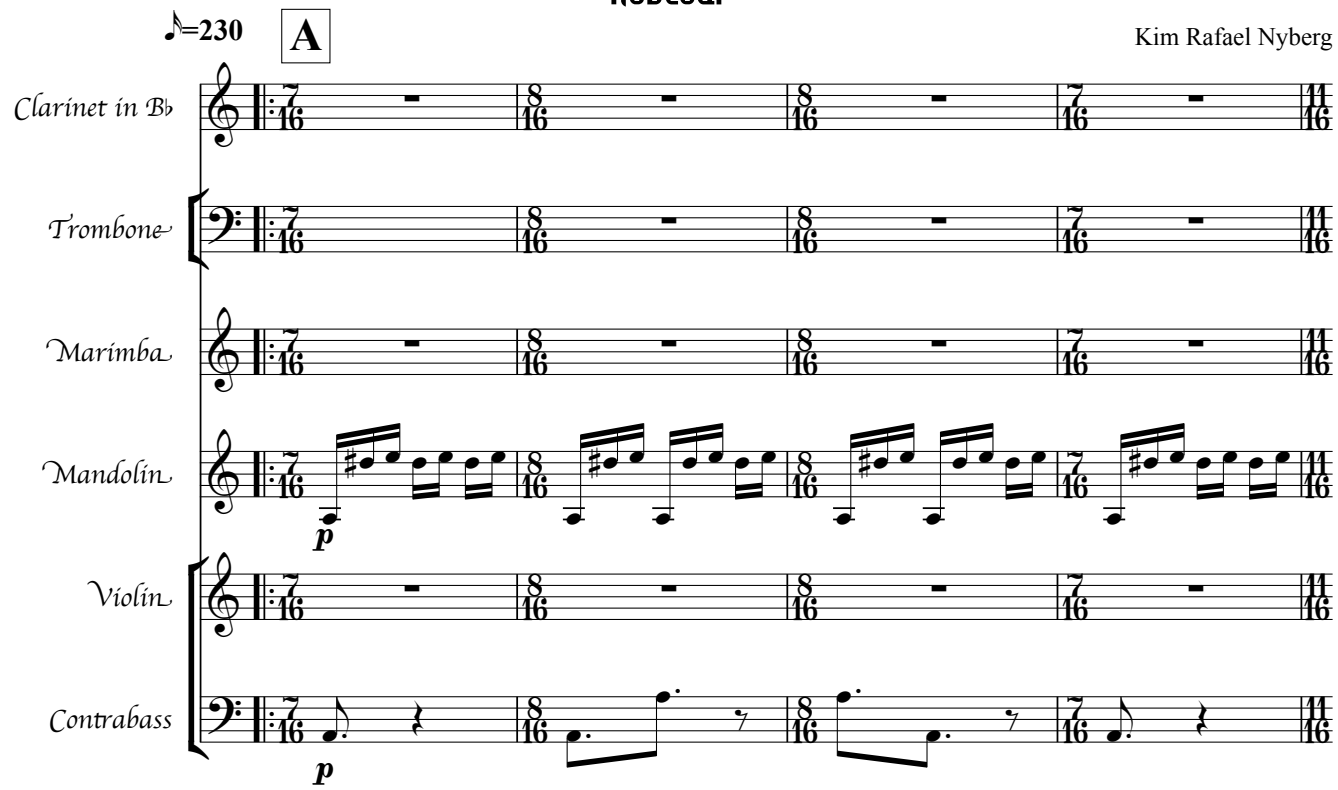
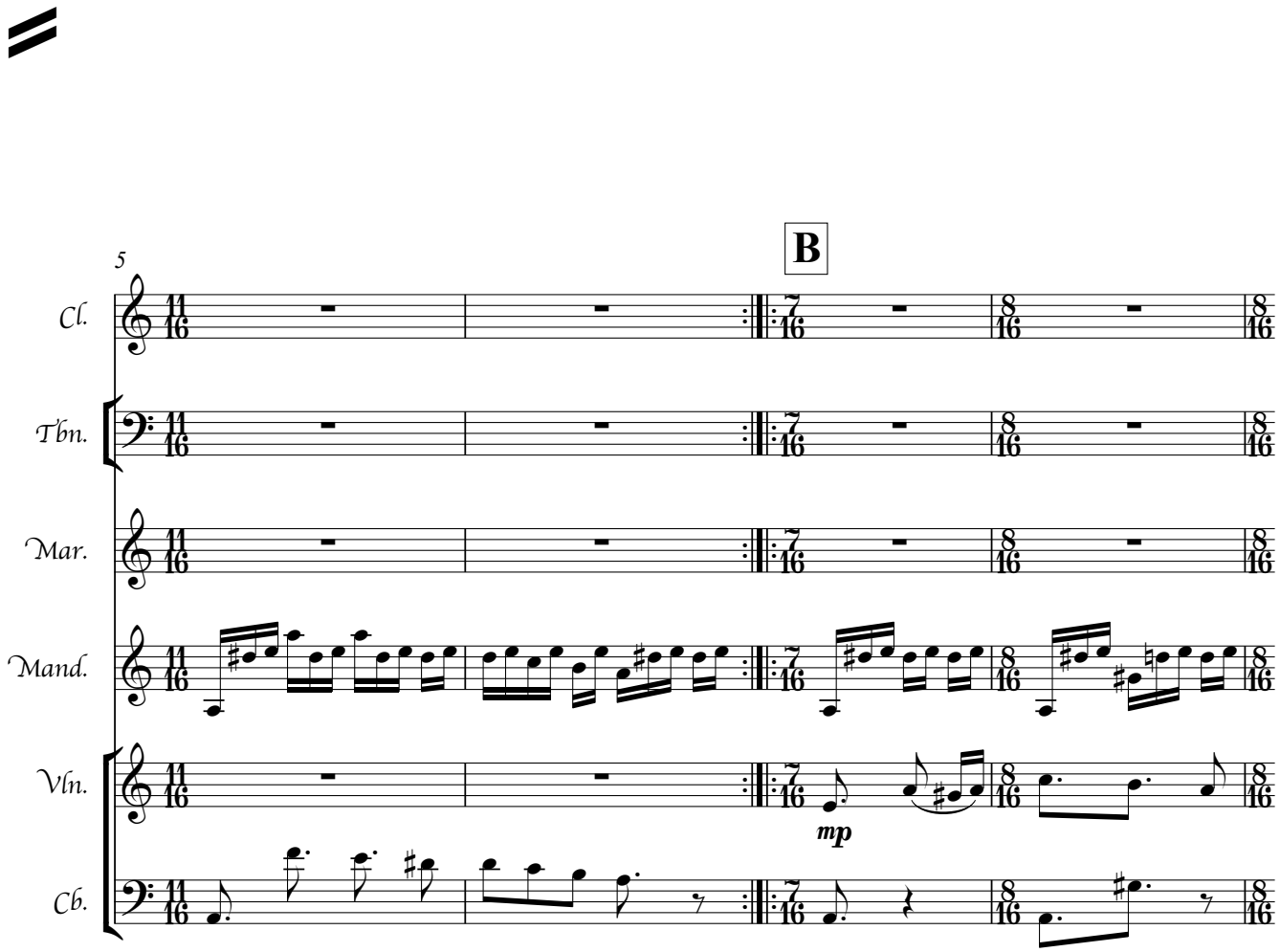
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
mf

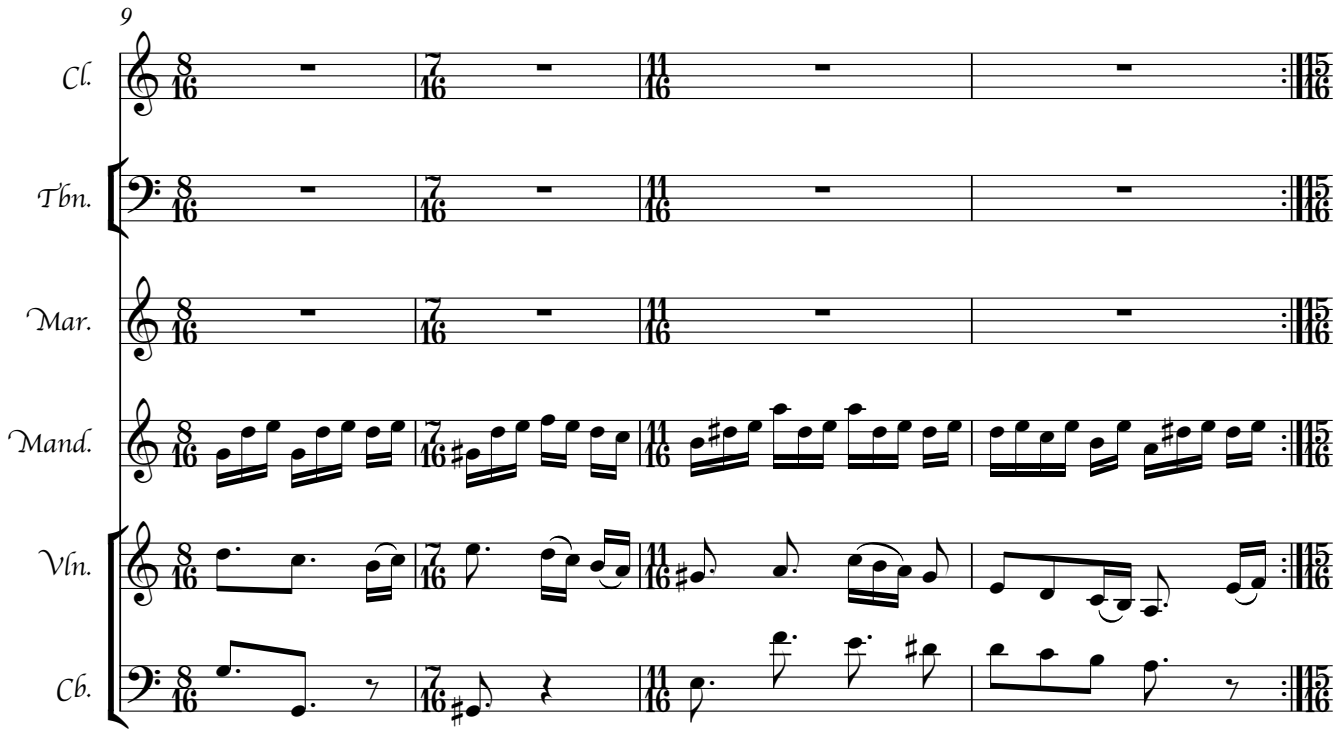

105
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

Kostbar

Kim Rafael Nyberg



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Mar.
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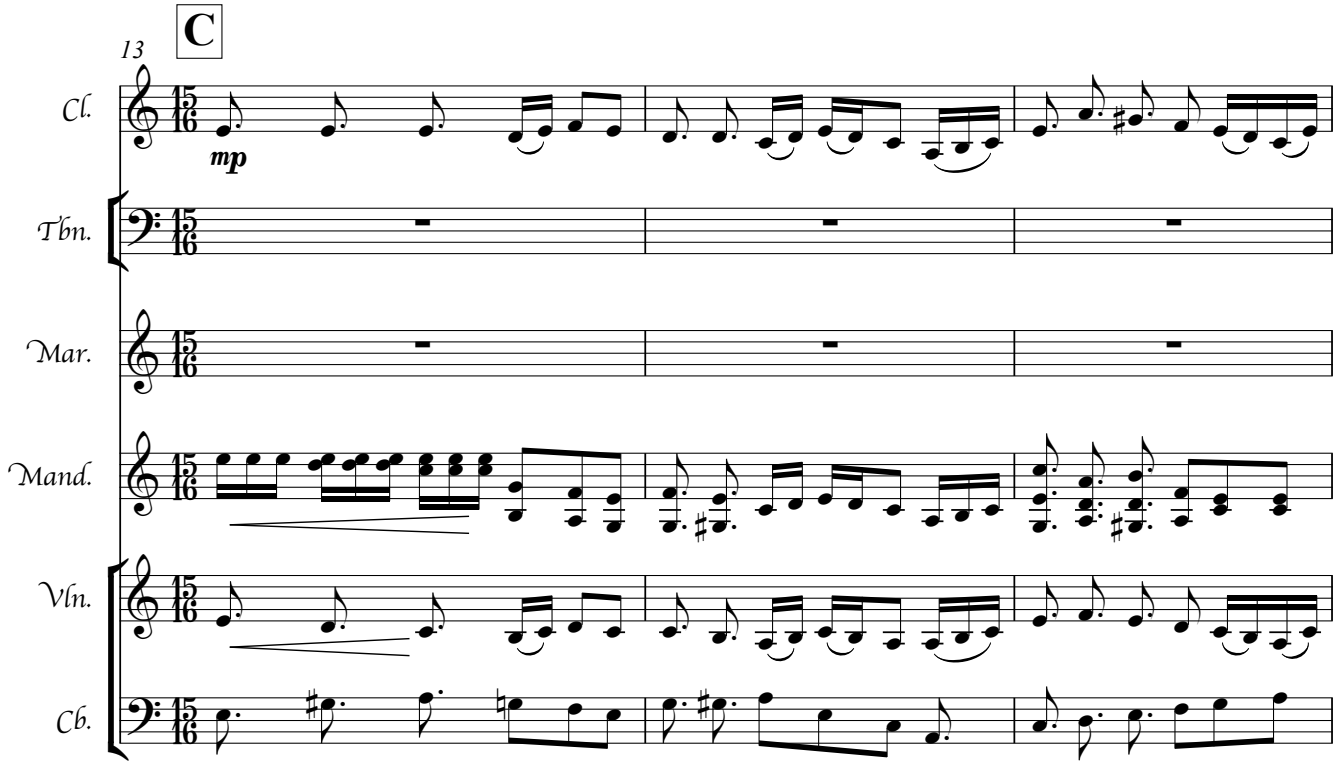
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13
mp
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Mar.
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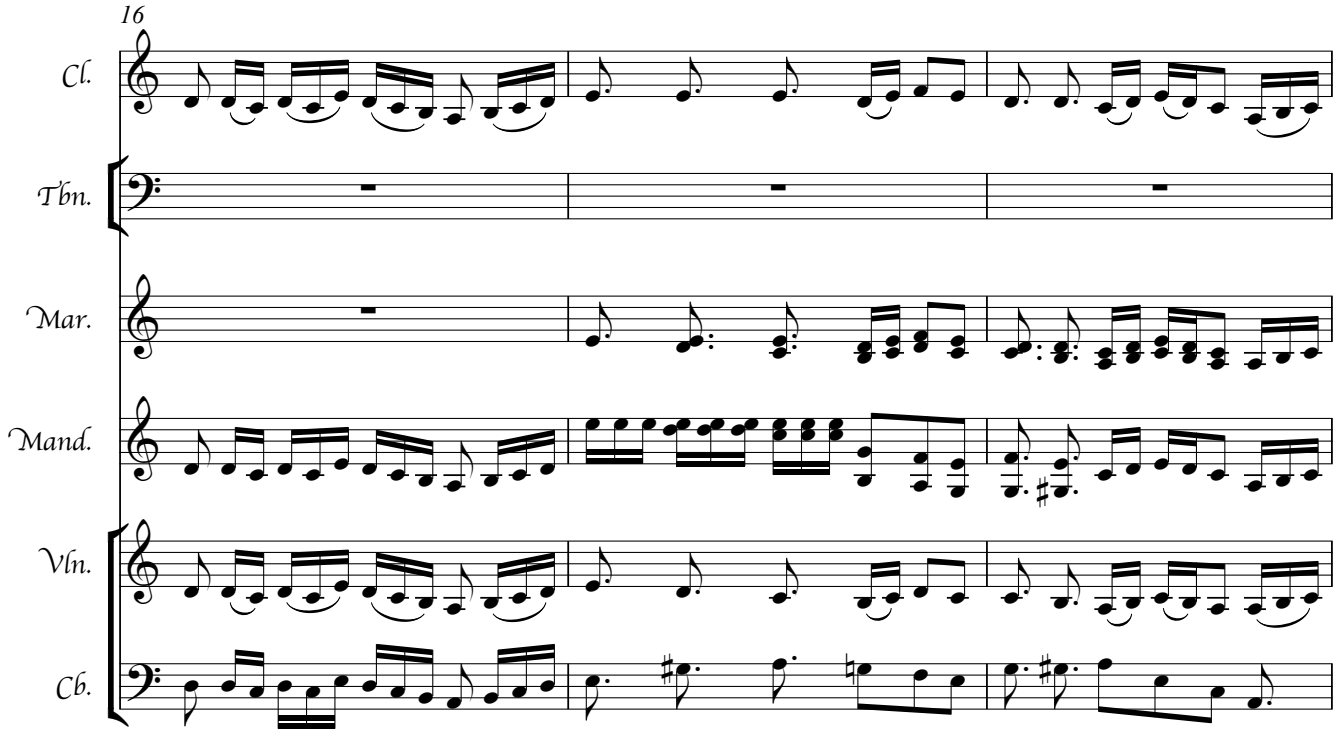
Vln.
Cb.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Cl.
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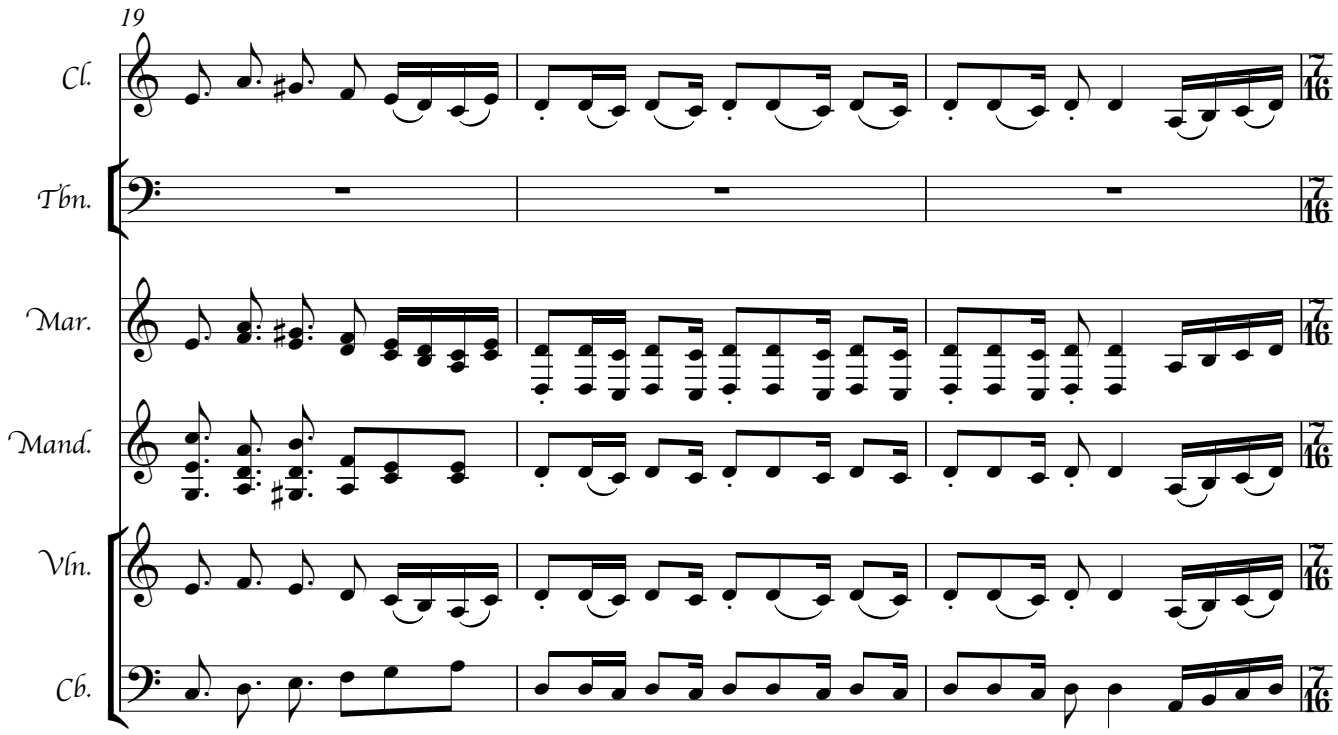
Cb.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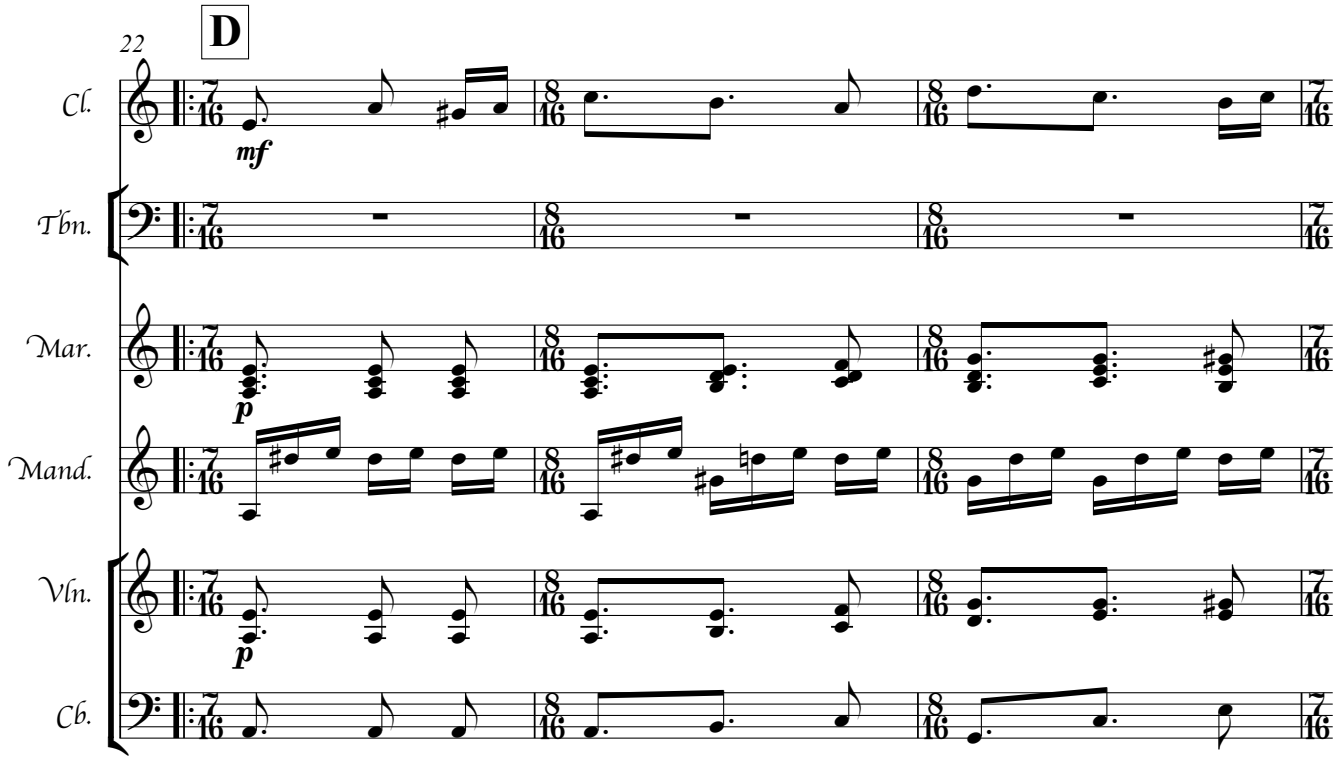
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
7/16


D
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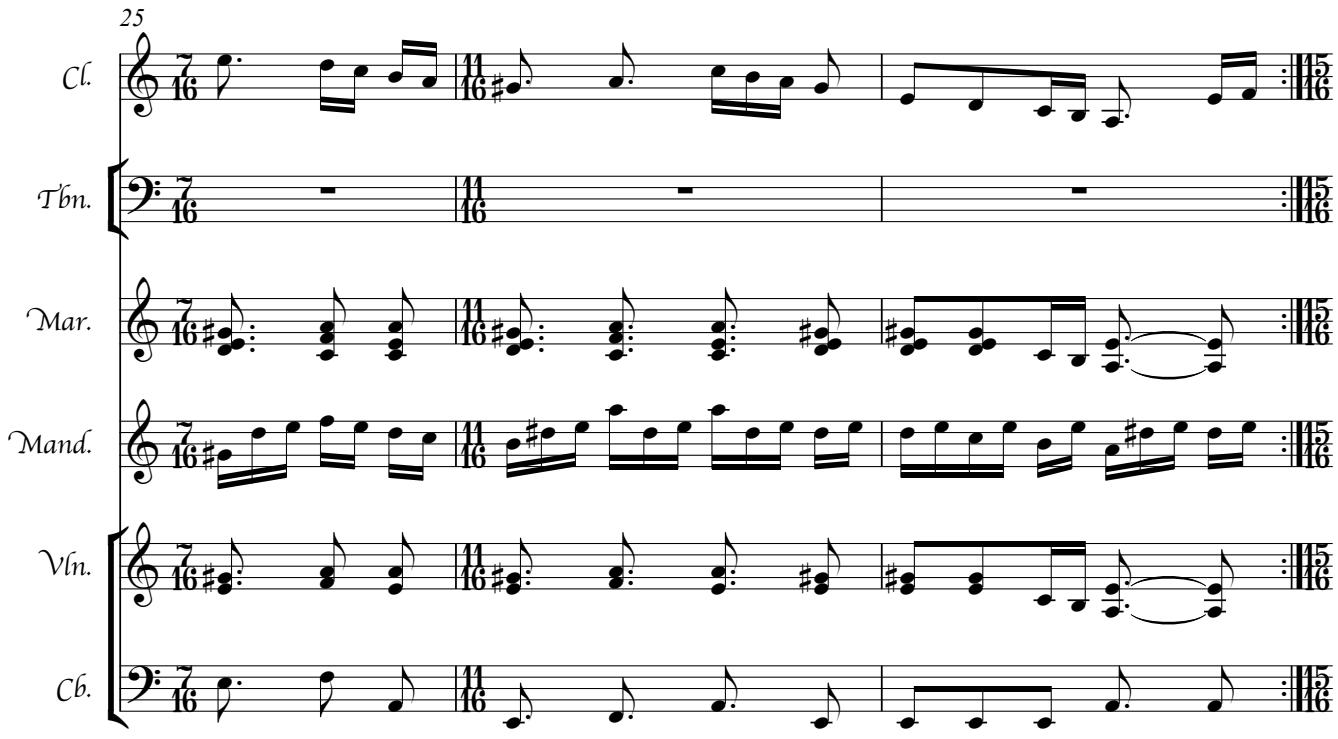
Mand.
Vln.
Cb.
mf
p
p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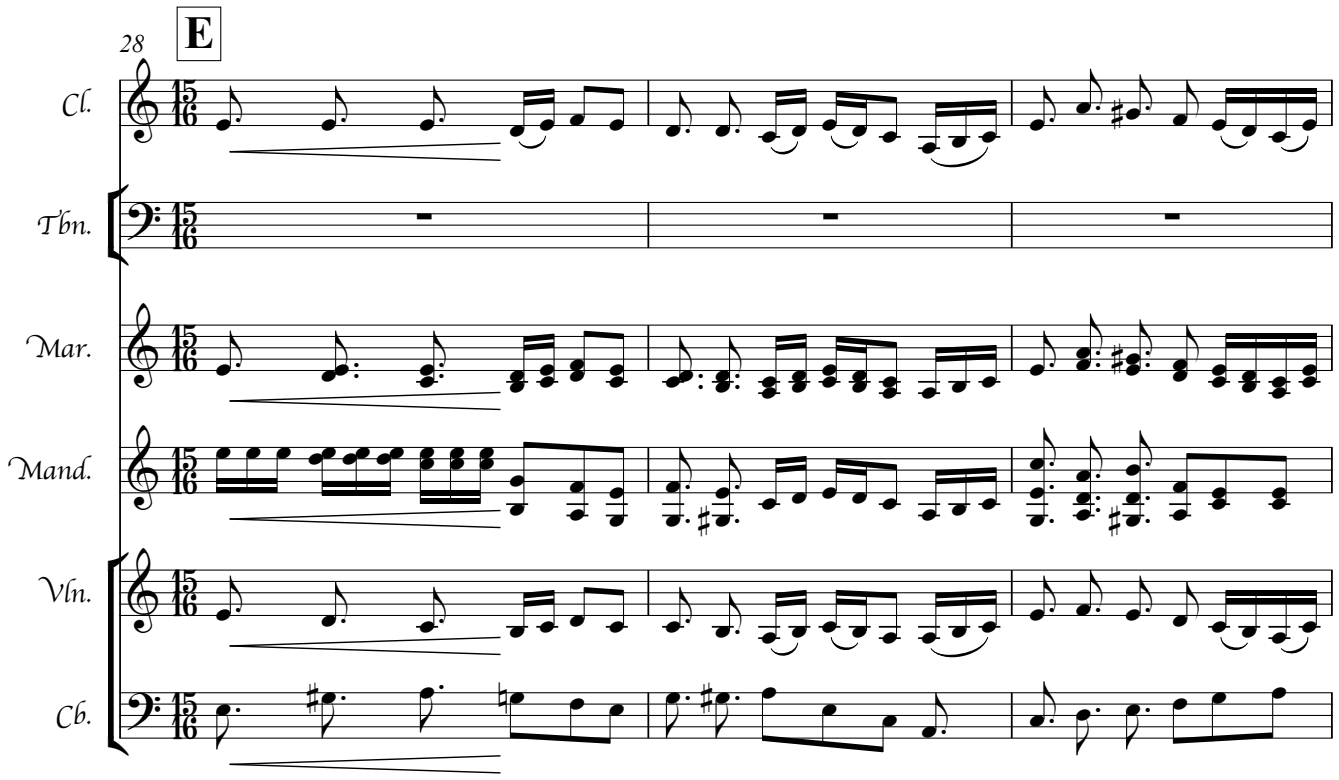
Tbn.
Mar.
Mand.
Vln.
Cb.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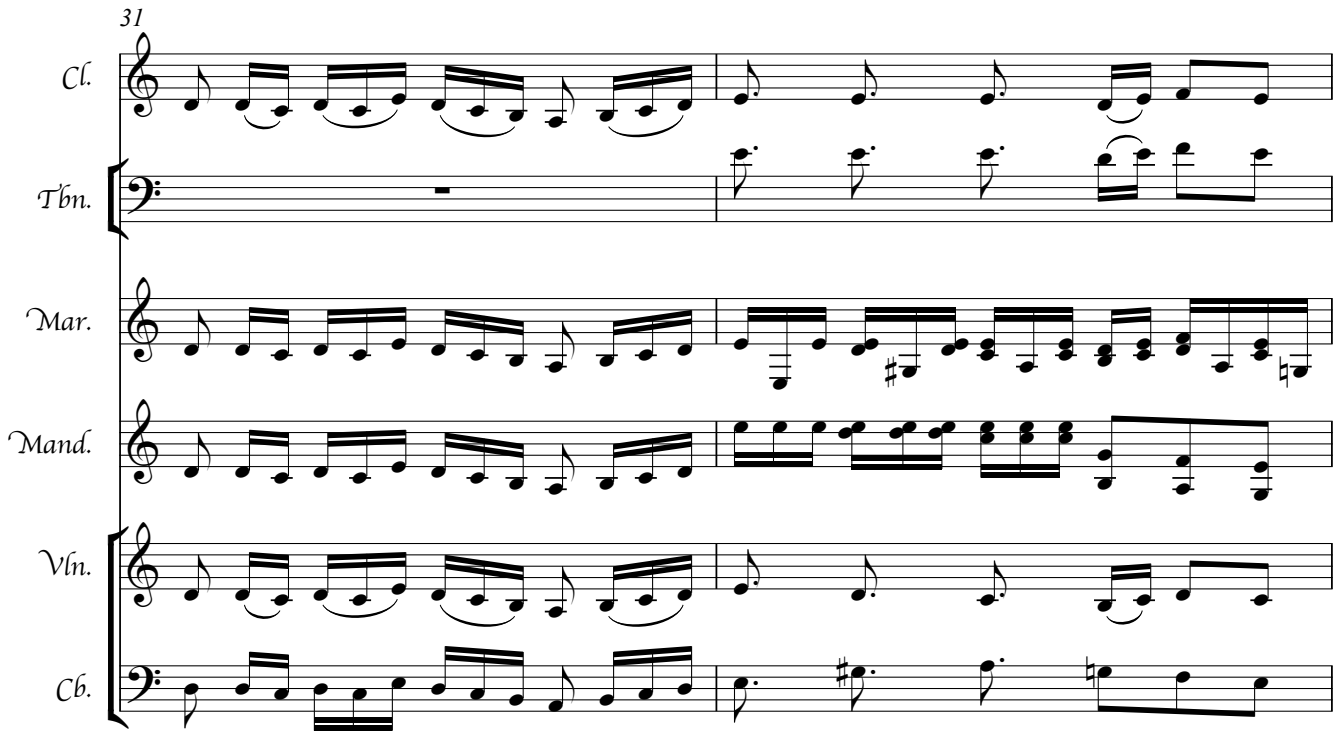
E
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.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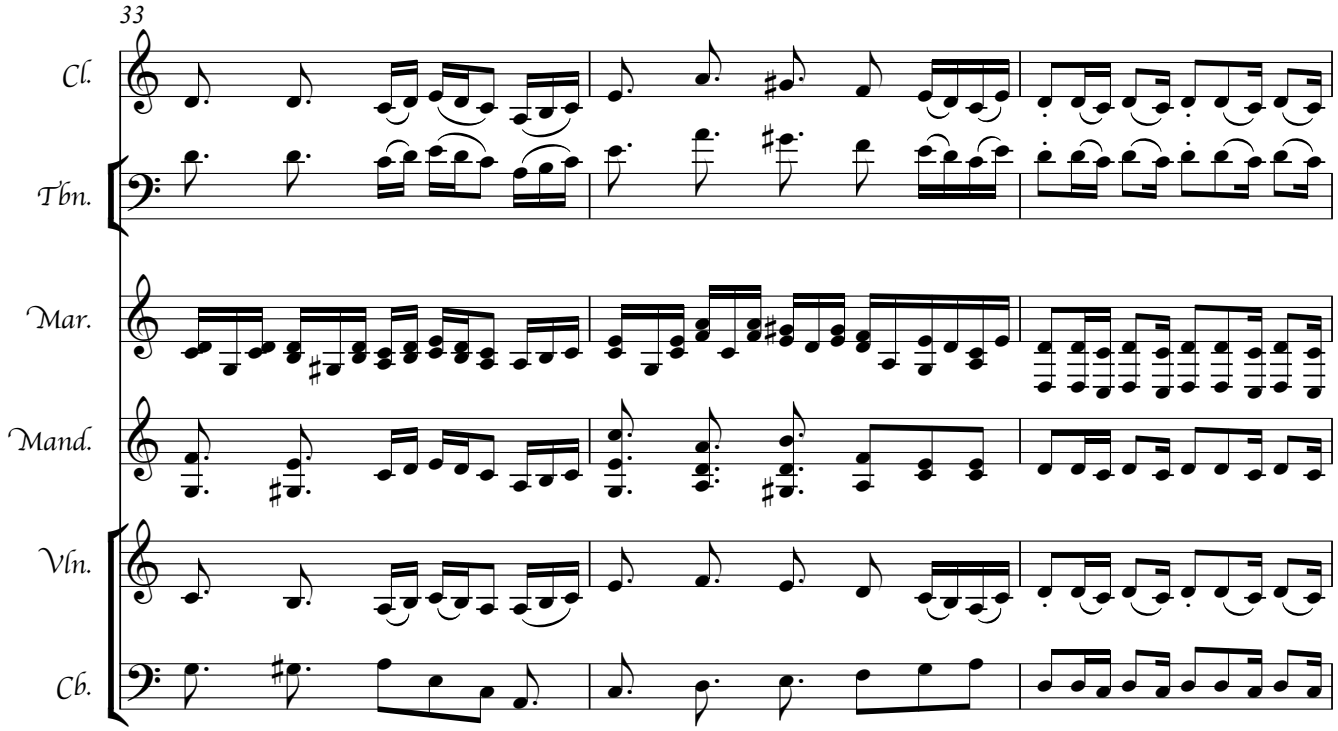
Tbn.
Mar.
Mand.
Vln.
Cb.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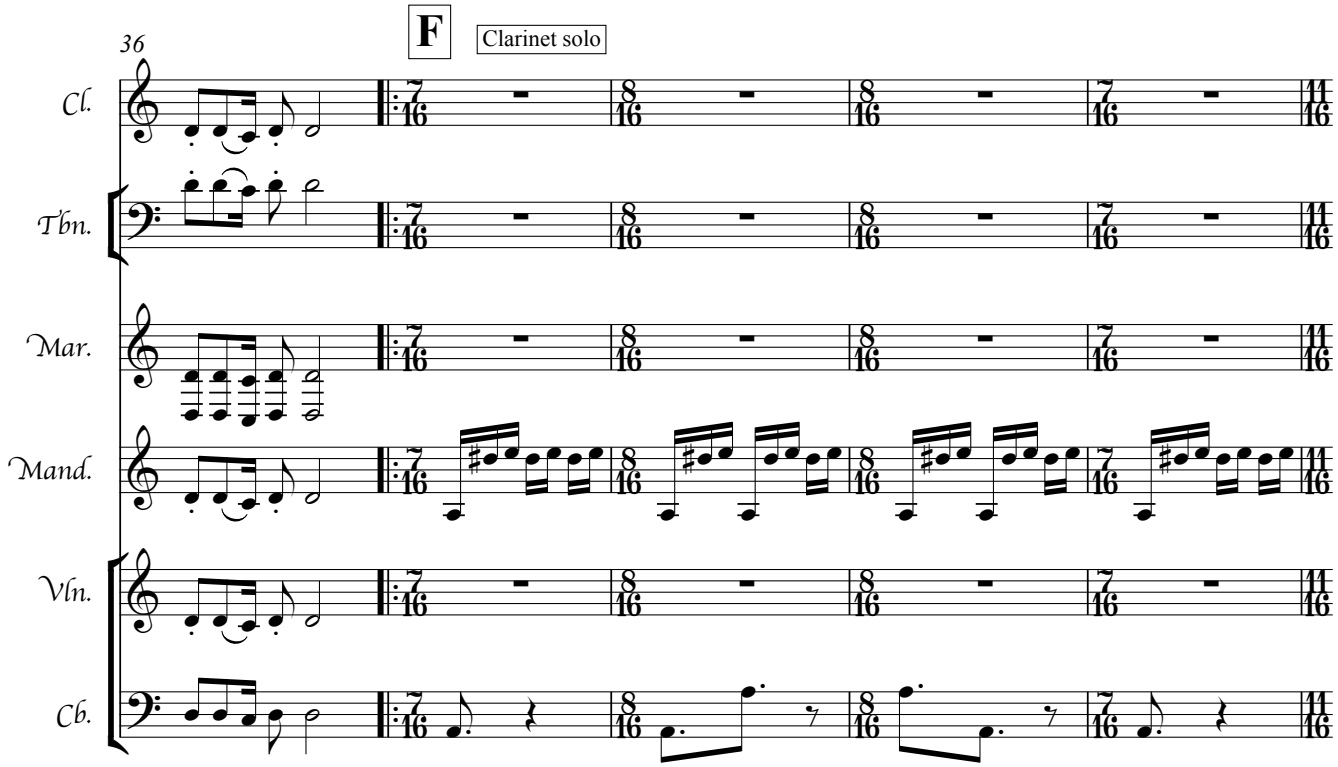
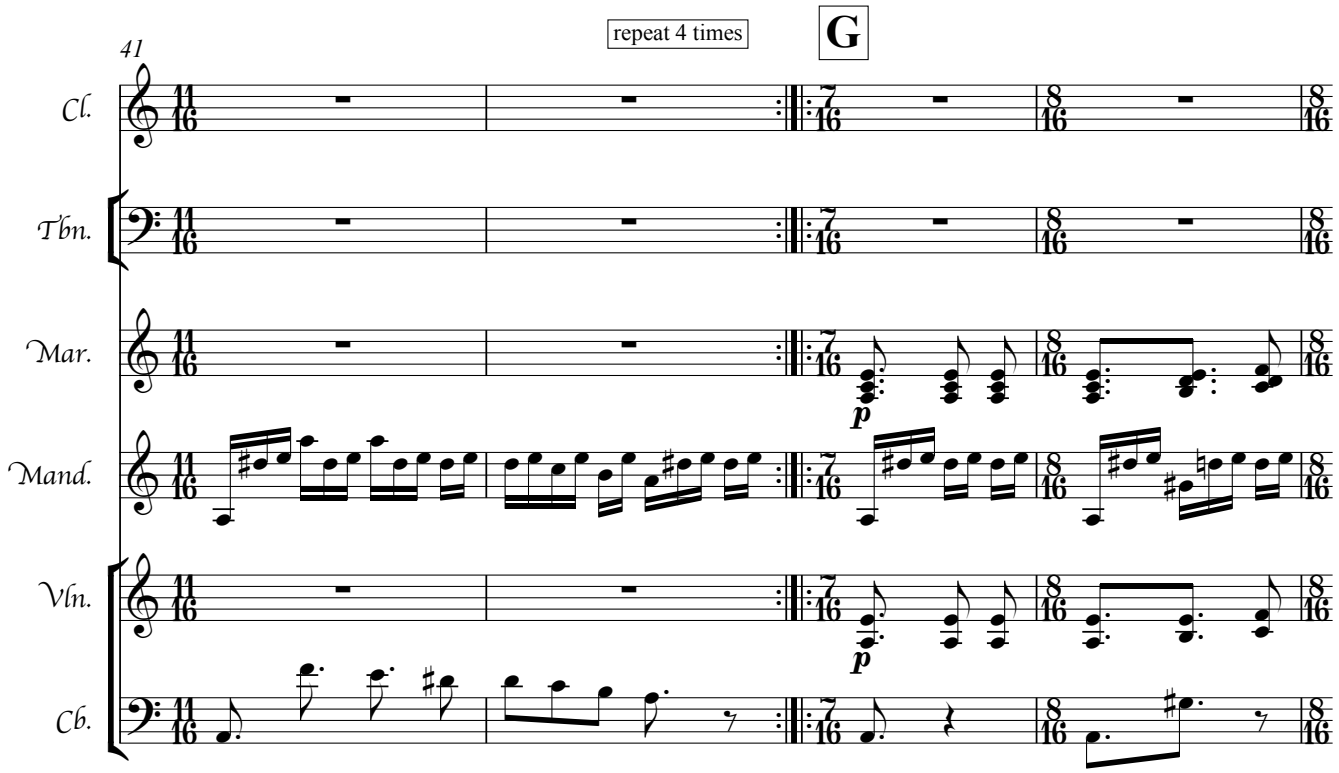
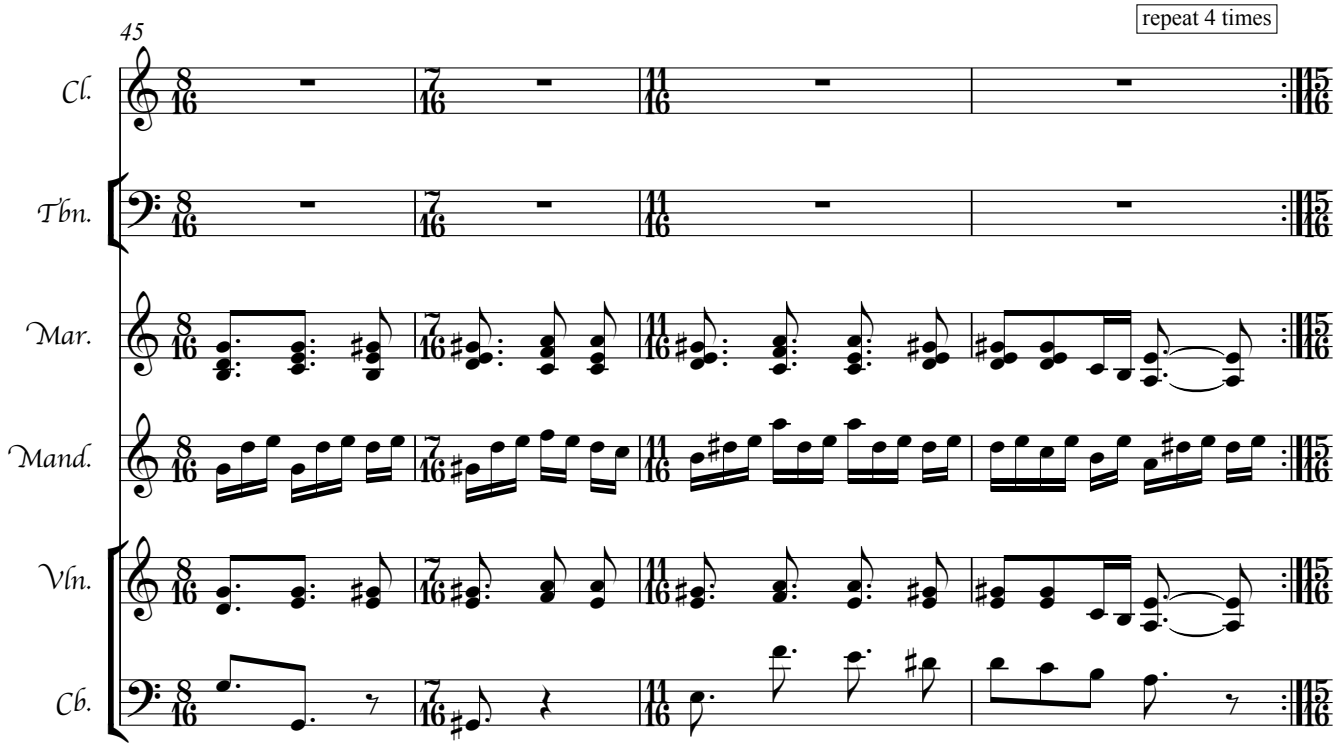
Mand.
Vln.
Cb.


36
F
Clarinet solo
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.


repeat 4 times
G
41
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
p
p


repeat 4 times
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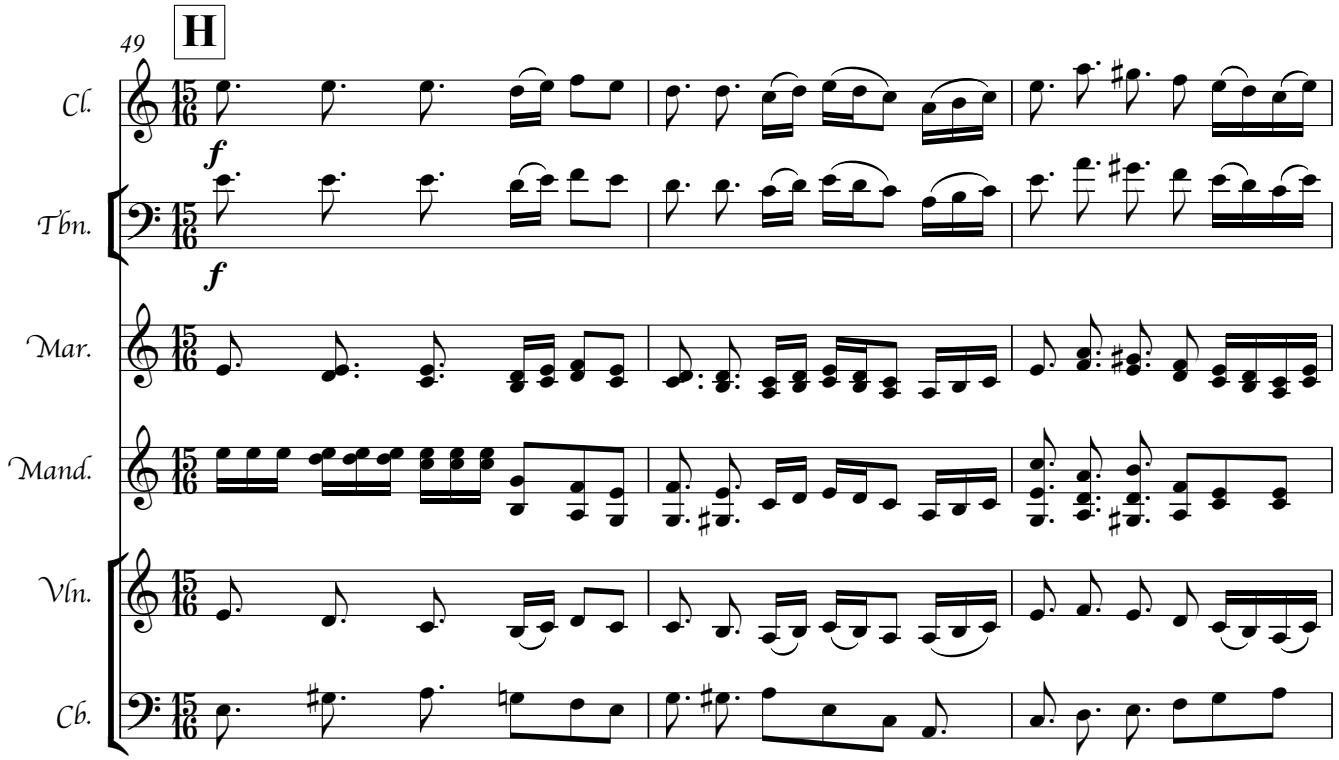
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.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H
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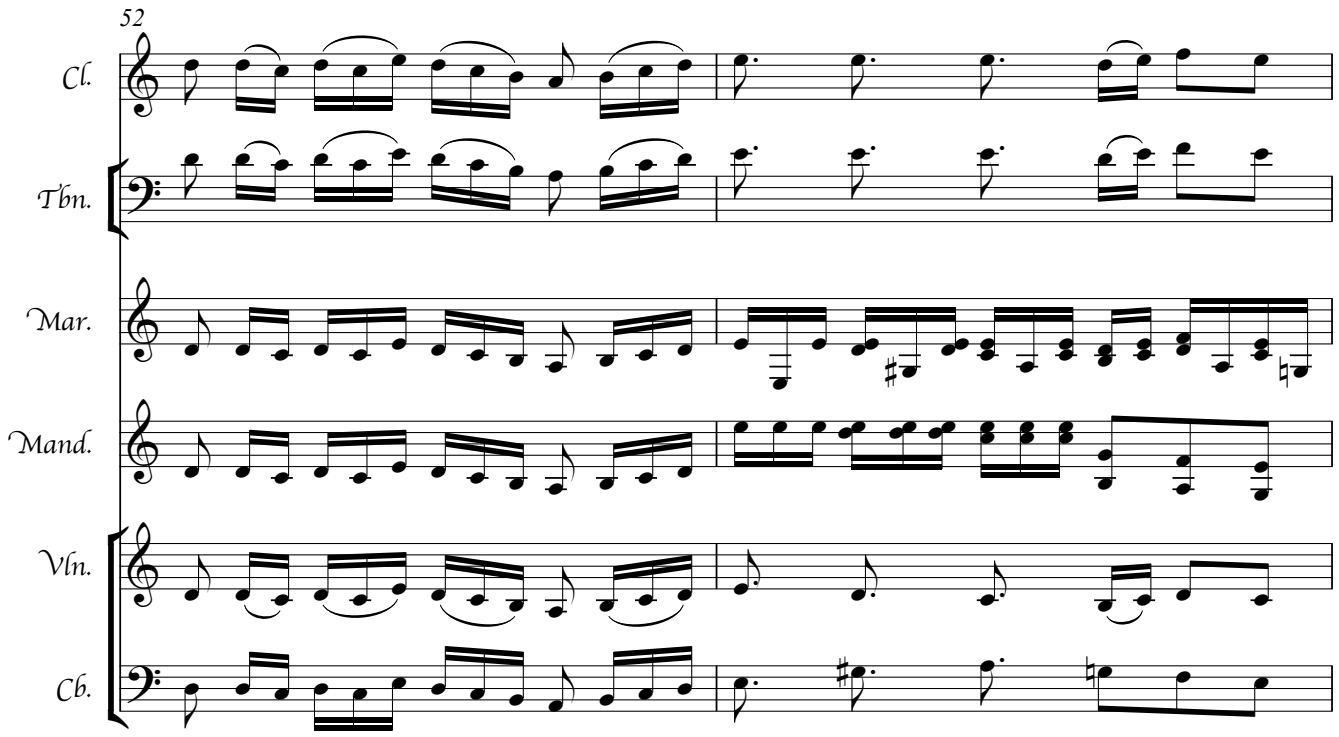
Tbn.
Mar.
Mand.
Vln.
Cb.
f
f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Vln.
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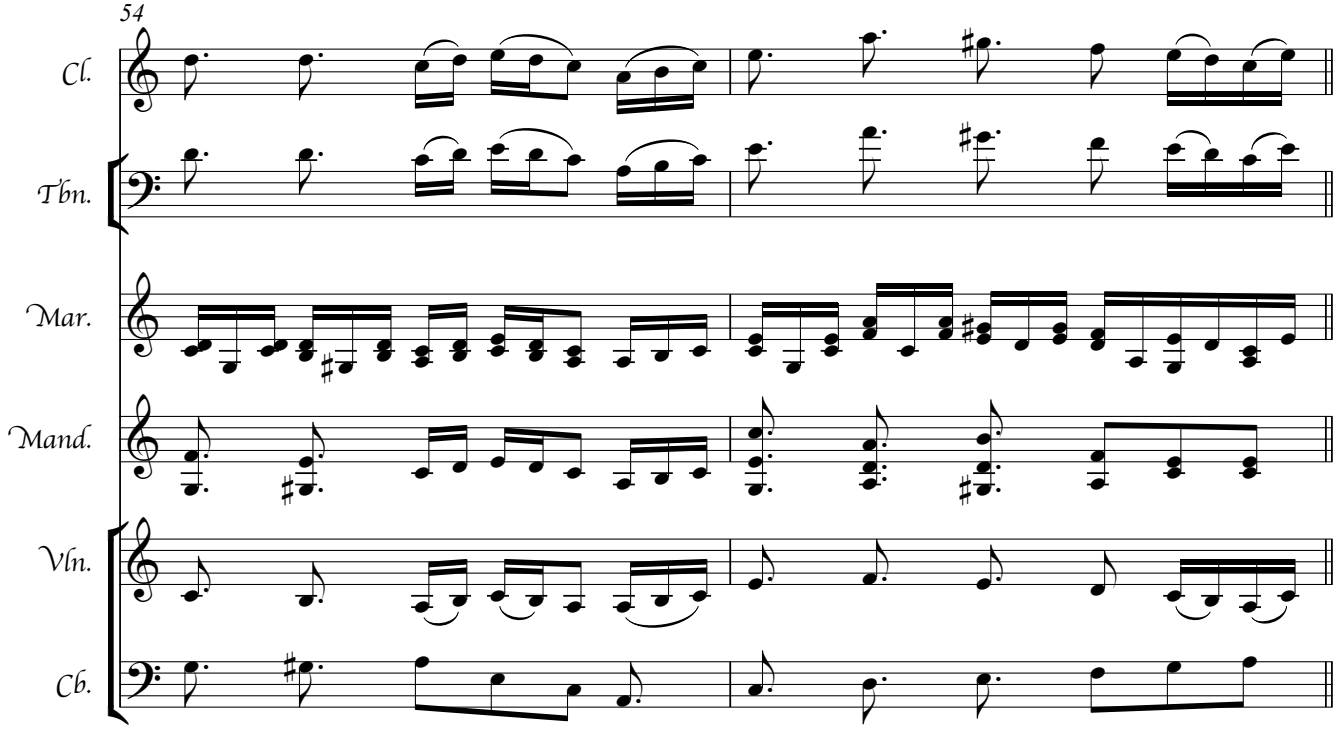
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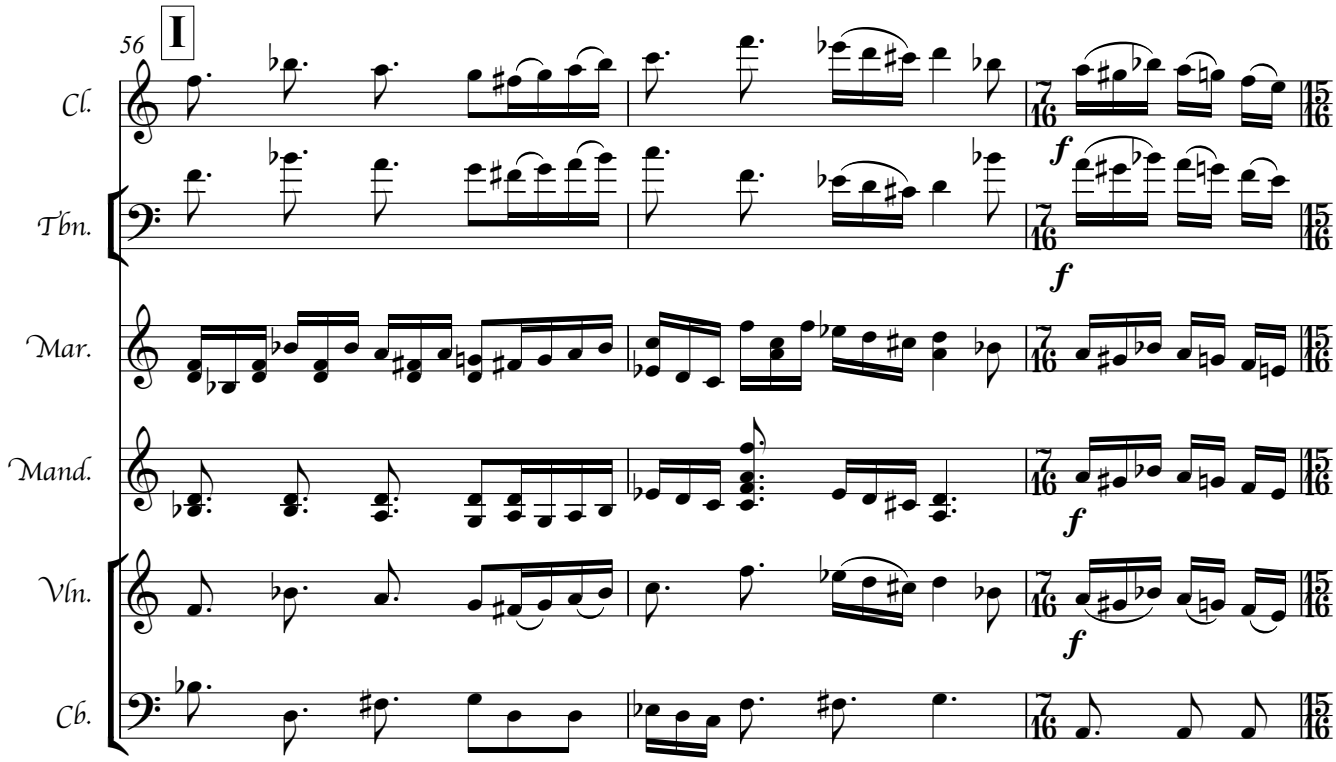
56
I
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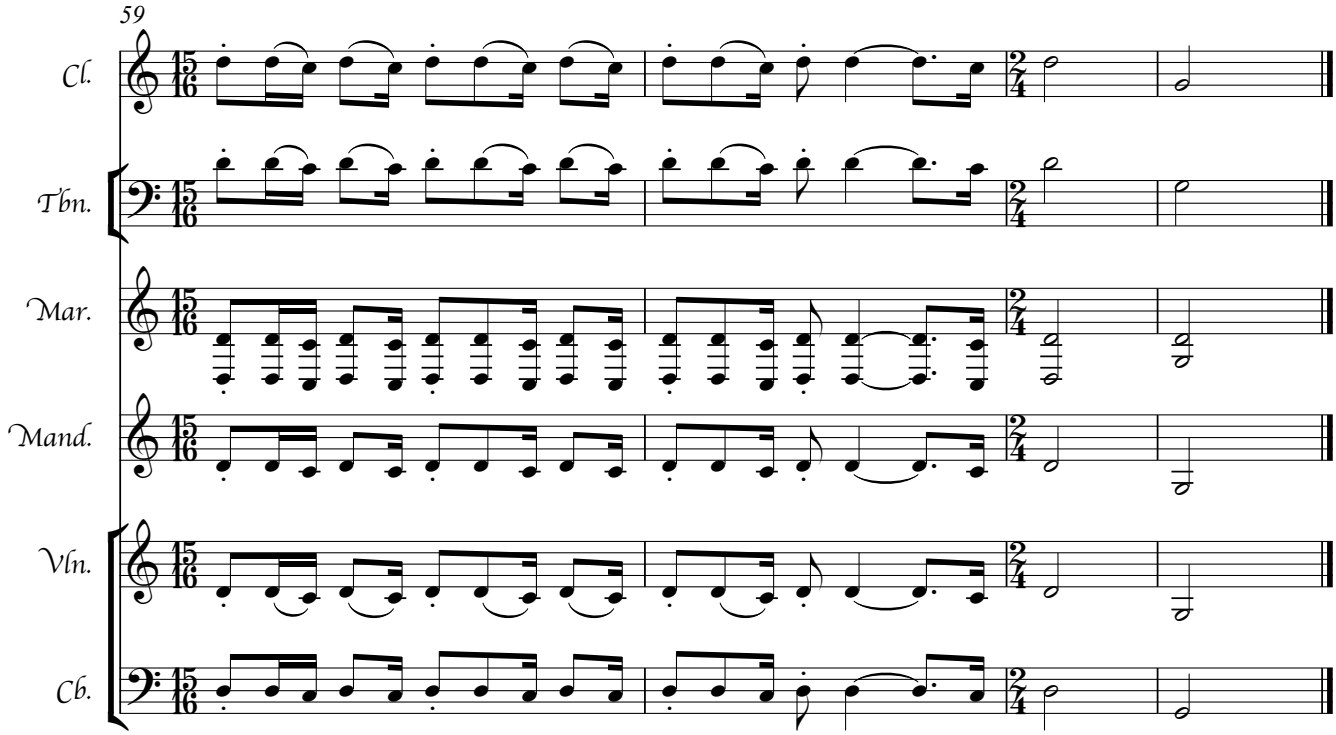
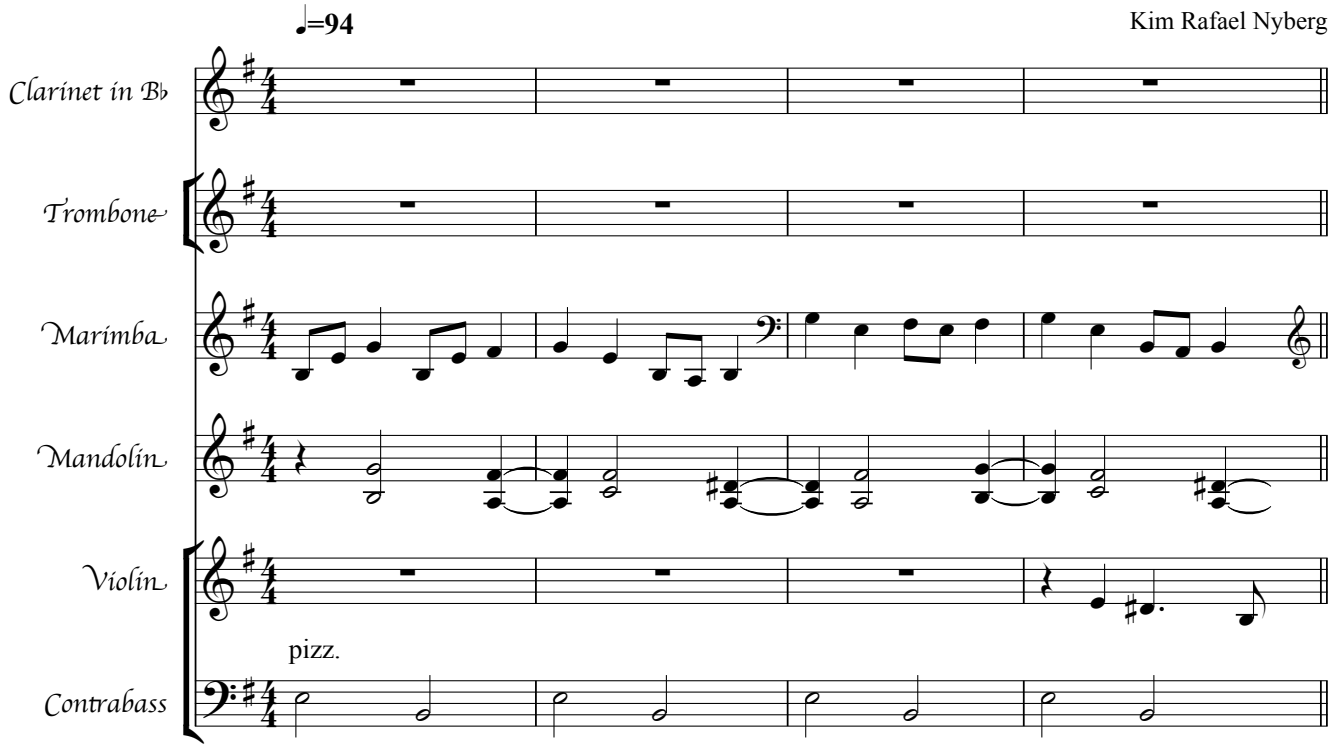
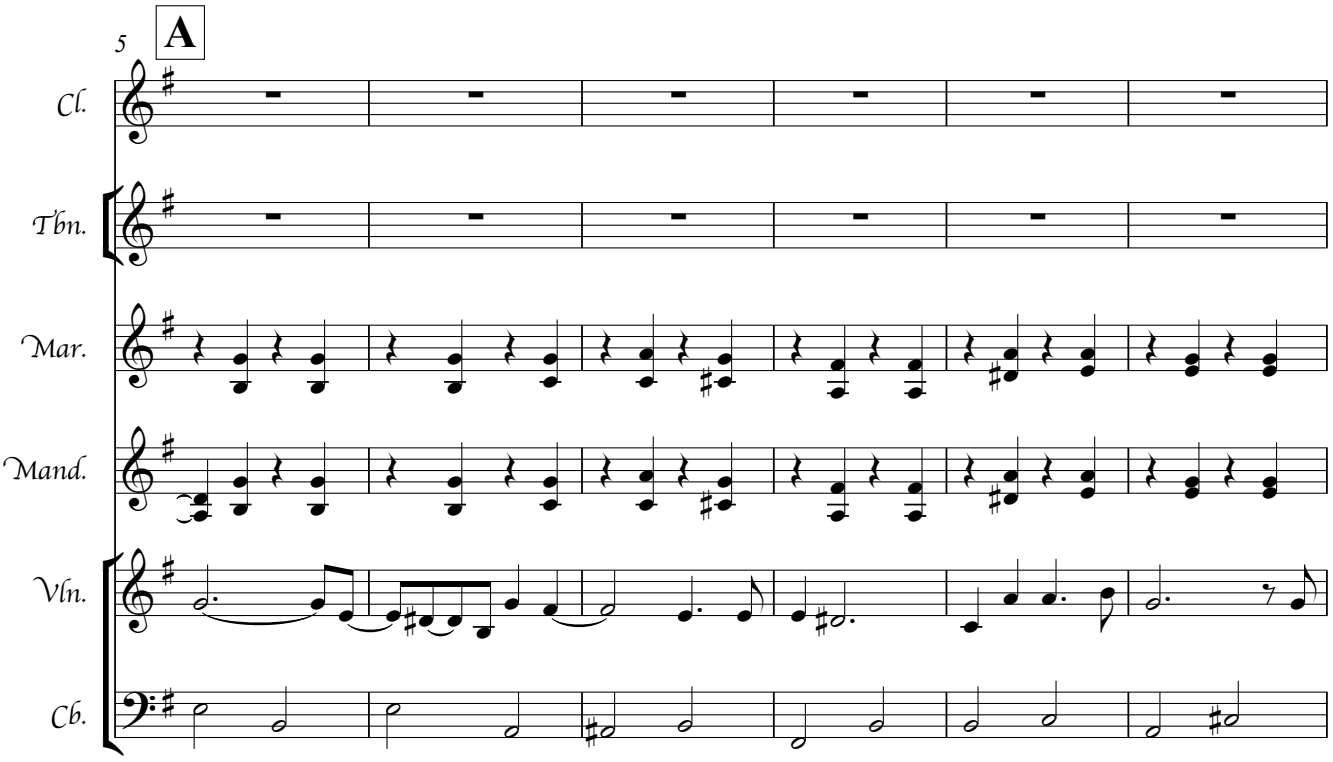
Tbn.
Mar.
Mand.
Vln.
Cb.
f
7/16
15/16

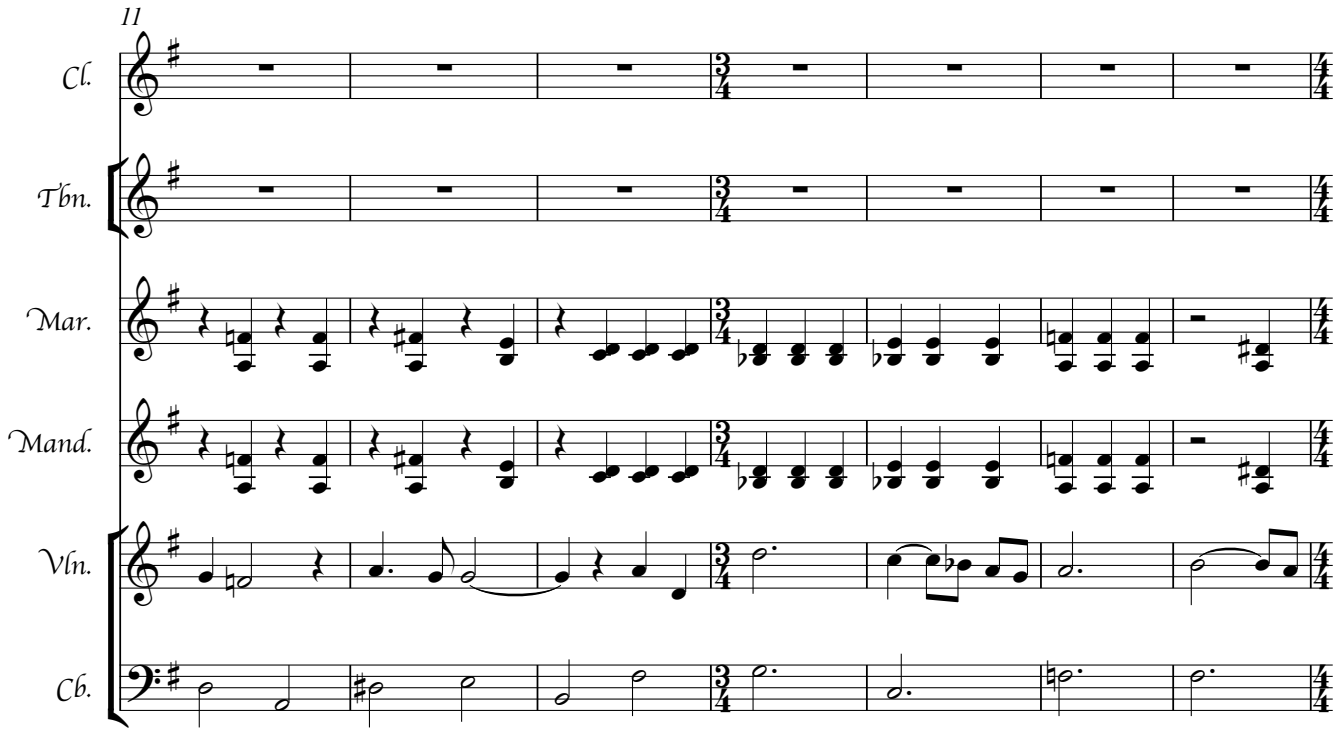

59
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.

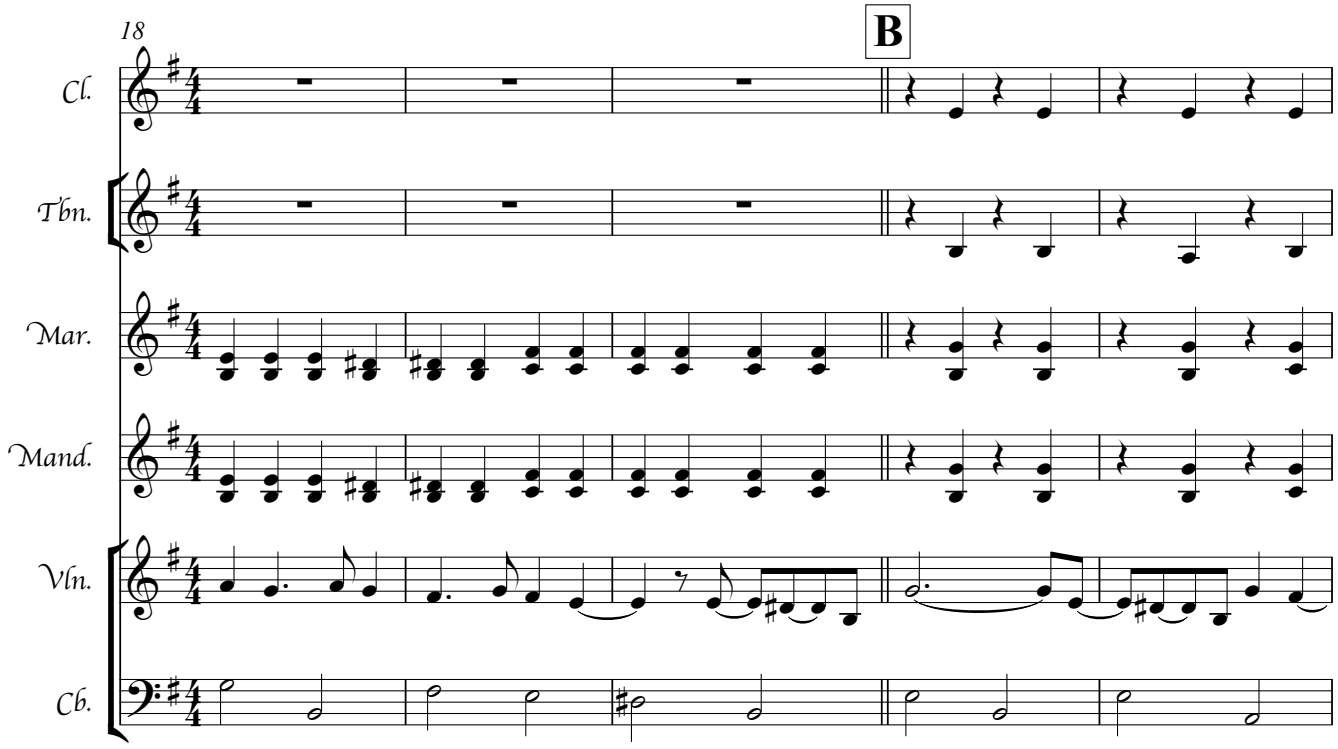
Höstvisa I

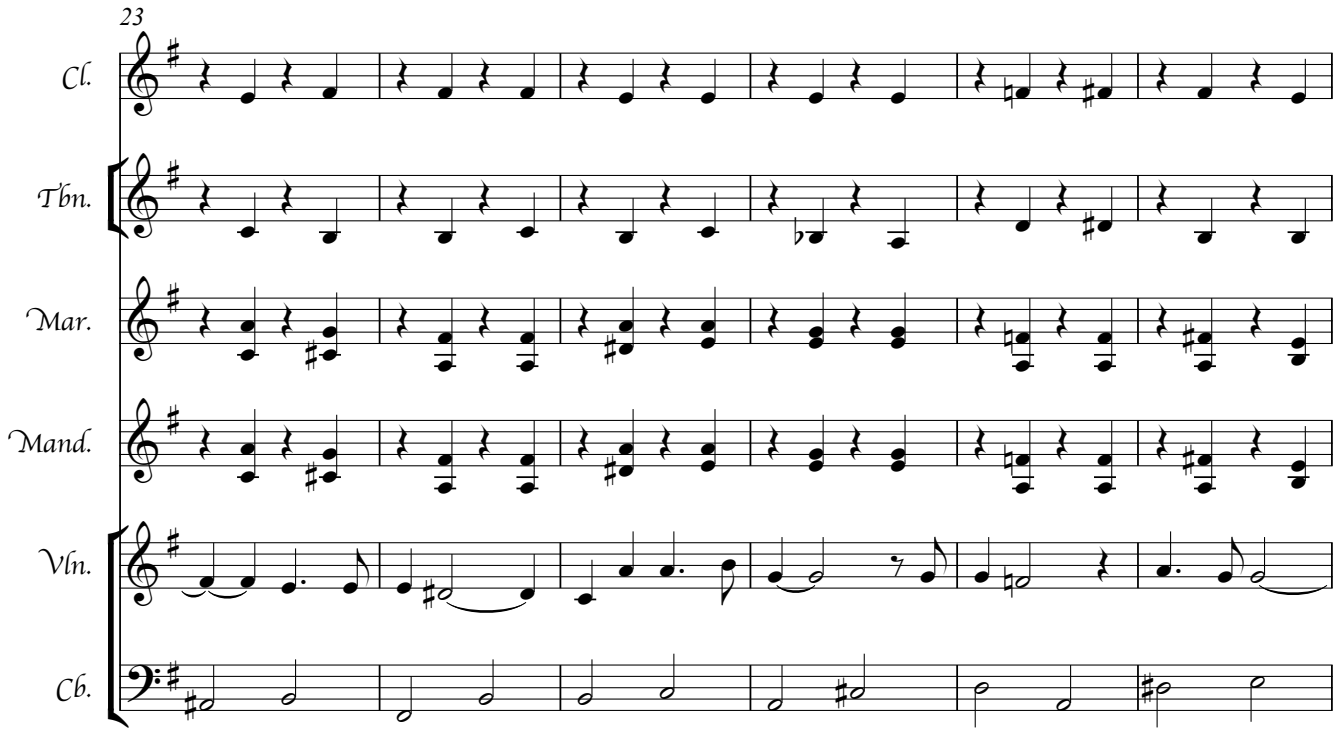
Kim Rafael Nyberg






11
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.


18
B
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.


23
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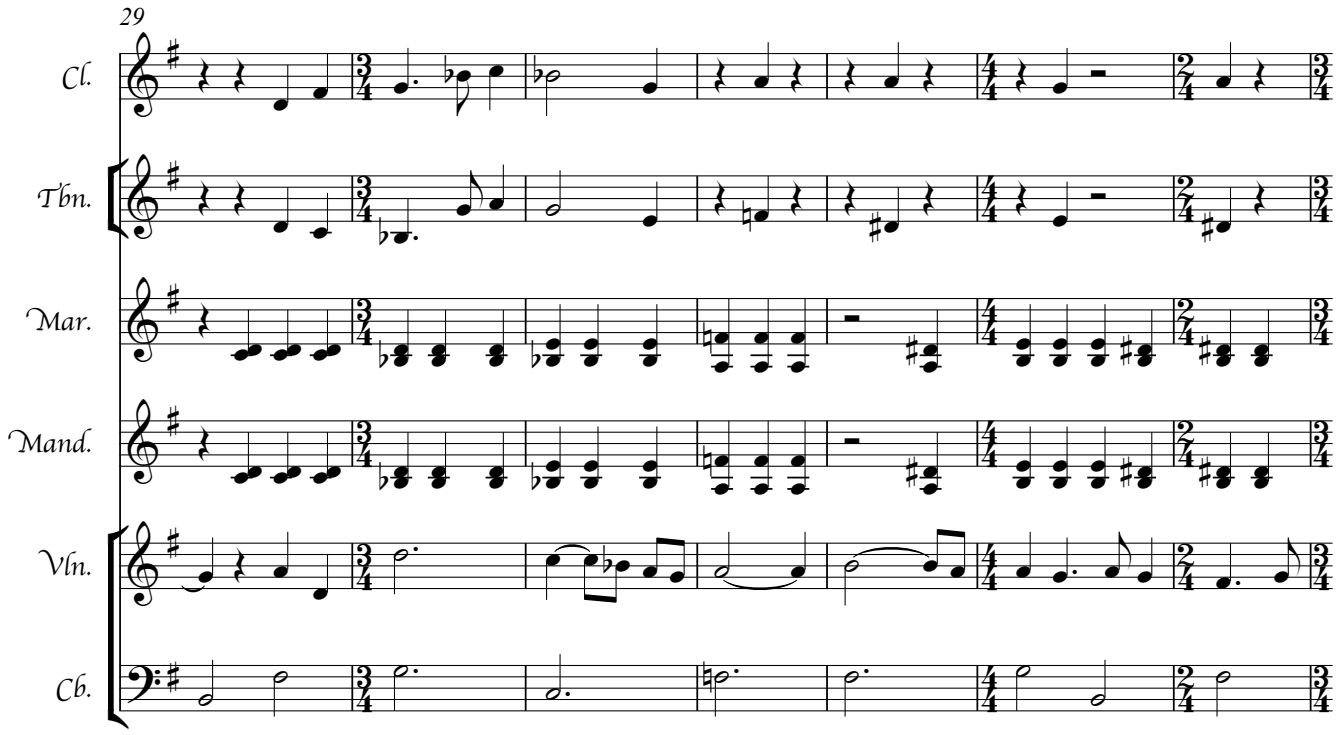
Tbn.
Mar.
Mand.
Vln.
Cb.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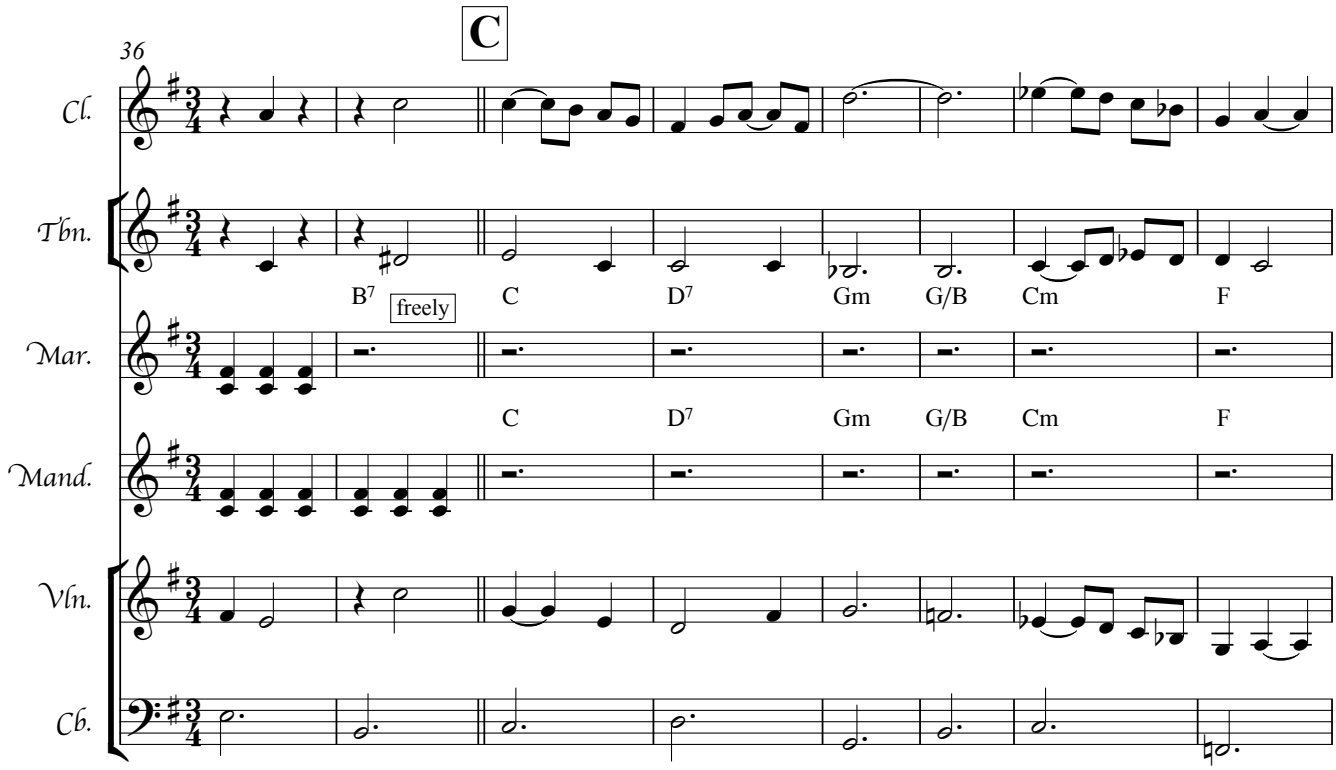
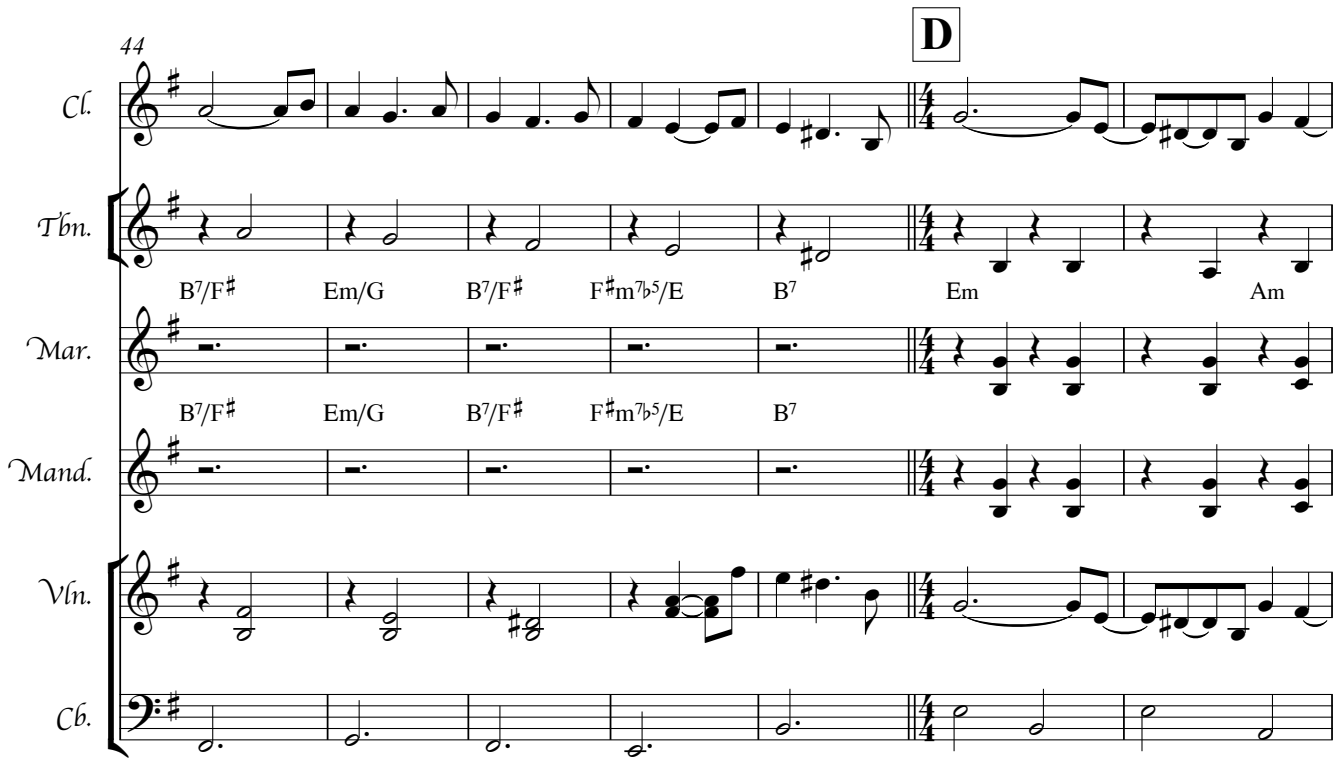
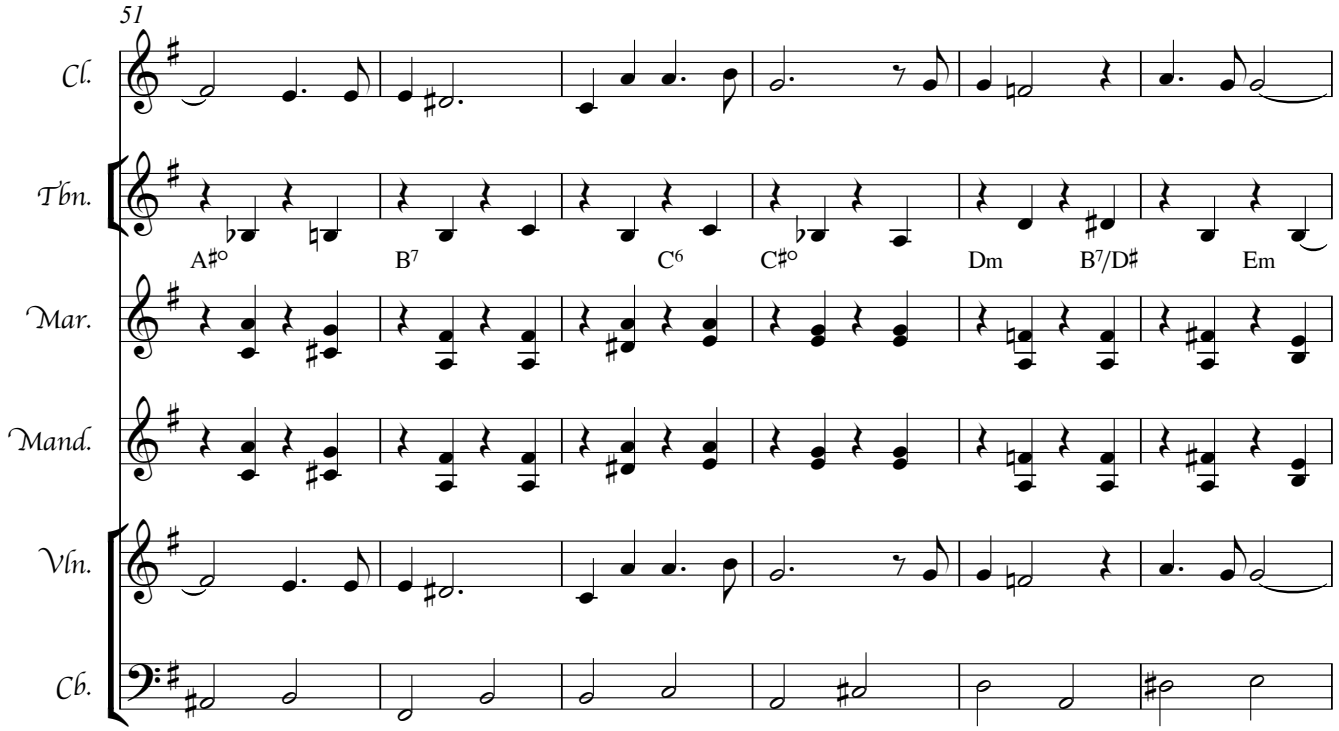
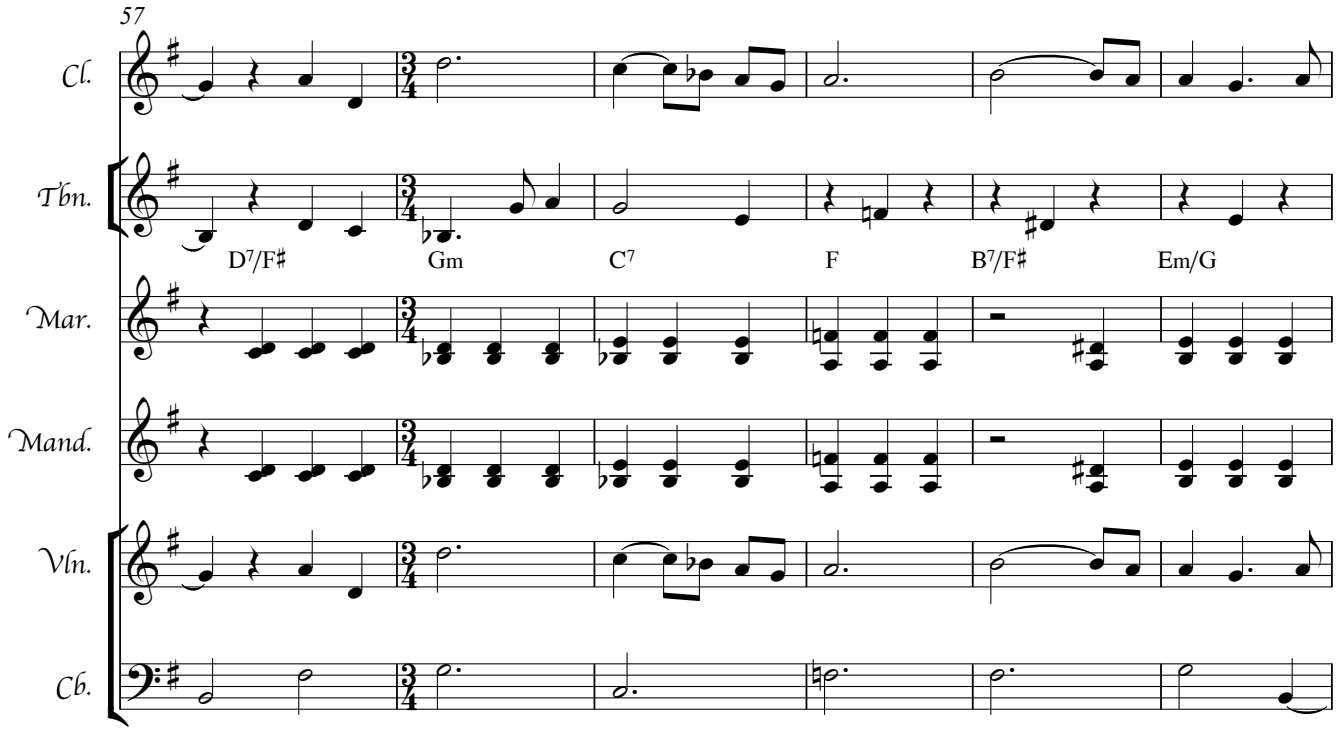
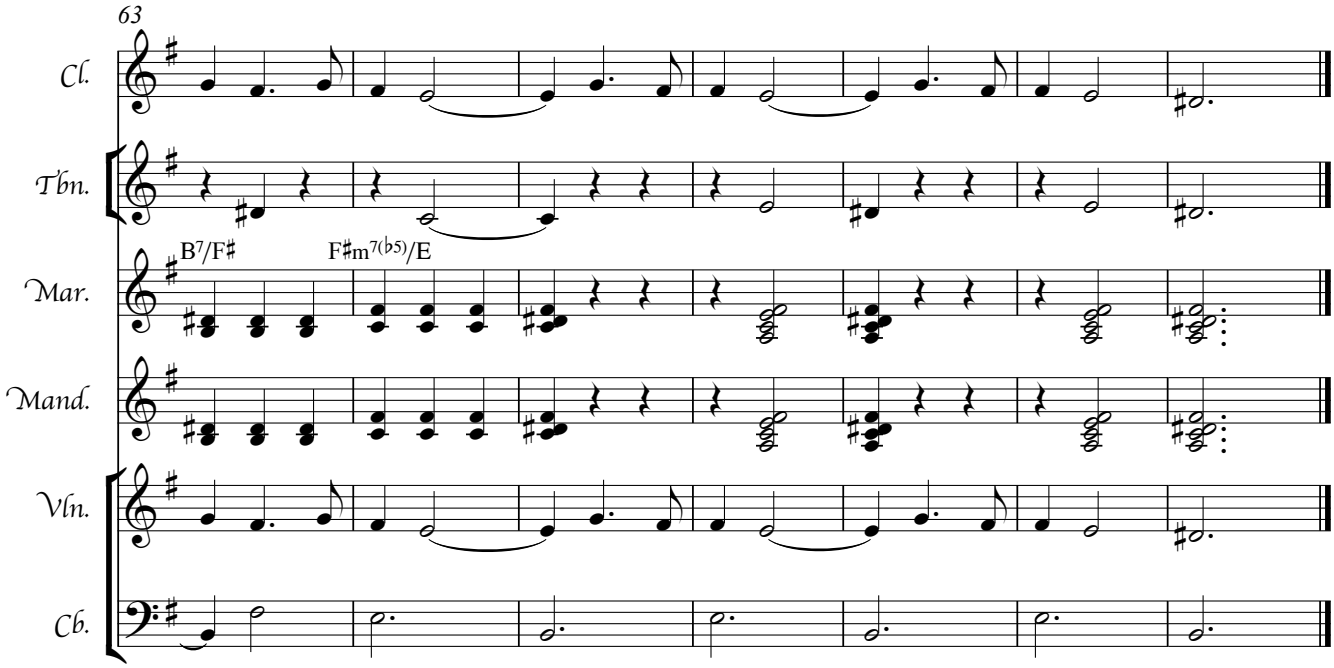
Tbn.
Mar.
Mand.
Vln.
Cb.


C
36
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
B7
freely
C
D7
Gm
G/B
Cm
F
C
D7
Gm
G/B
Cm
F


D
44
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
B7/F♯
Em/G
B7/F♯
F♯m7♭5/E
B7
Em
Am
B7/F♯
Em/G
B7/F♯
F♯m7♭5/E
B7


51
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
A♯°
B7
C6
C♯°
Dm
B7/D♯
Em

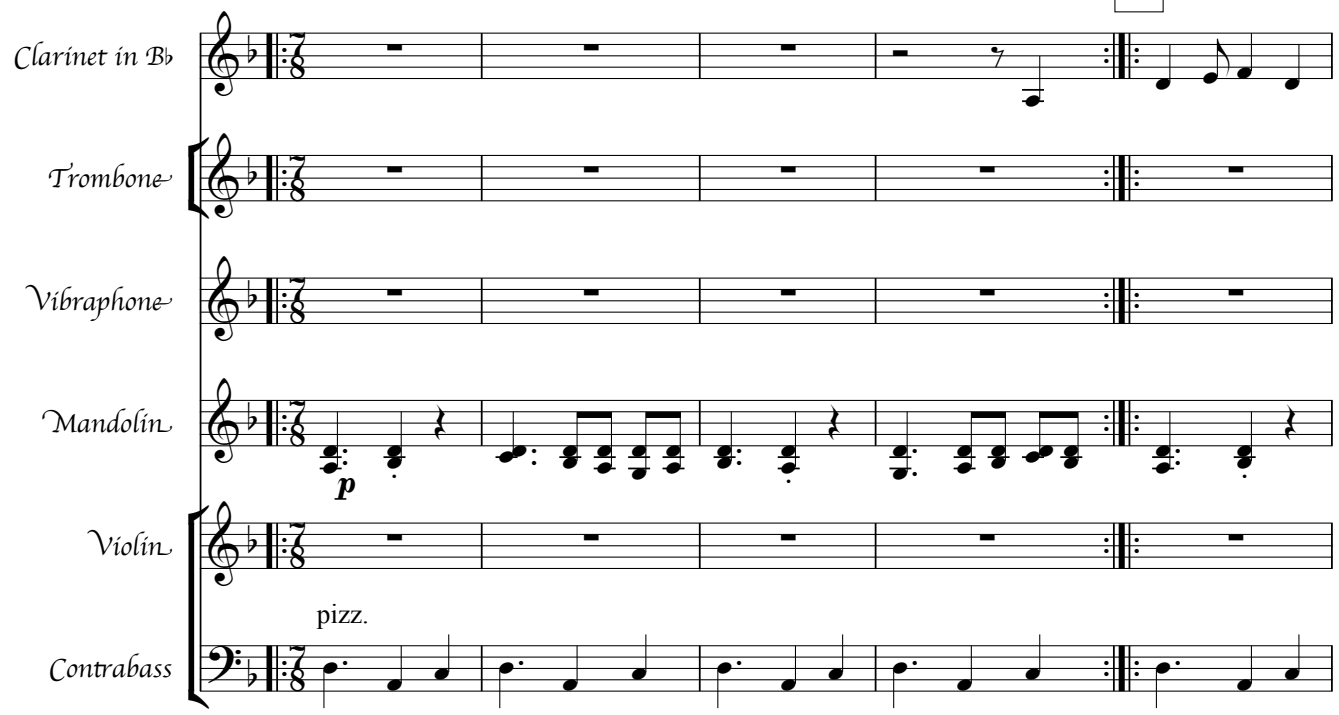

57
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
D7/F♯
Gm
C7
F
B7/F♯
Em/G

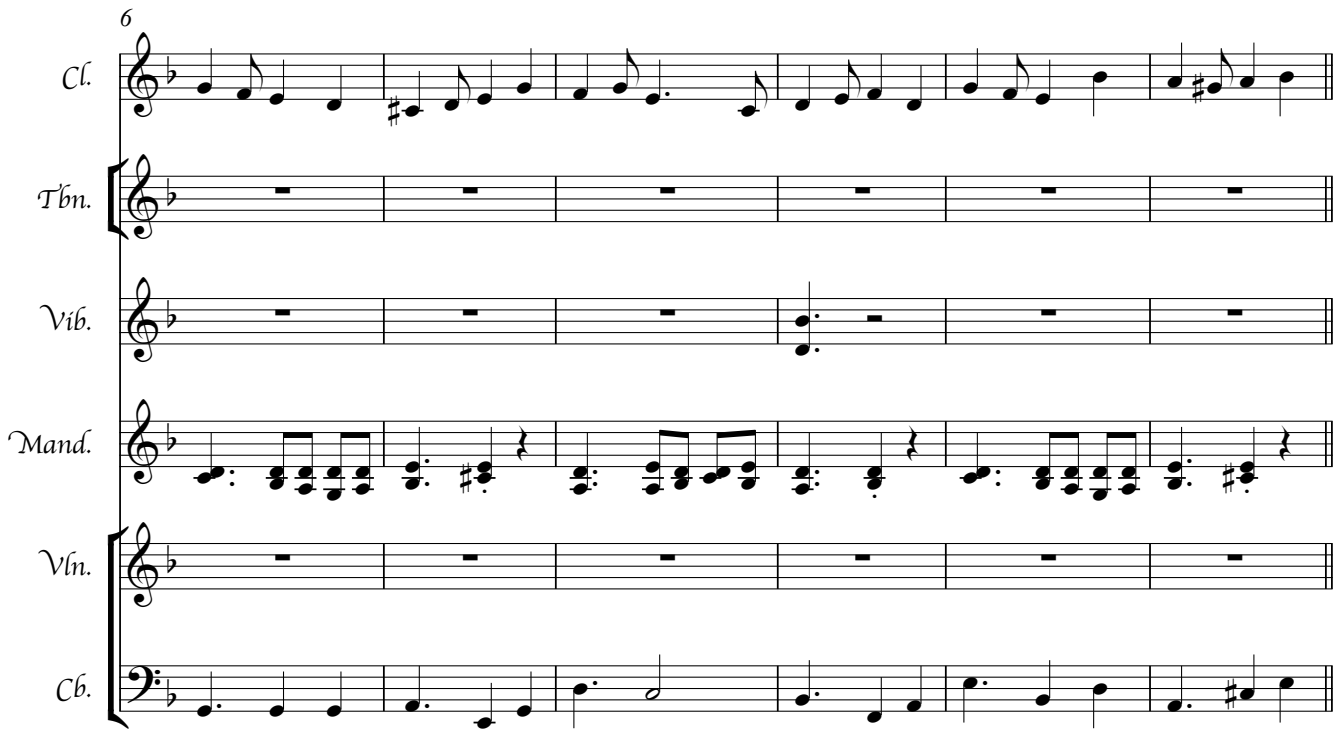

63
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
B7/F♯
F♯m7(♭5)/E

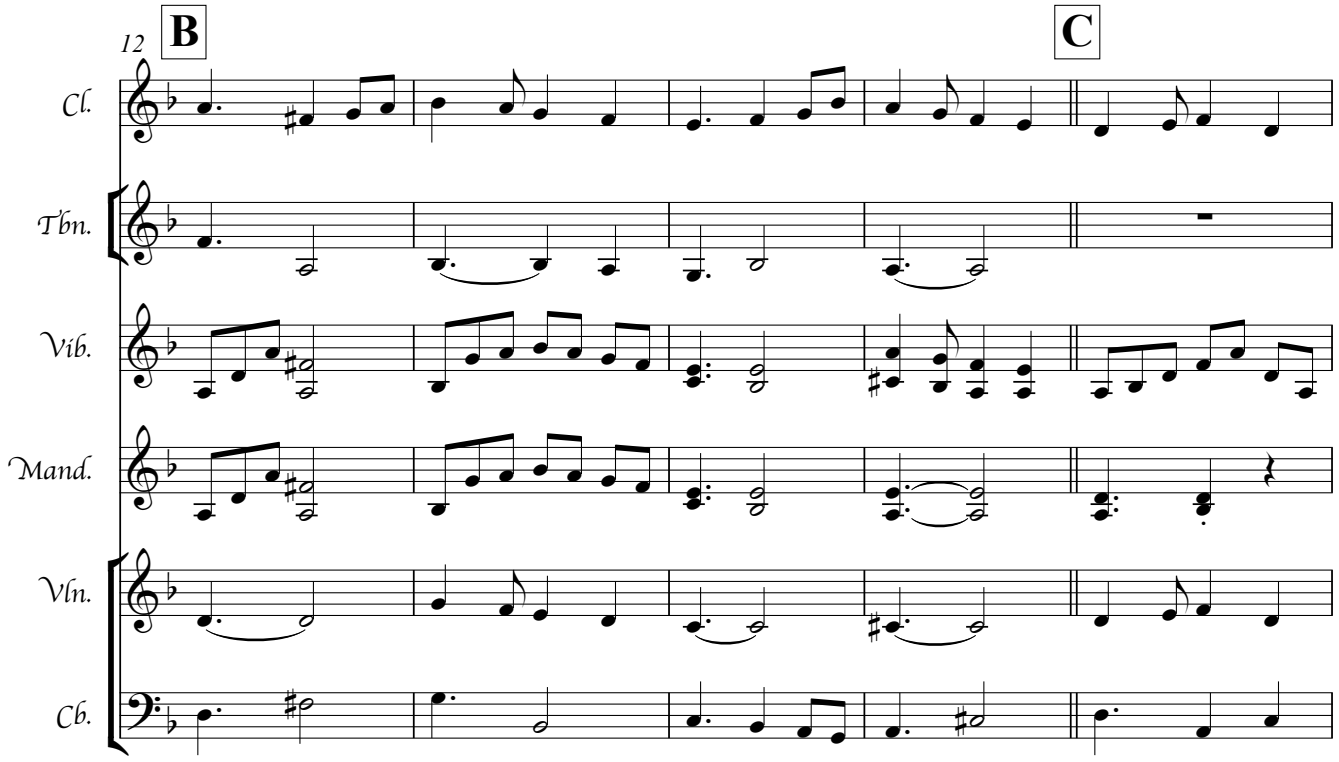
Septem Turbido (Höstvisa II)

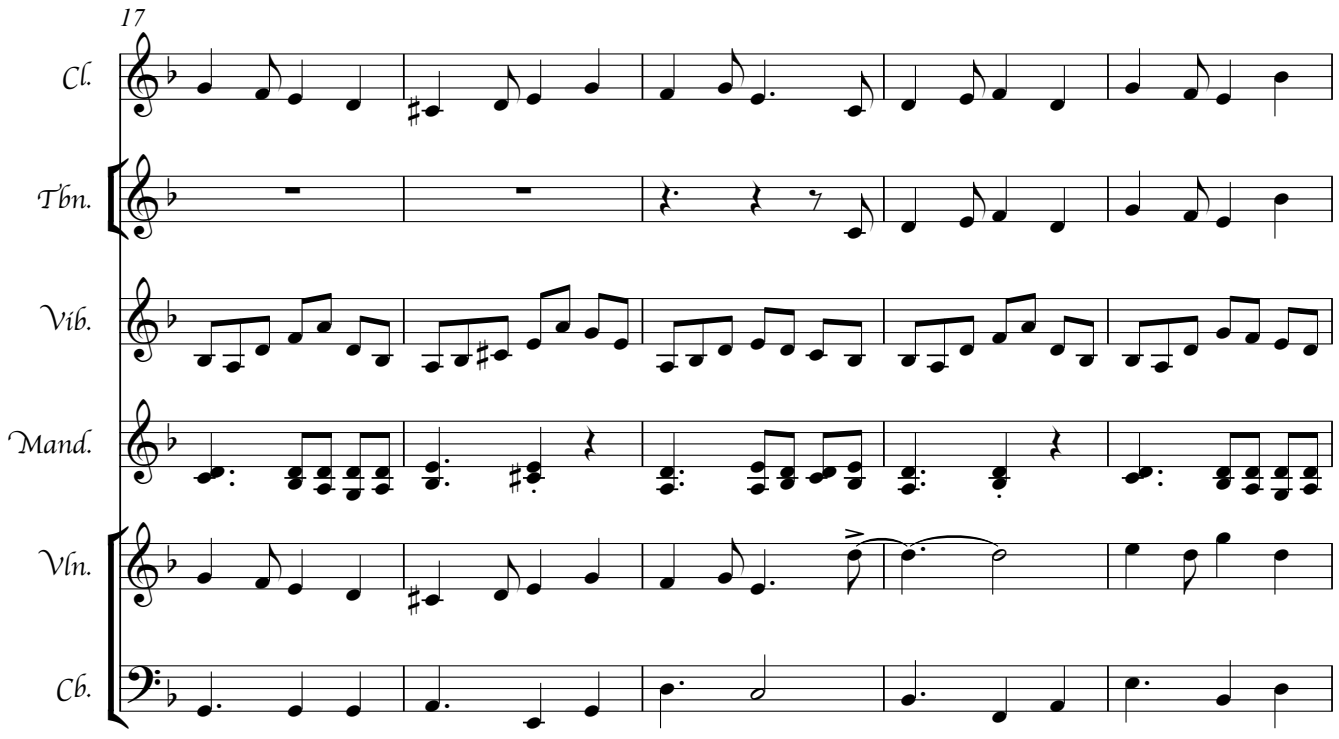
♪=220

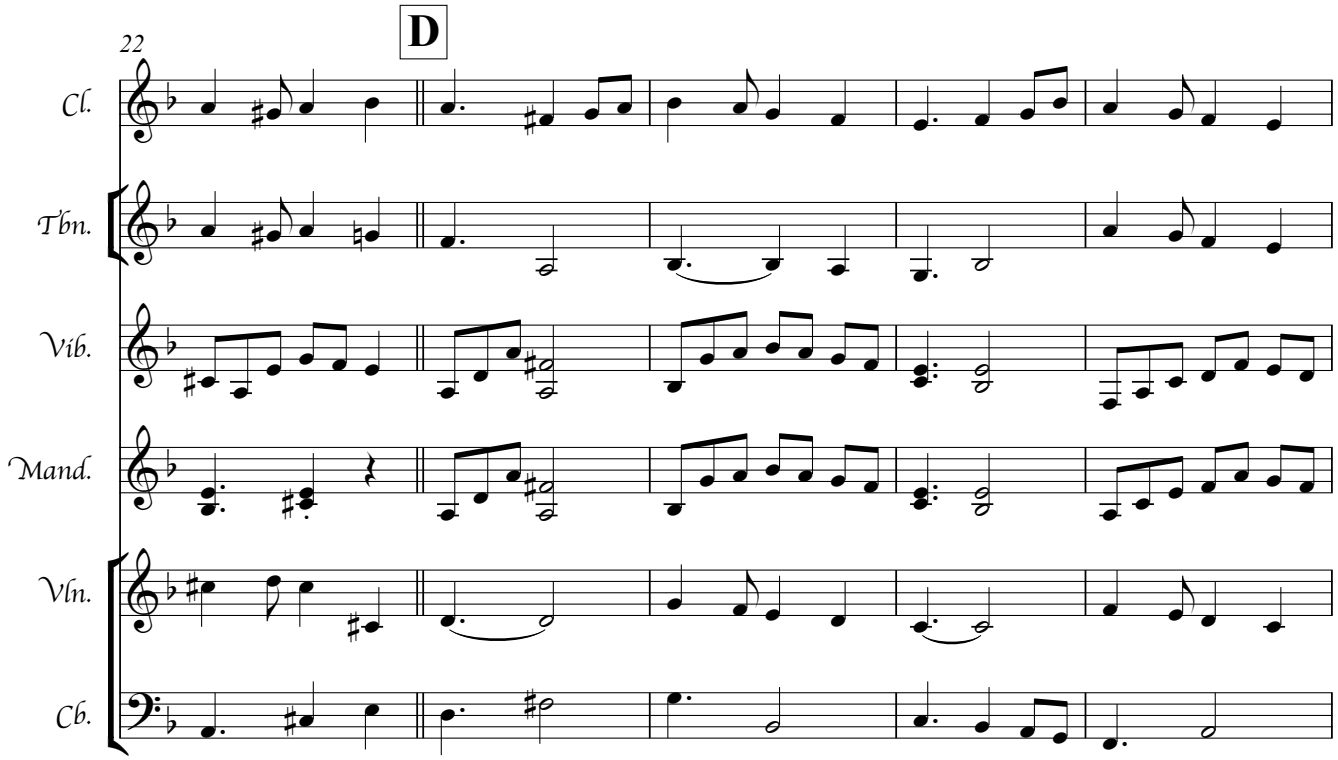
A Kim Rafael Nyberg

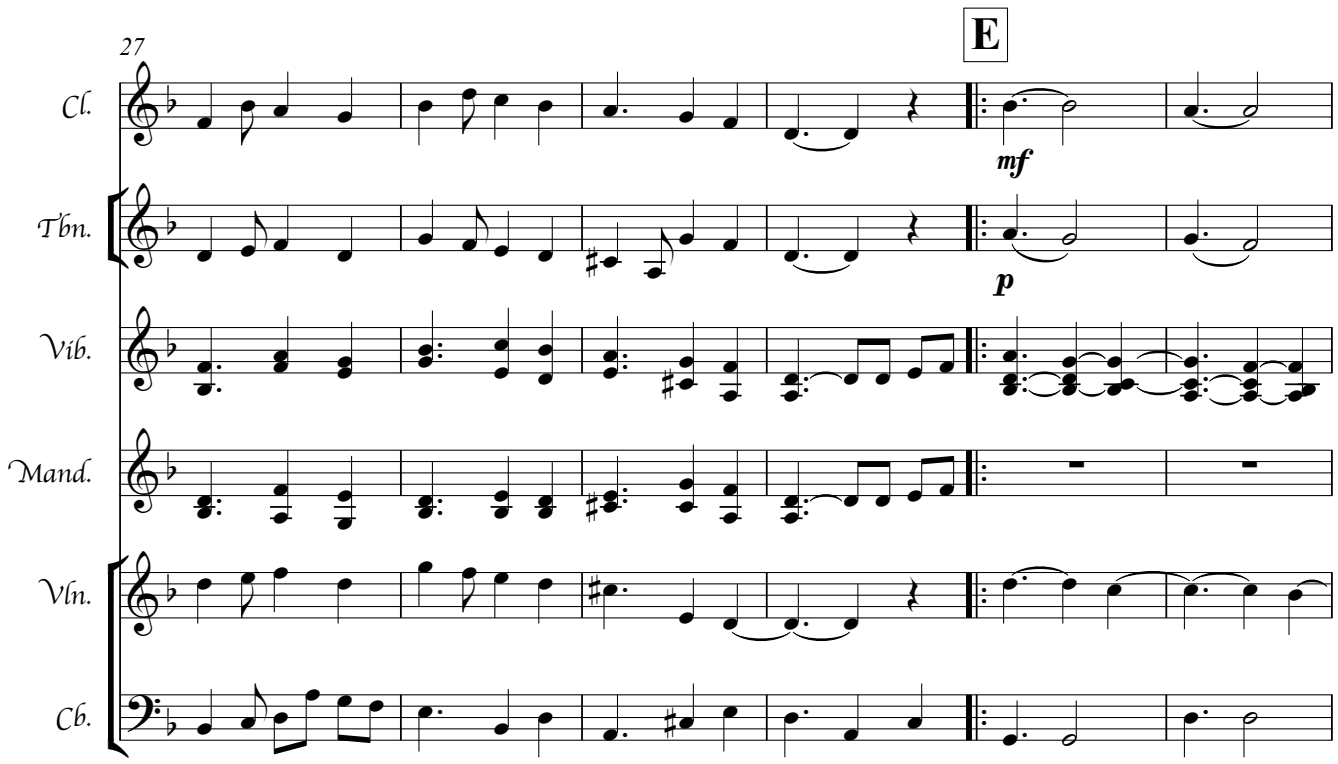


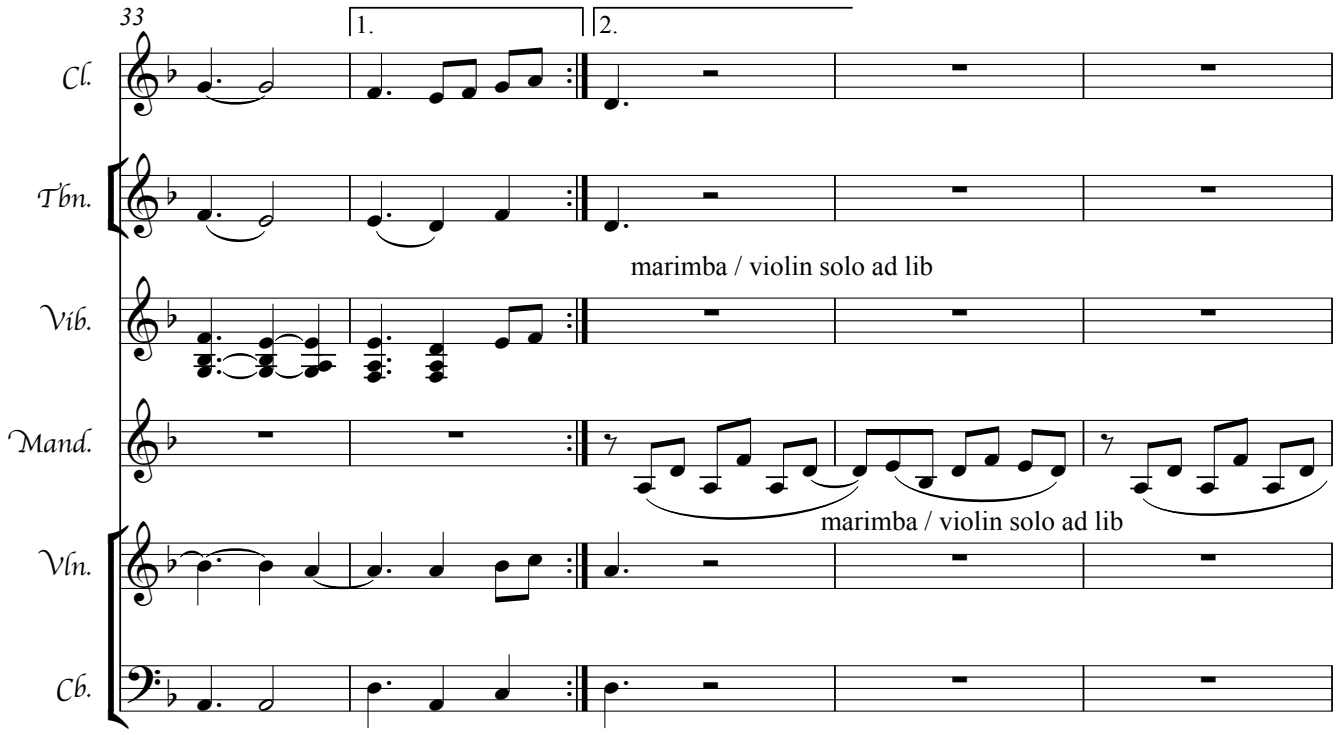


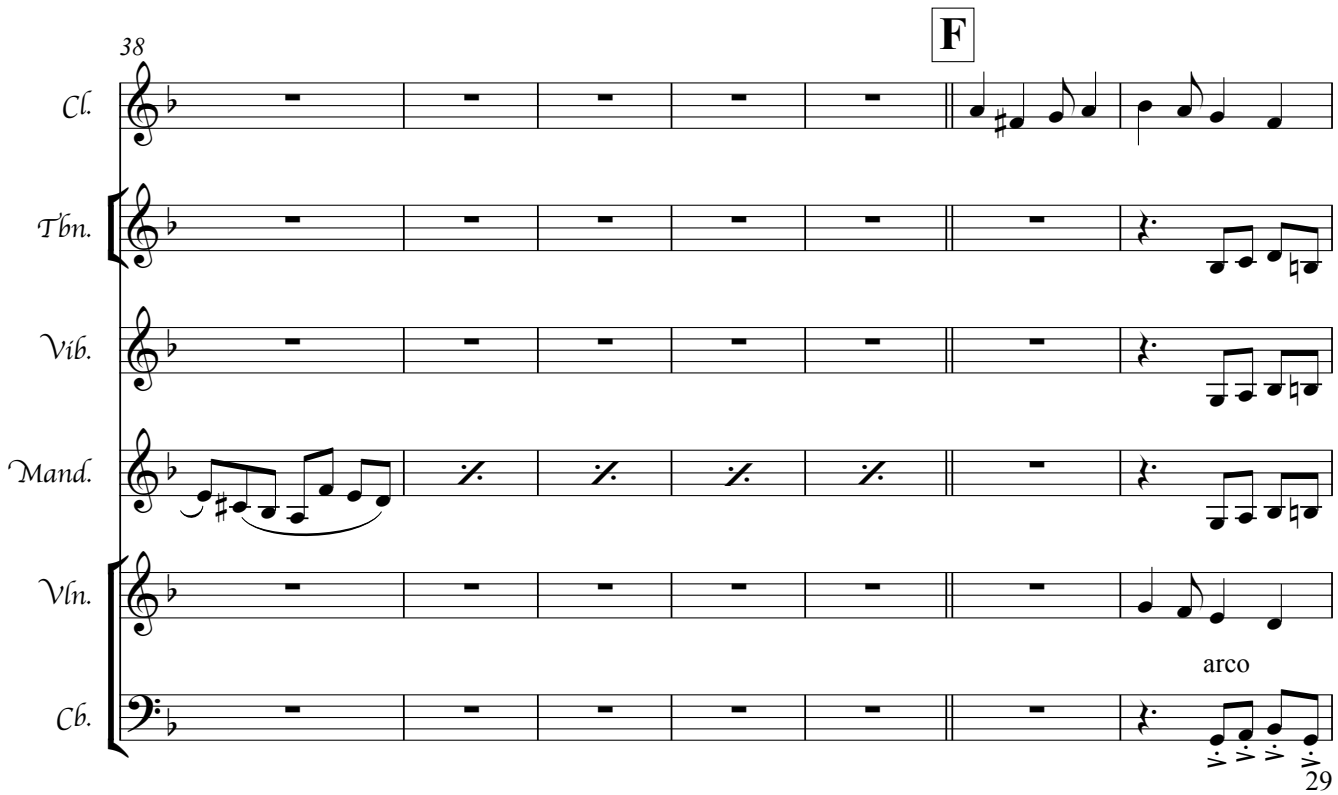

12
B
C
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

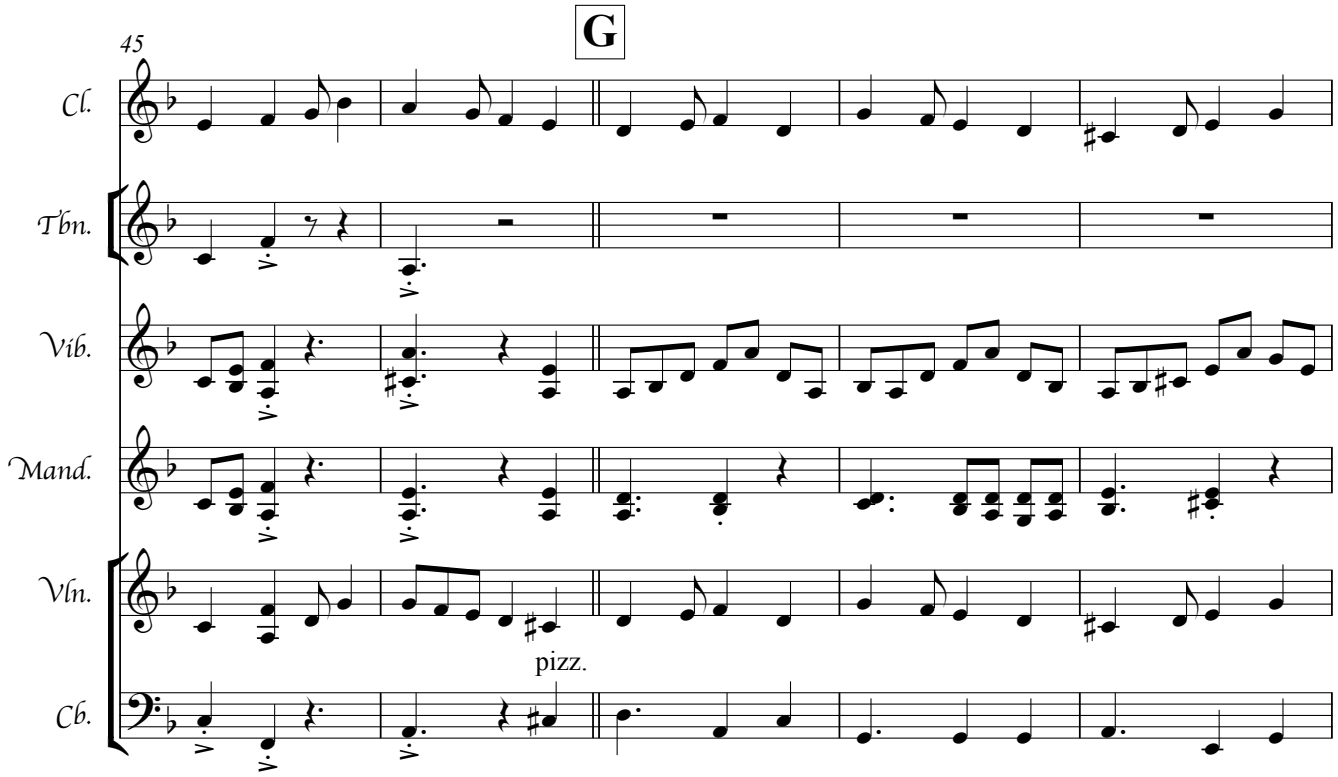

17
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

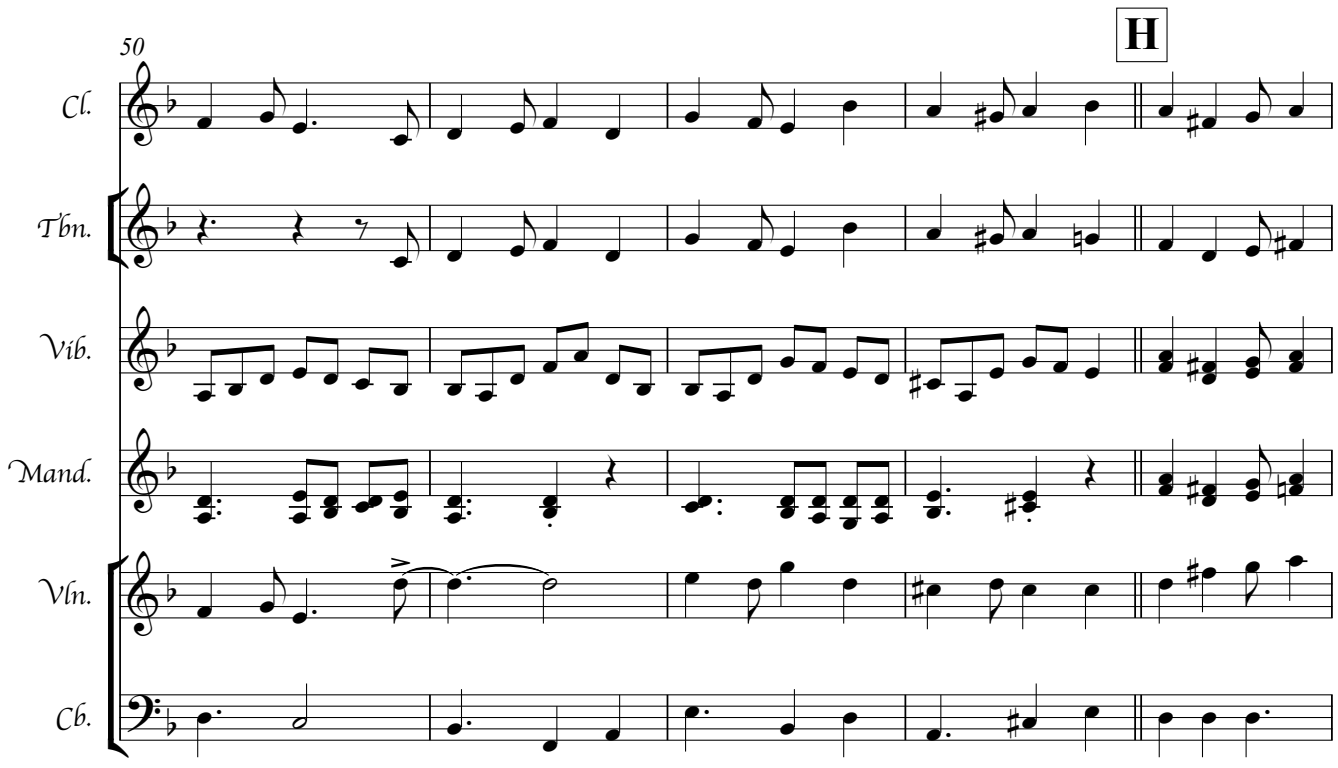

D
22
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

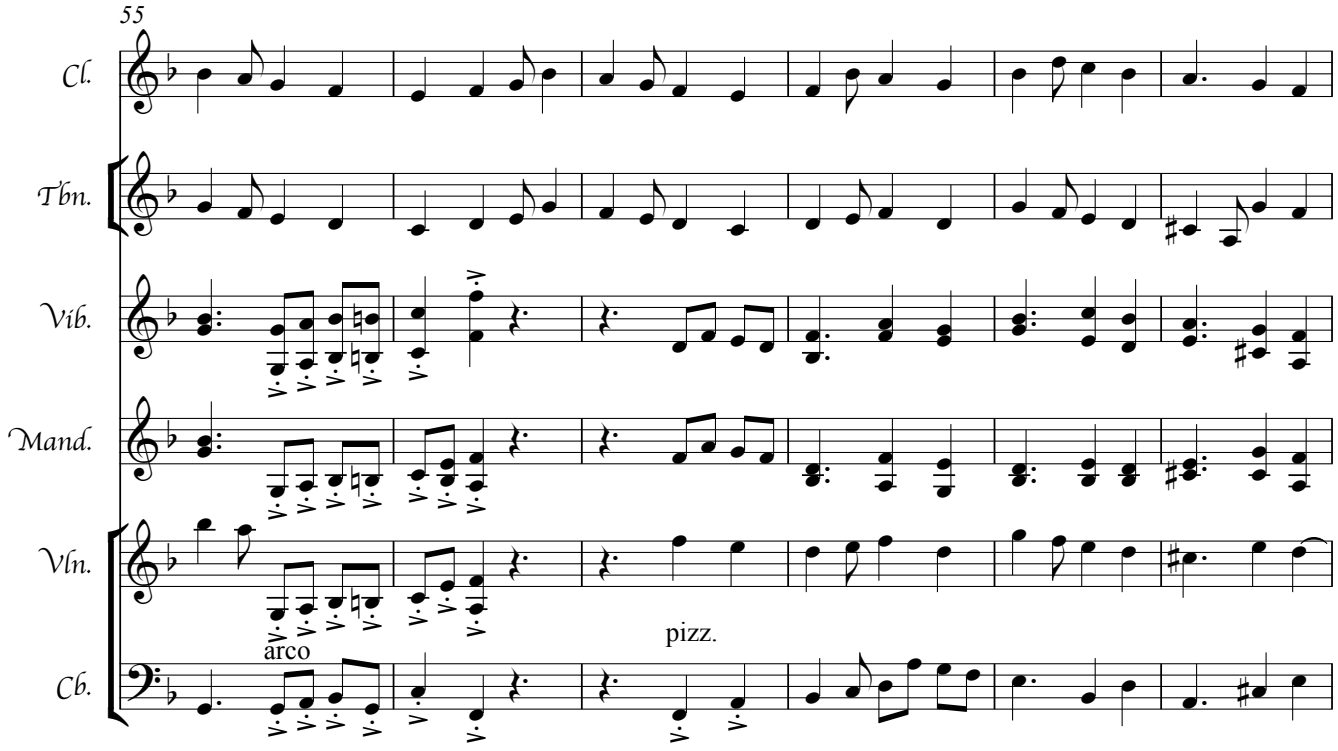

E
27
mf
p
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

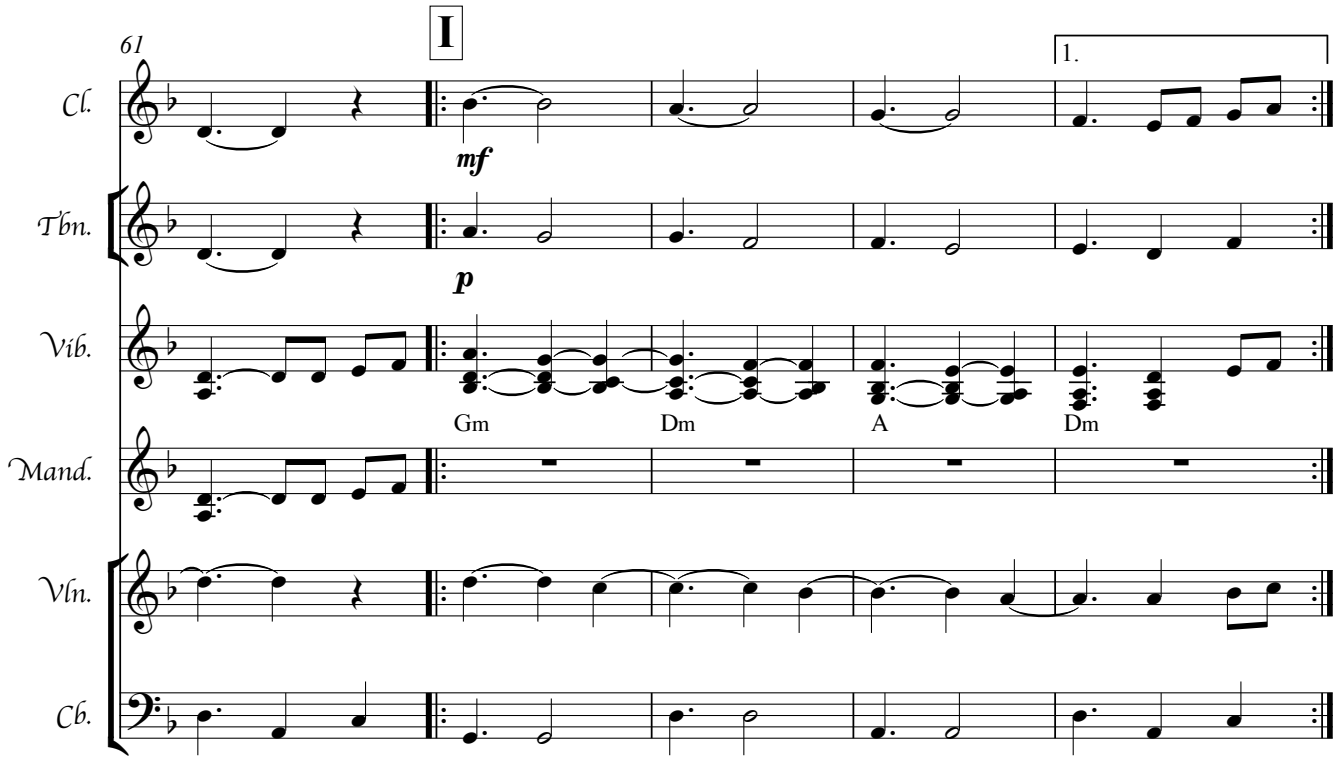

33
1.
2.
Cl.
Tbn.
marimba / violin solo ad lib
Vib.
Mand.
marimba / violin solo ad lib
Vln.
Cb.

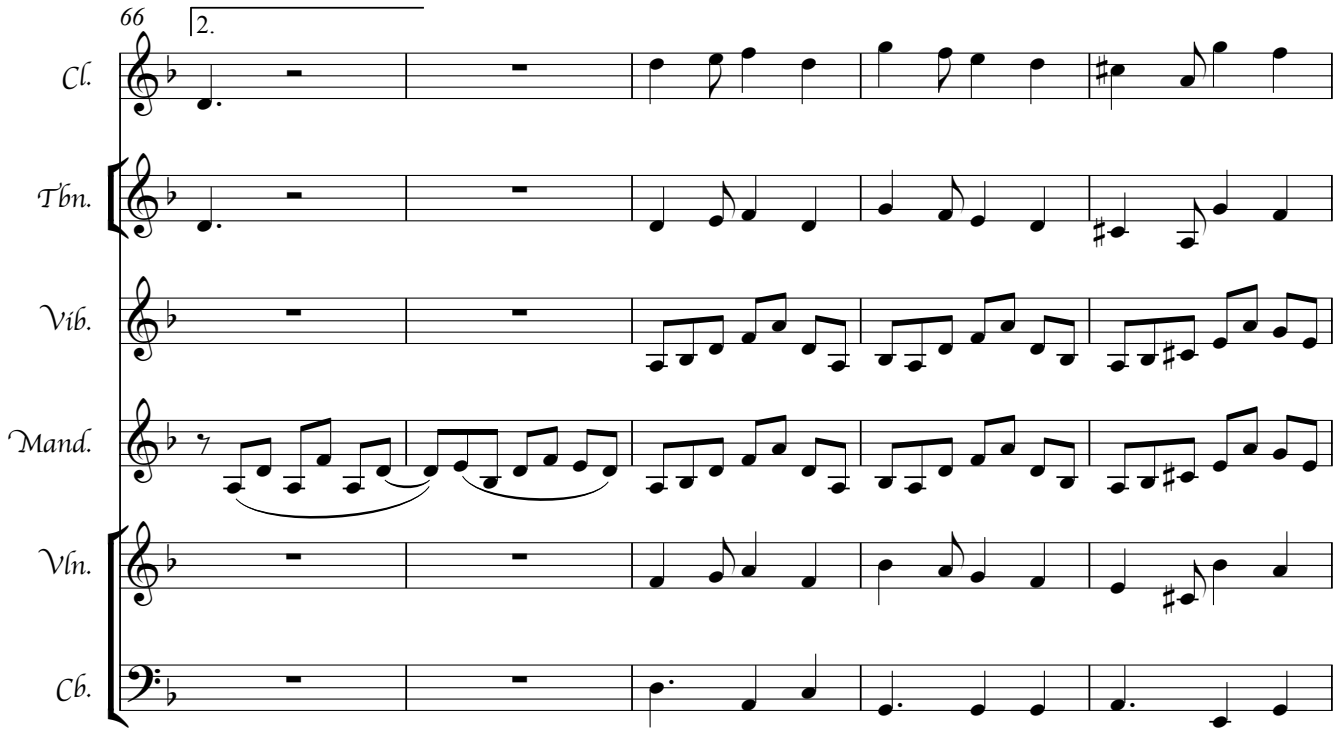

38
F
Cl.
Tbn.
Vib.
Mand.
Vln.
arco
Cb.

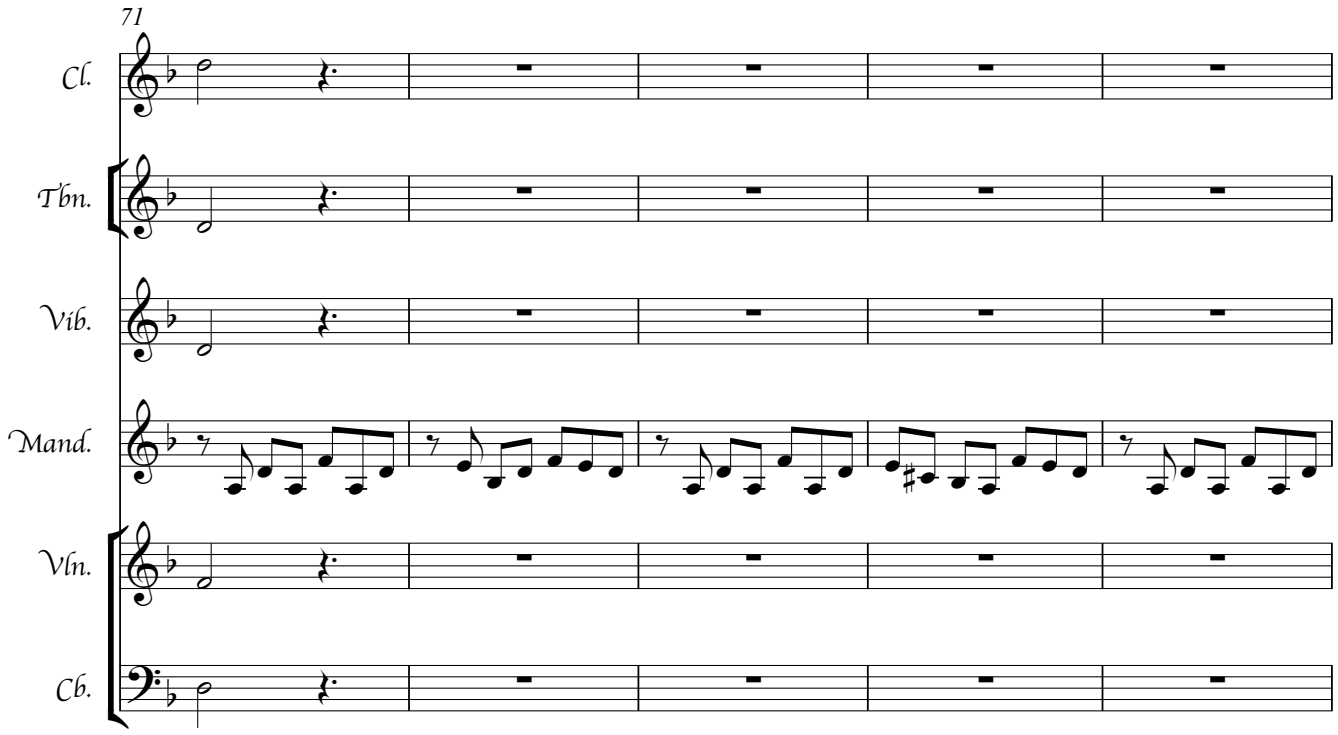

G
45
Cl.
Tbn.
Vib.
Mand.
Vln.
pizz.
Cb.

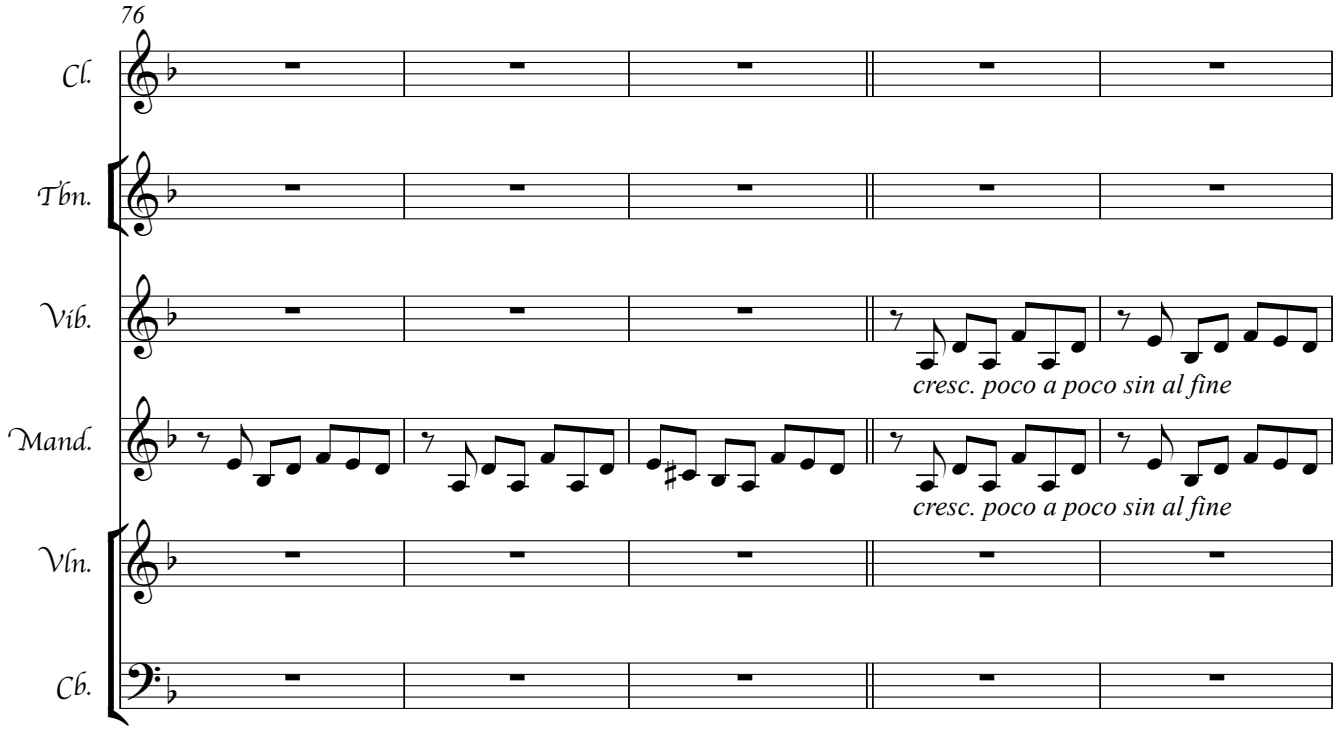

H
50
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

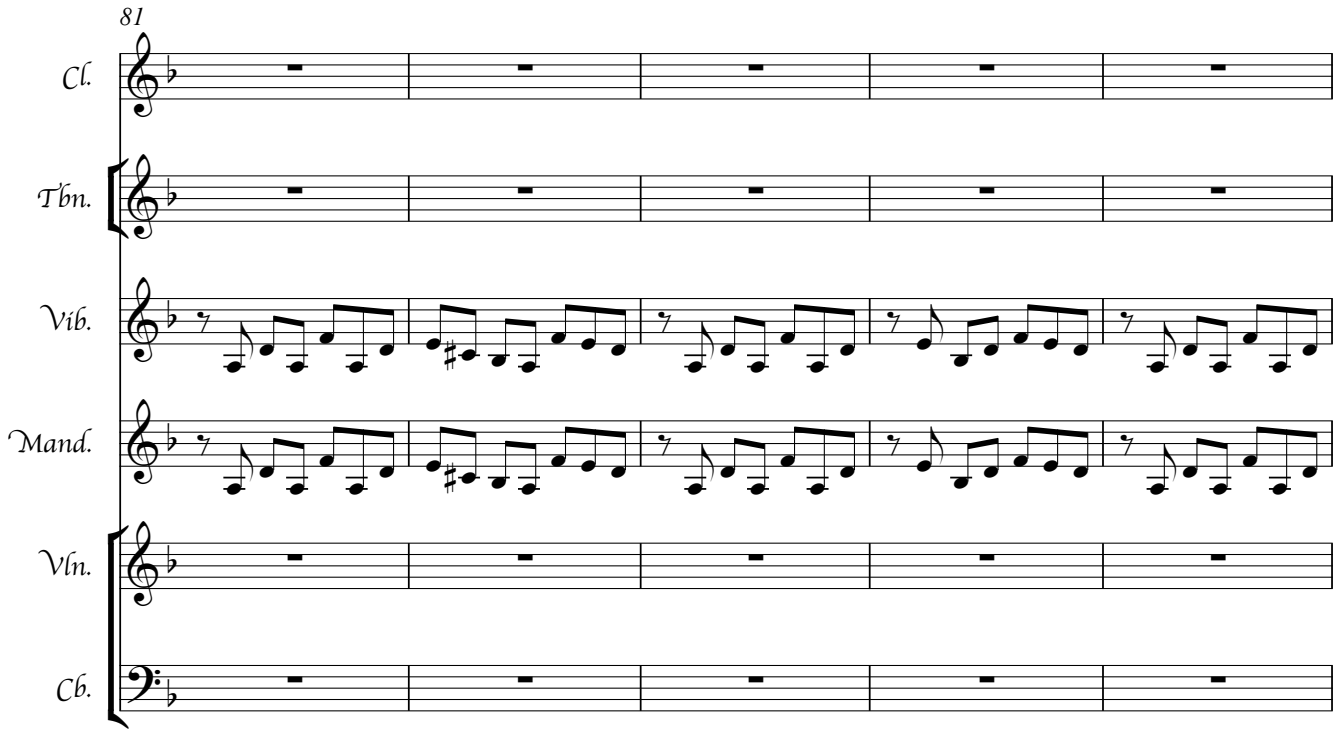

55
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
arco
pizz.

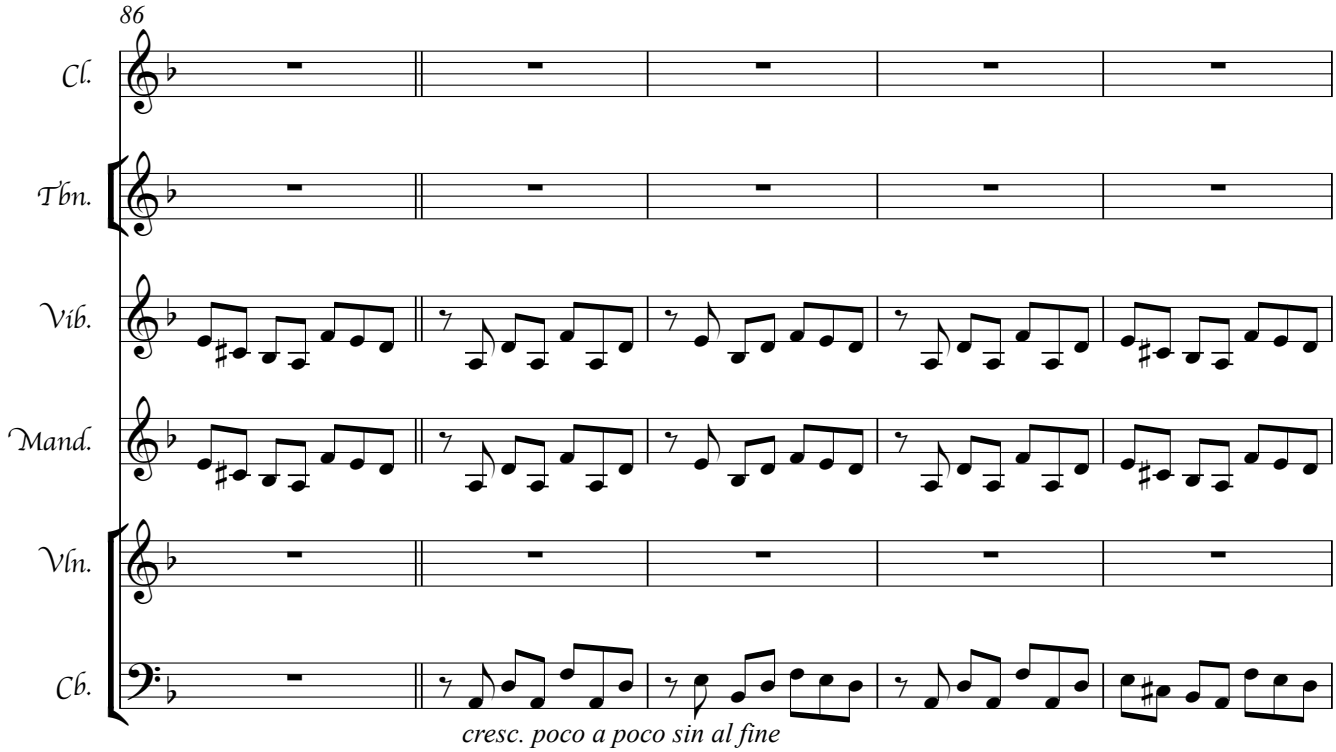

61
I
1.
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
mf
p
Gm
Dm
A
Dm

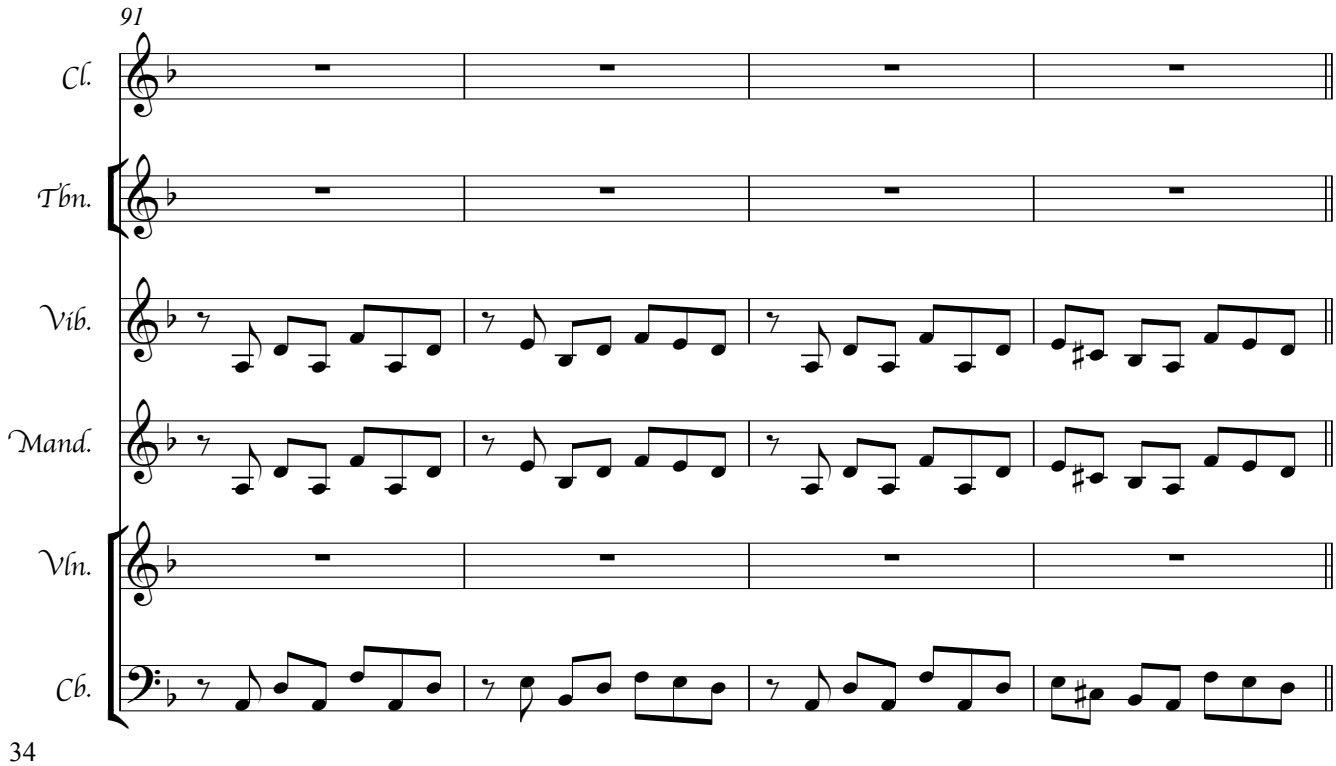

66
2.
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

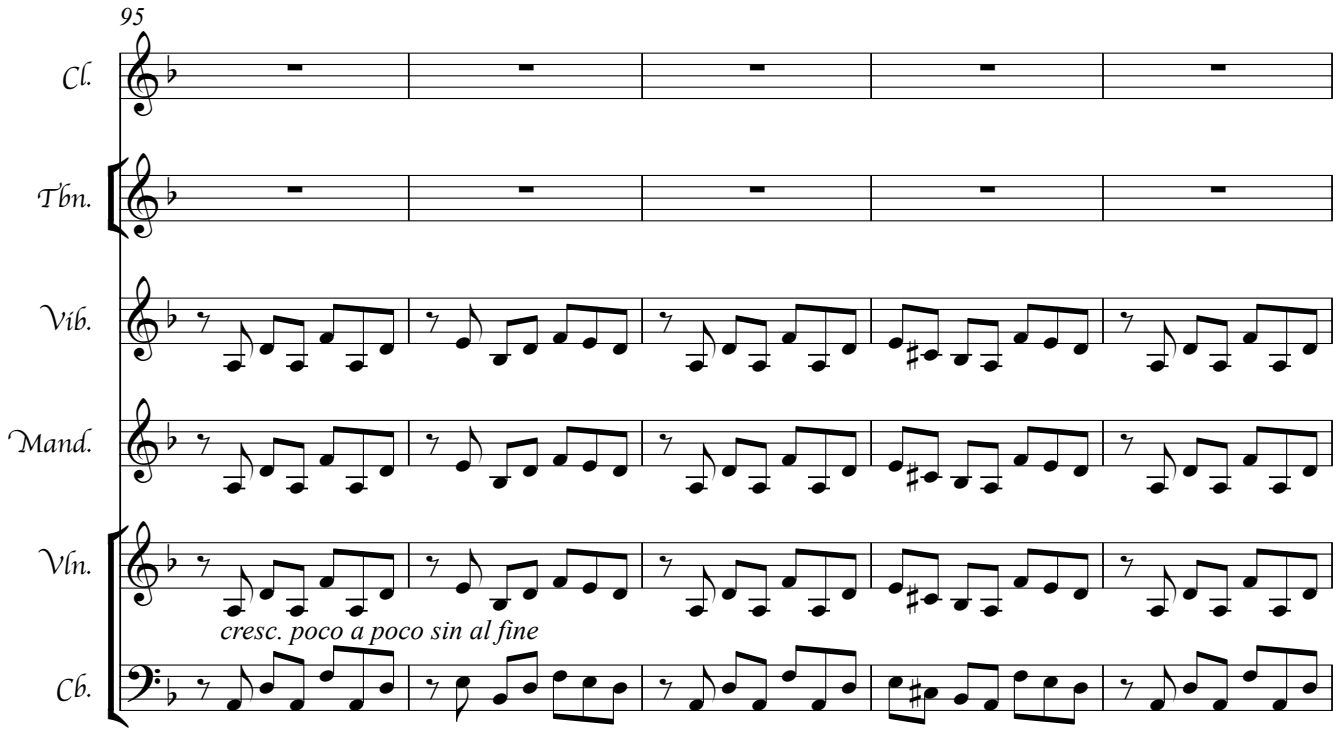

71
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

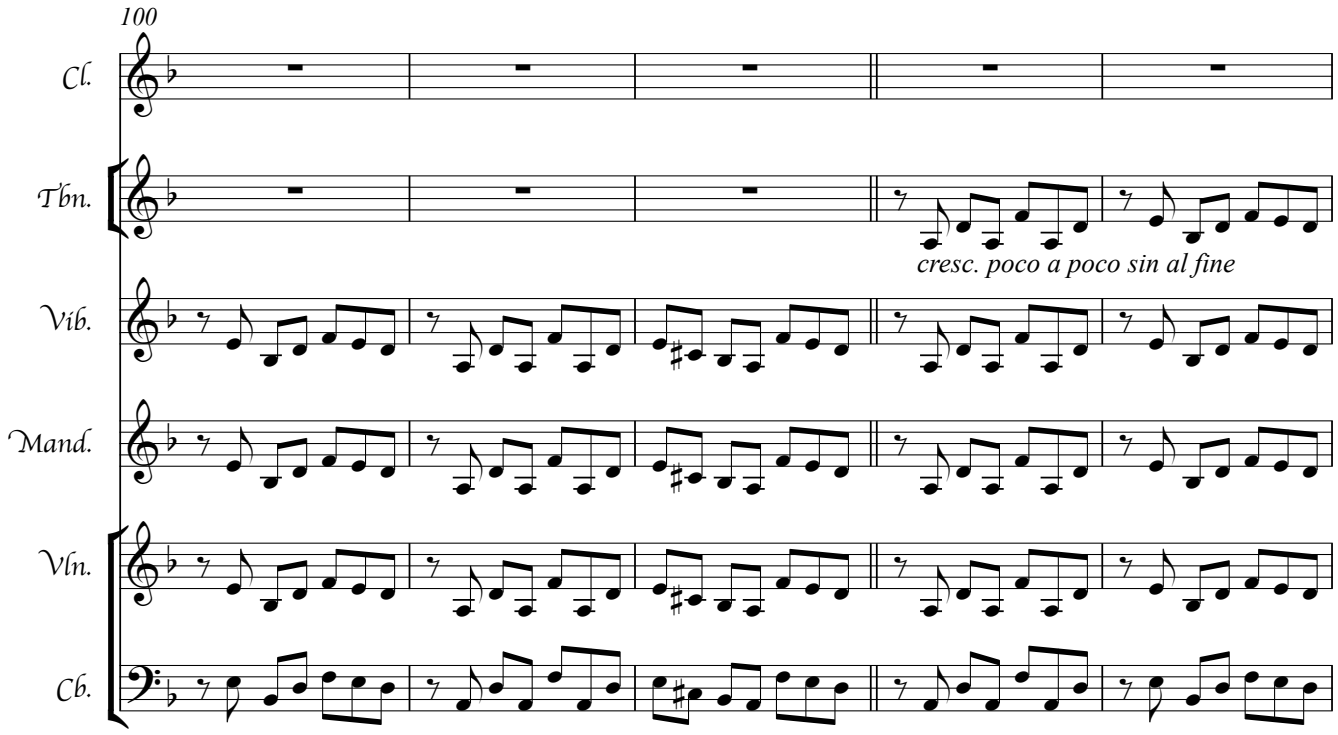

76
Cl.
Tbn.
Vib.
cresc. poco a poco sin al fine
Mand.
cresc. poco a poco sin al fine
Vln.
Cb.

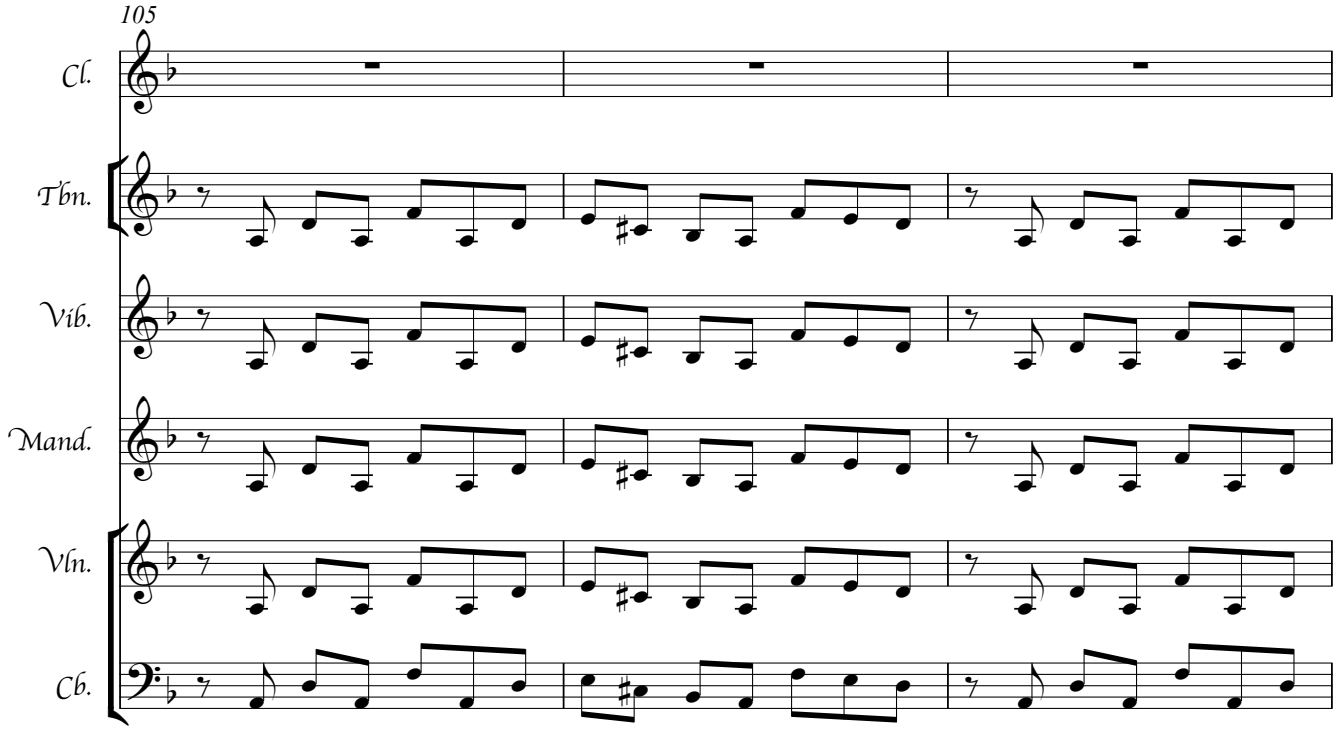

81
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

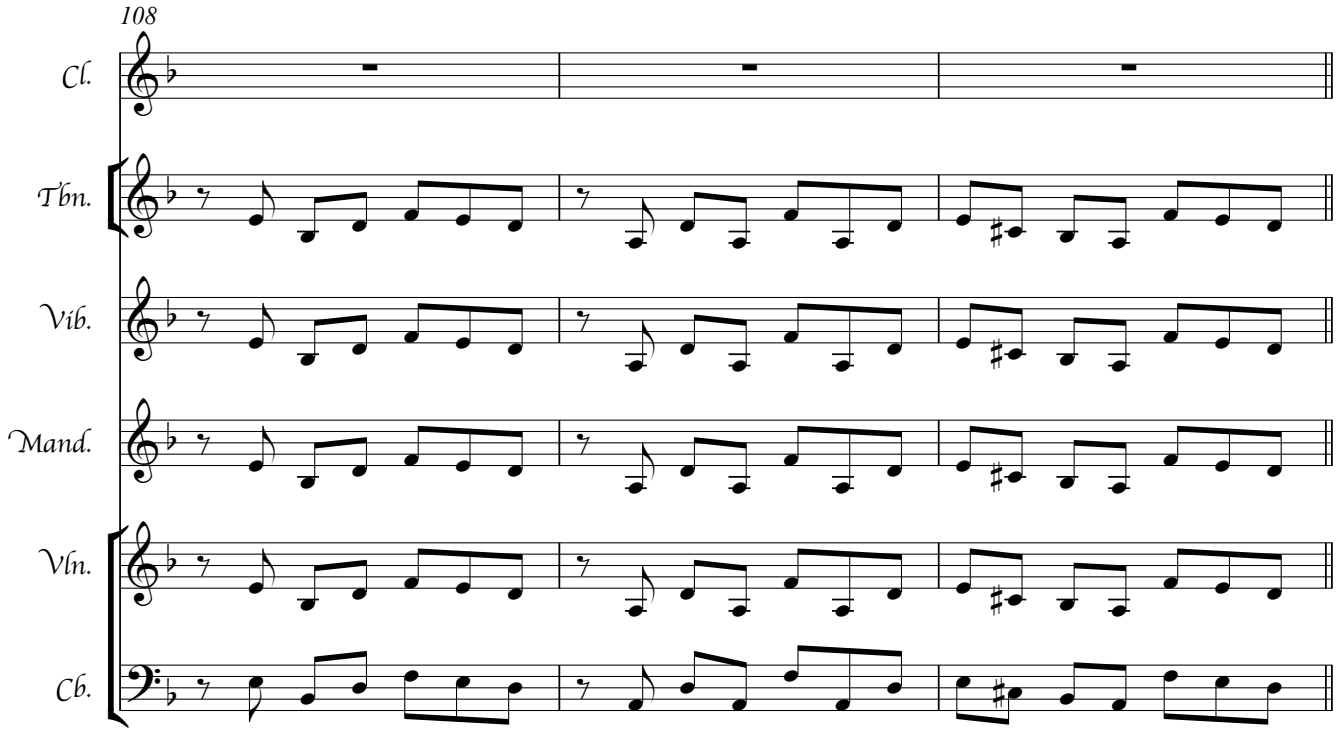

86
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
cresc. poco a poco sin al fine

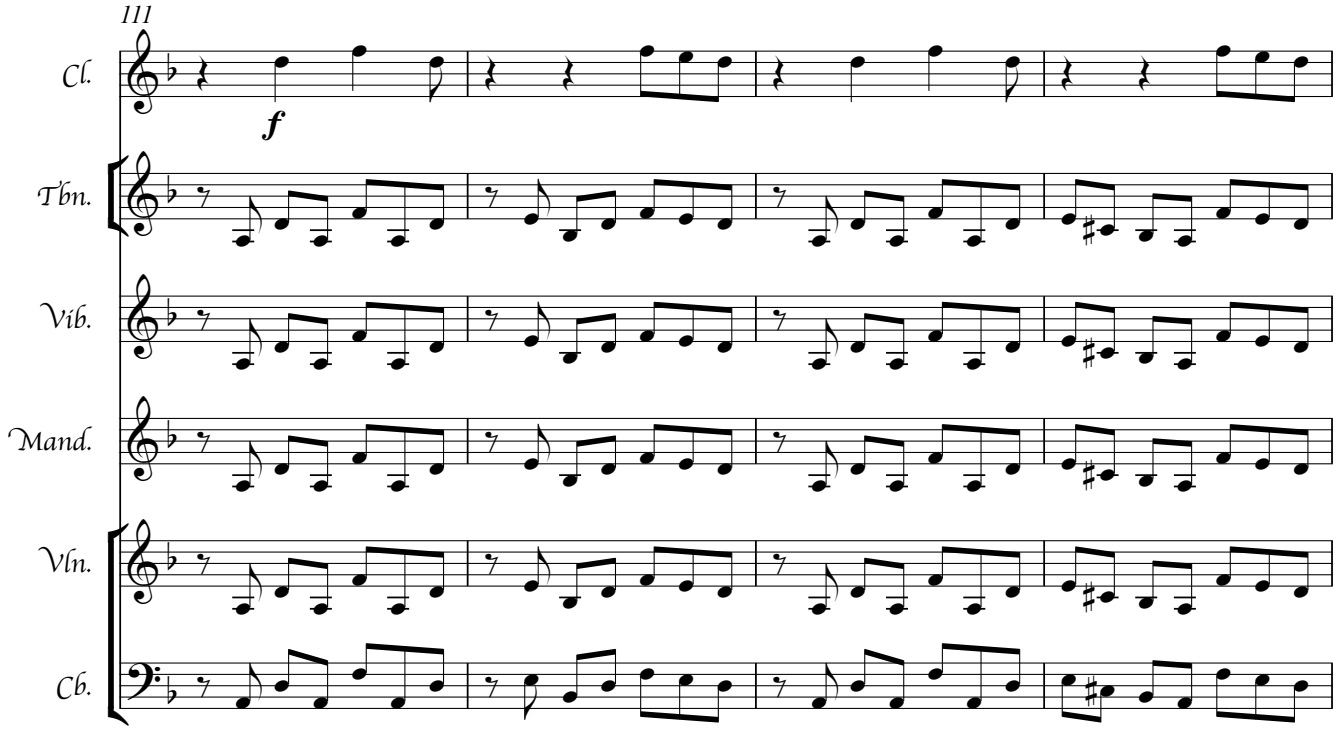

91
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

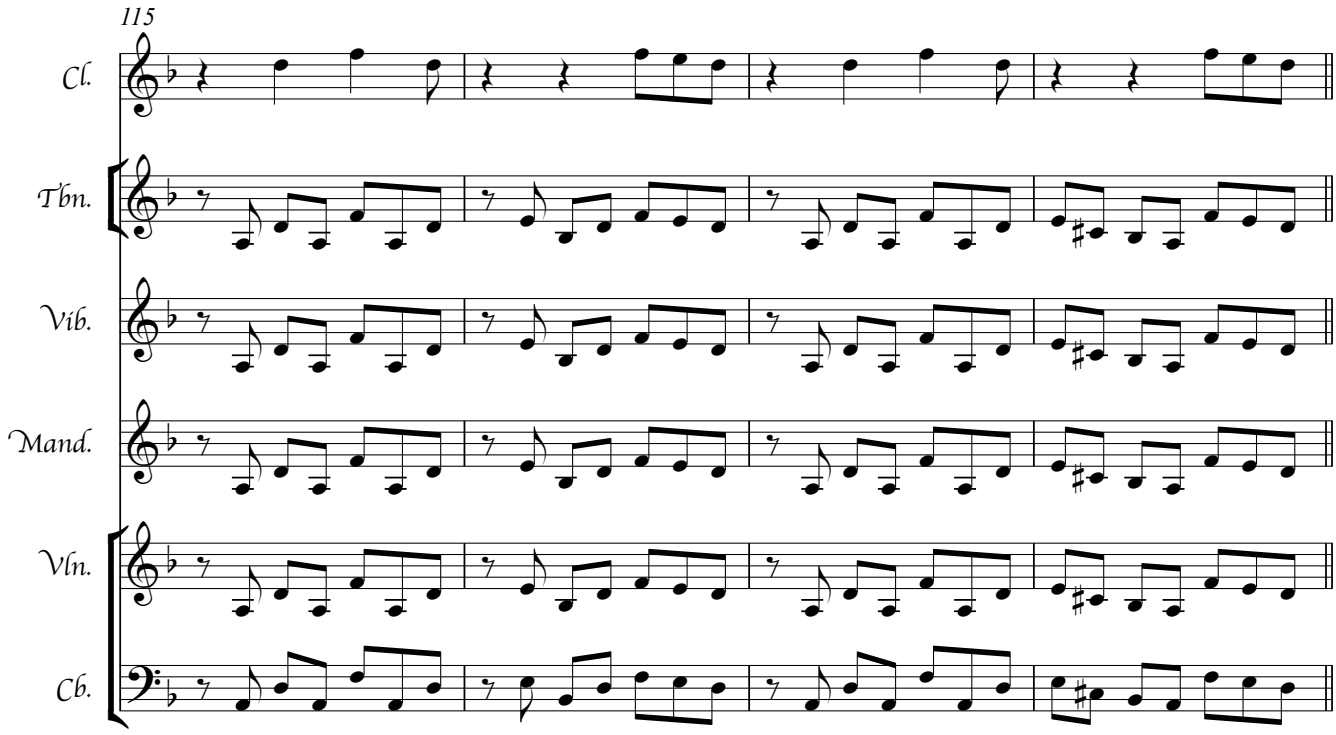

95
Cl.
Tbn.
Vib.
Mand.
Vln.
cresc. poco a poco sin al fine
Cb.

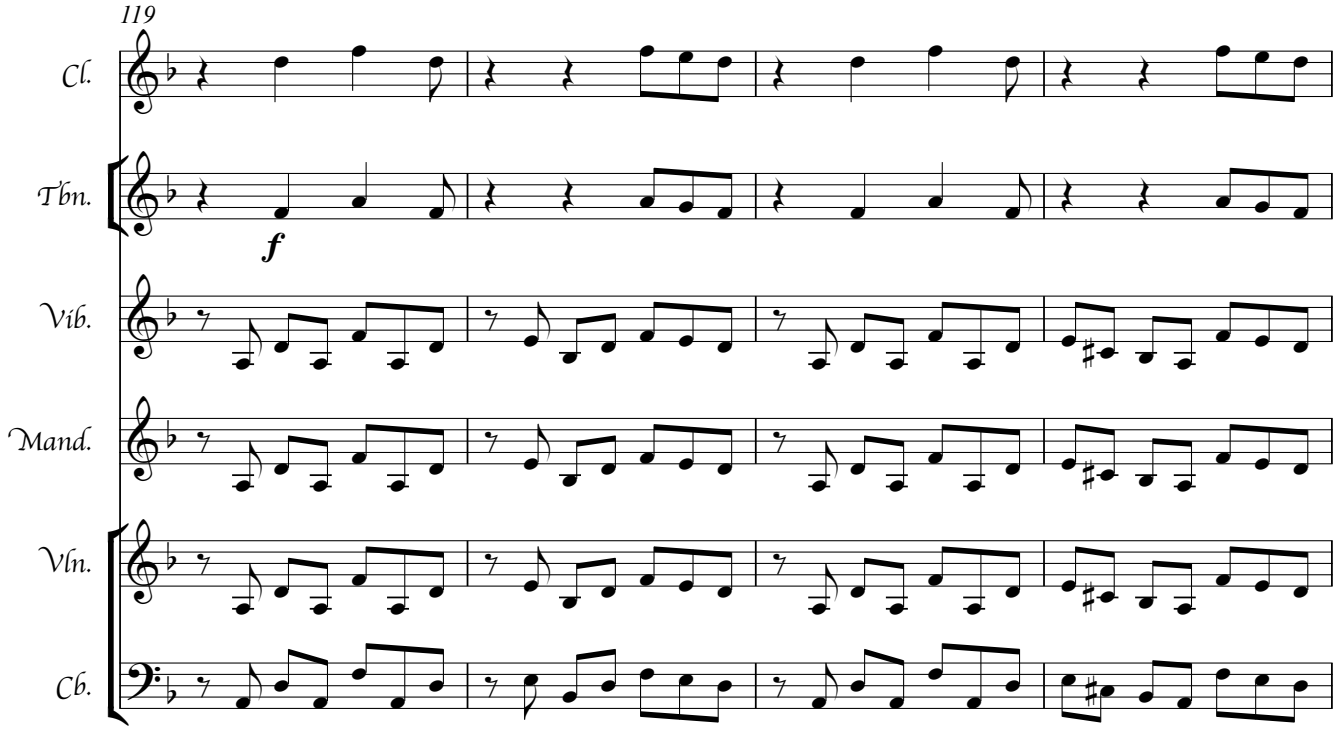

100
Cl.
Tbn.
cresc. poco a poco sin al fine
Vib.
Mand.
Vln.
Cb.

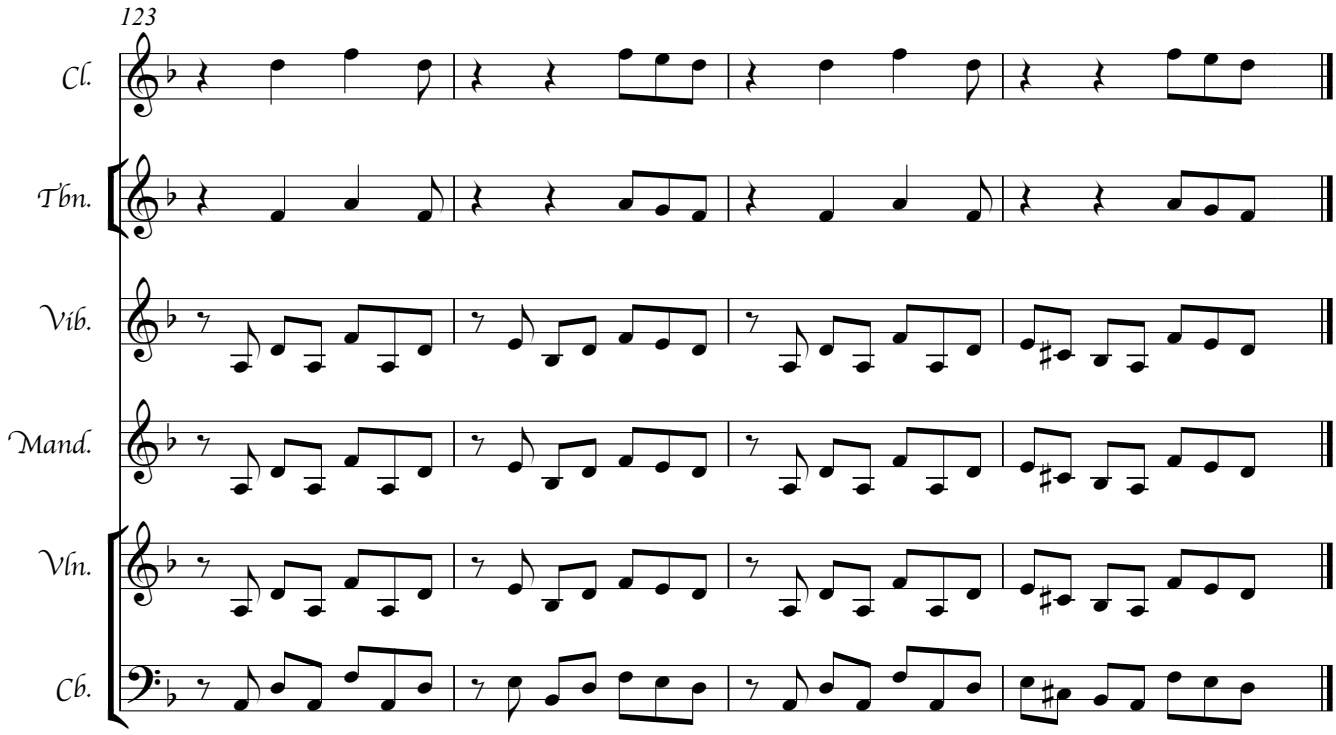

105
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.


108
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.


111
Cl.
f
Tbn.
Vib.
Mand.
Vln.
Cb.

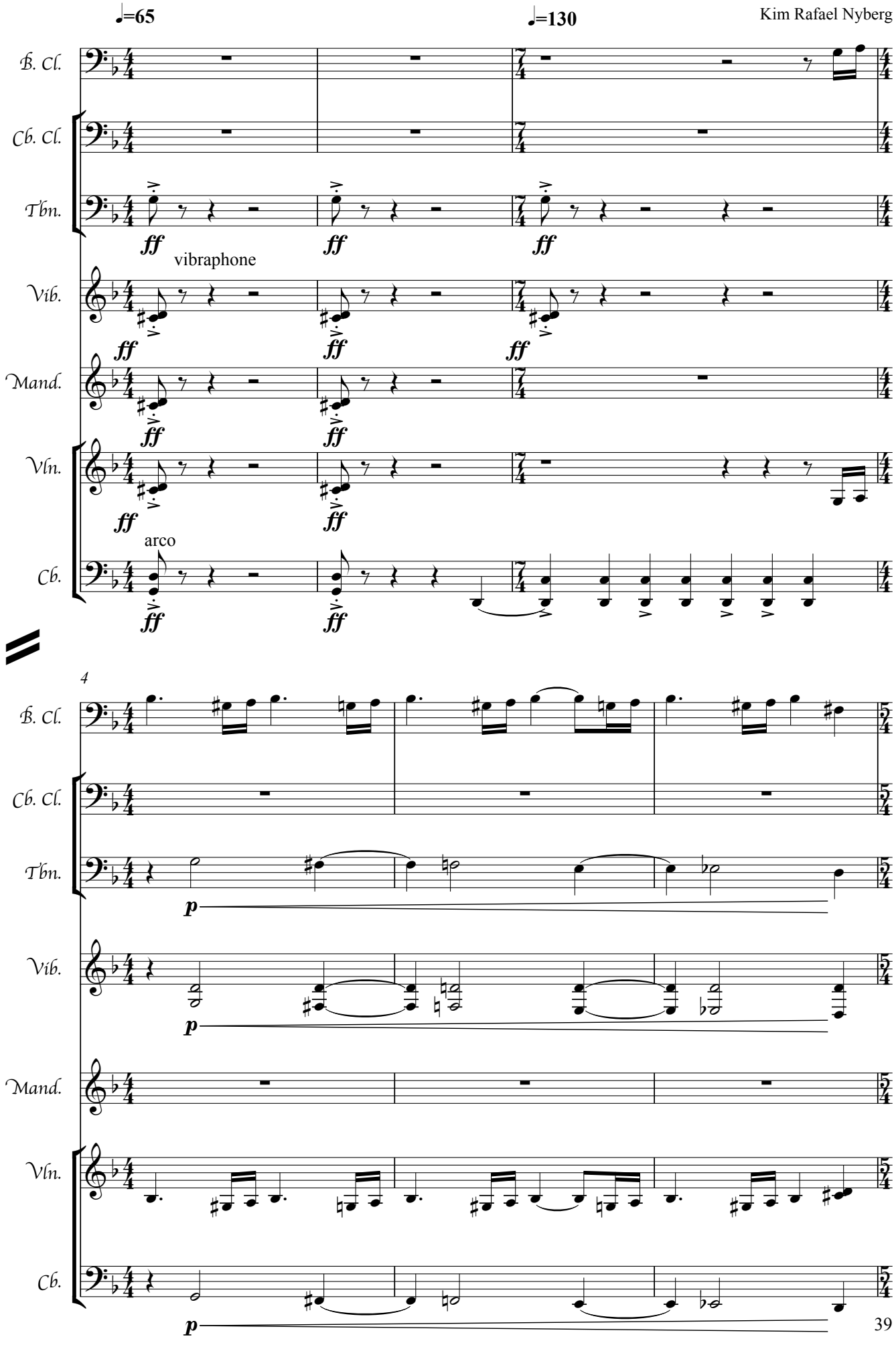

115
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

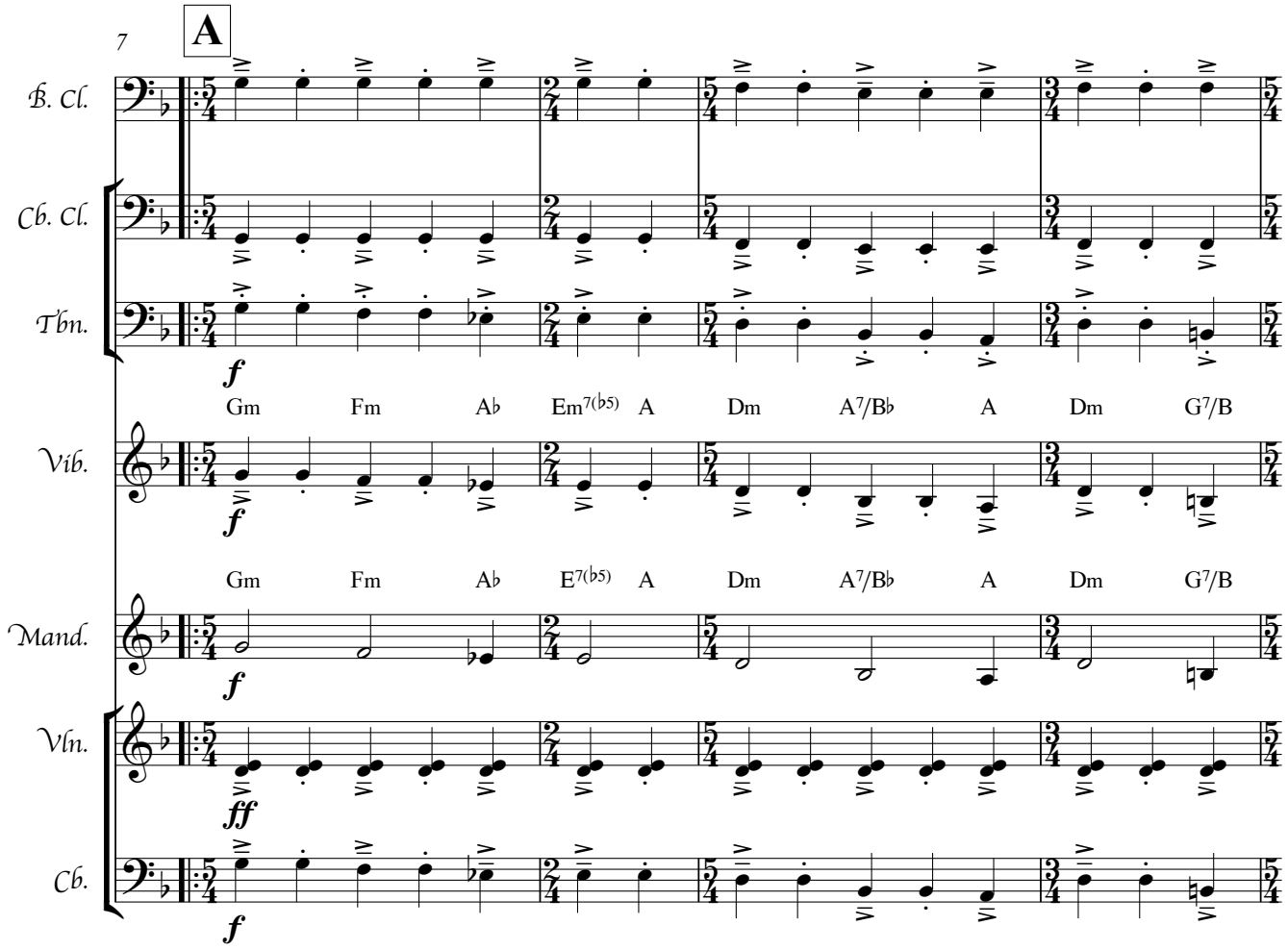

119
Cl.
Tbn.
f
Vib.
Mand.
Vln.
Cb.

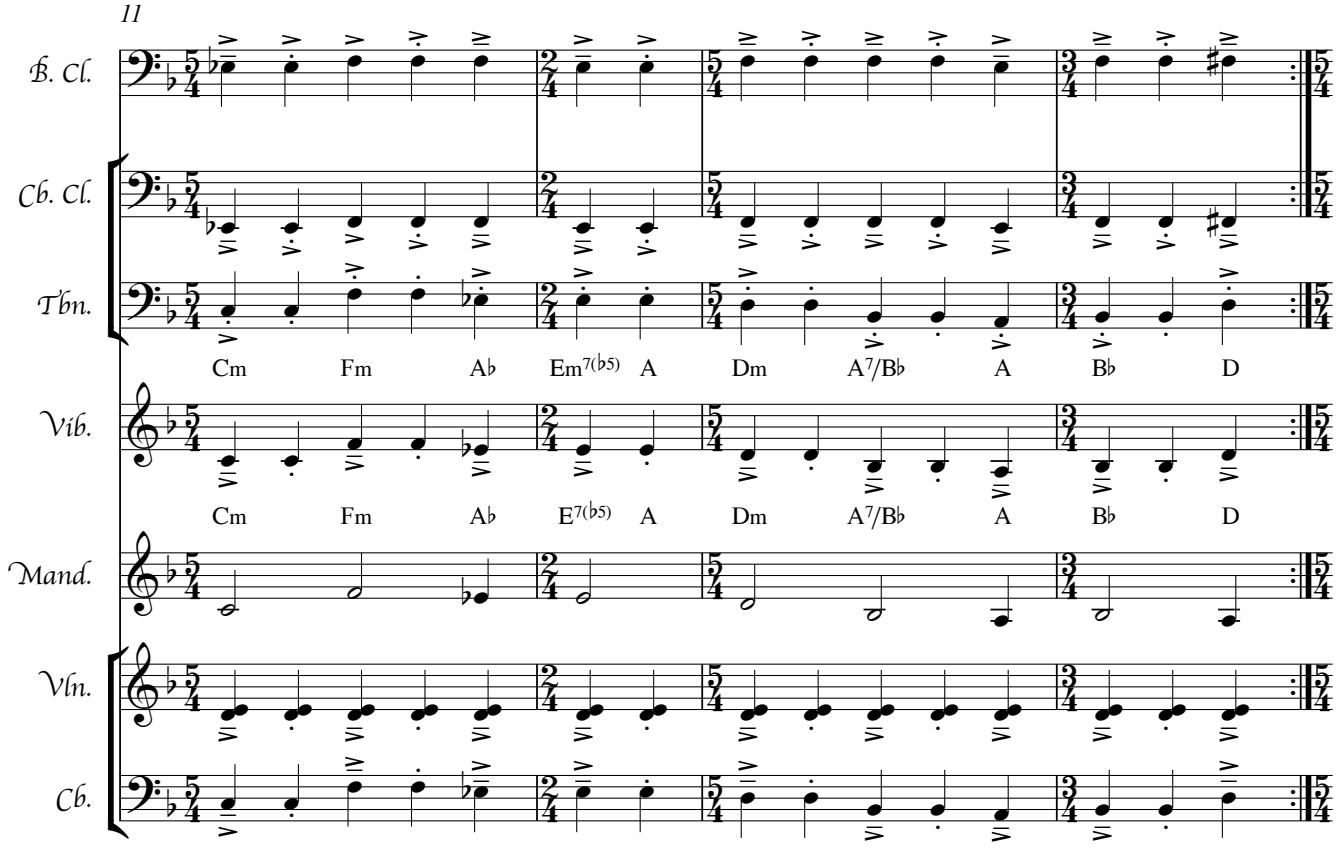

123
Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

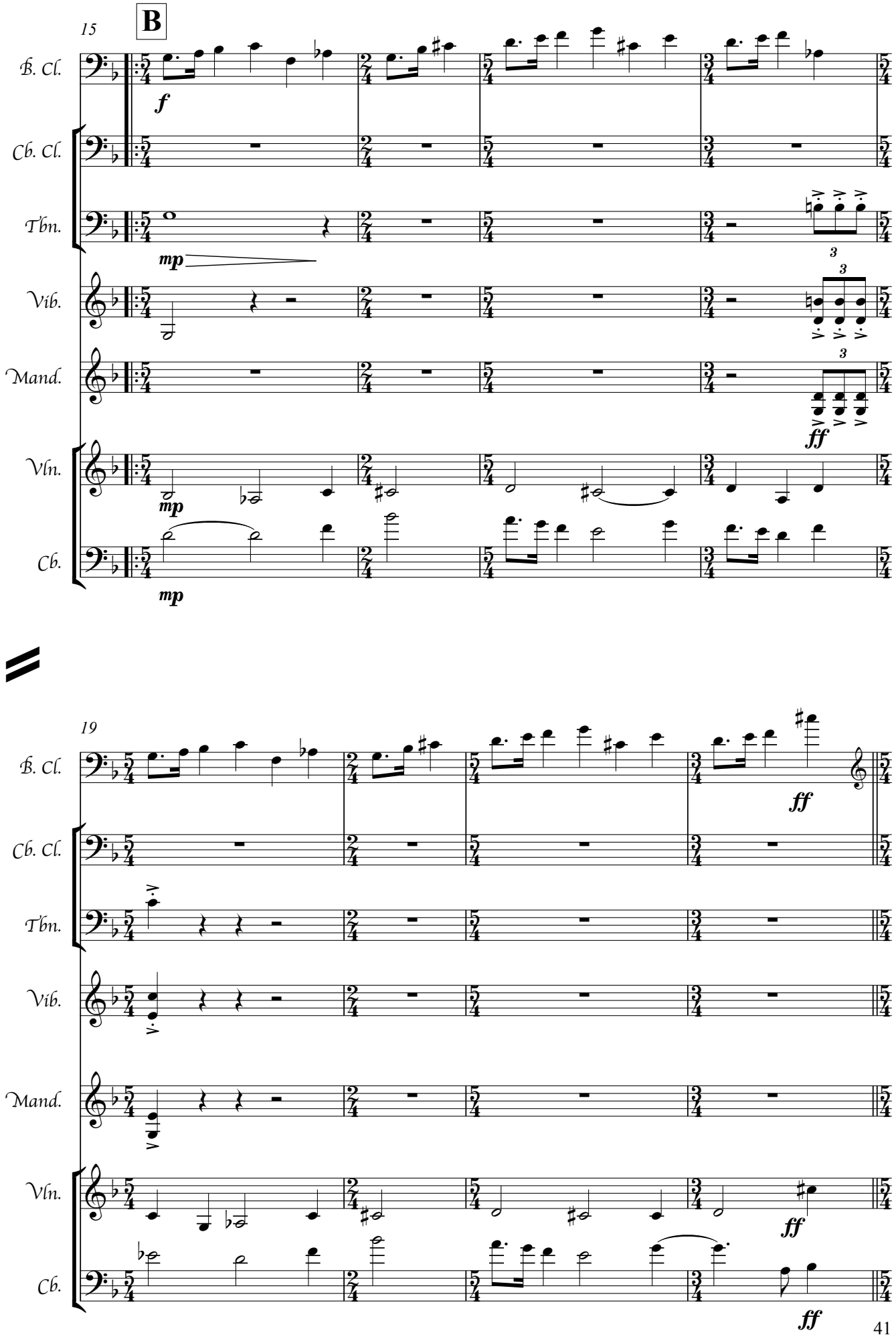
Obscare

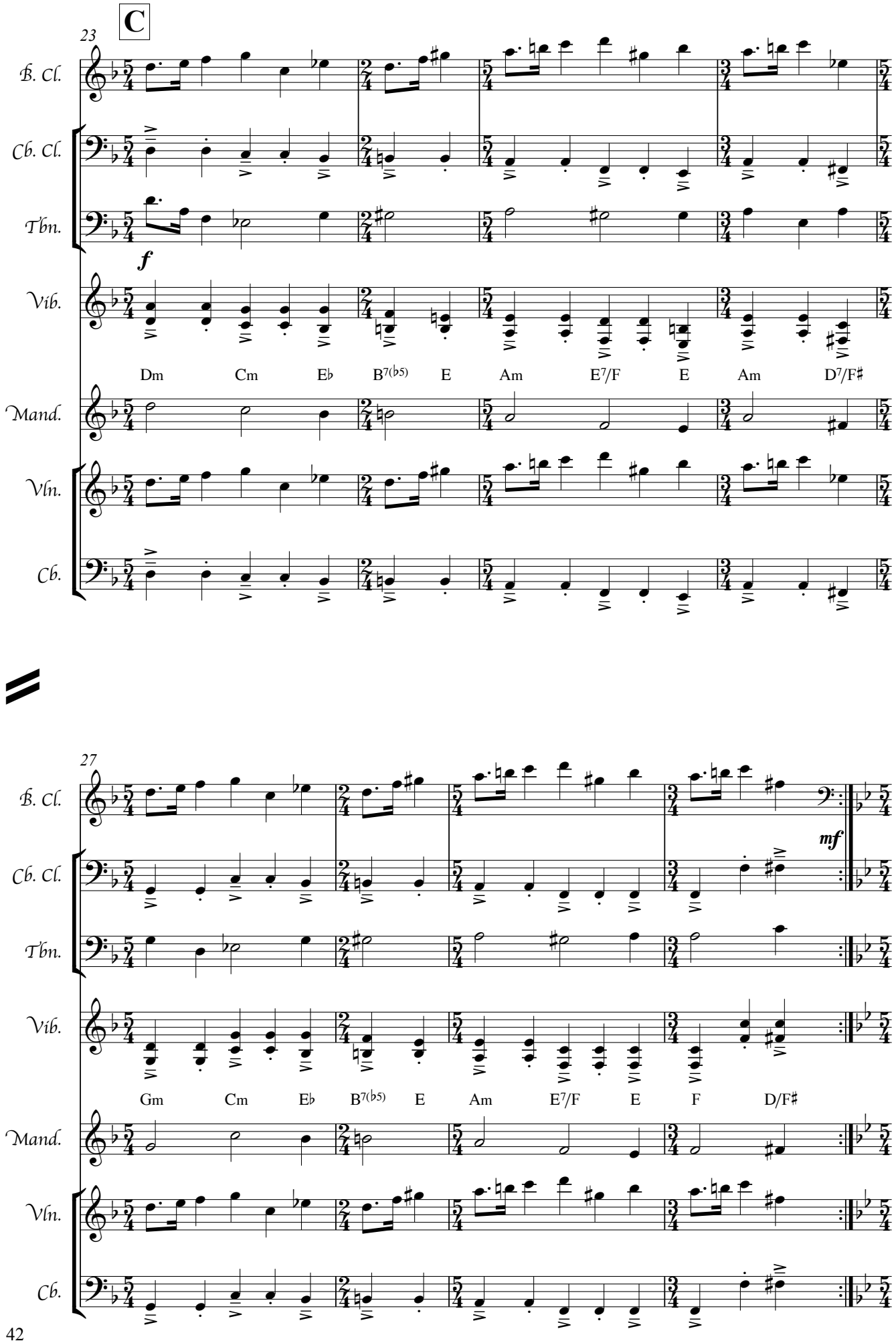
Kim Rafael Nyberg

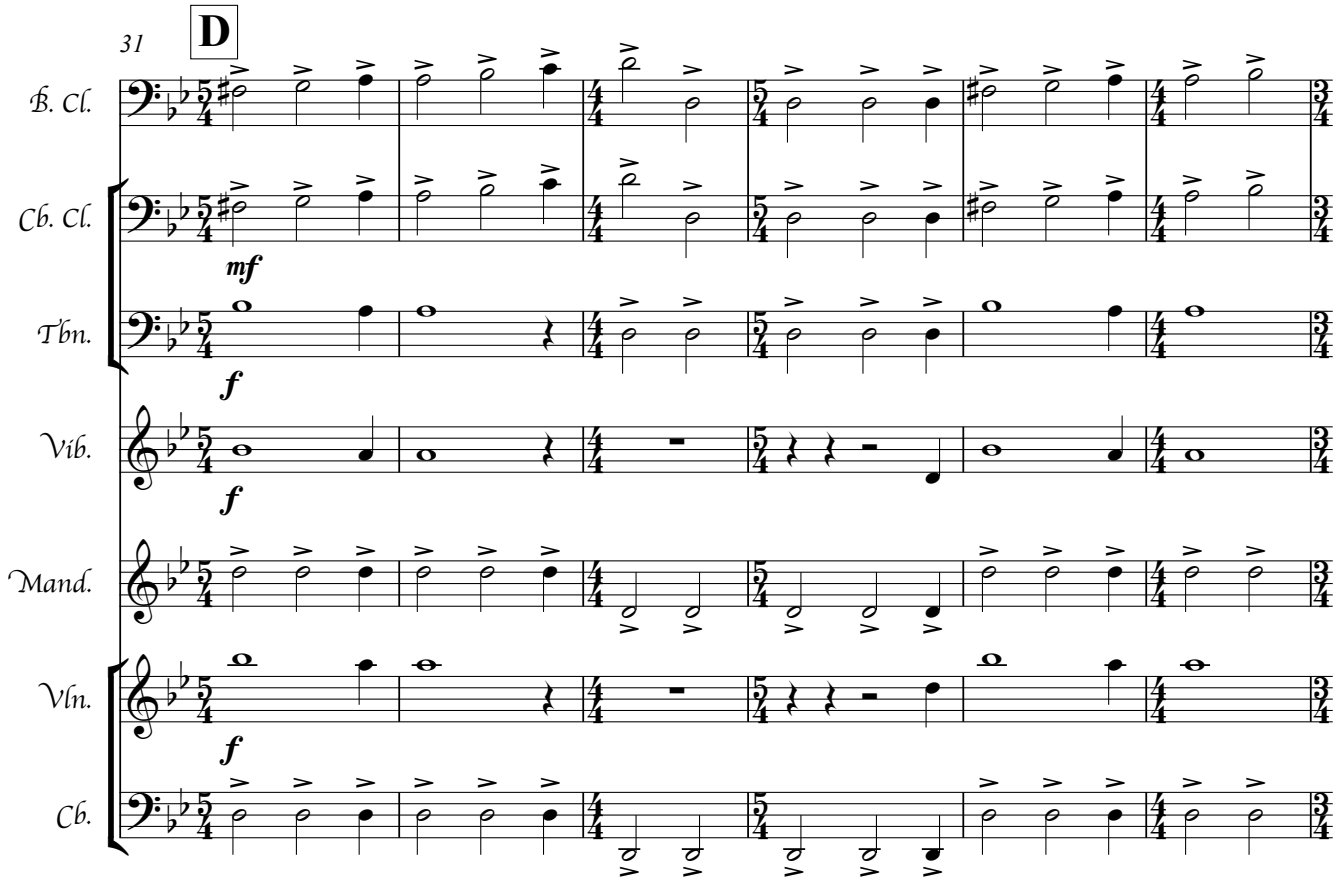


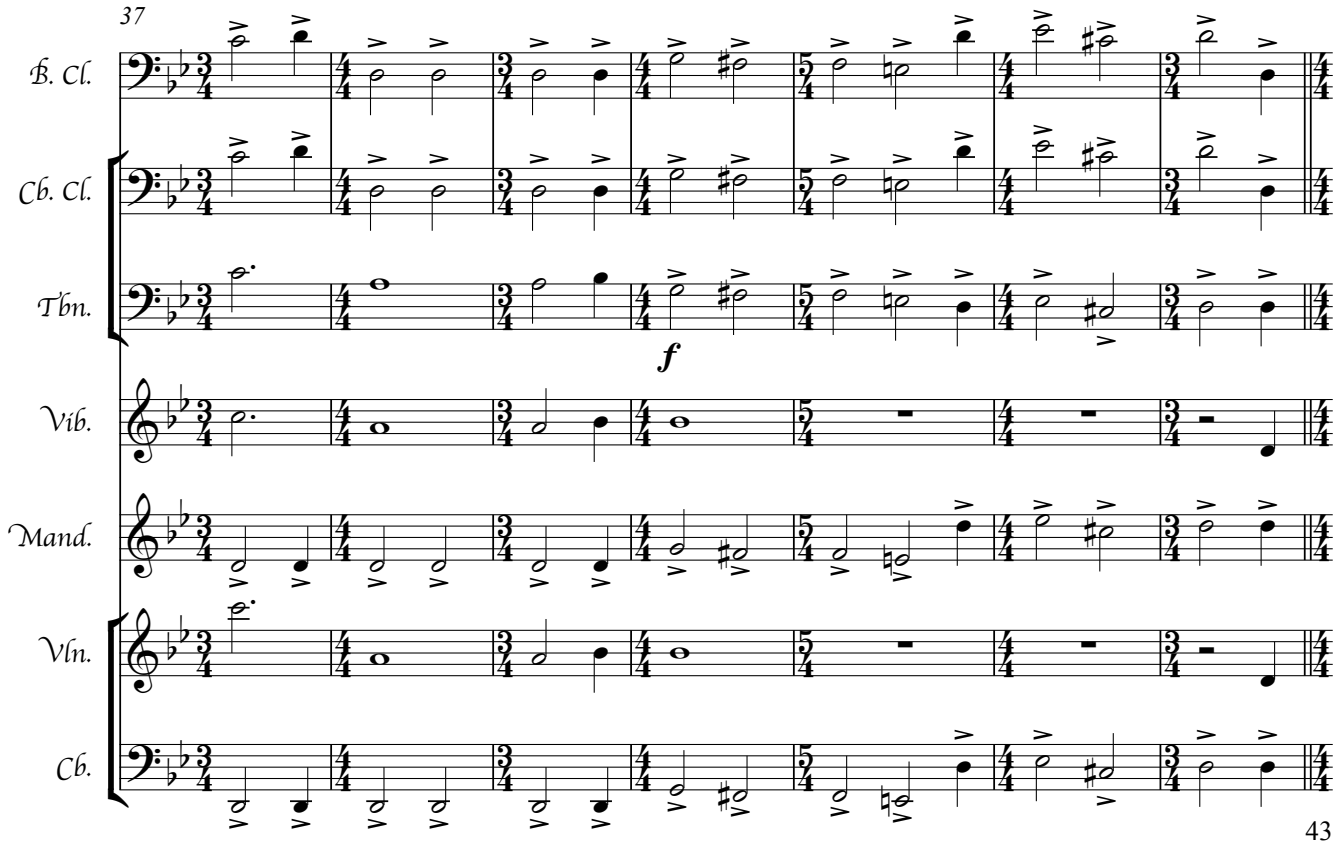

7
A
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
f
Gm Fm A♭ Em7(♭5) A Dm A7/B♭ A Dm G7/B
Gm Fm A♭ E7(♭5) A Dm A7/B♭ A Dm G7/B
ff

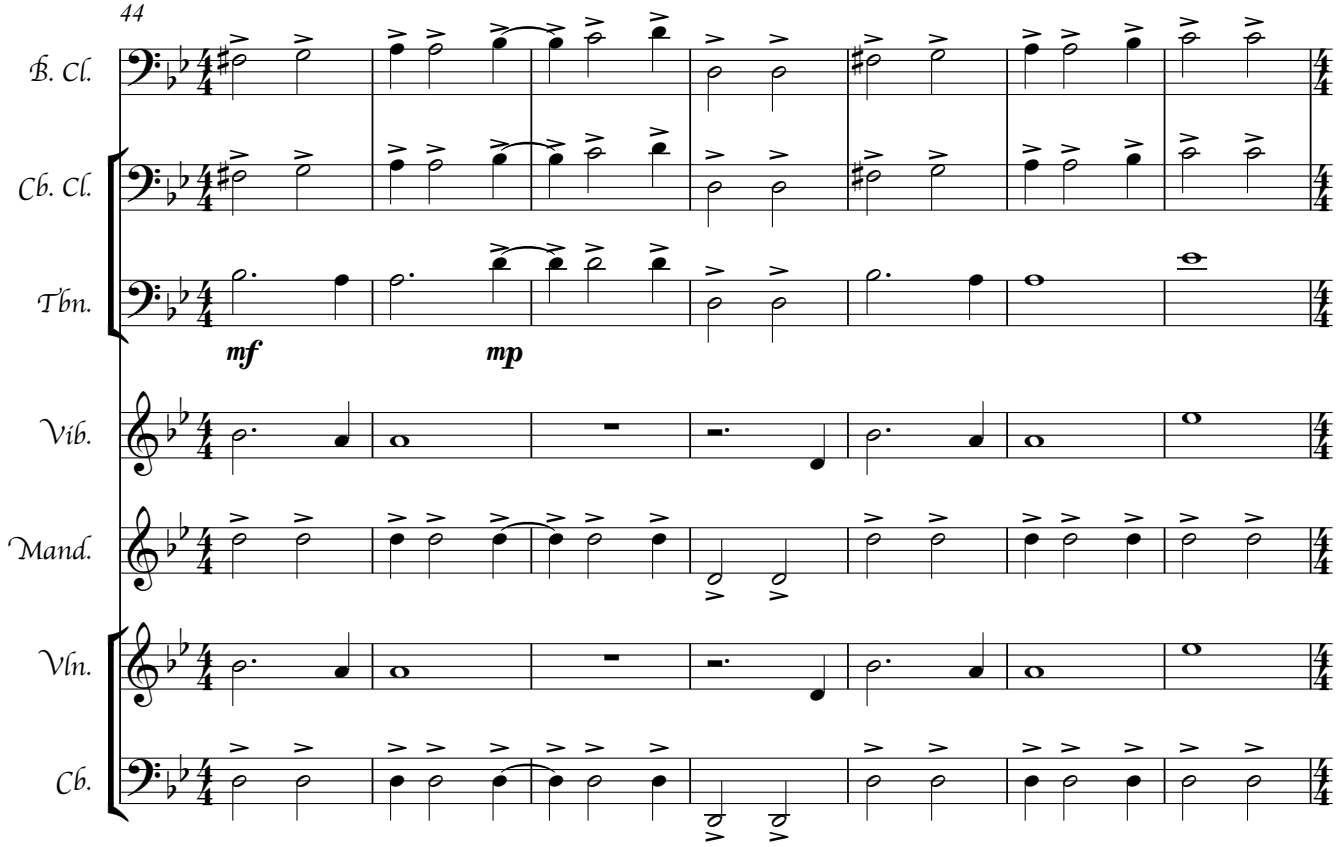

11
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
Cm Fm A♭ Em7(♭5) A Dm A7/B♭ A B♭ D
Cm Fm A♭ E7(♭5) A Dm A7/B♭ A B♭ D

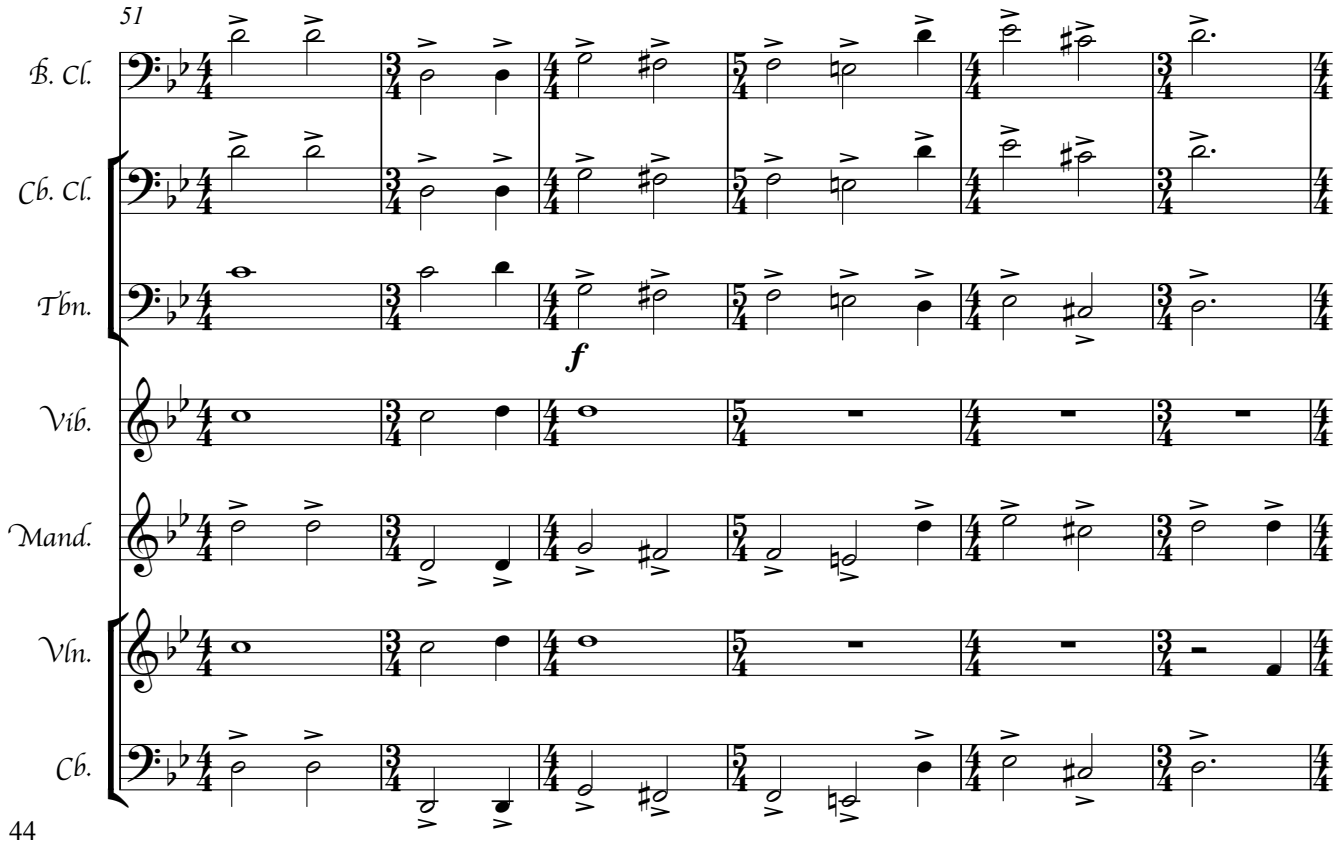

15
B
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
f
mp
ff
19
ff

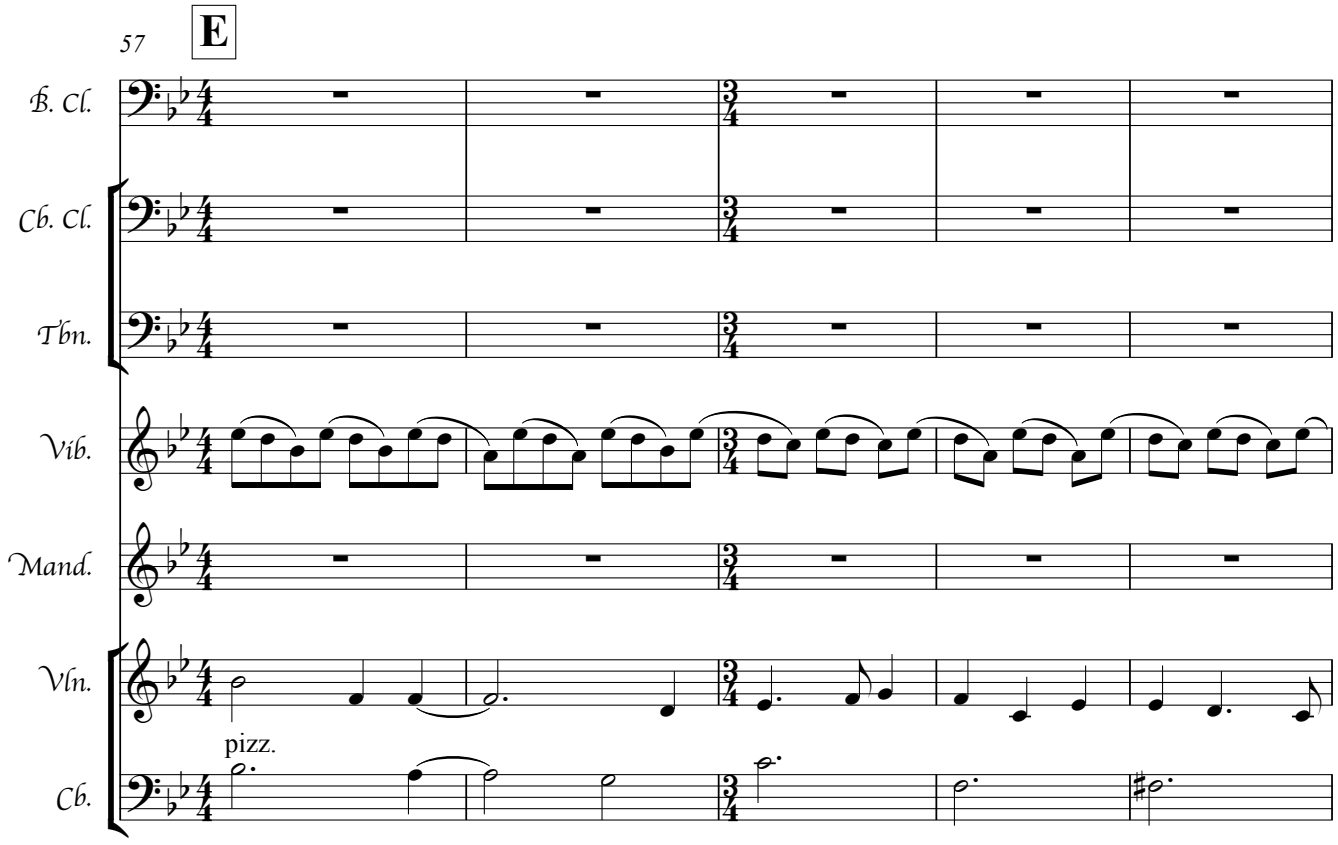

C
23
B. Cl.
Cb. Cl.
Tbn.
f
Vib.
Dm Cm E♭ B7(♭5) E Am E7/F E Am D7/F♯
Mand.
Vln.
Cb.
27
mf
Gm Cm E♭ B7(♭5) E Am E7/F E F D/F♯

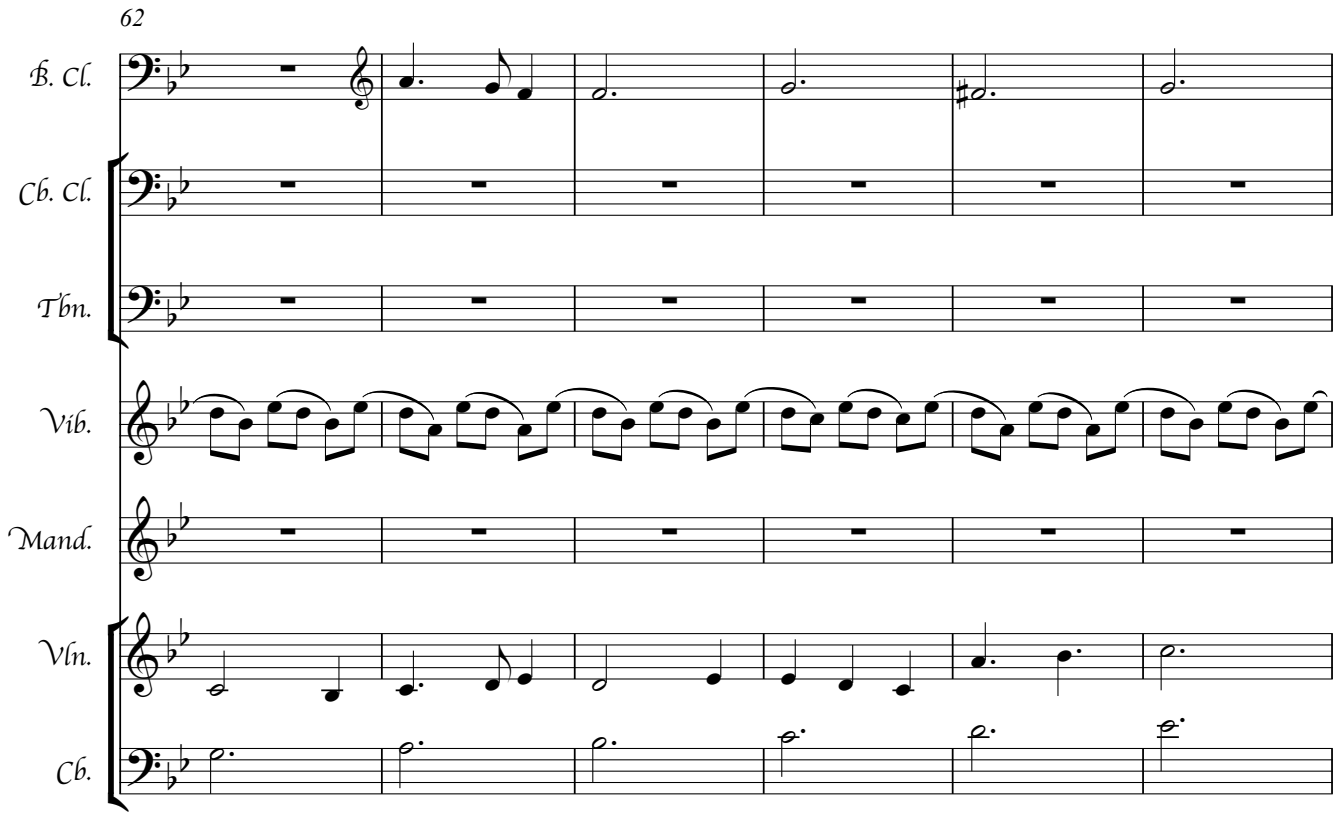

31
D
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
mf
f
f
f

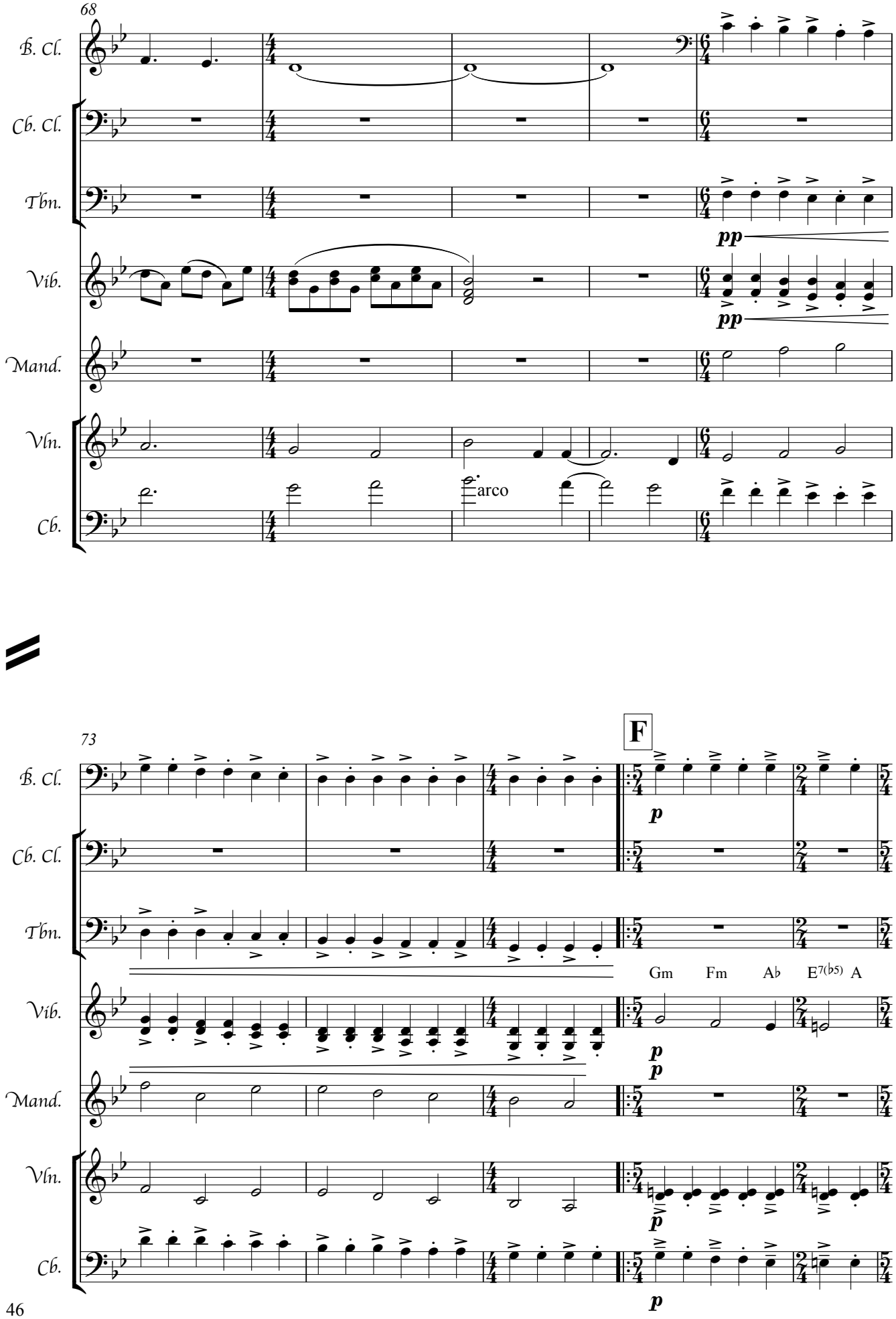

37
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
f

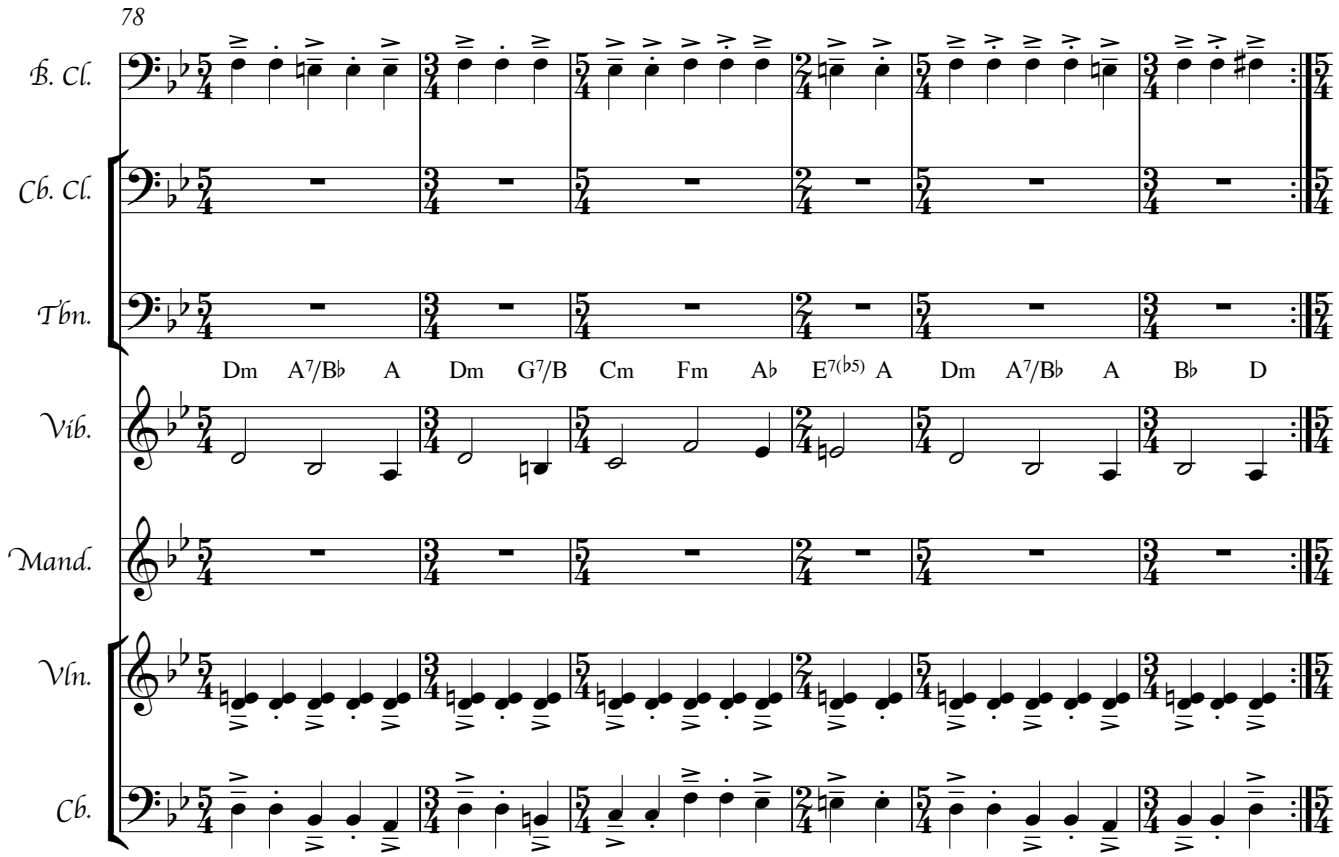

44
B. Cl.
Cb. Cl.
Tbn.
mf
mp
Vib.
Mand.
Vln.
Cb.

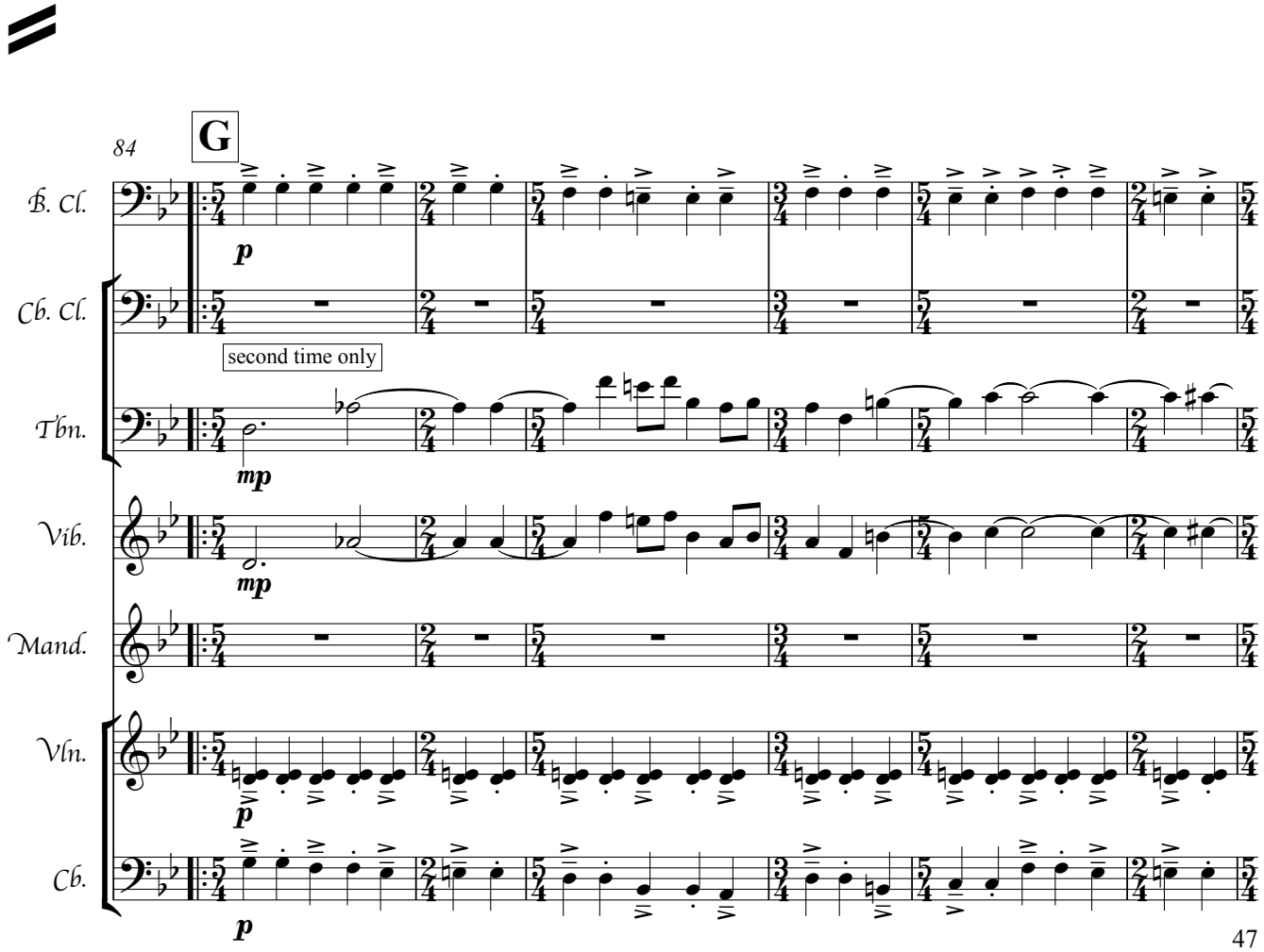

51
B. Cl.
Cb. Cl.
Tbn.
f
Vib.
Mand.
Vln.
Cb.

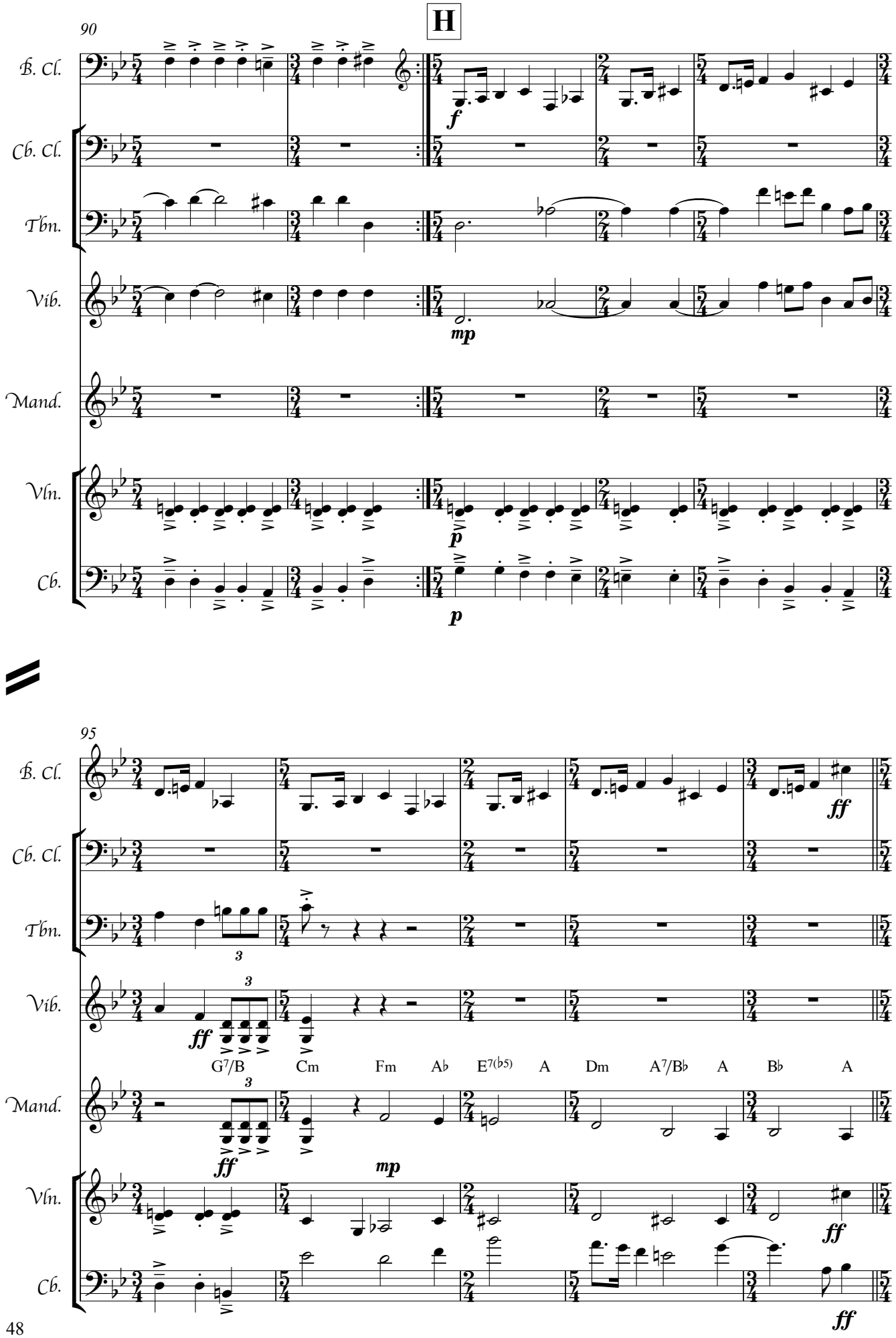

57
E
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
pizz.
Cb.

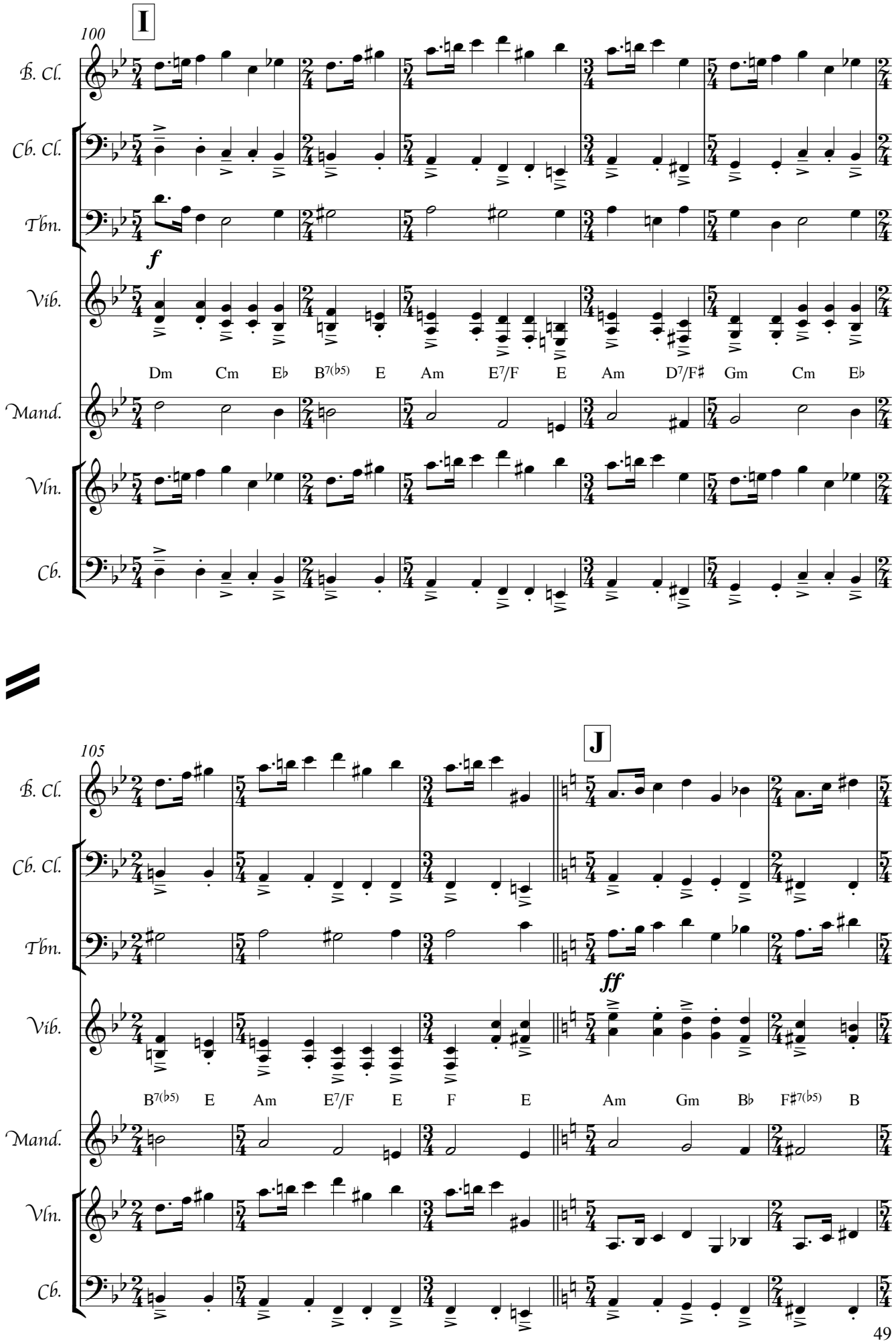

62
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.

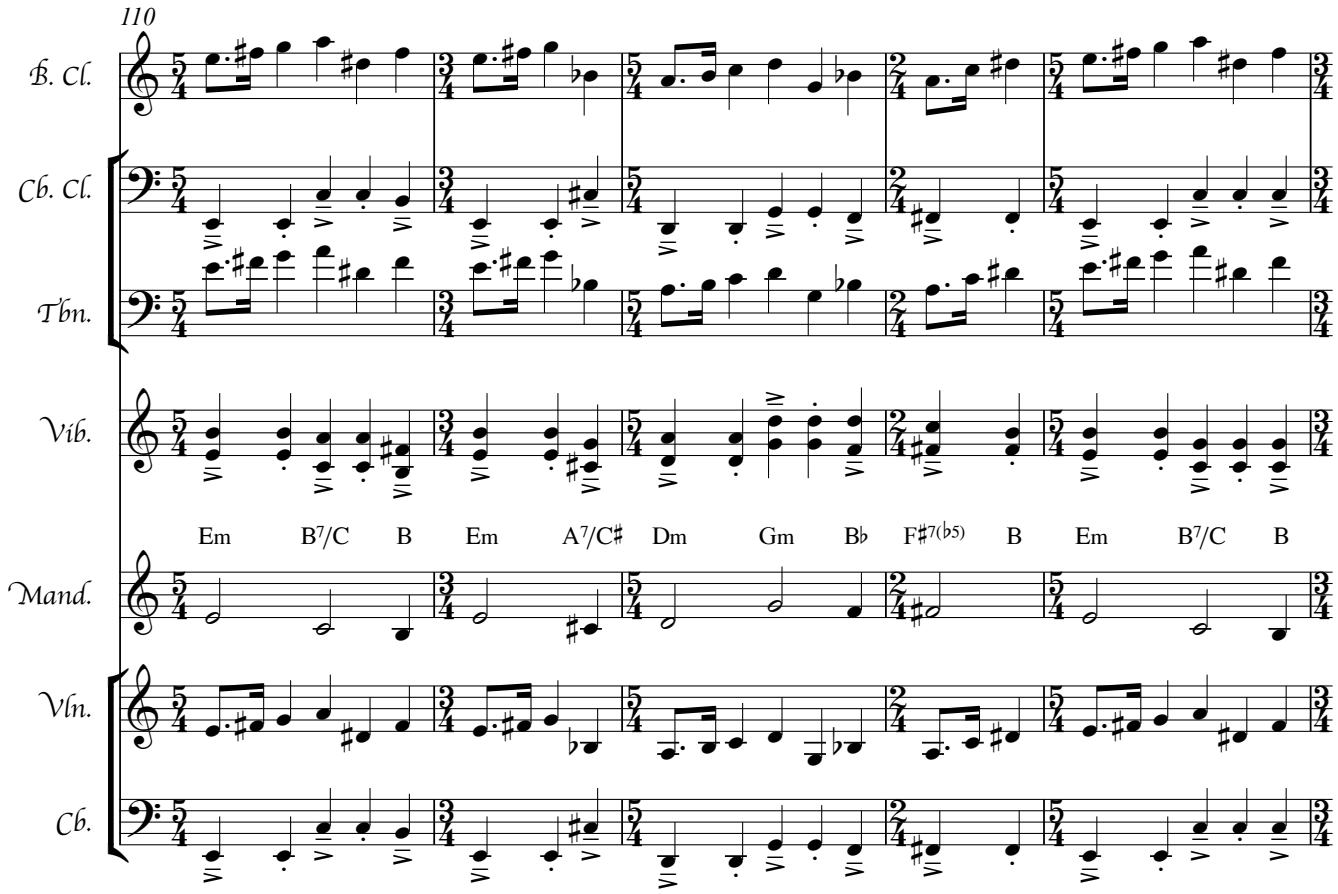

68
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
pp
pp
arco
73
F
p
Gm
Fm
A♭
E7(♭5)
A
p
p
p
p

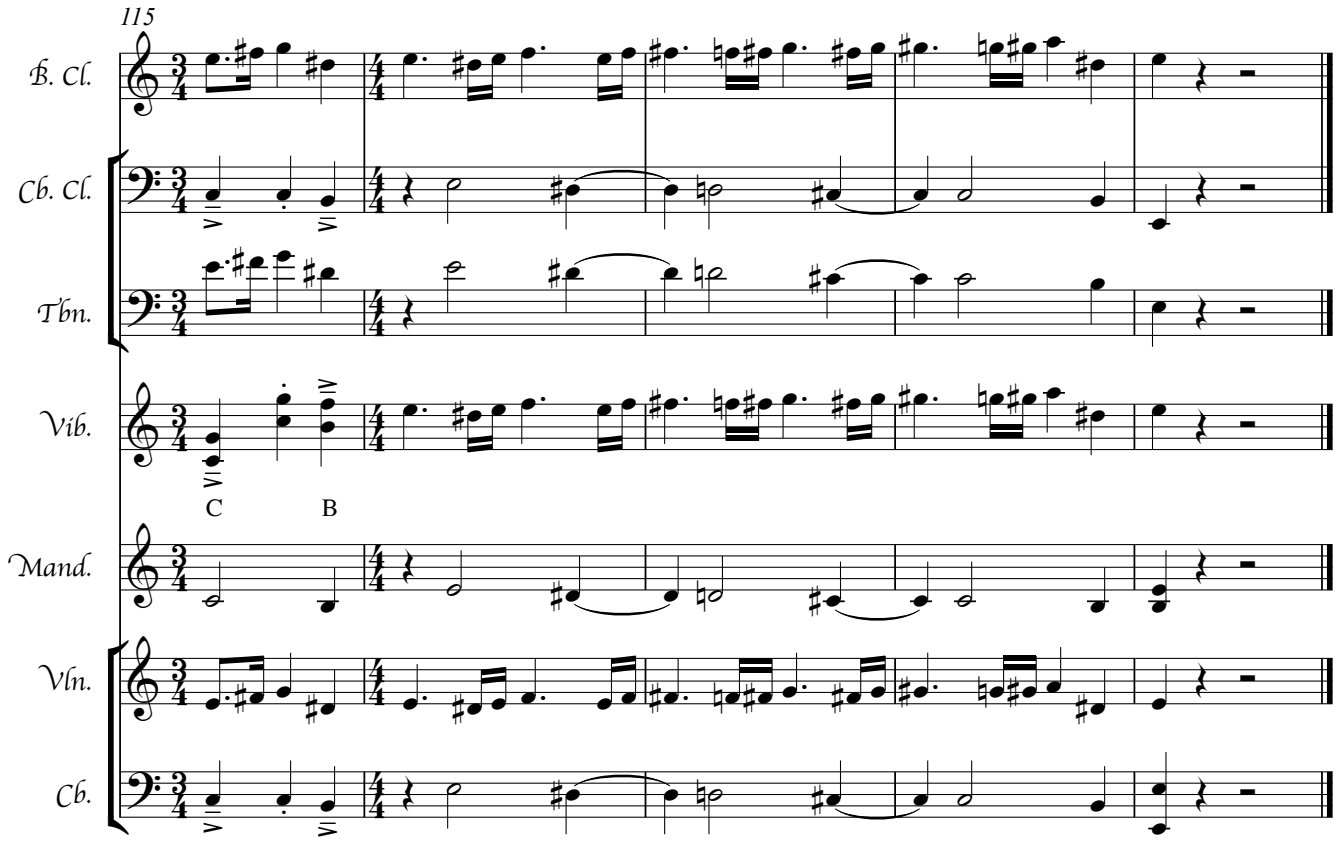

78
B. Cl.
Cb. Cl.
Tbn.
Dm A7/B♭ A Dm G7/B Cm Fm A♭ E7(♭5) A Dm A7/B♭ A B♭ D
Vib.
Mand.
Vln.
Cb.


84
G
B. Cl.
p
Cb. Cl.
second time only
Tbn.
mp
Vib.
mp
Mand.
Vln.
p
Cb.
p

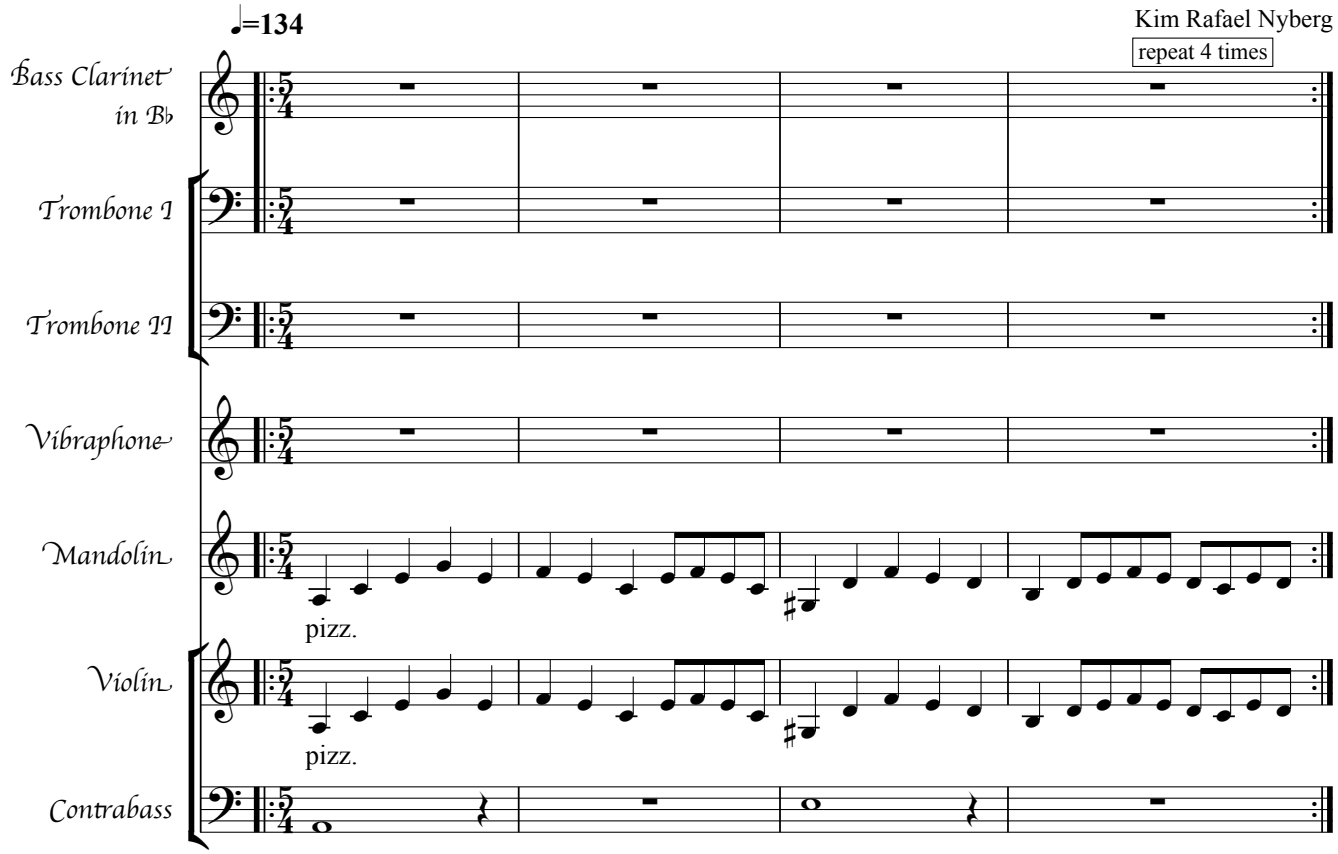

90
H
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
f
mp
p
p
95
B. Cl.
Cb. Cl.
Tbn.
Vib.
Mand.
Vln.
Cb.
ff
ff
ff
mp
ff
ff
G7/B Cm Fm A♭ E7(♭5) A Dm A7/B♭ A B♭ A

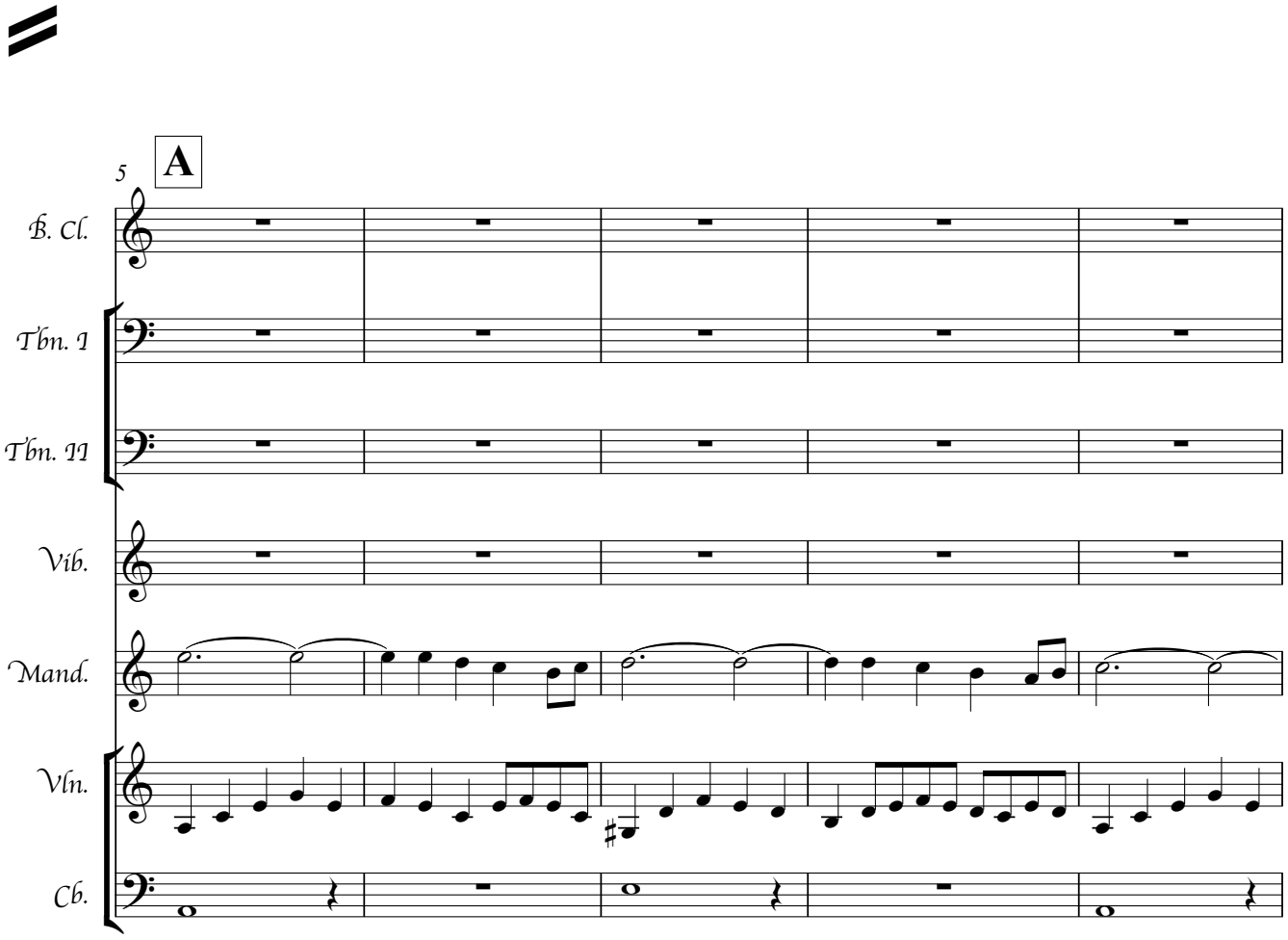

I
100
B. Cl.
Cb. Cl.
Tbn.
f
Vib.
Dm Cm E♭ B7(♭5) E Am E7/F E Am D7/F♯ Gm Cm E♭
Mand.
Vln.
Cb.
J
105
ff
B7(♭5) E Am E7/F E F E Am Gm B♭ F♯7(♭5) B

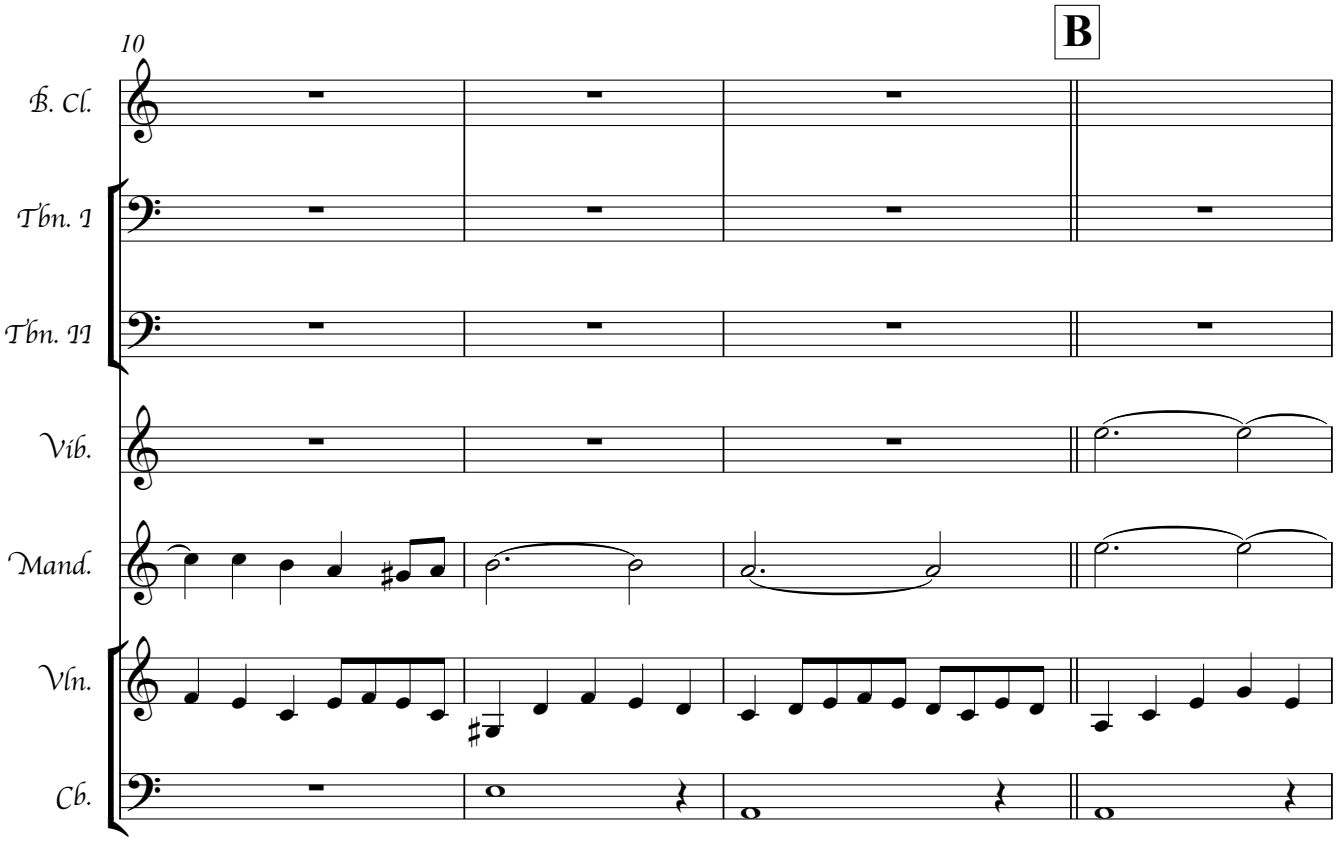

110
B. Cl.
Cb. Cl.
Tbn.
Vib.
Em B7/C B Em A7/C♯ Dm Gm B♭ F♯7(♭5) B Em B7/C B
Mand.
Vln.
Cb.

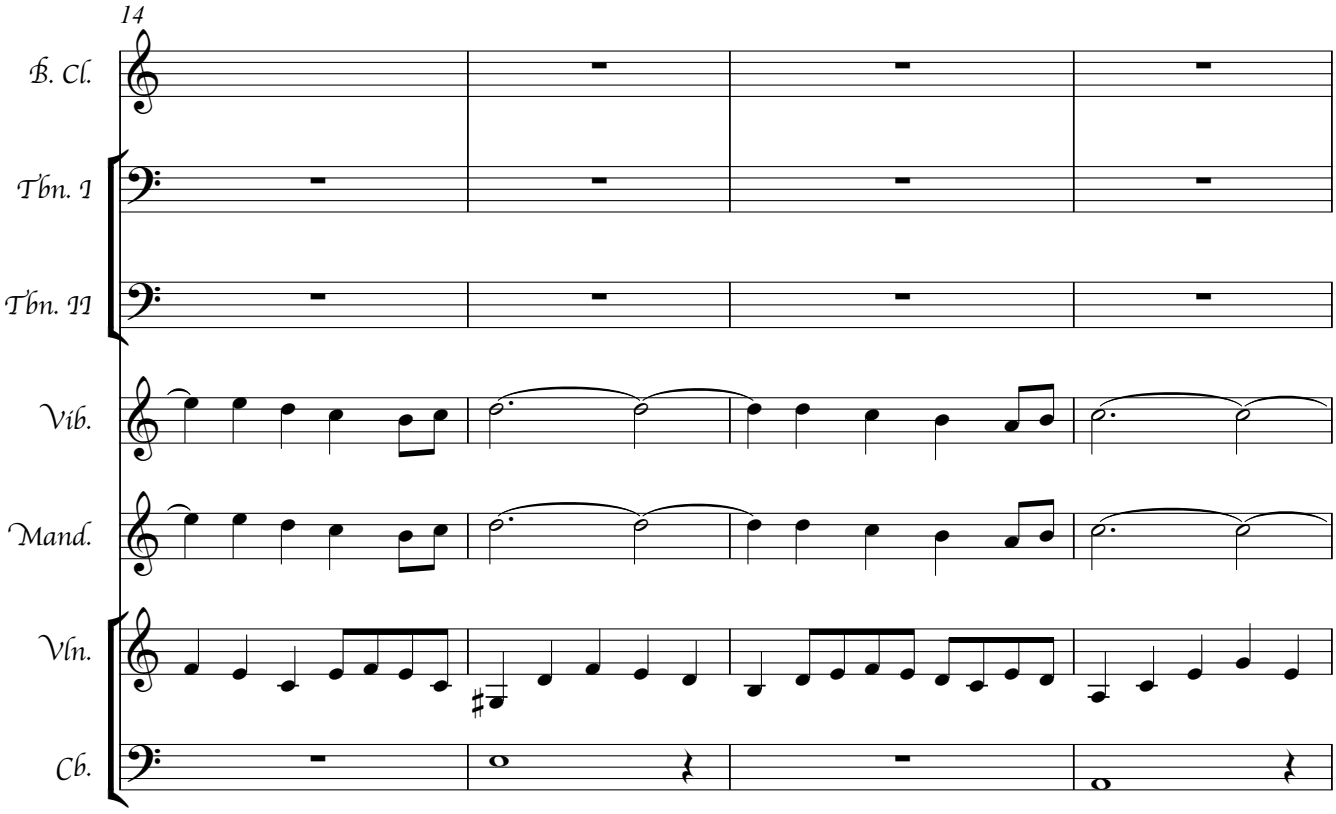

115
B. Cl.
Cb. Cl.
Tbn.
Vib.
C B
Mand.
Vln.
Cb.

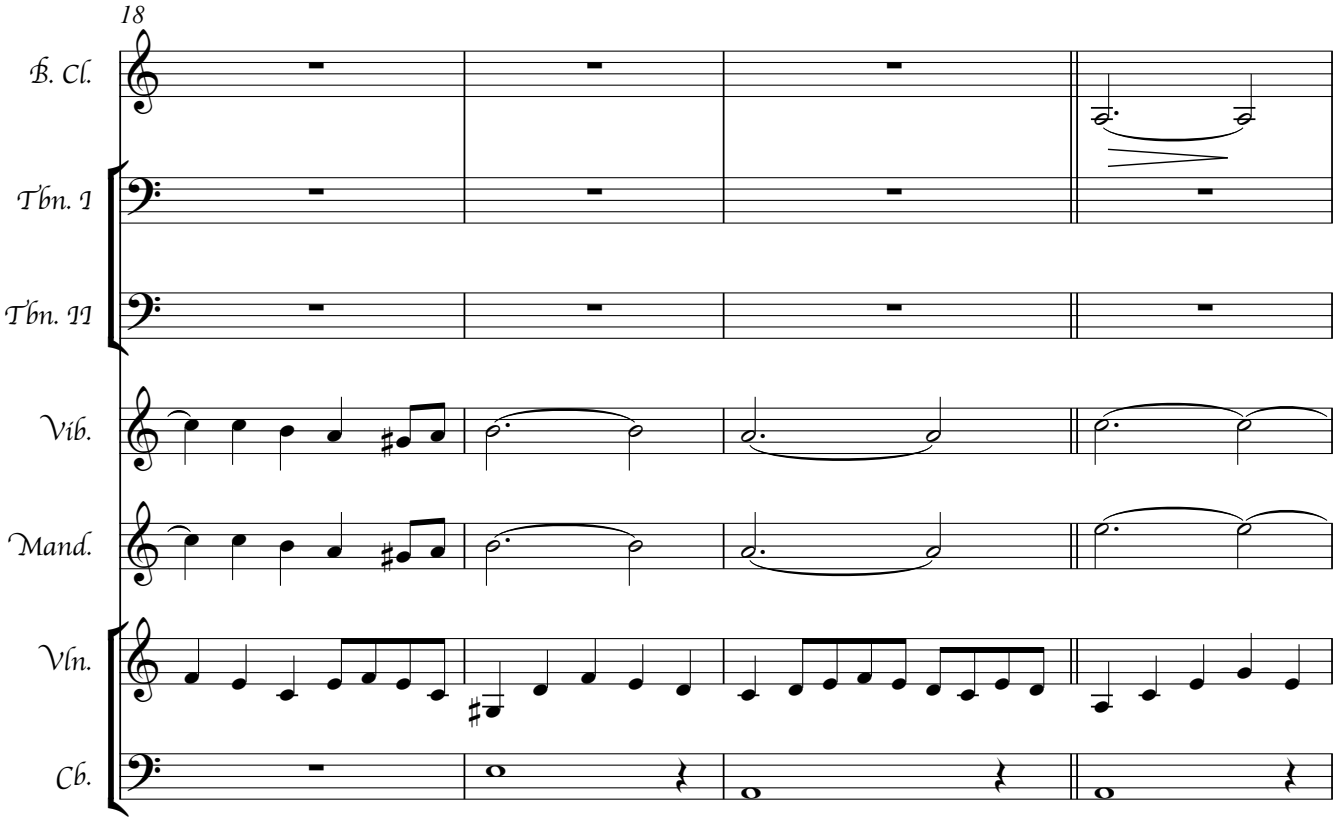
Waldhotel Solitaire

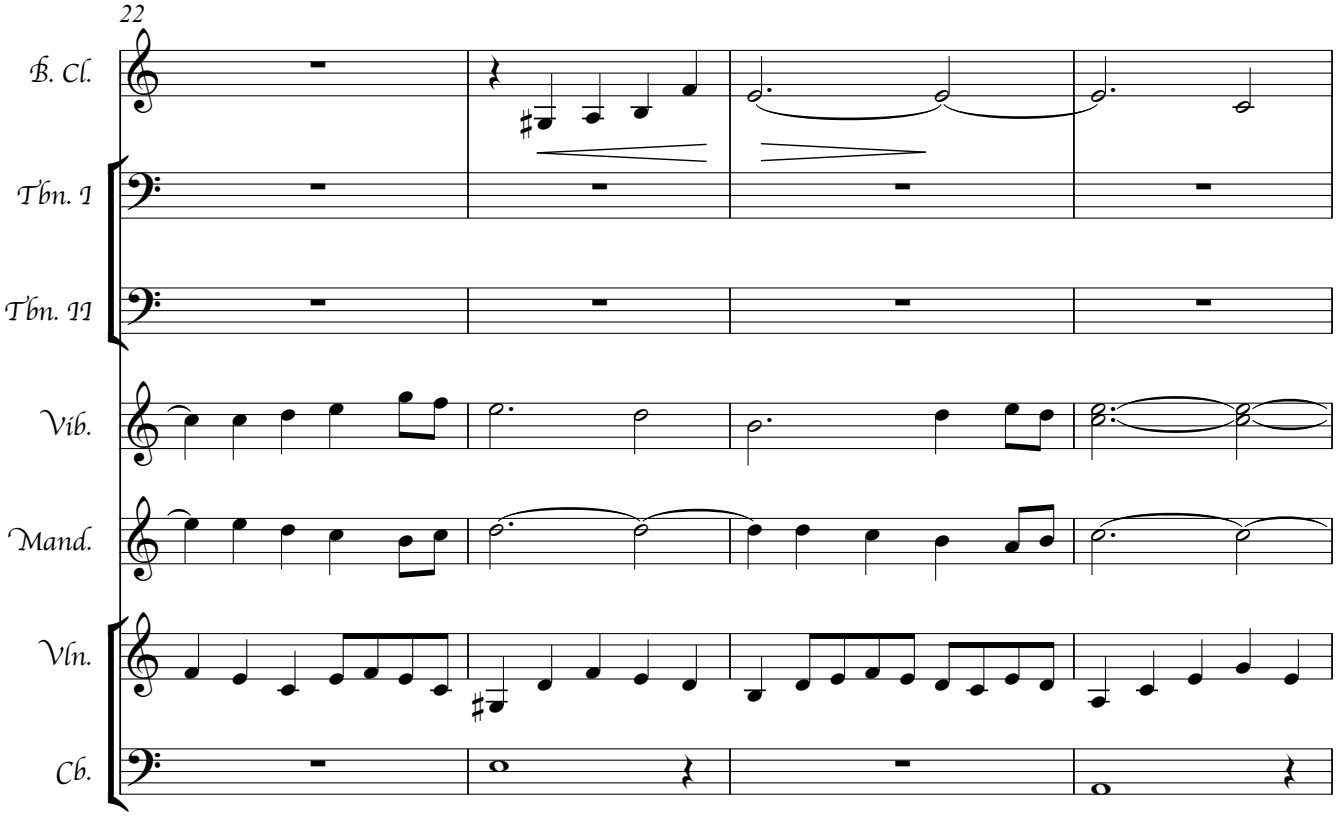


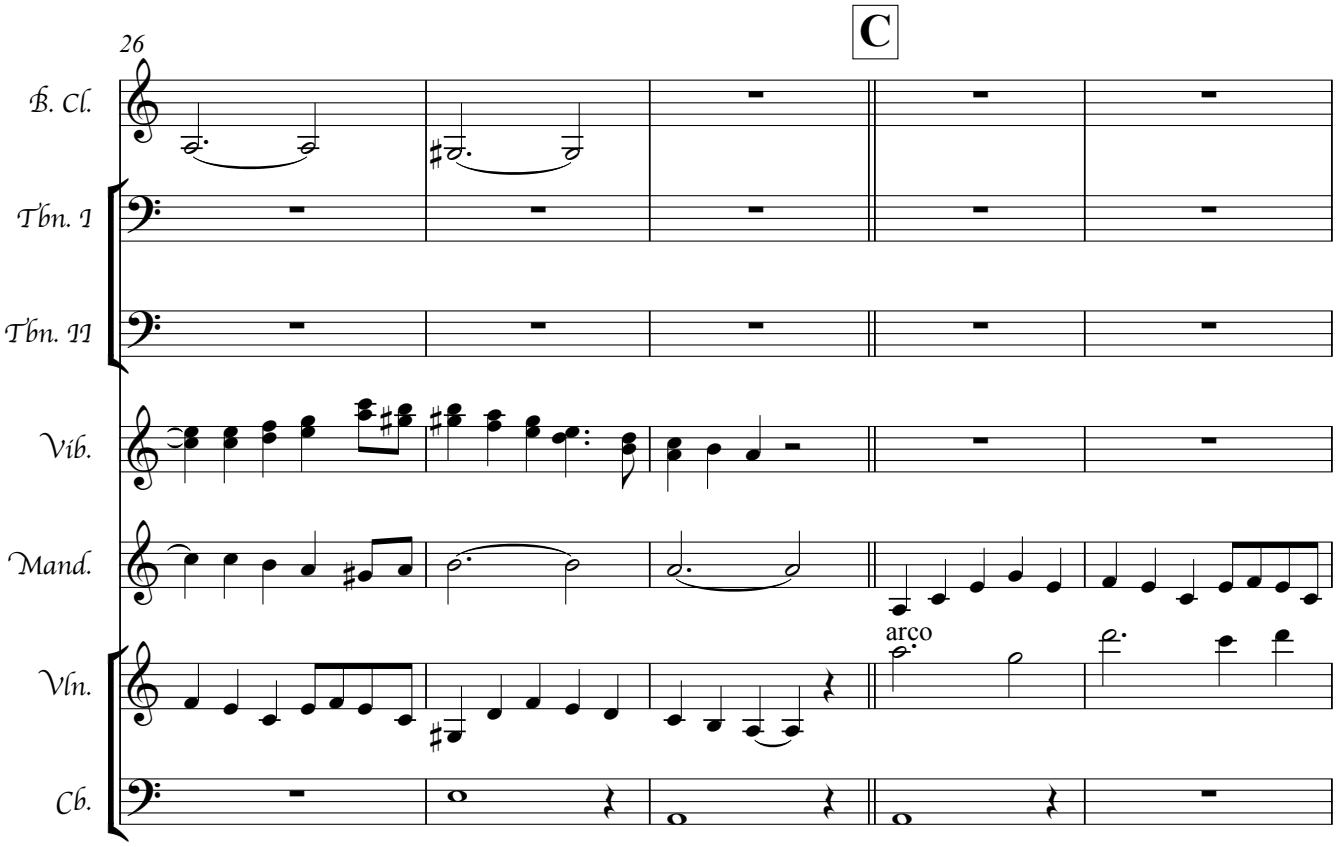


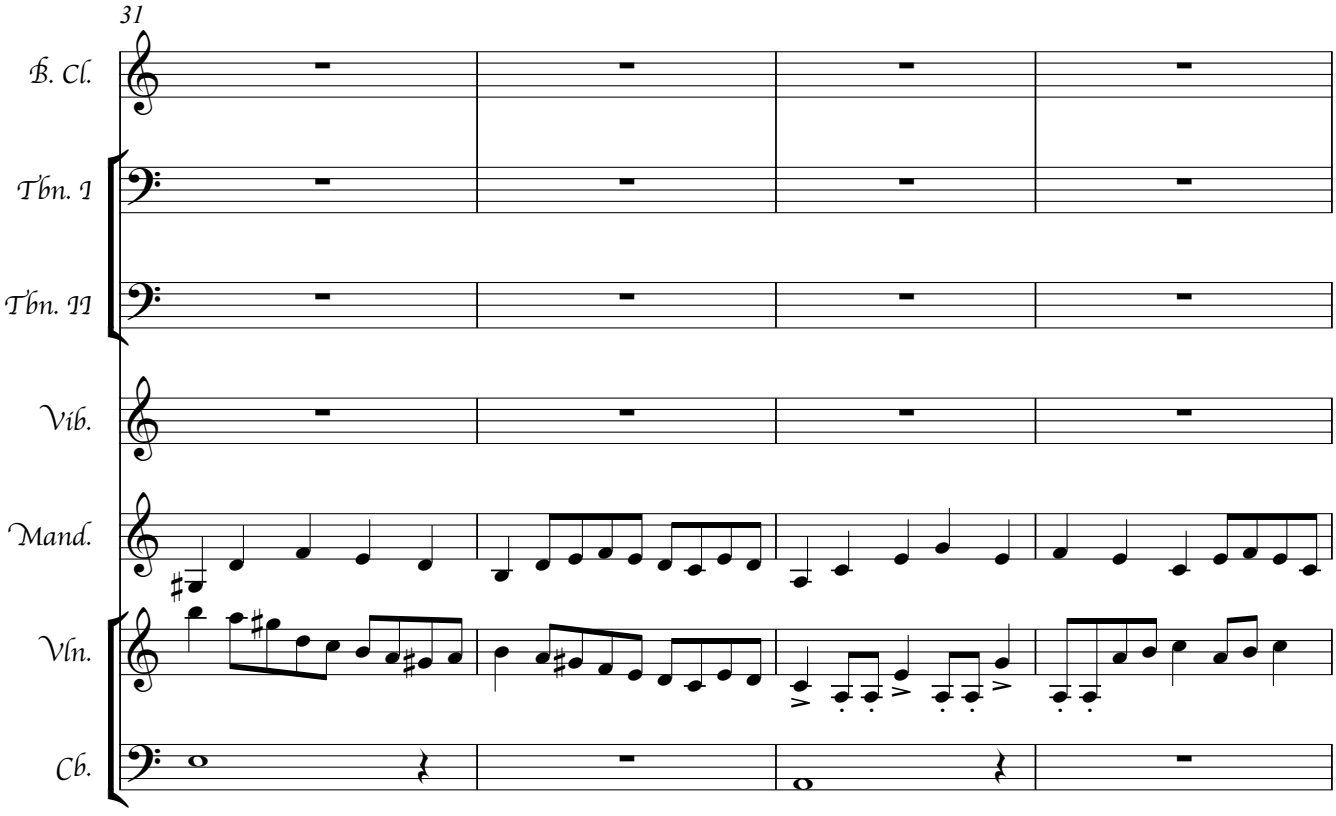

10
B
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

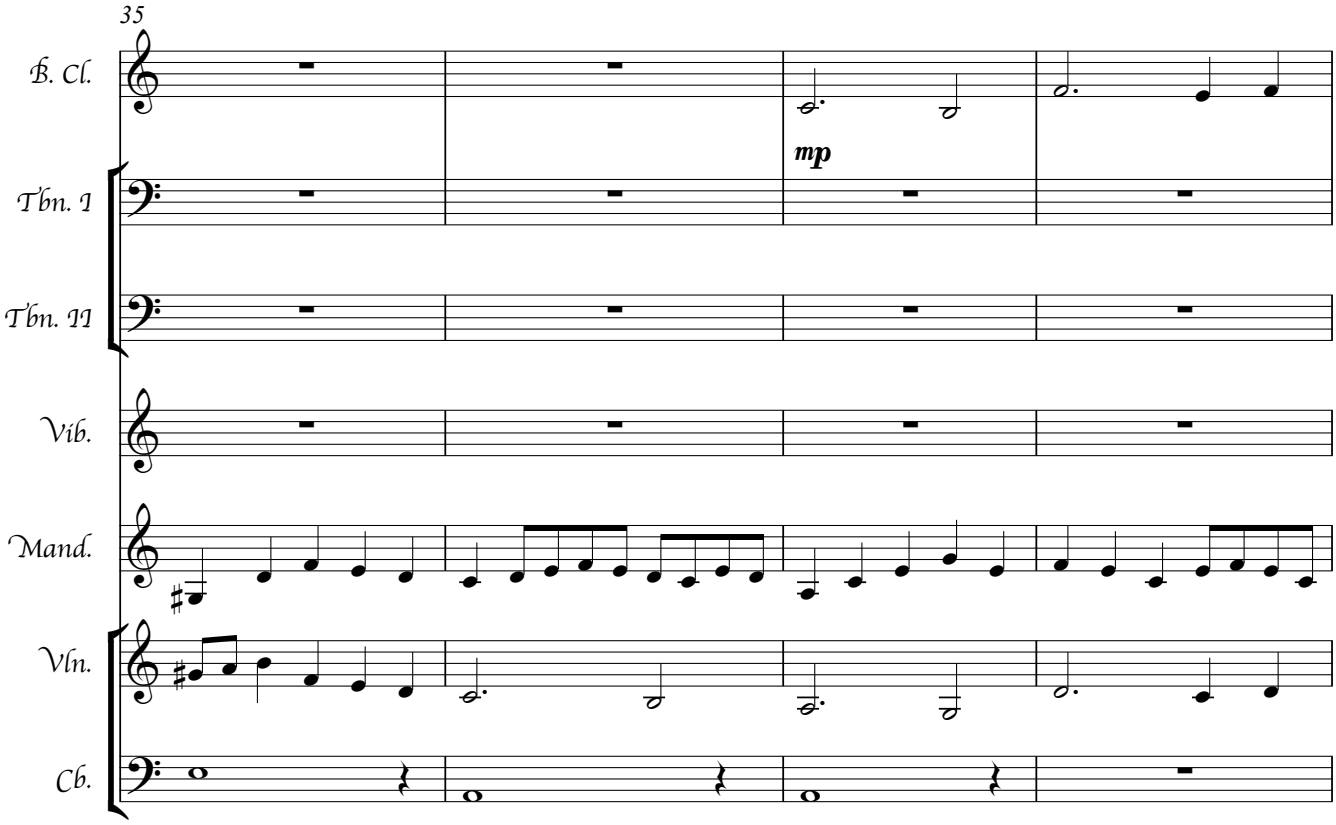

14
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

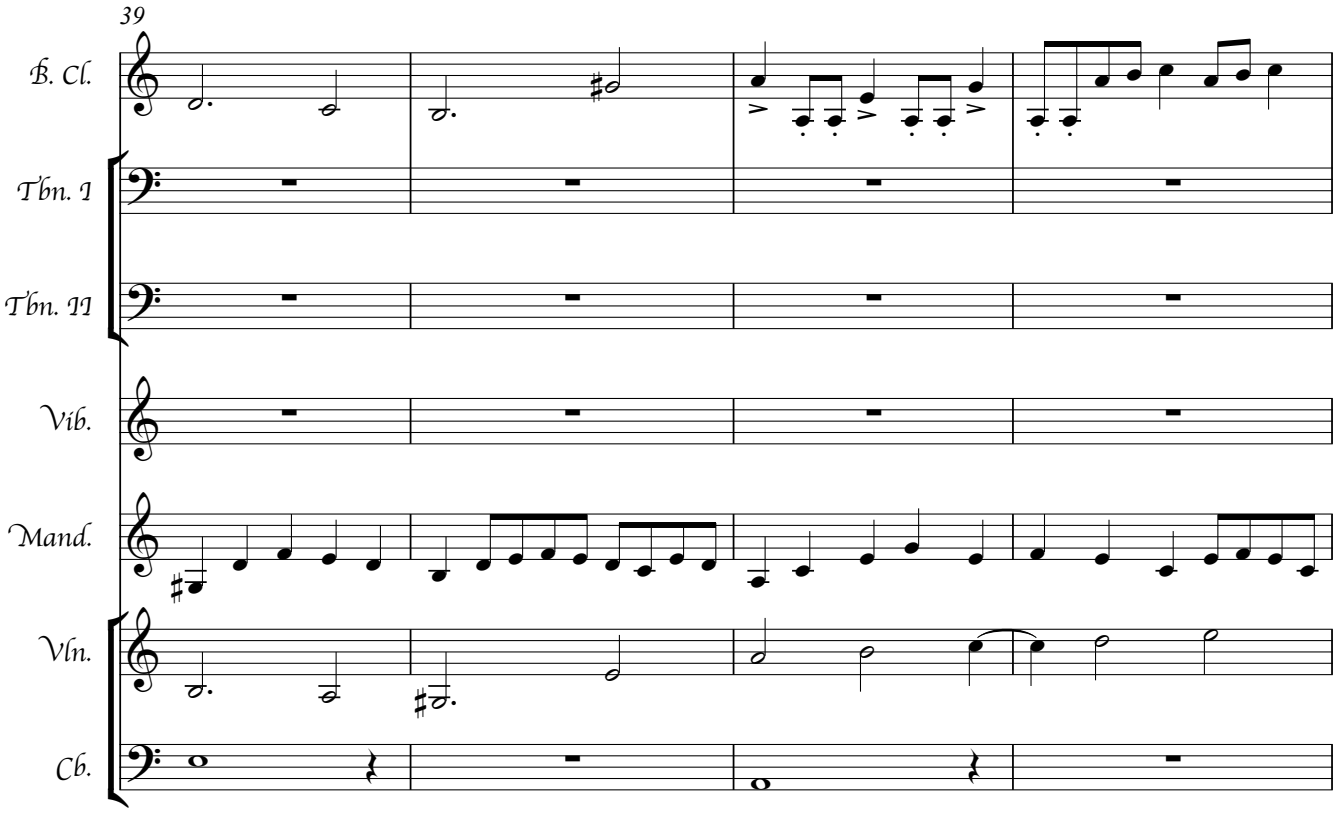

18
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

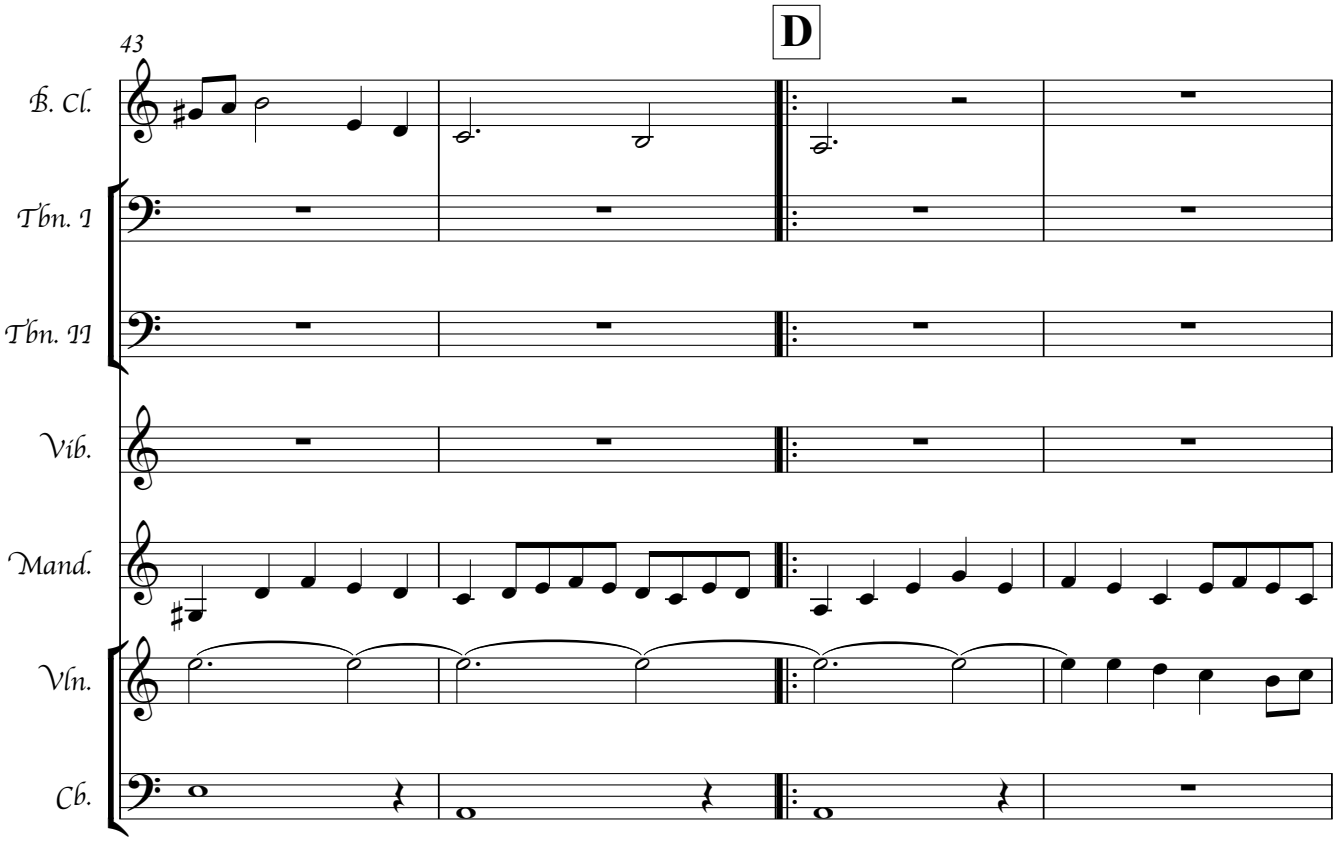

22
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

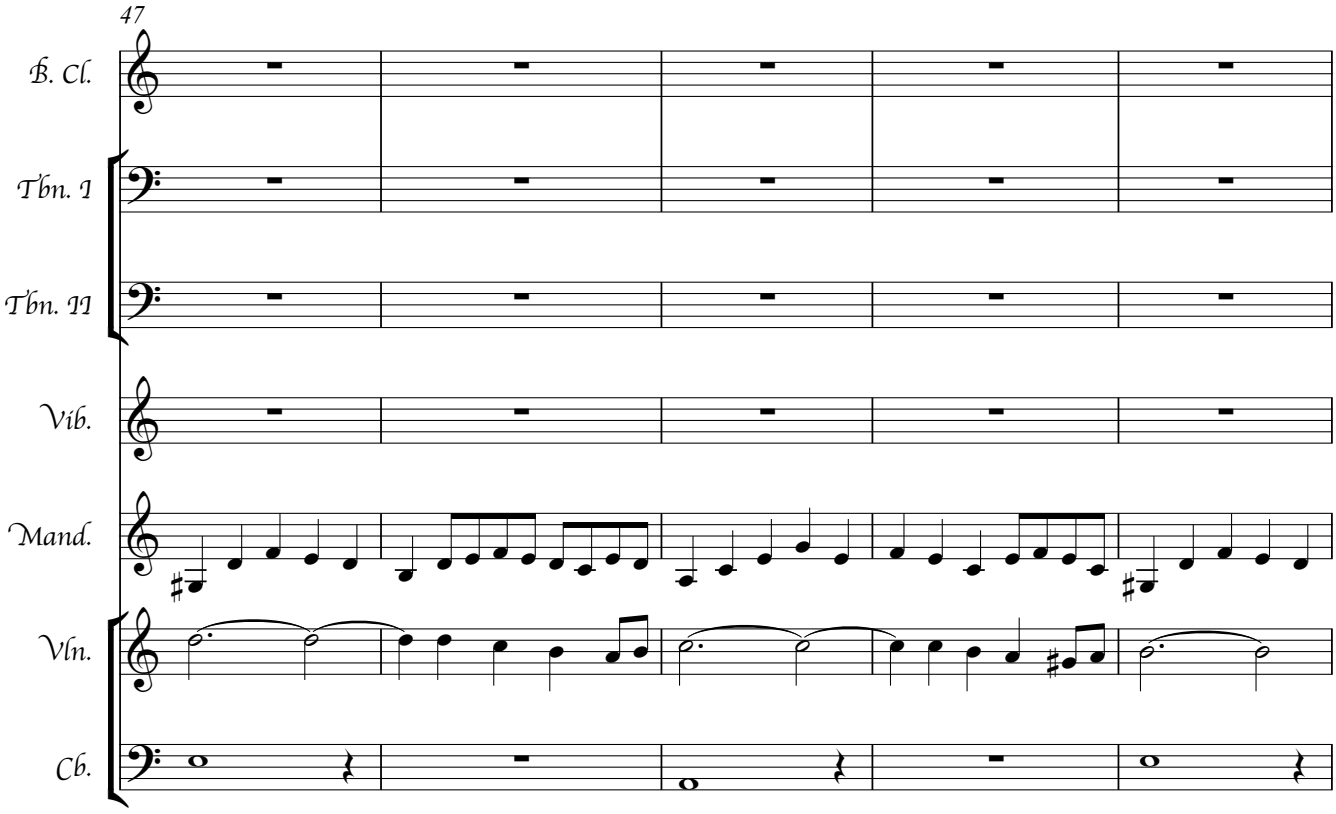

C
26
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
arco

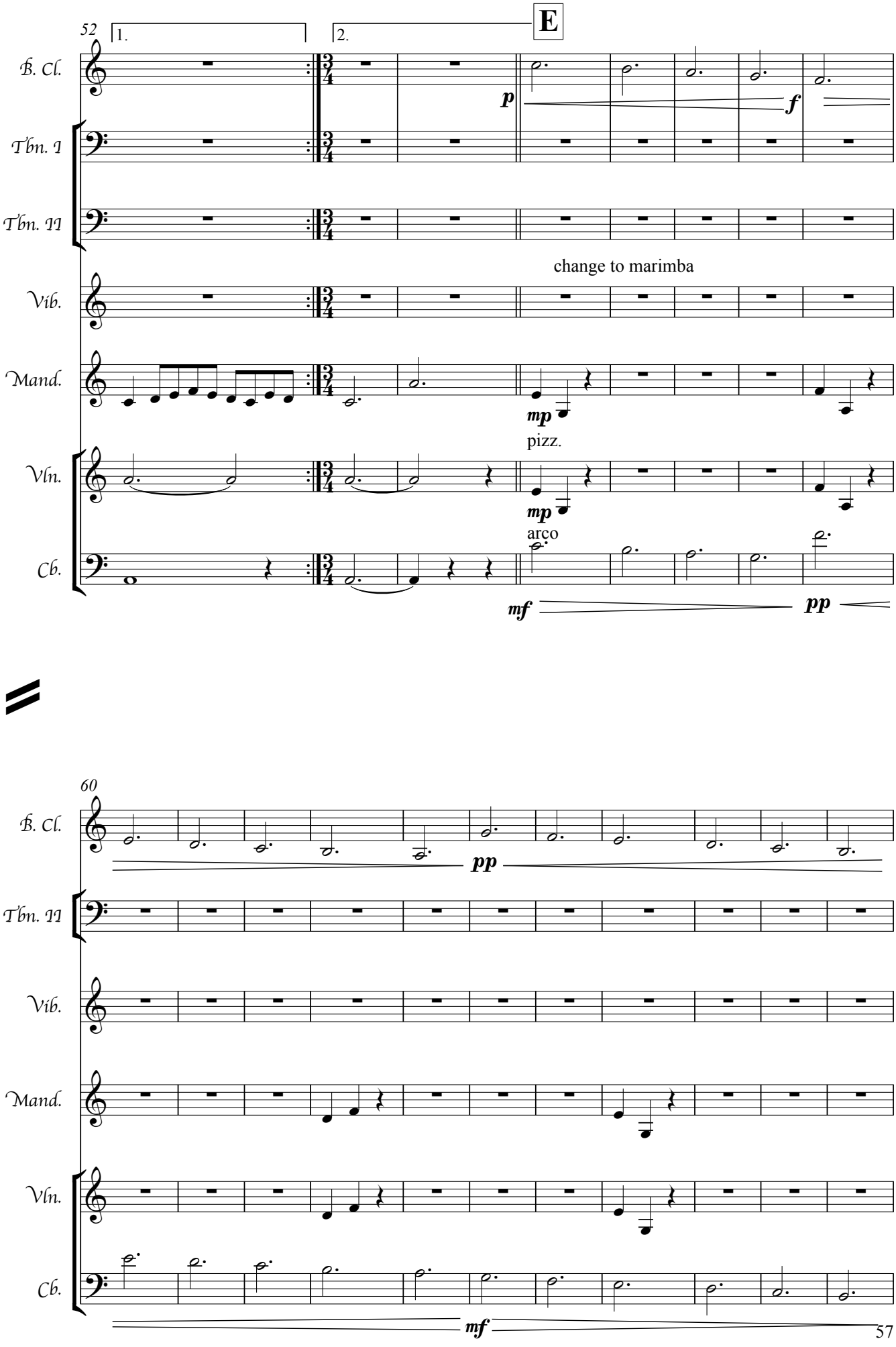

31
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

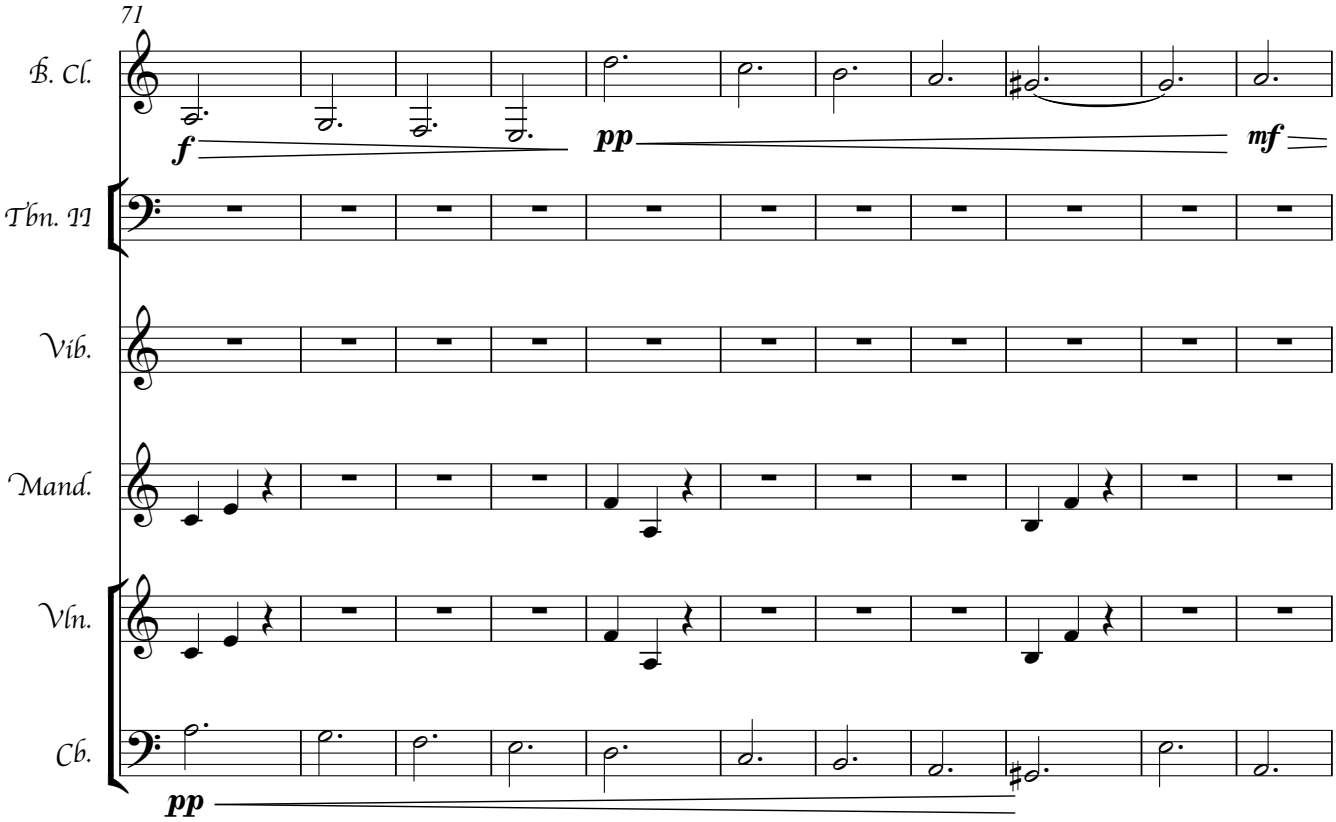

35
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
mp

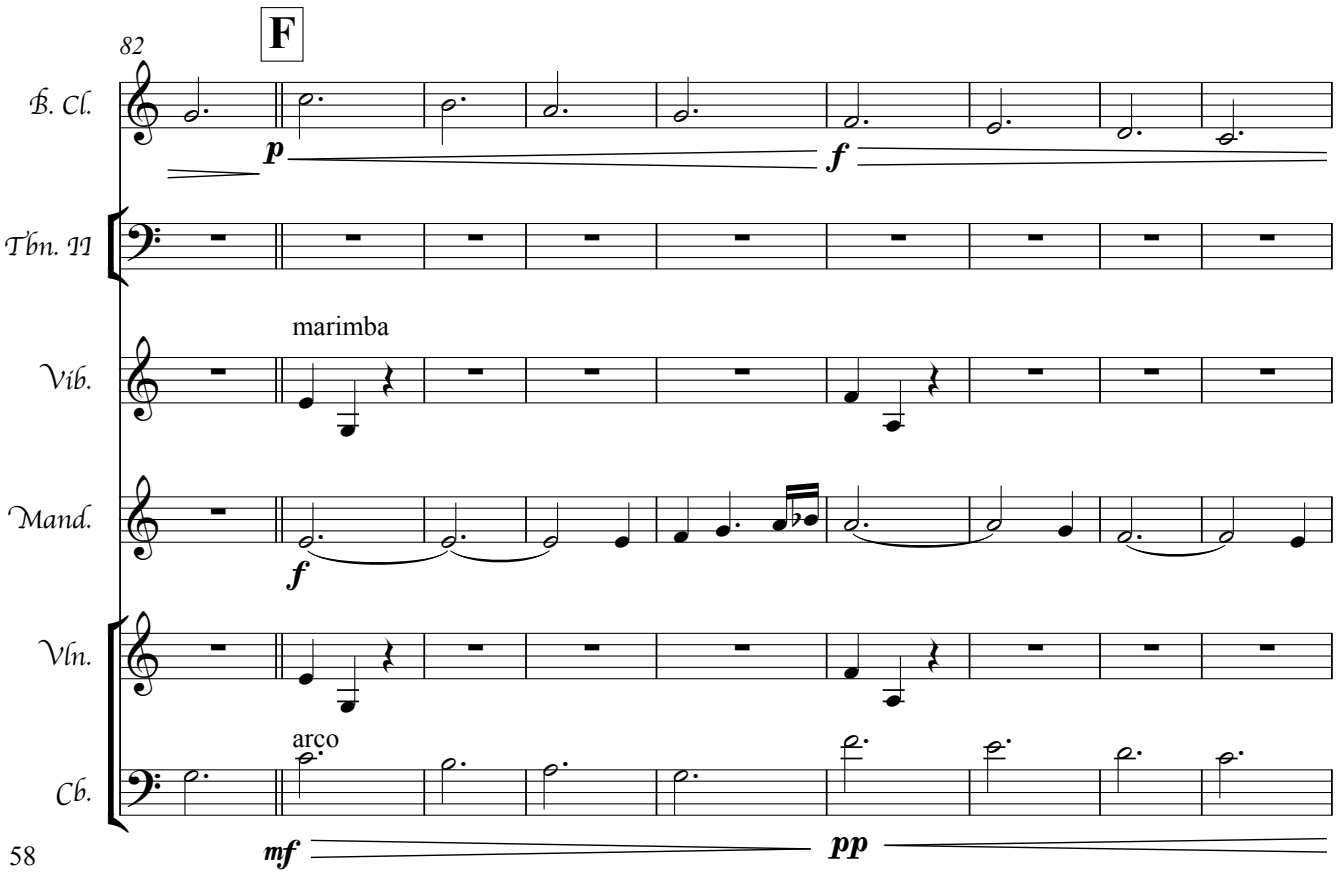

39
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

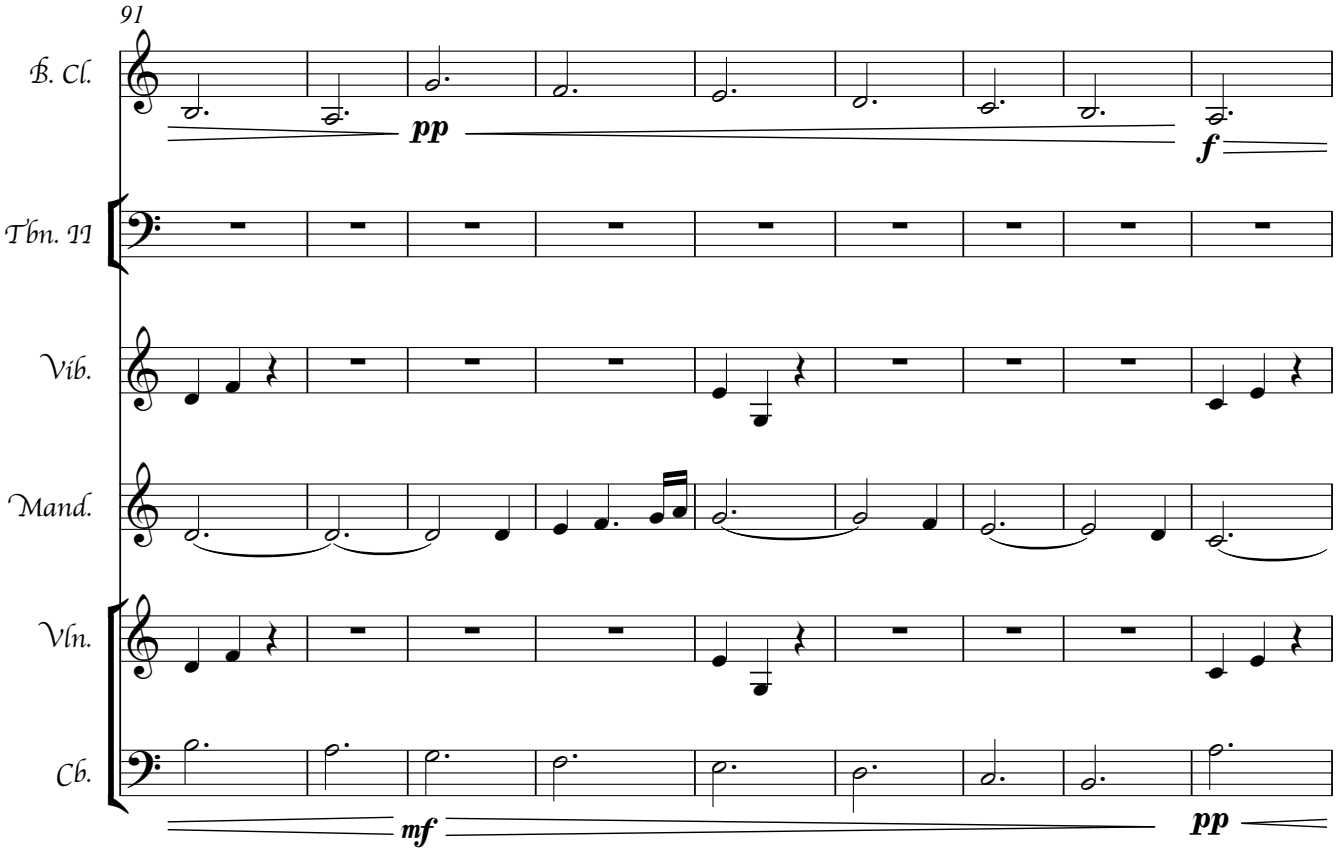

D
43
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

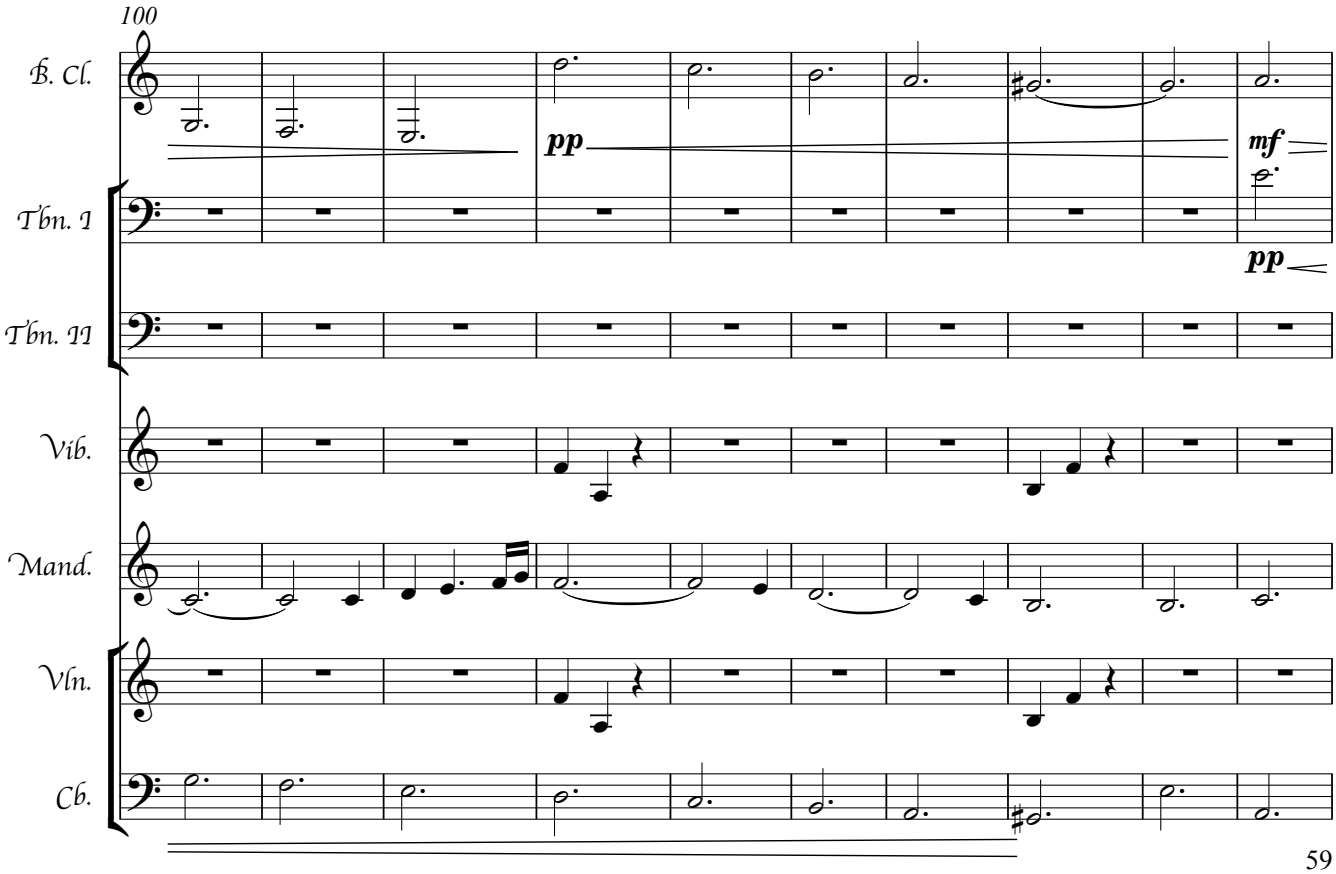

47
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

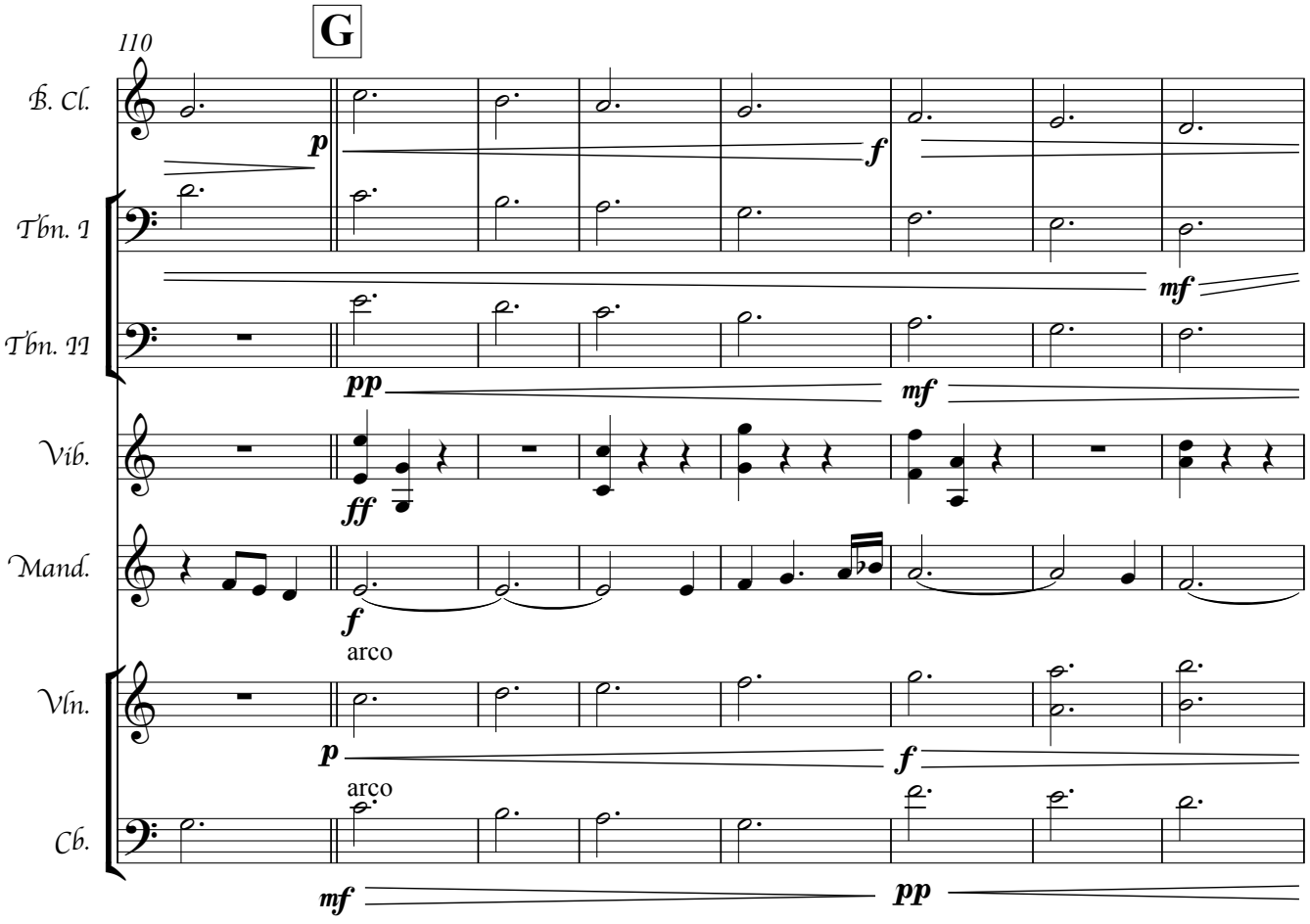

52
1.
2.
E
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
p
f
change to marimba
mp
pizz.
mp
arco
mf
pp
60
B. Cl.
pp
Tbn. II
Vib.
Mand.
Vln.
Cb.
mf

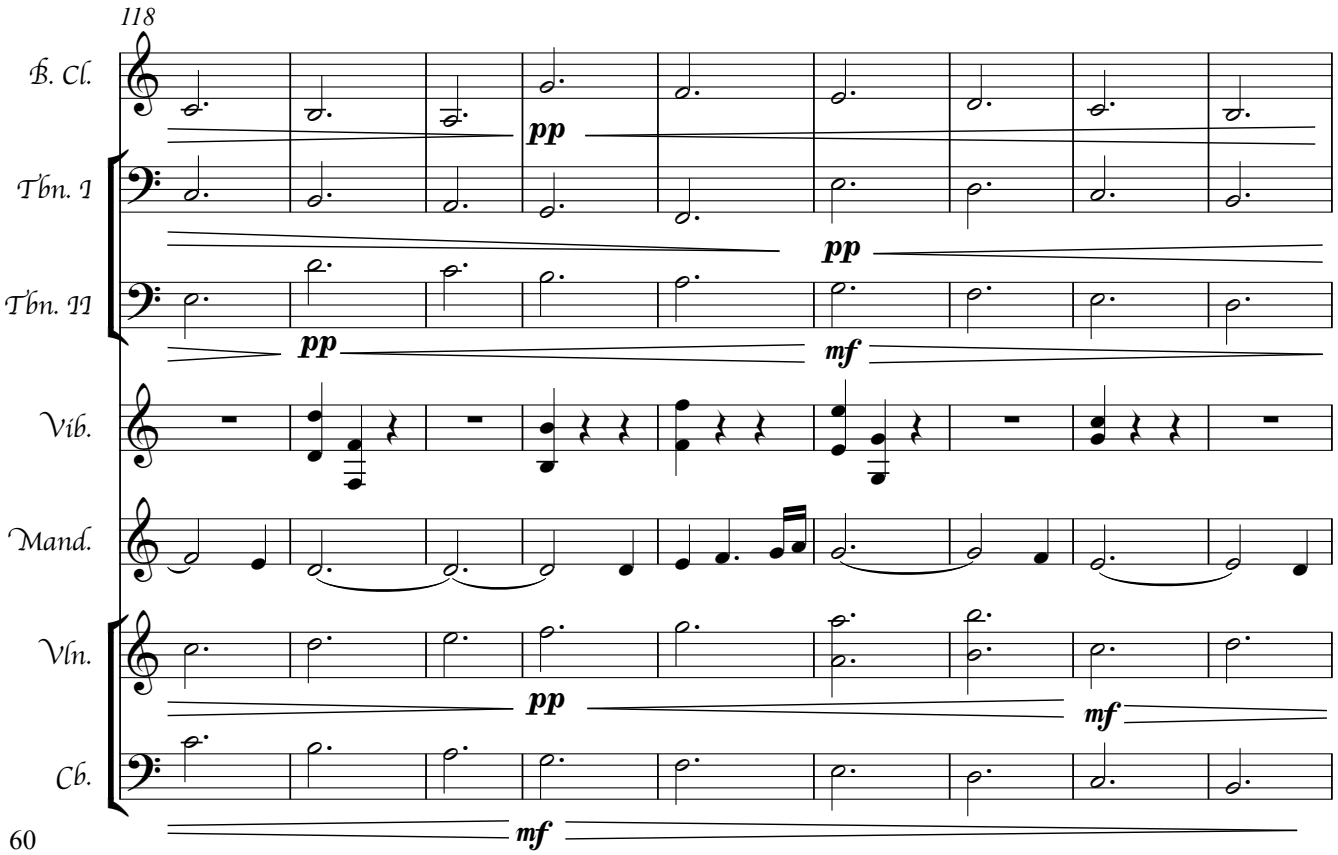

71
B. Cl.
Tbn. II
Vib.
Mand.
Vln.
Cb.
f
pp
mf
pp

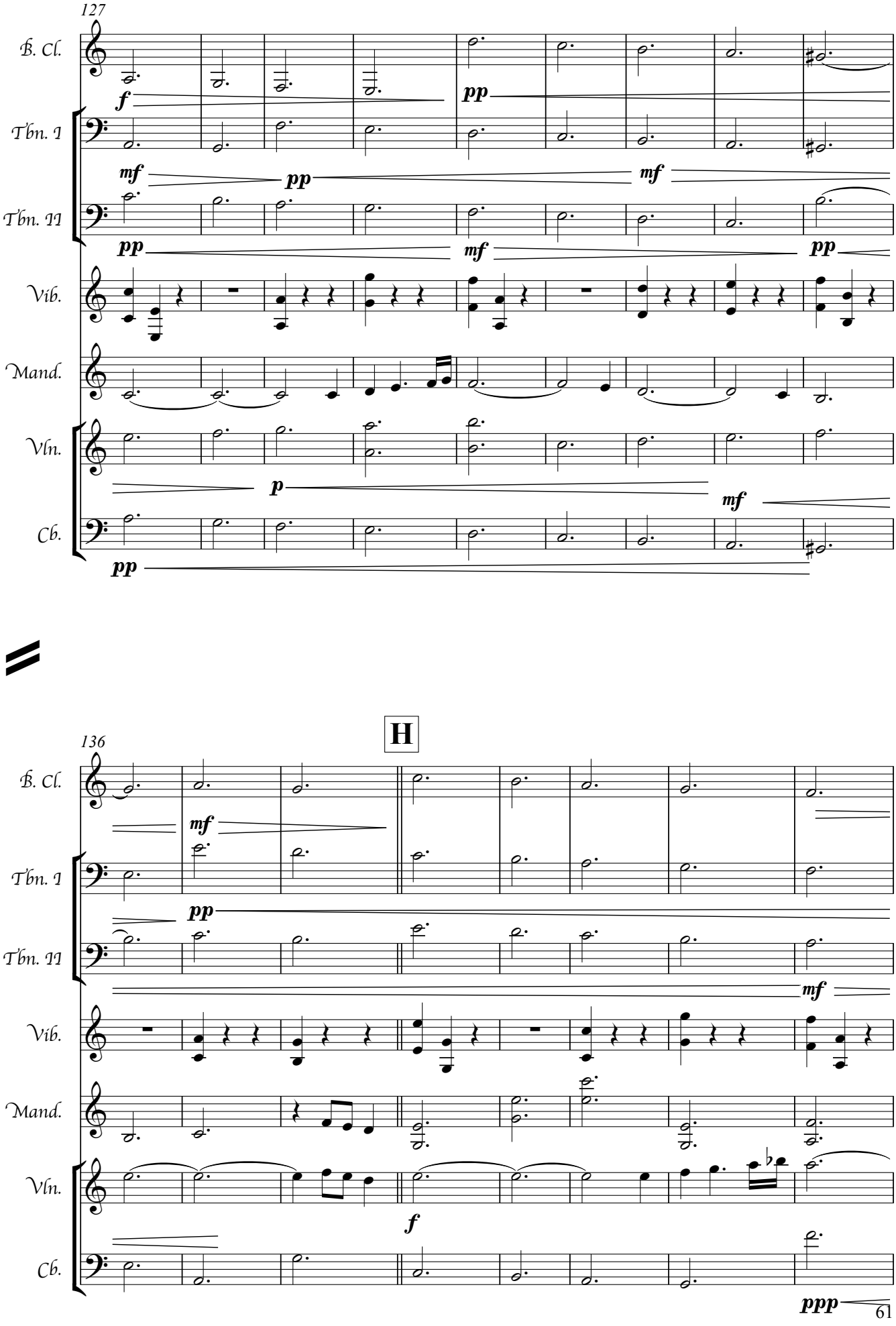

82
F
B. Cl.
Tbn. II
Vib.
Mand.
Vln.
Cb.
p
f
marimba
f
arco
mf
pp

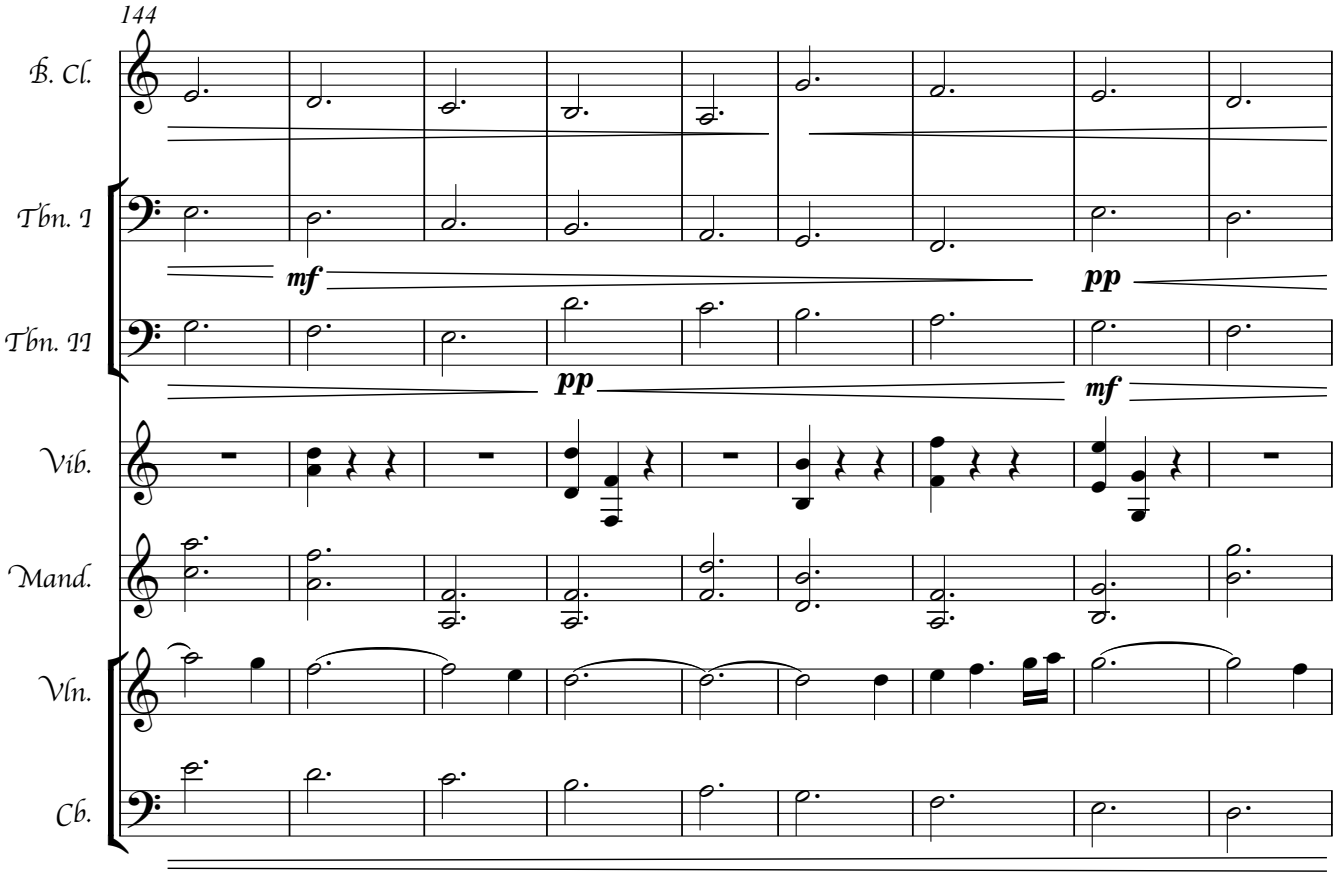

91
B. Cl.
Tbn. II
Vib.
Mand.
Vln.
Cb.
pp
f
mf
pp

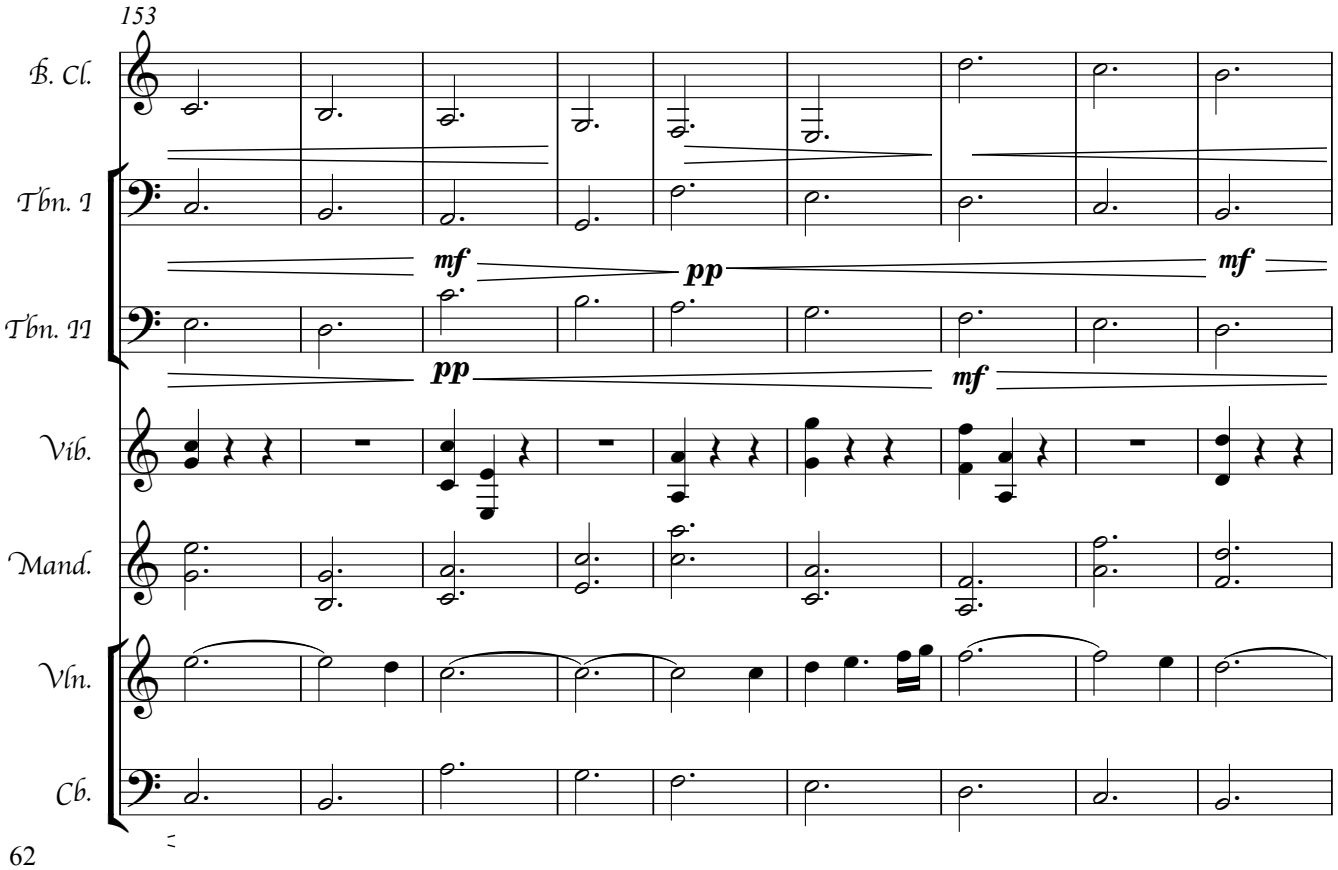

100
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
pp
mf
pp

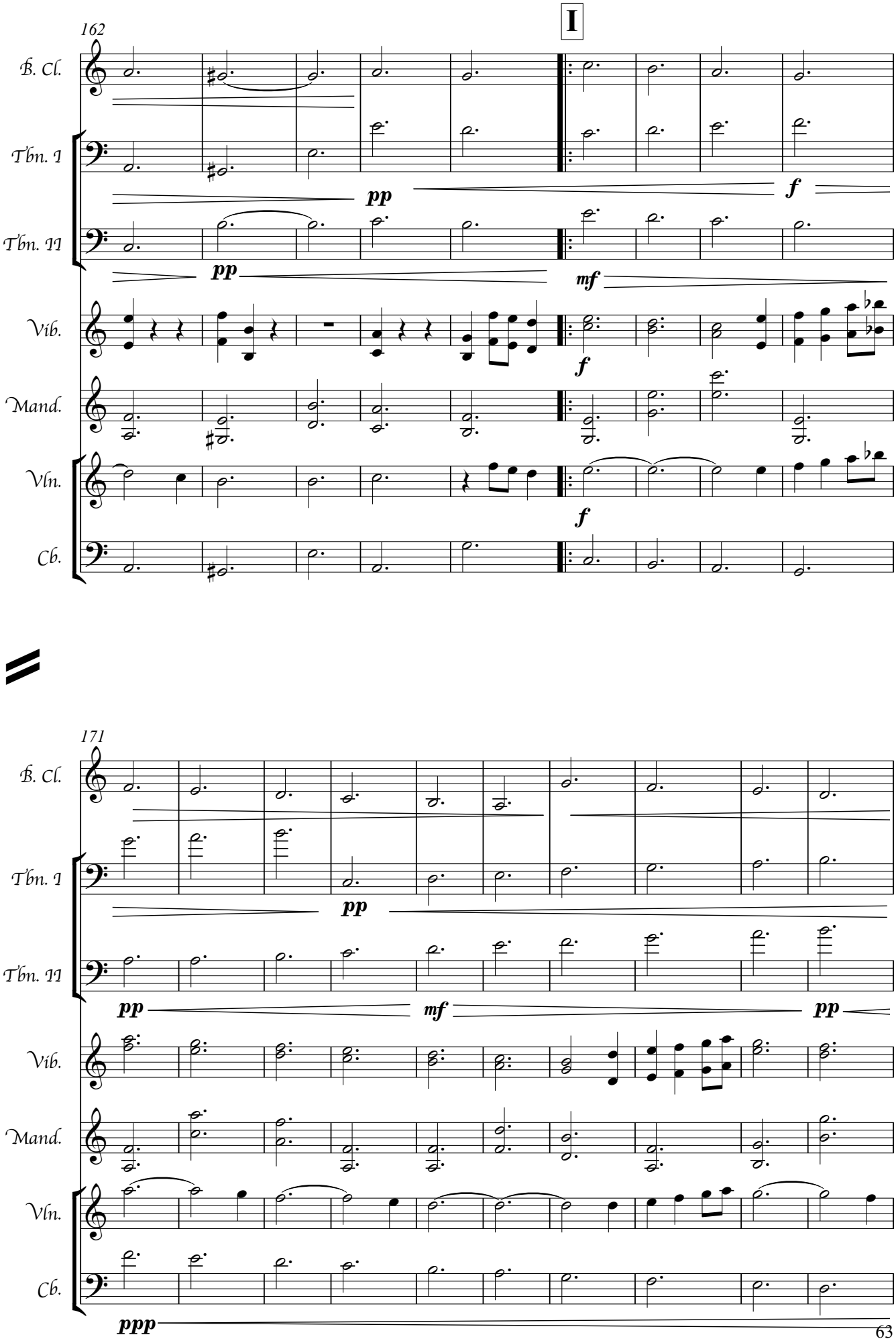

G
110
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
arco
arco

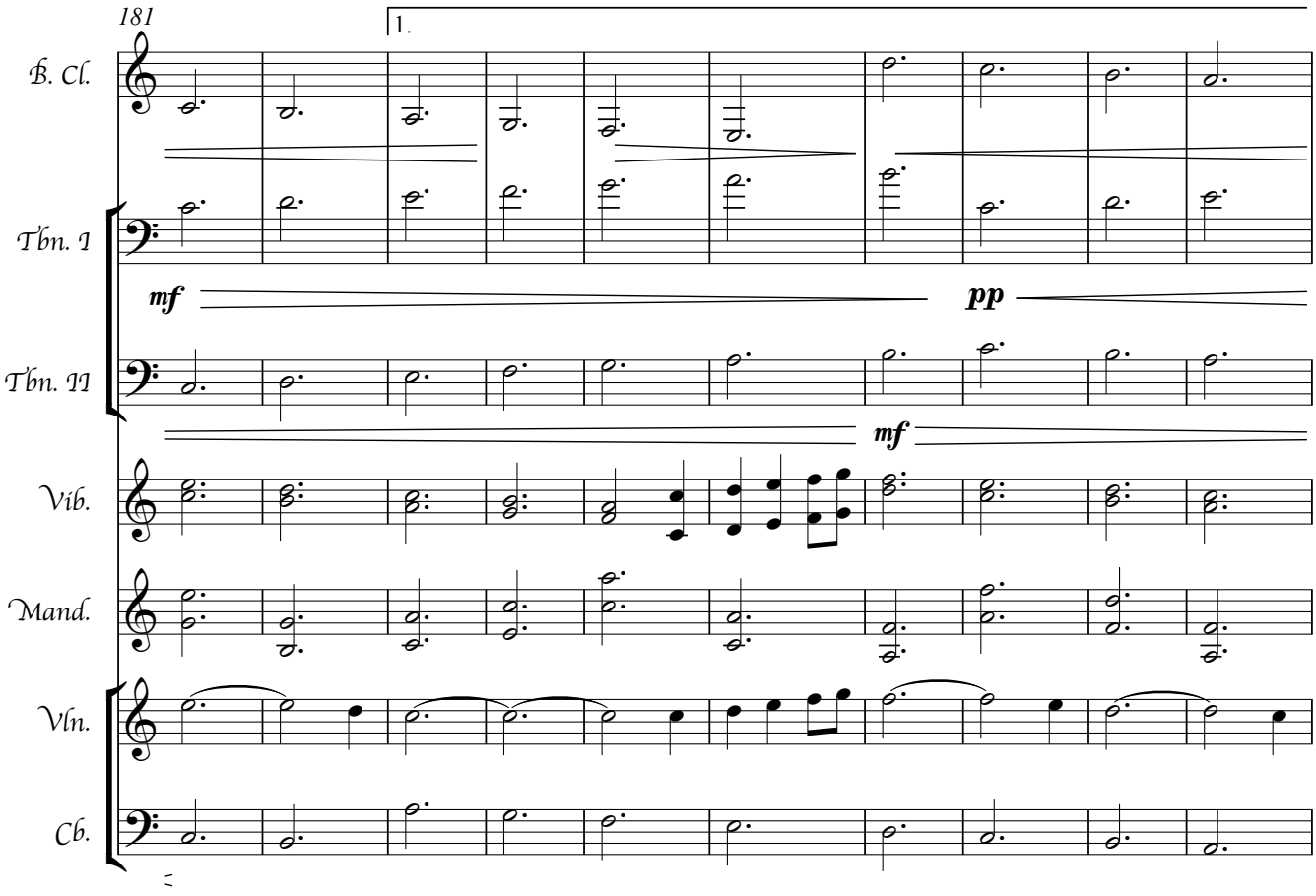

118
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

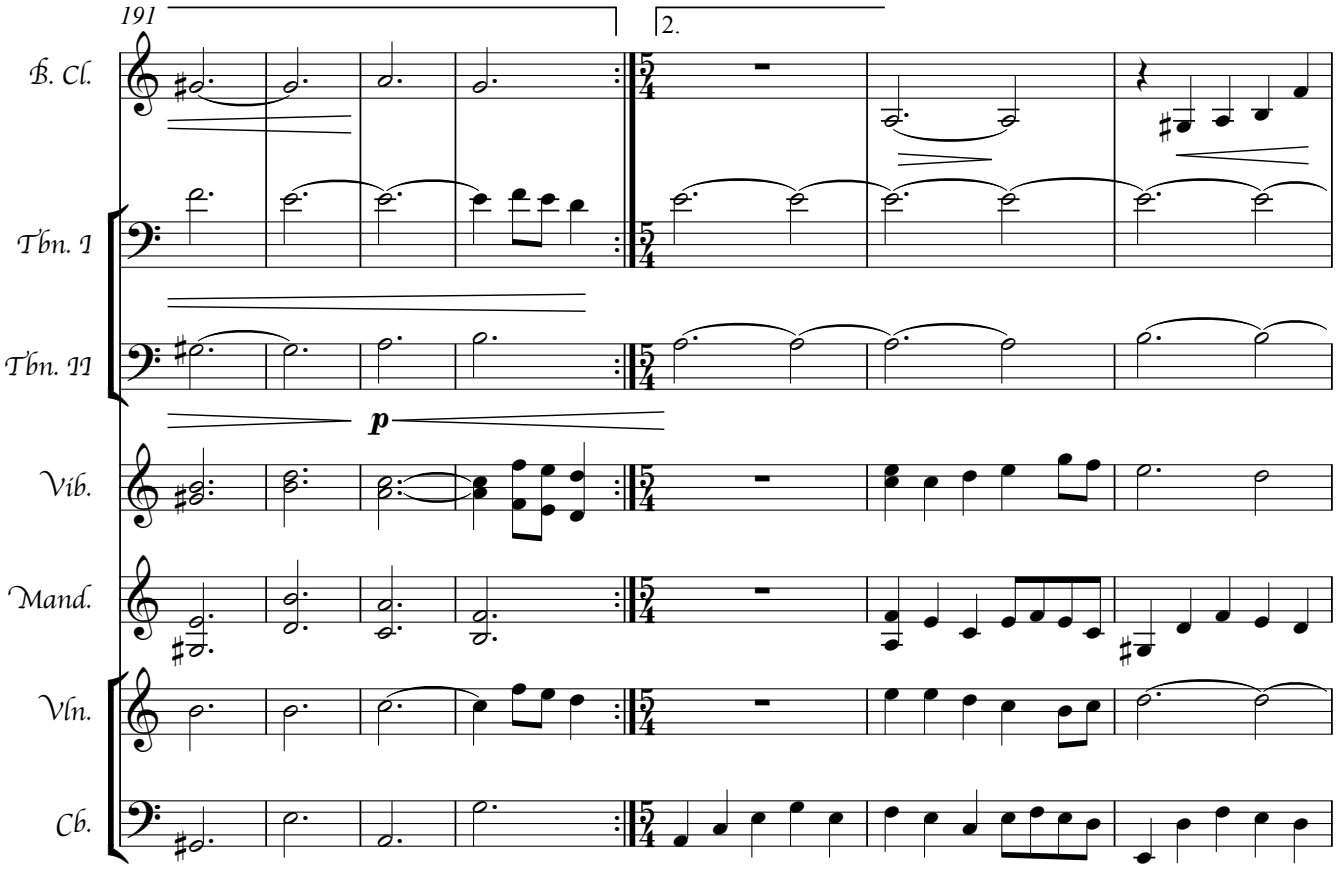

127
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
f
pp
mf
pp
mf
pp
mf
pp
p
mf
pp
136
H
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
mf
pp
mf
f
ppp

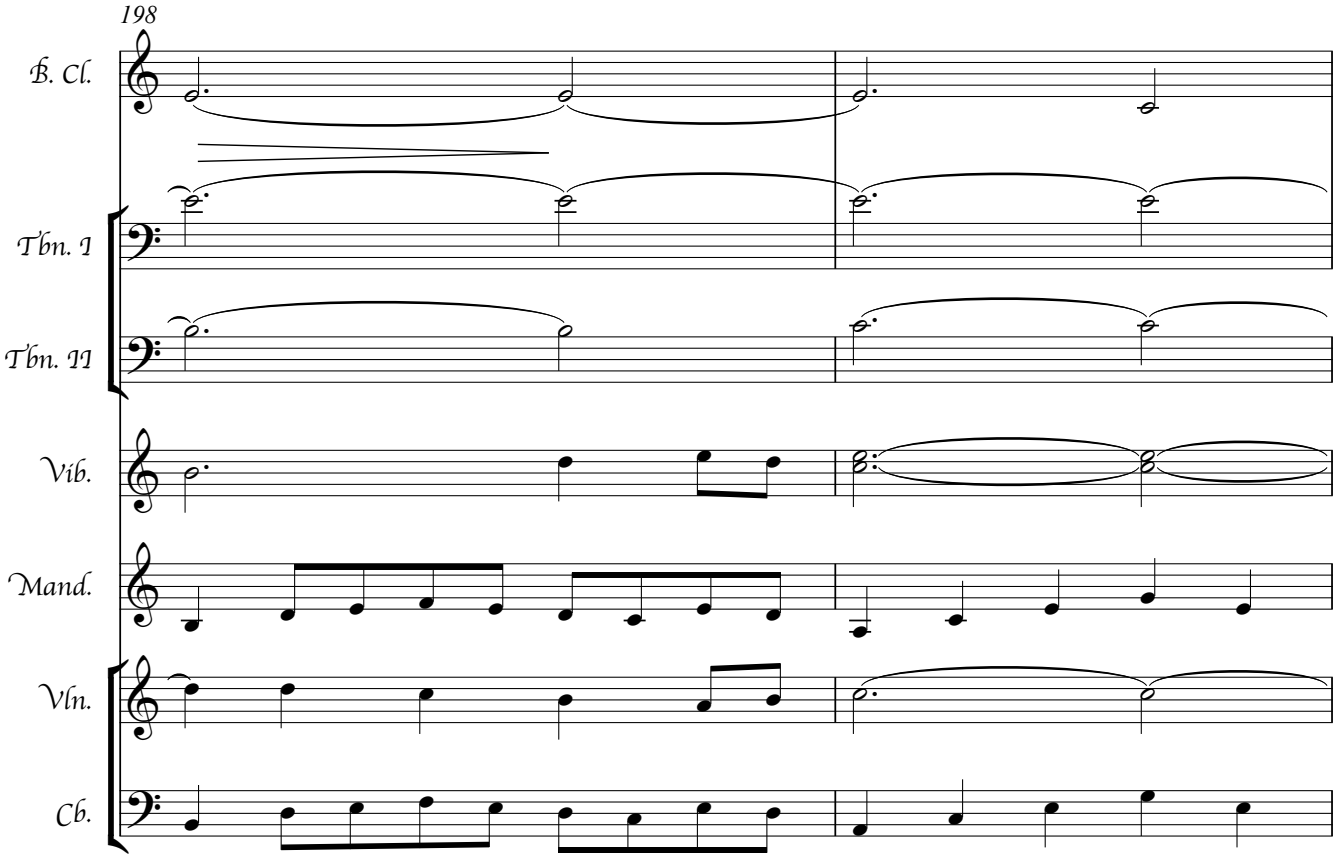

144
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
mf
pp
pp
mf

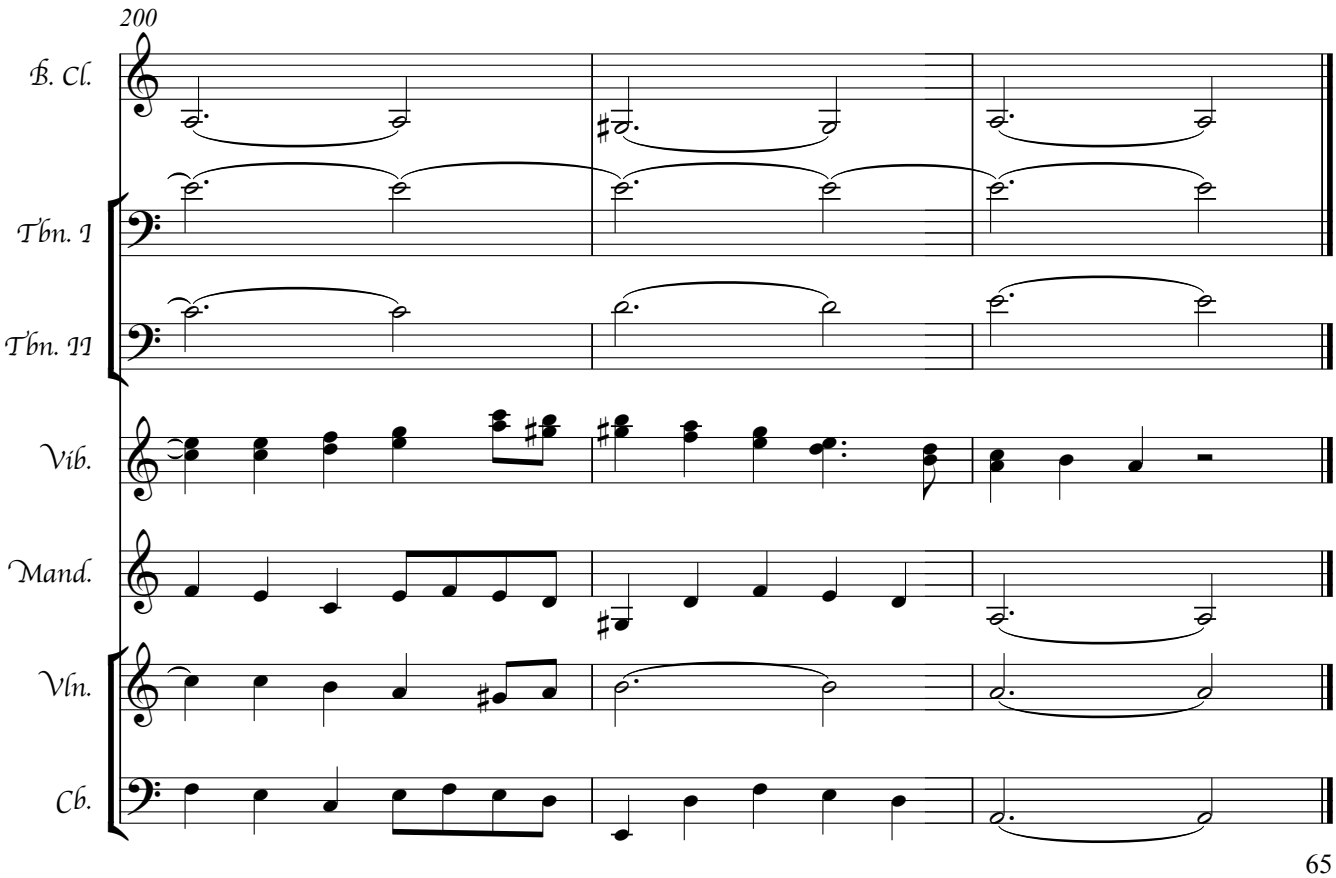

153
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
mf
pp
mf
pp
mf


I
162
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
pp
f
pp
mf
f
f
171
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
pp
pp
mf
pp
ppp


181
1.
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
mf
pp
mf


191
2.
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.
p


198
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.


200
B. Cl.
Tbn. I
Tbn. II
Vib.
Mand.
Vln.
Cb.

Paxima

Kim Rafael Nyberg

A ♩.=106

Clarinet in B♭

Trombone

Vibraphone

Marimba

Mandolin

Violin

pizz.

Contrabass

6

Cl.

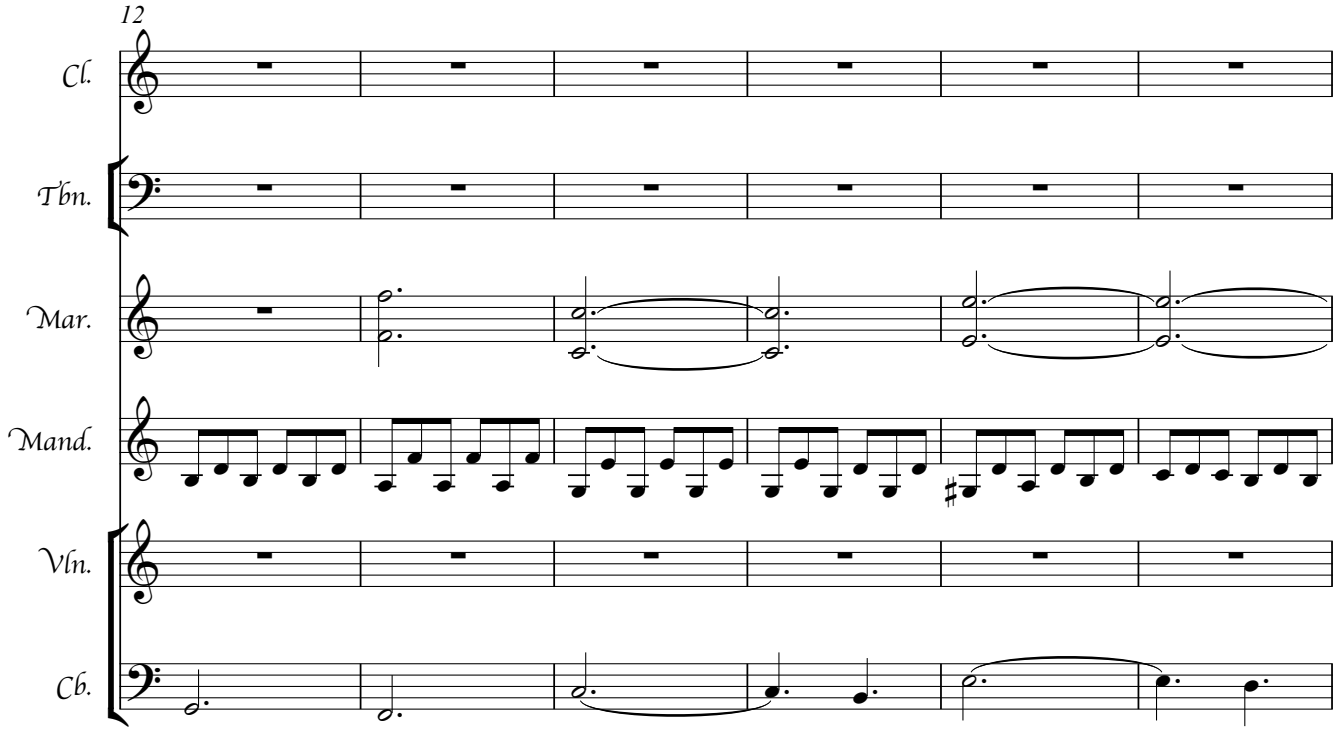
Tbn.

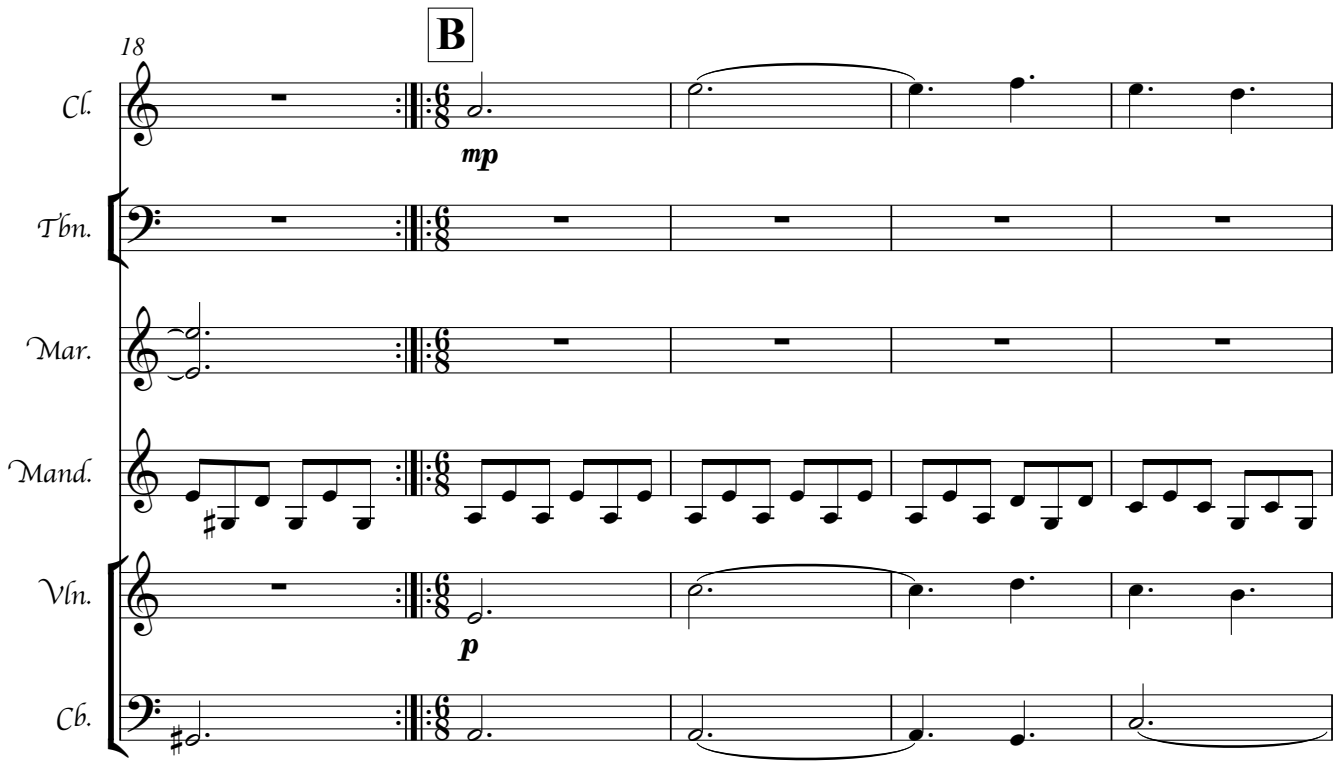
Mar.

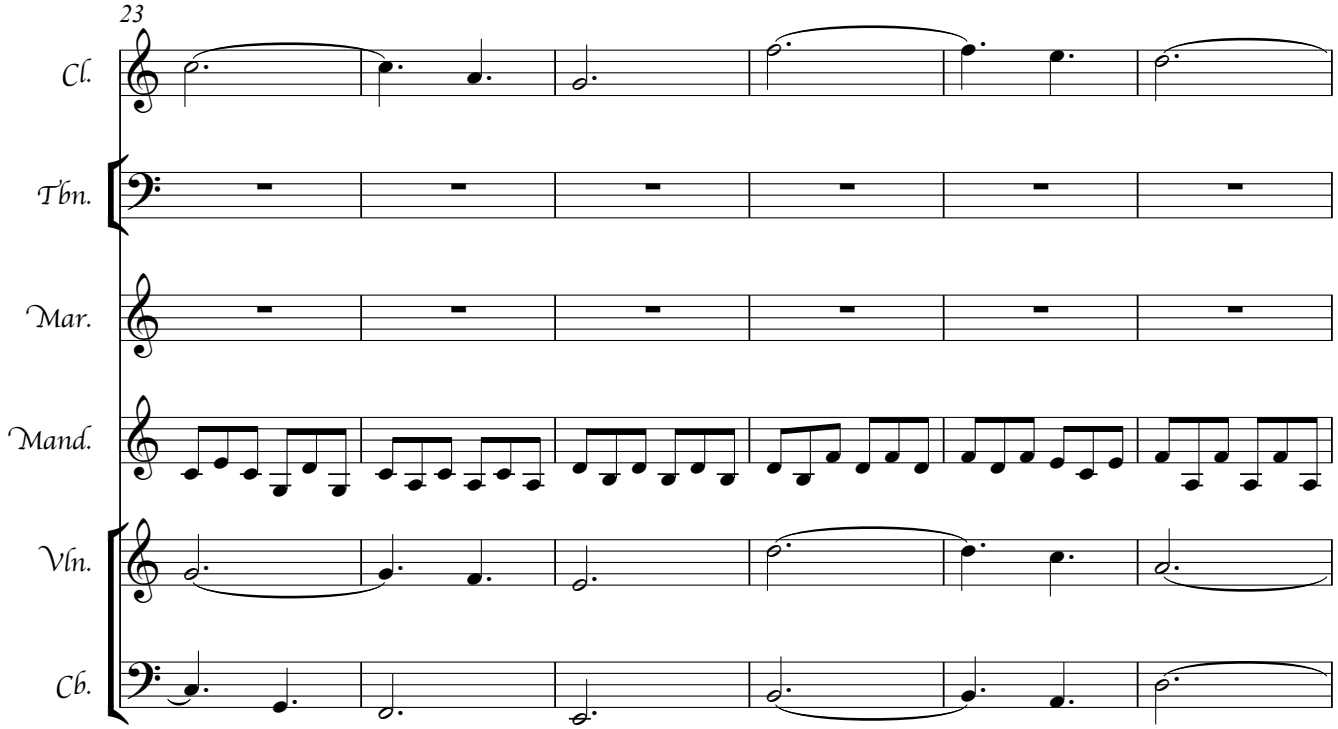
Mand.

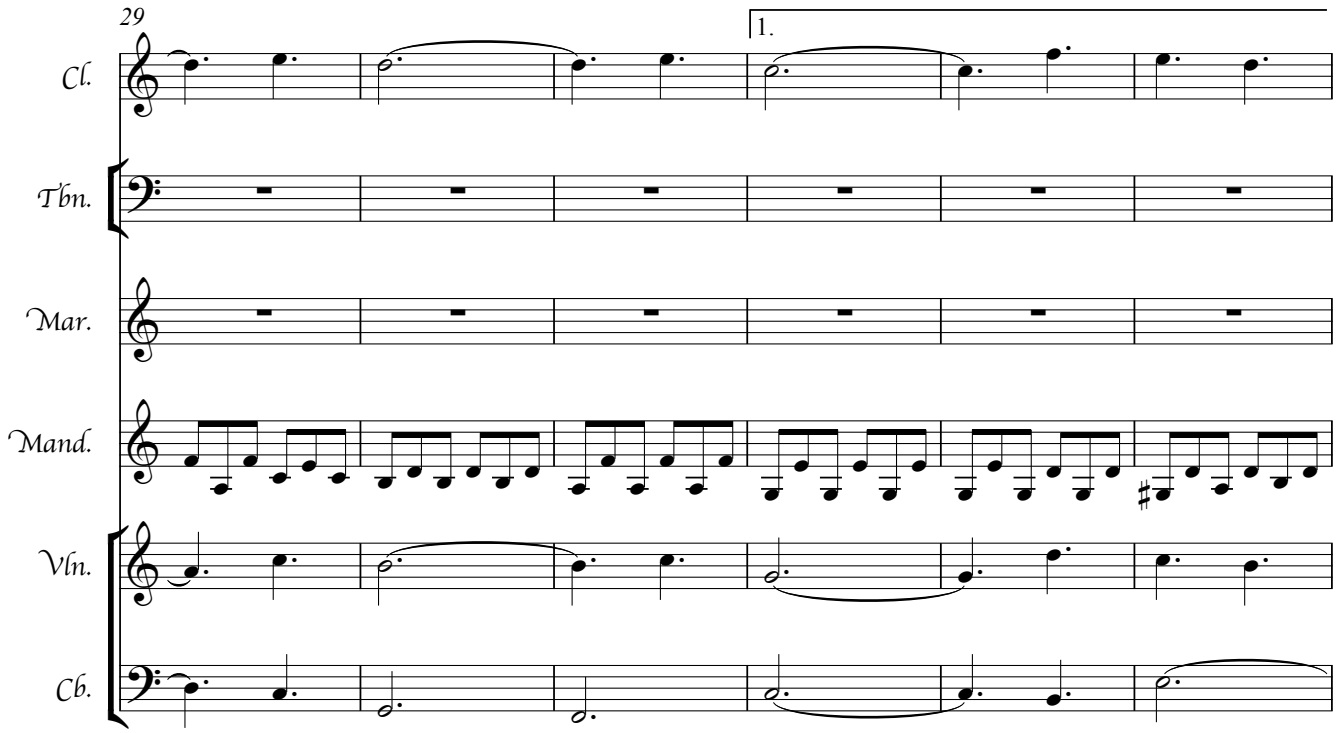
Vln.

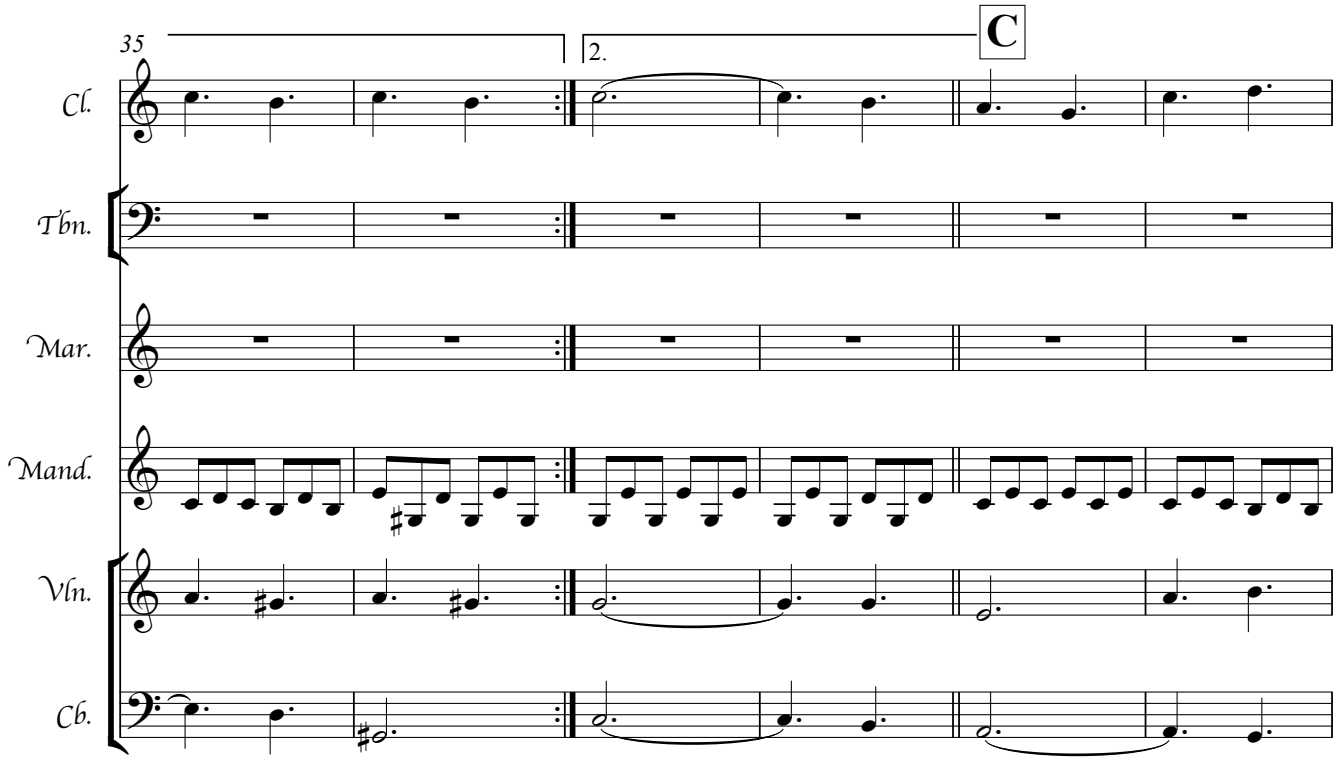
Cb.

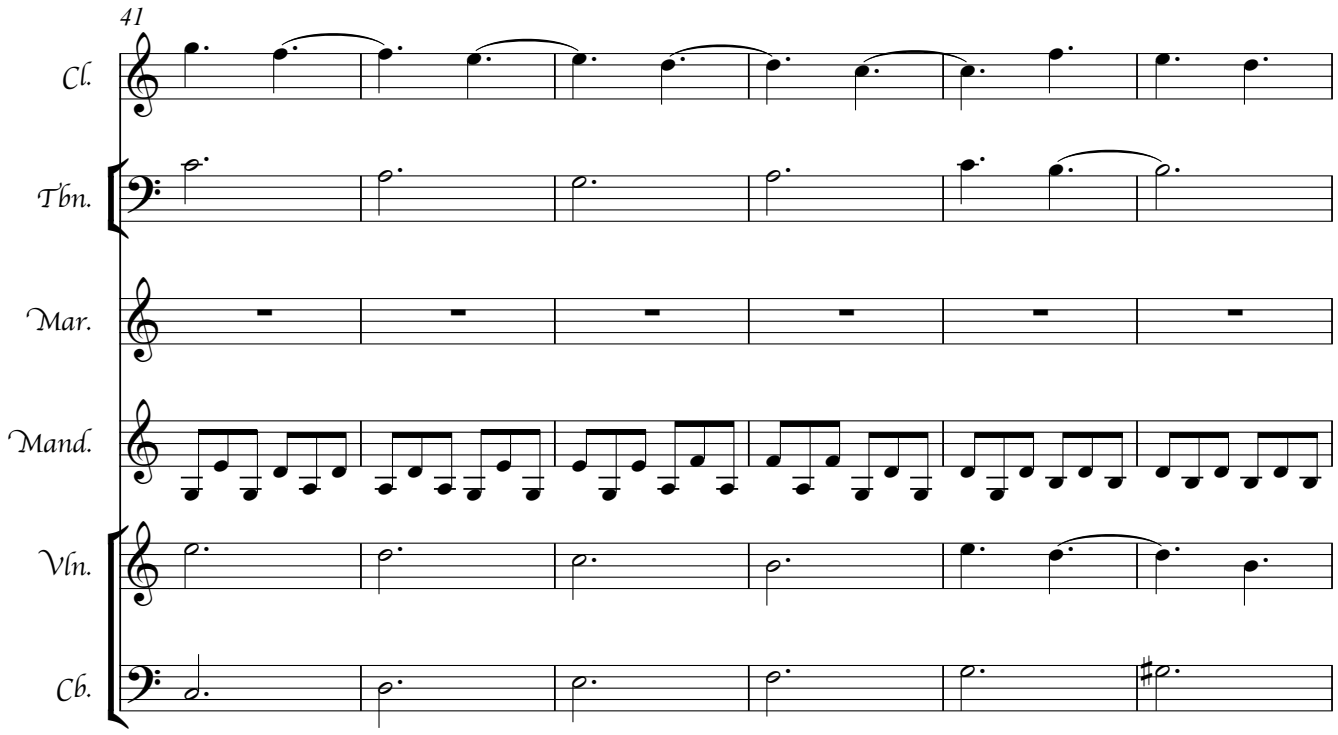

12
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.

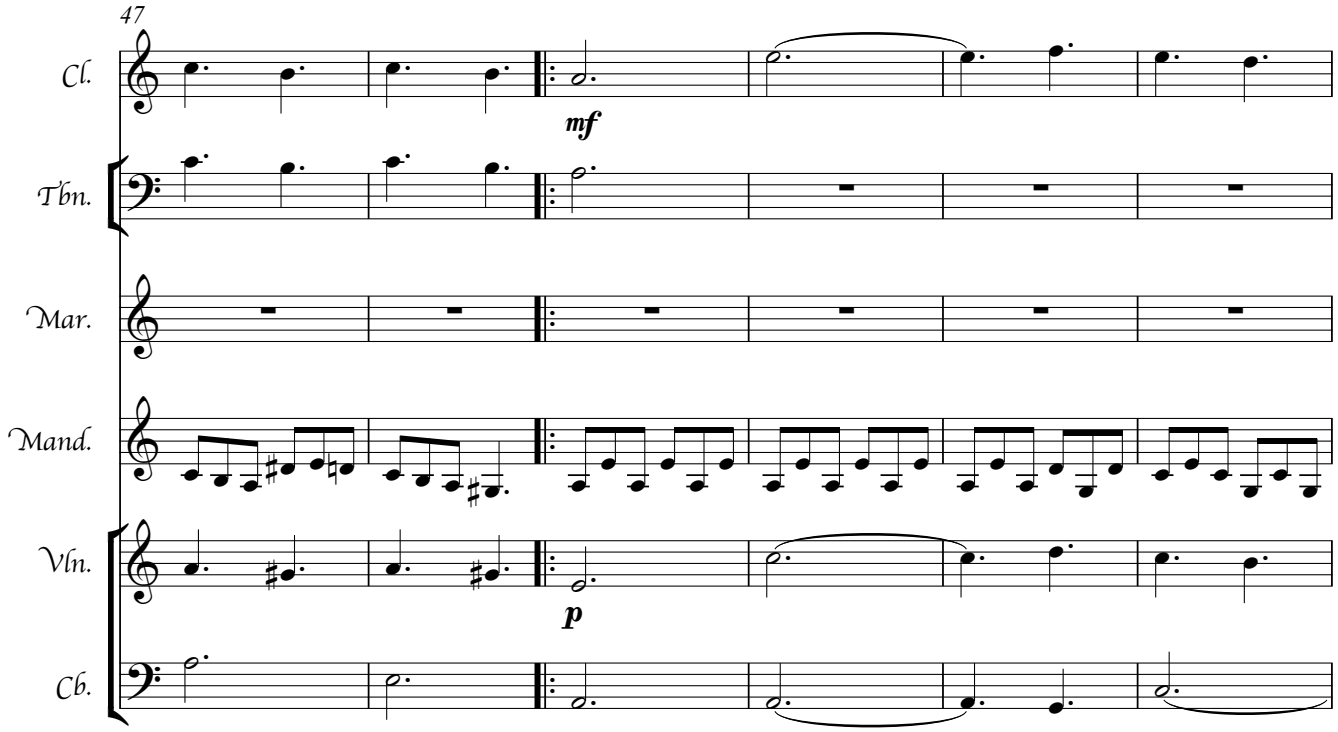

18
B
mp
p
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.

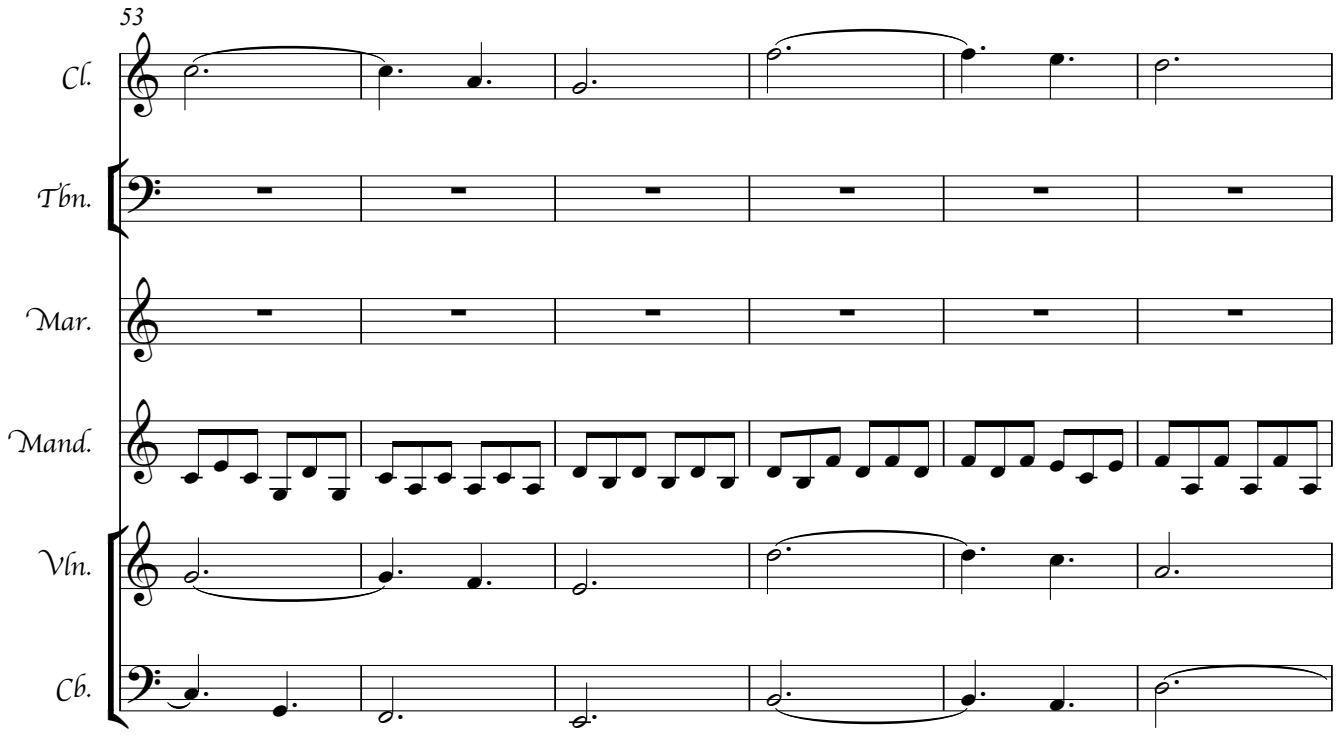

23
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.

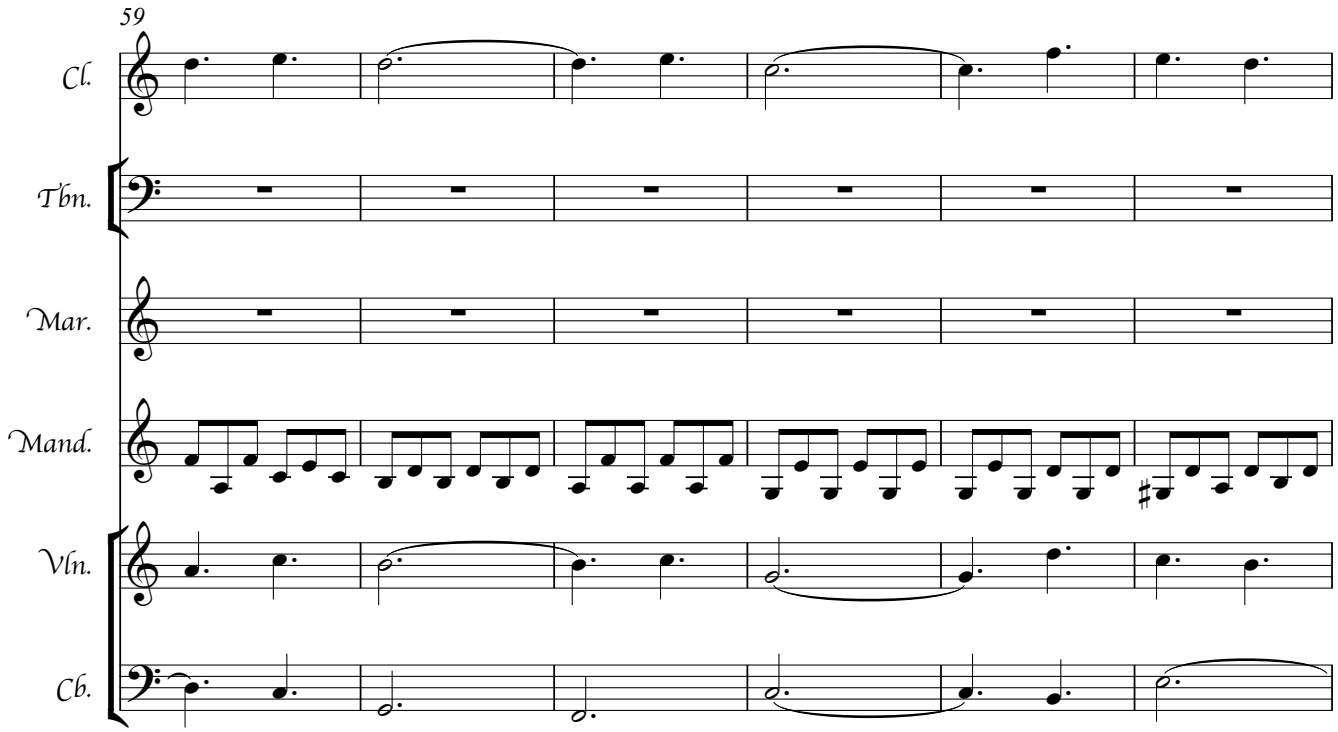

29
1.
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.

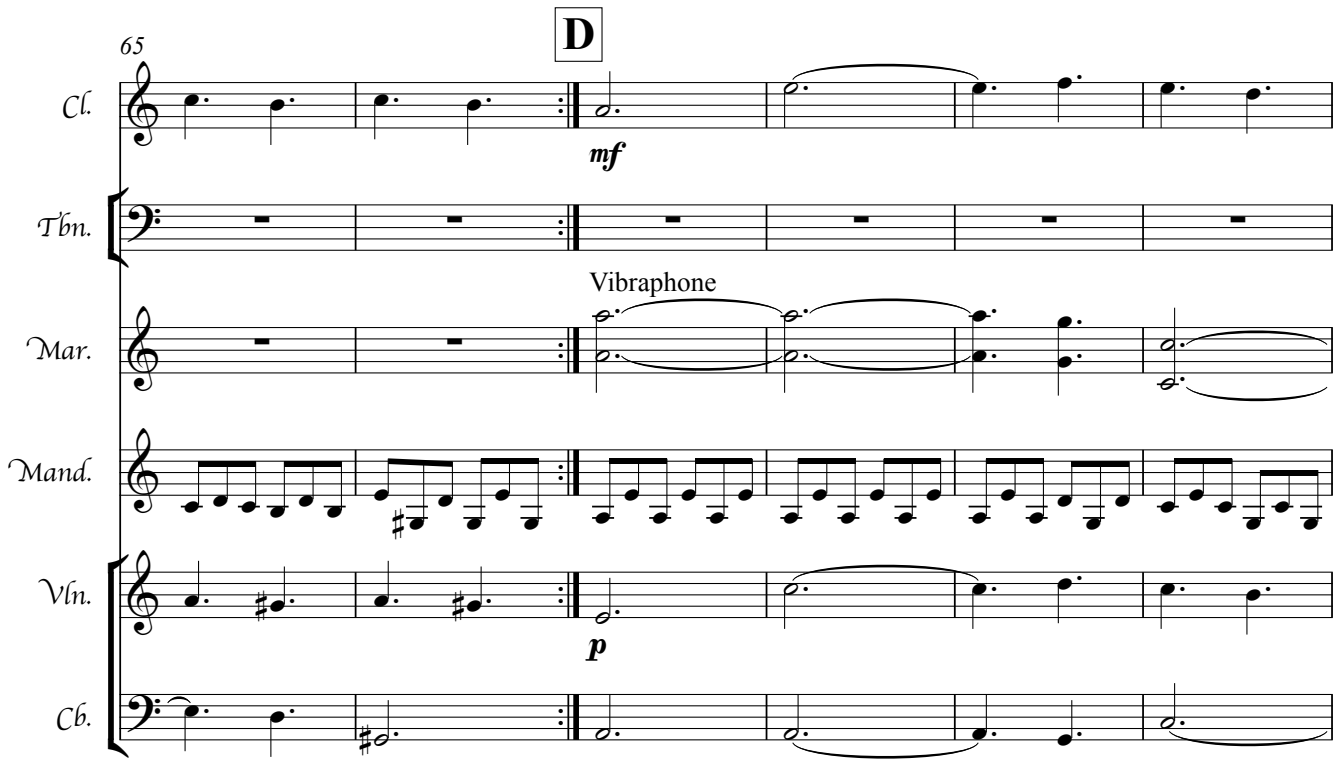

35
2.
C
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.

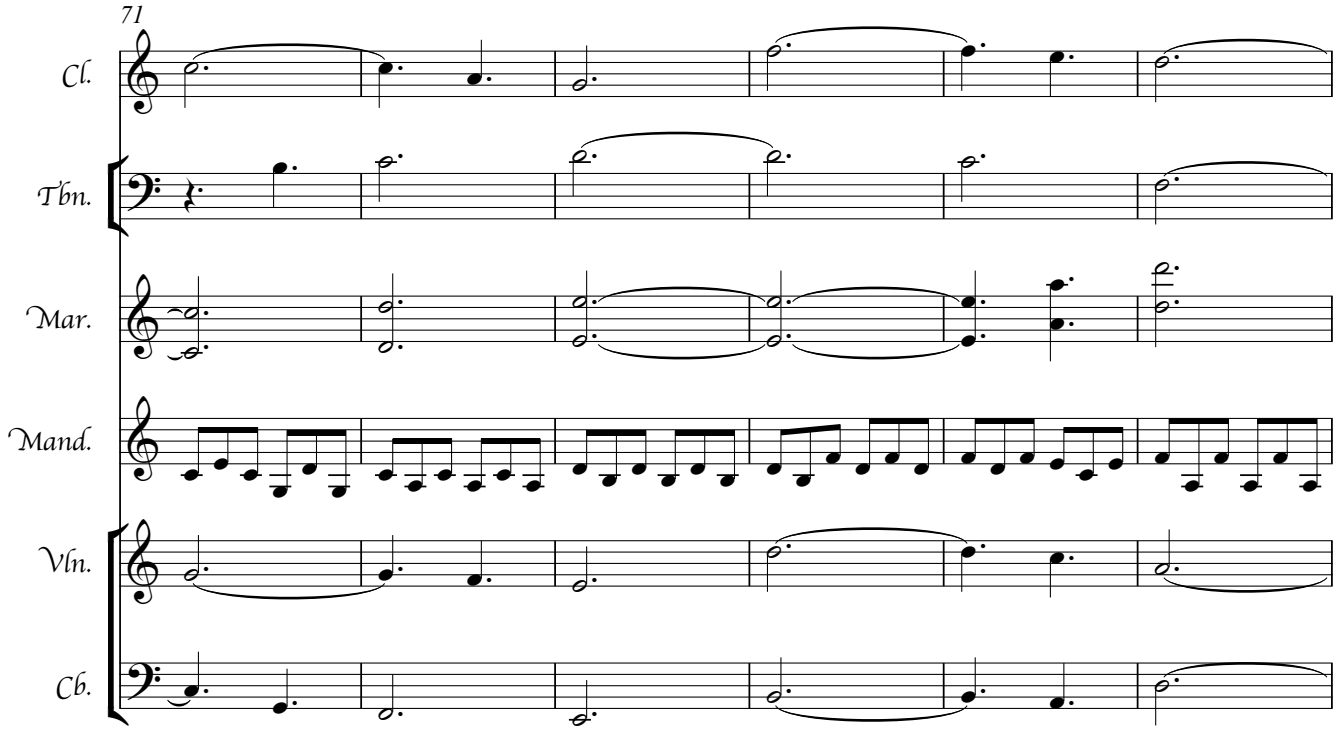

41
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.

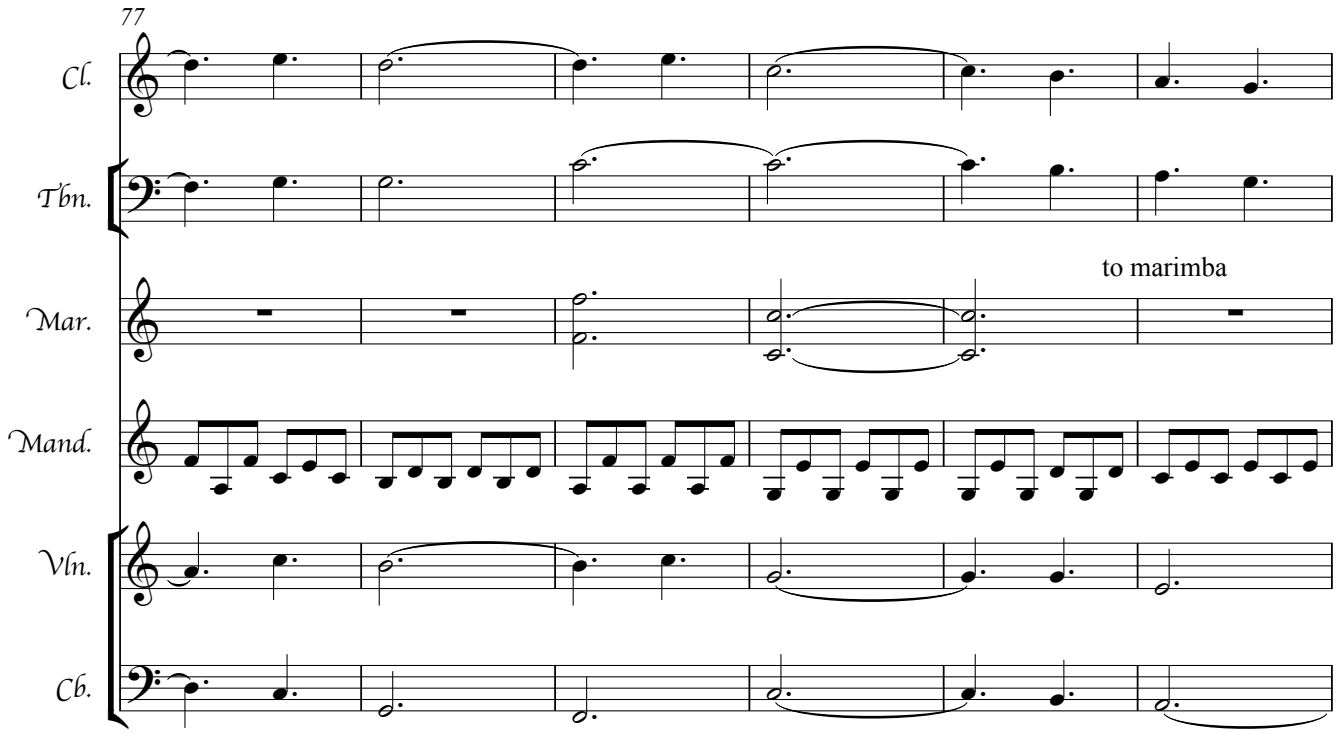

47
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.
mf
p

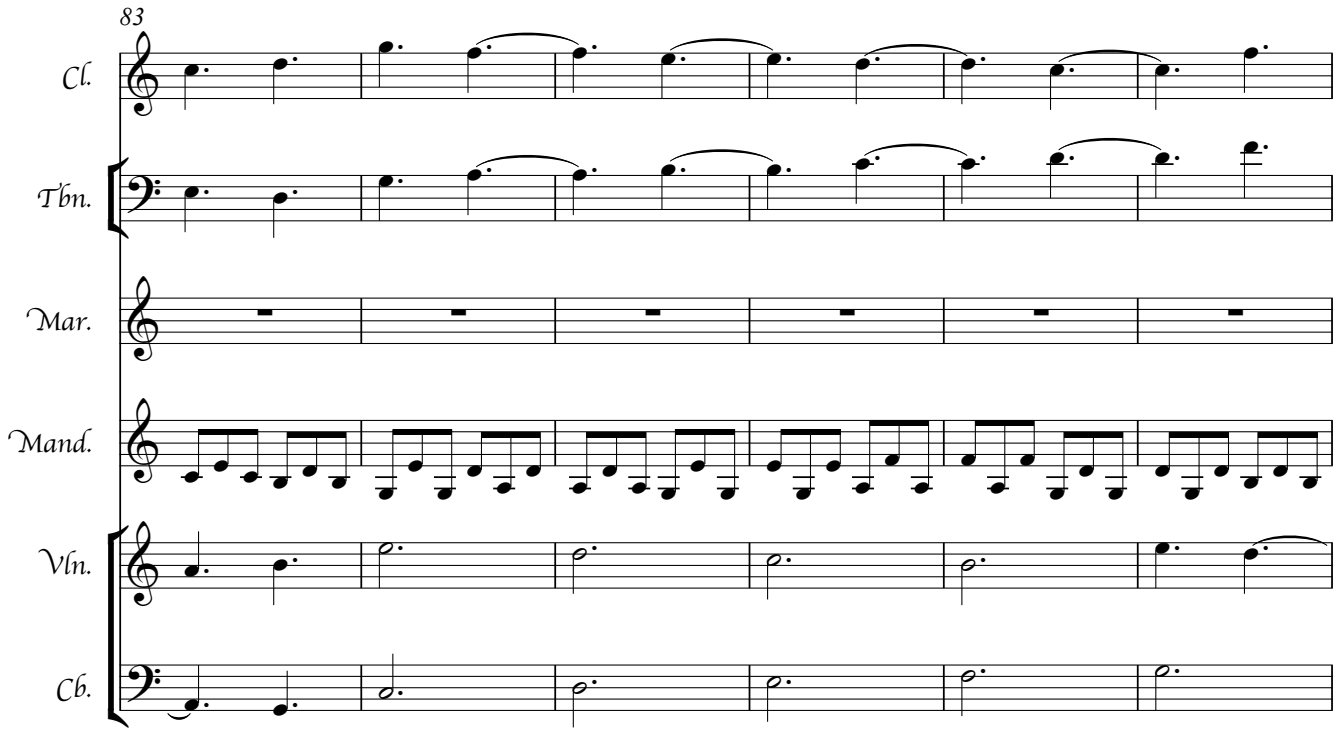

53
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.


59
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.


65
D
Cl.
mf
Tbn.
Vibraphone
Mar.
Mand.
Vln.
p
Cb.


71
Cl.
Tbn.
Mar.
Mand.
Vln.
Cb.


77
Cl.
Tbn.
to marimba
Mar.
Mand.
Vln.
Cb.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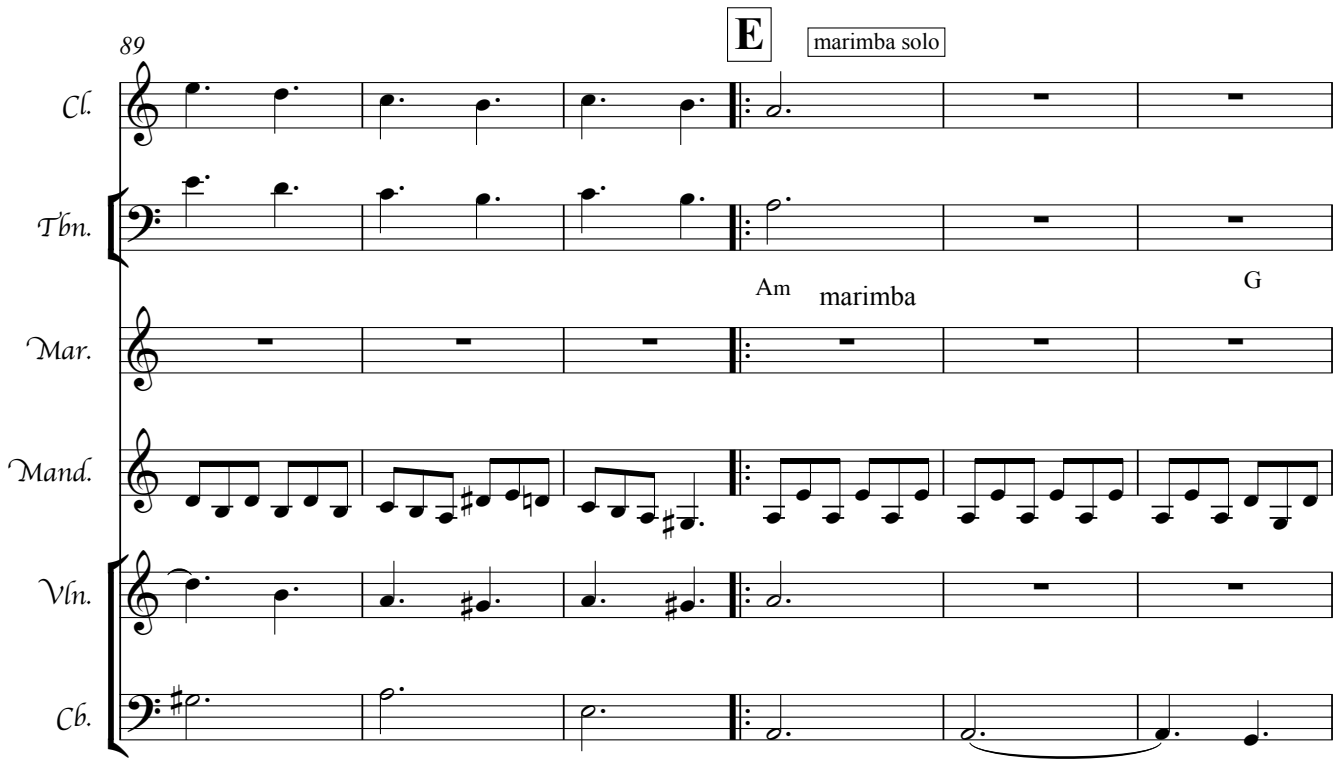
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G
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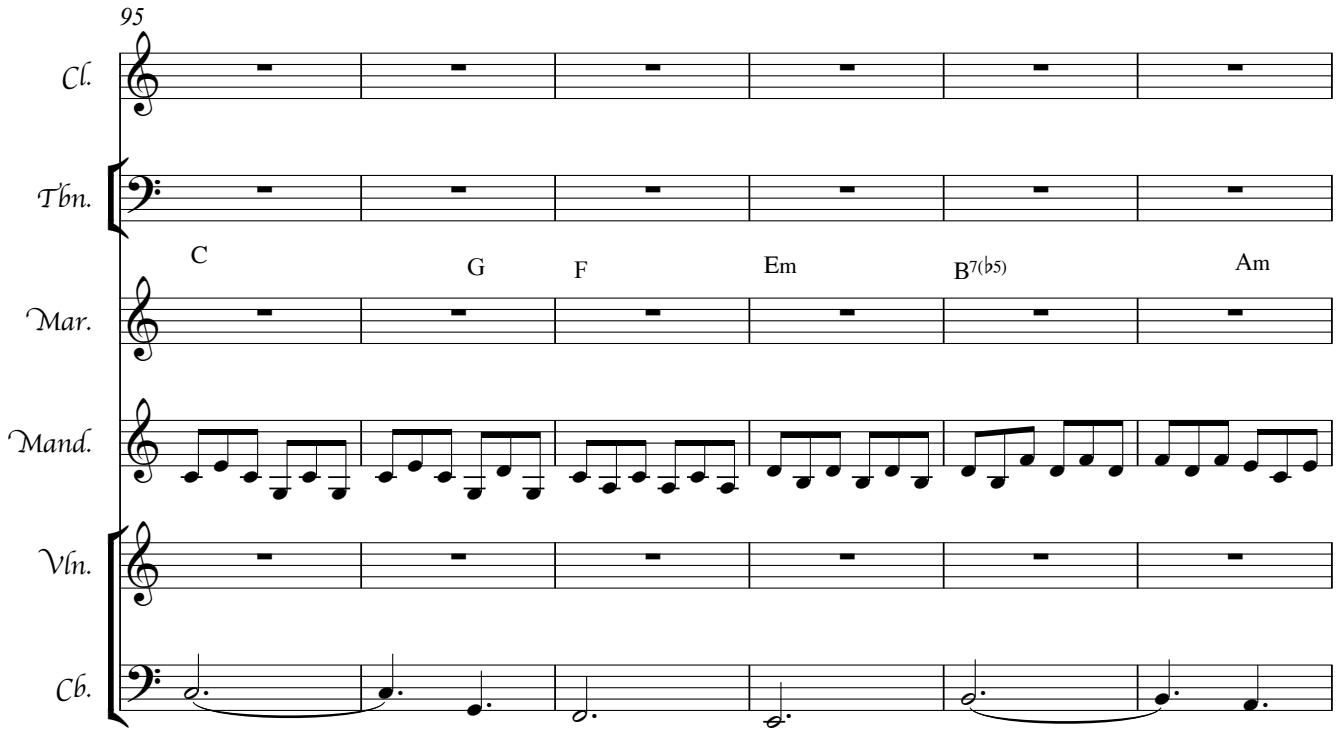
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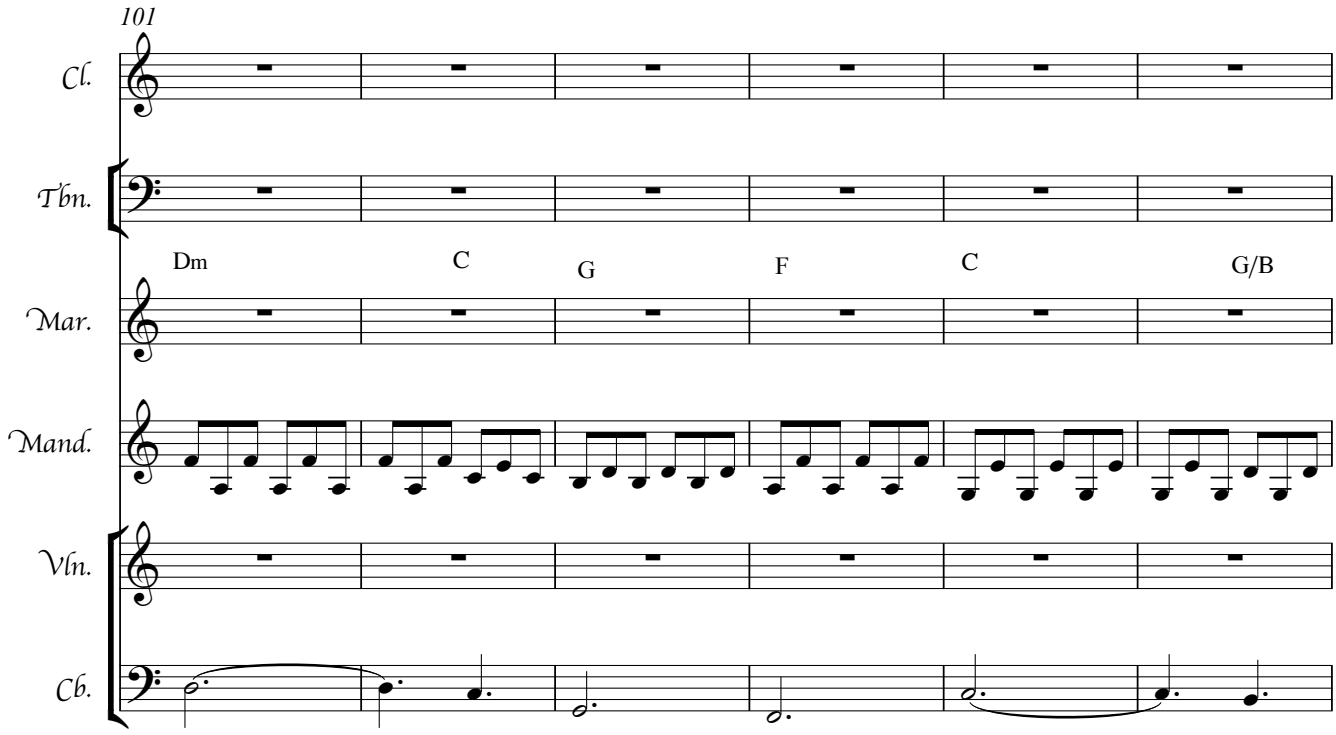
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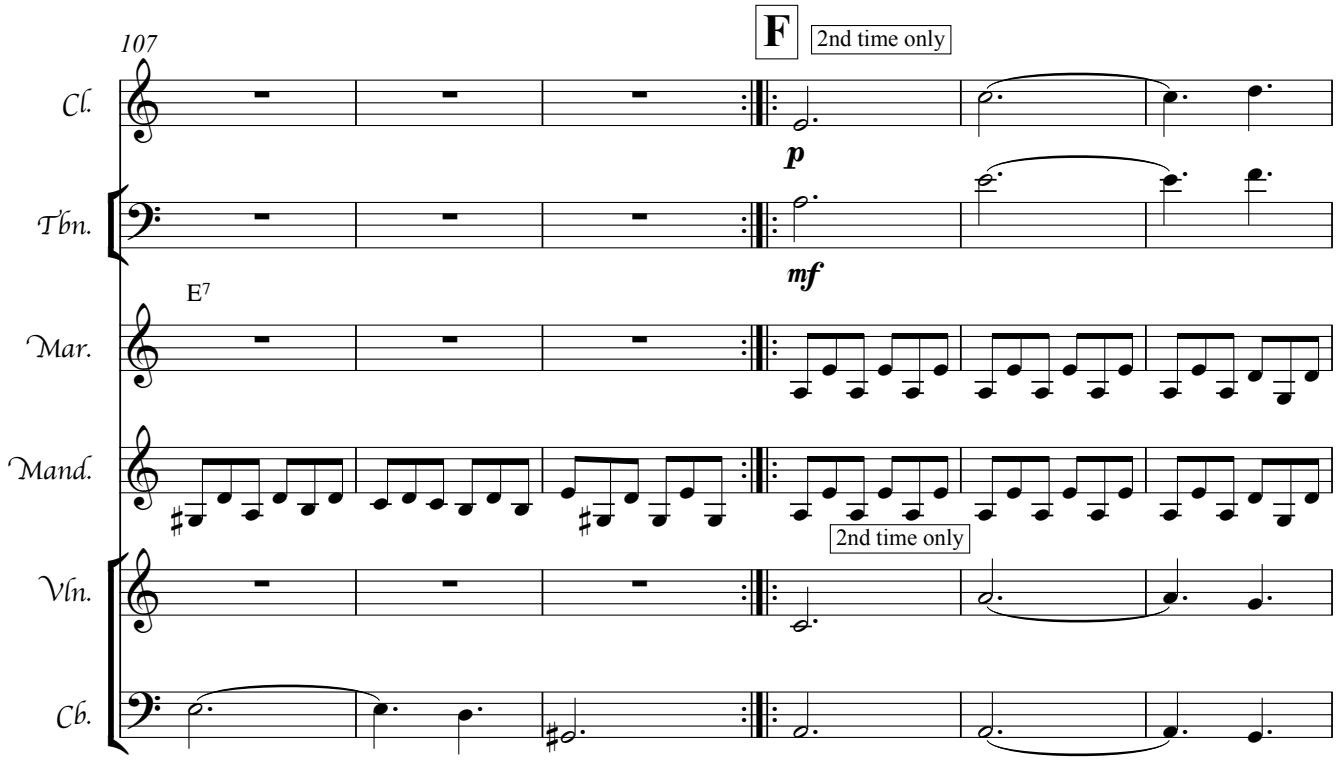
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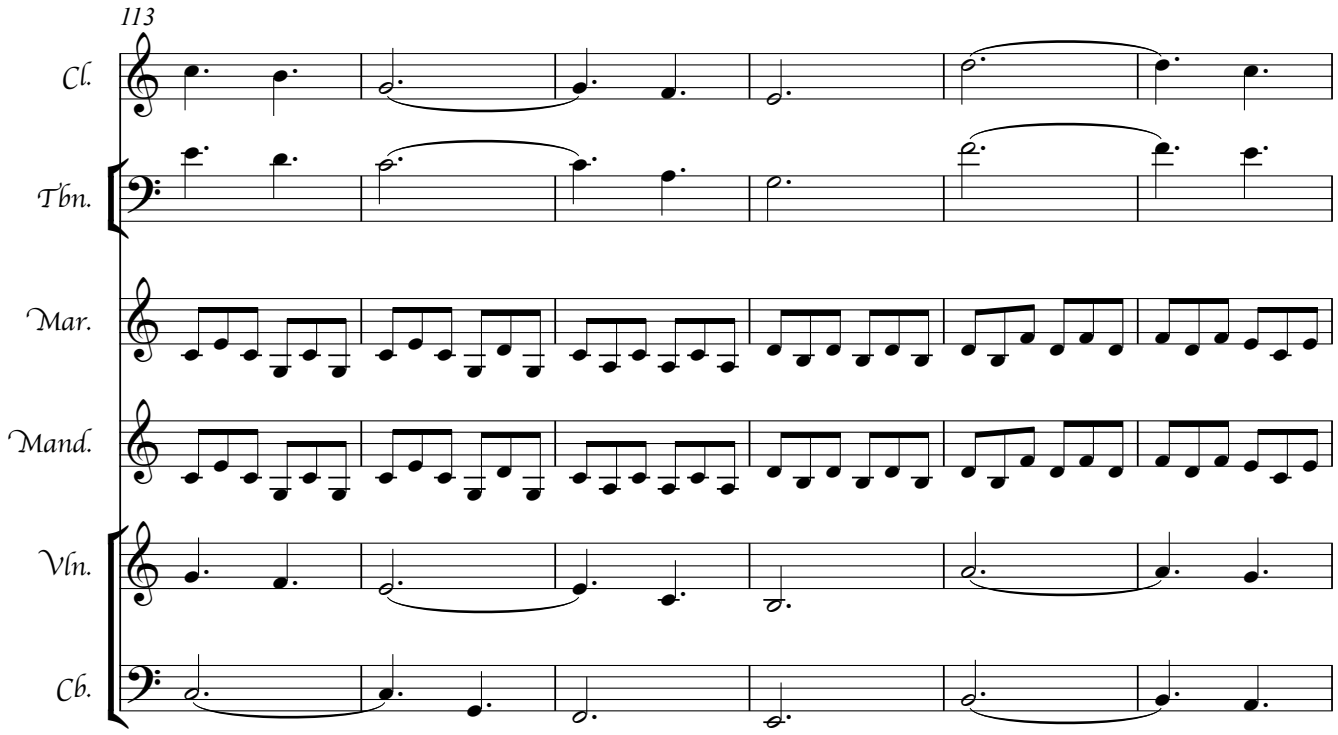
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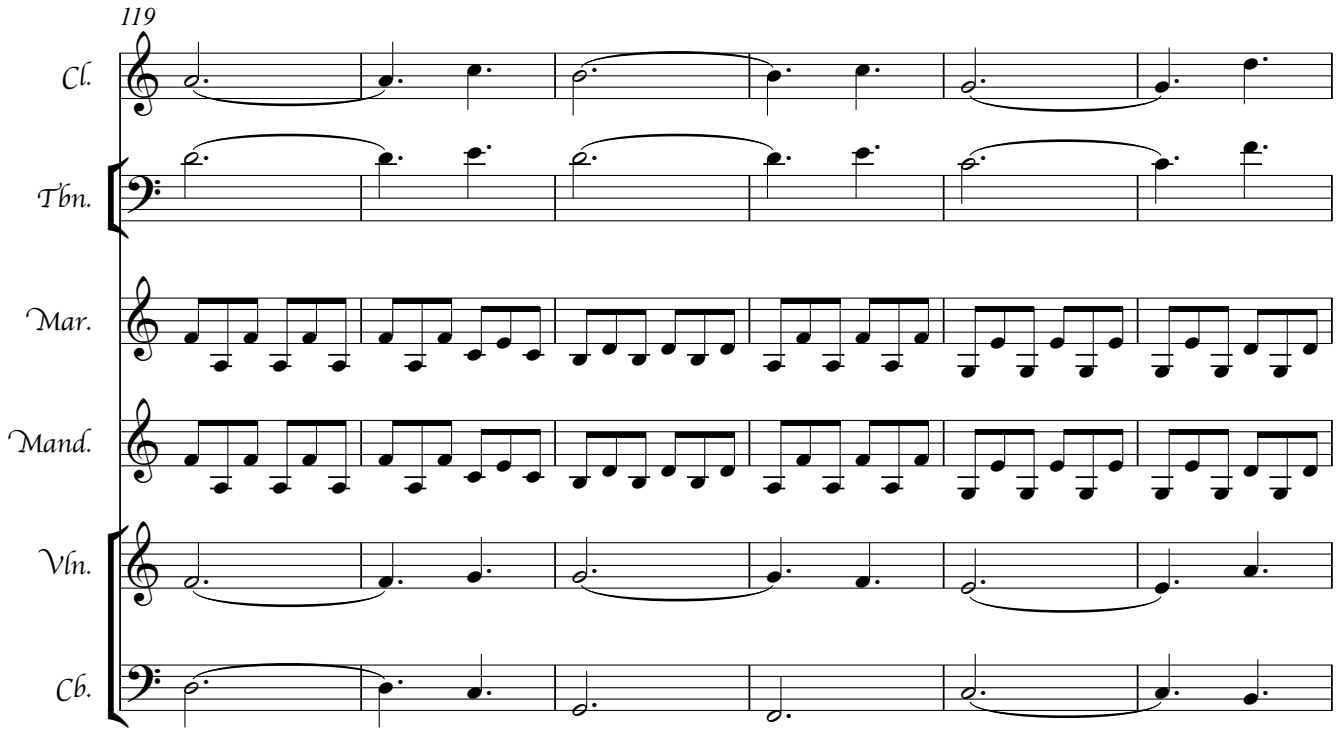
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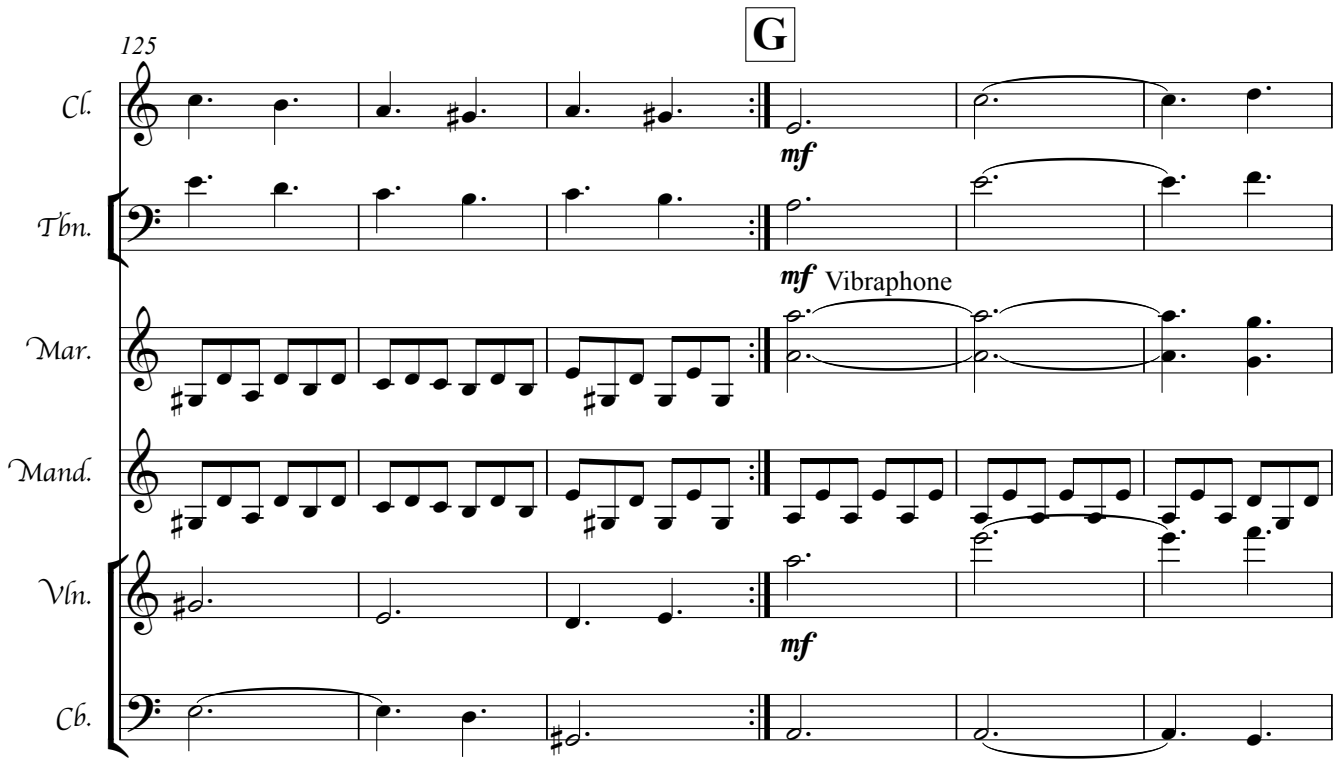
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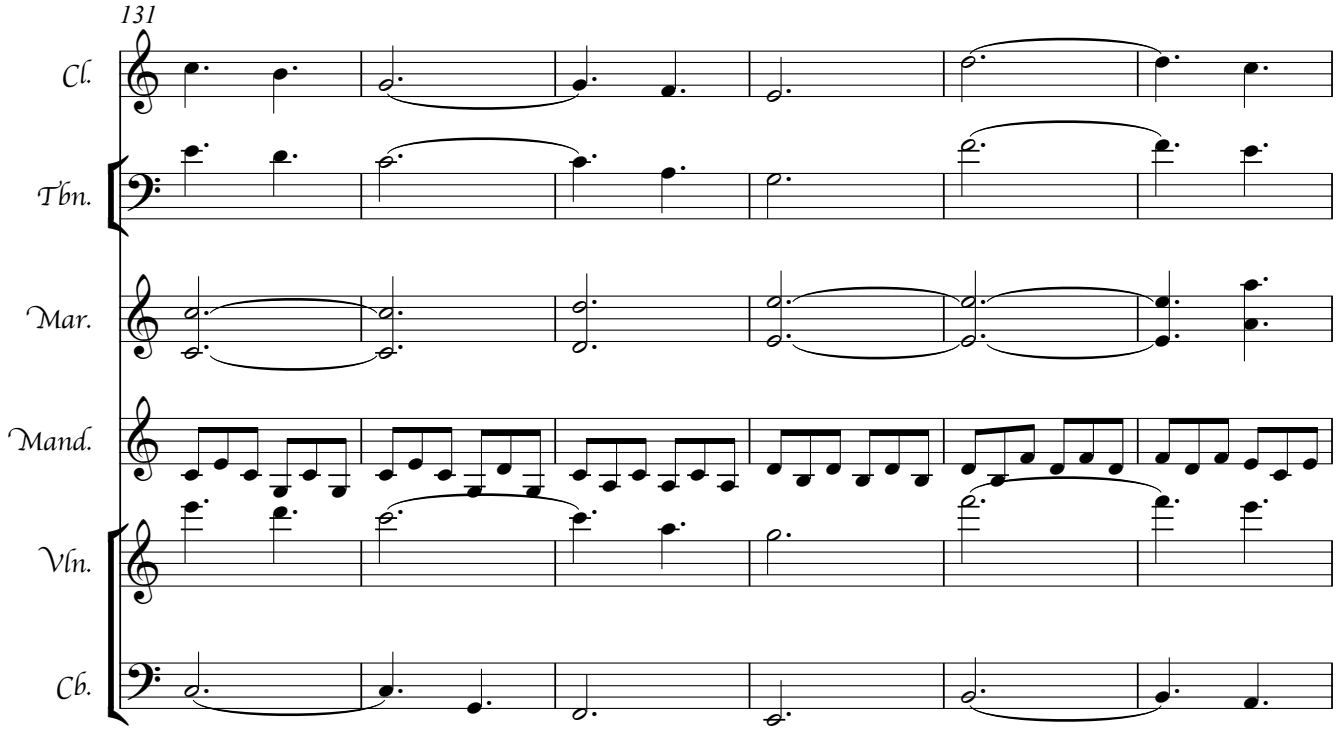
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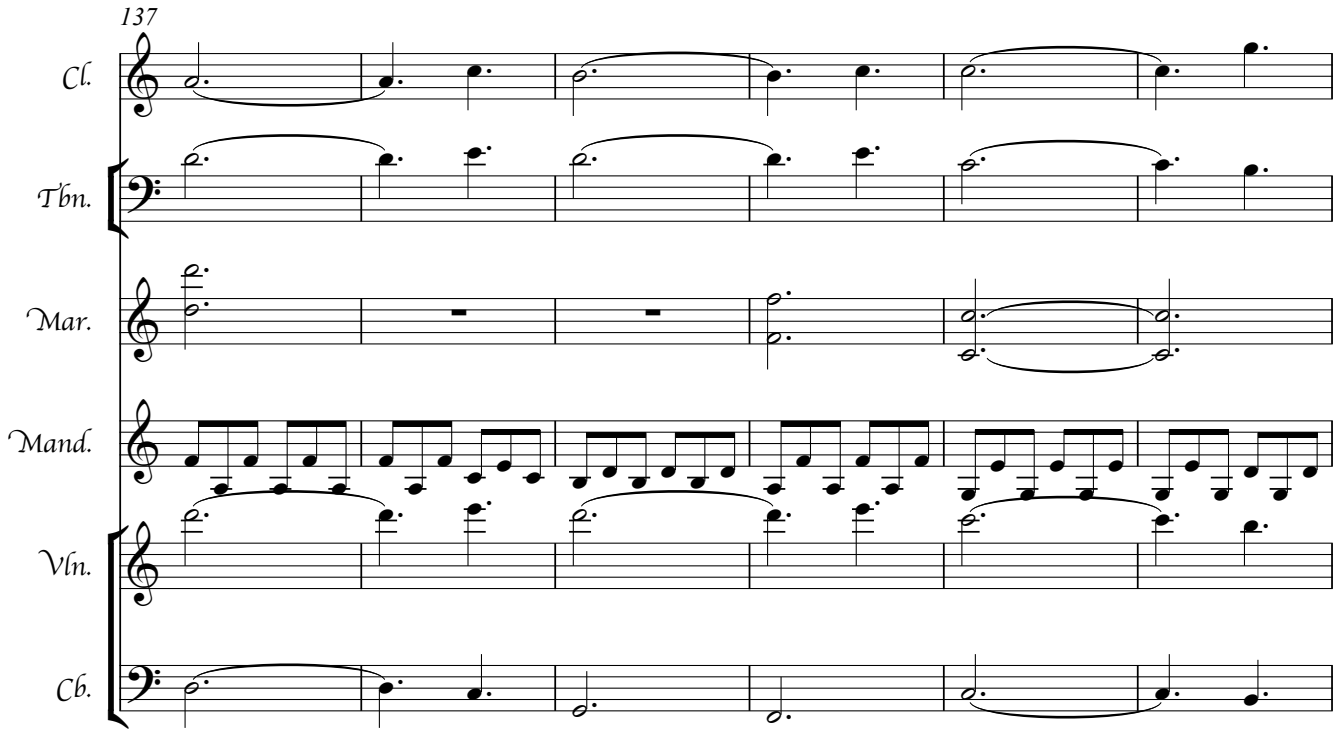
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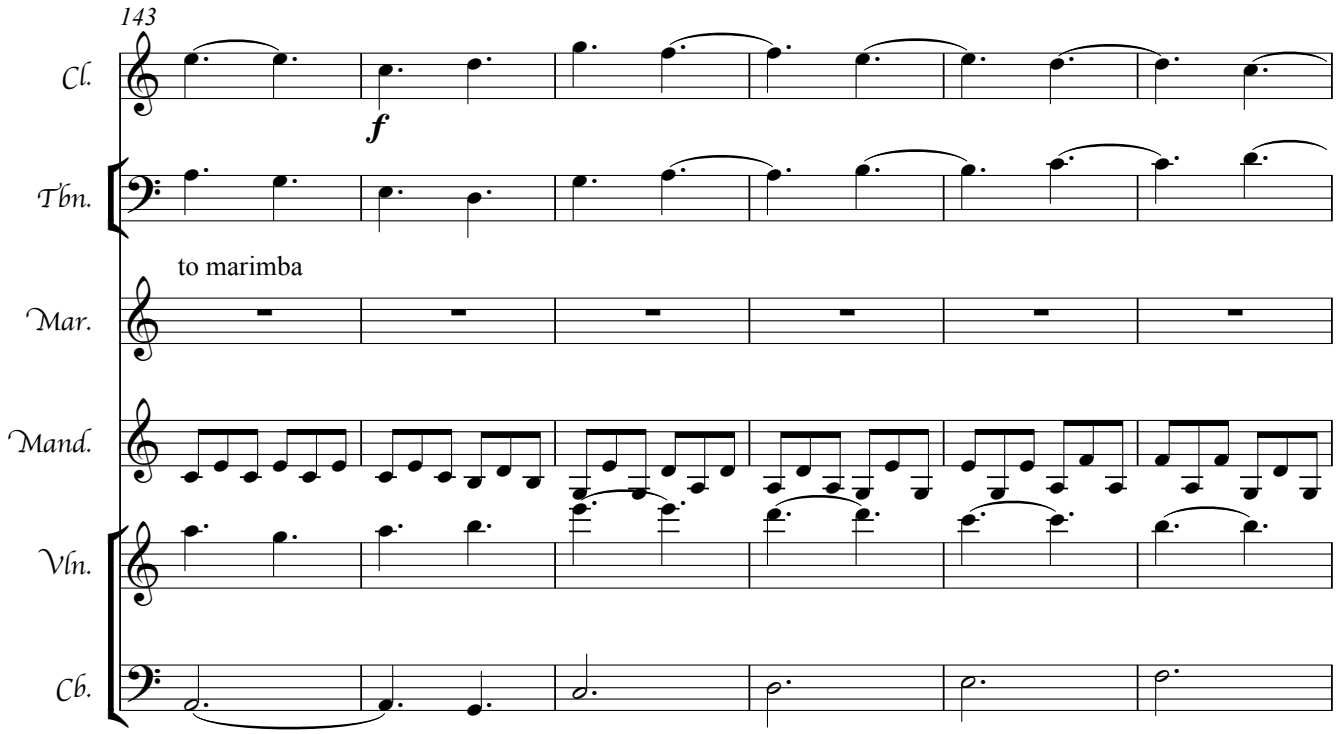
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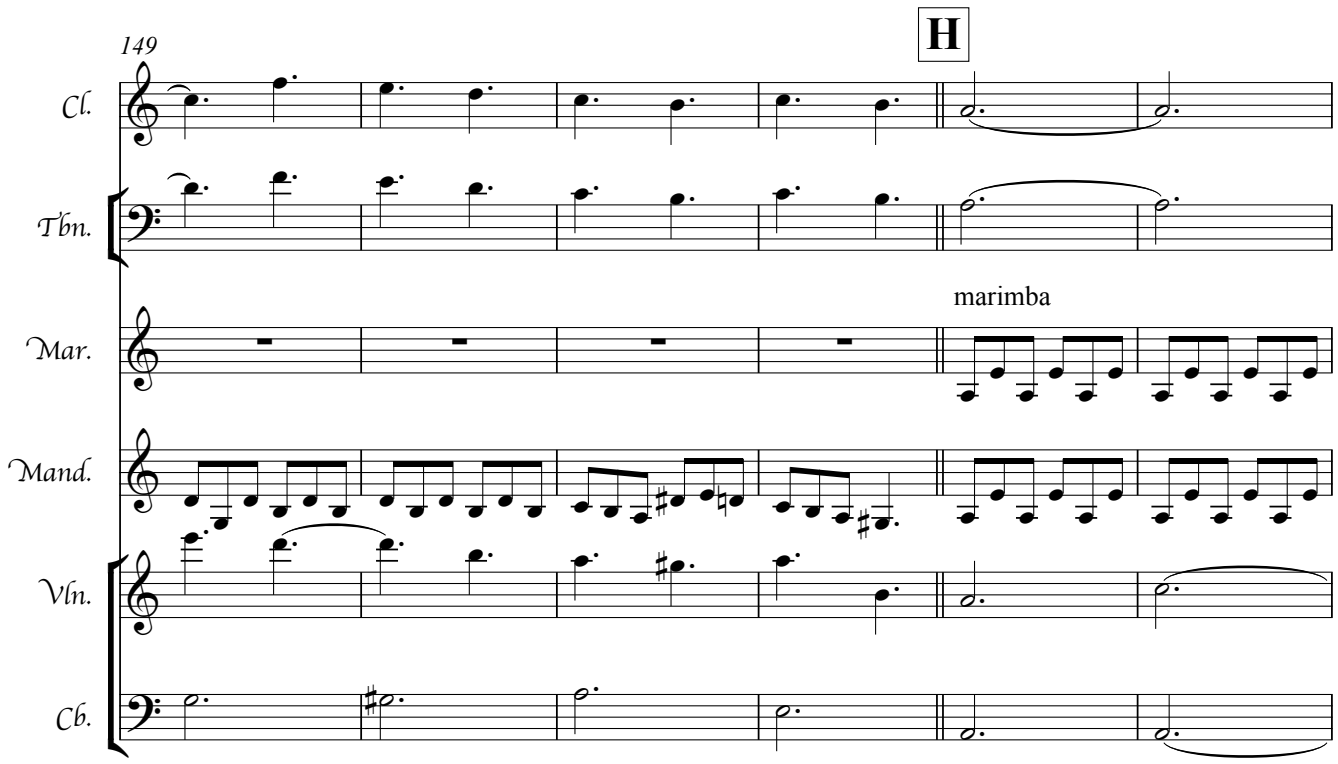
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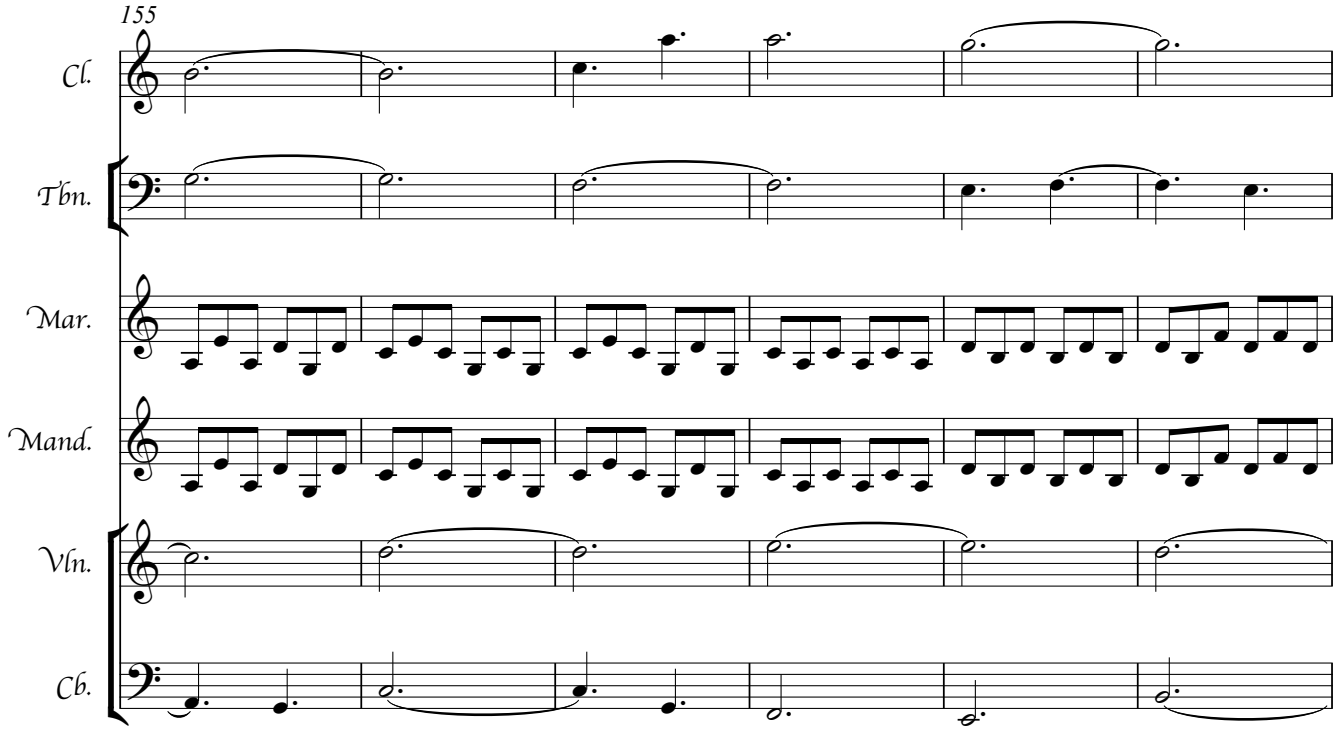
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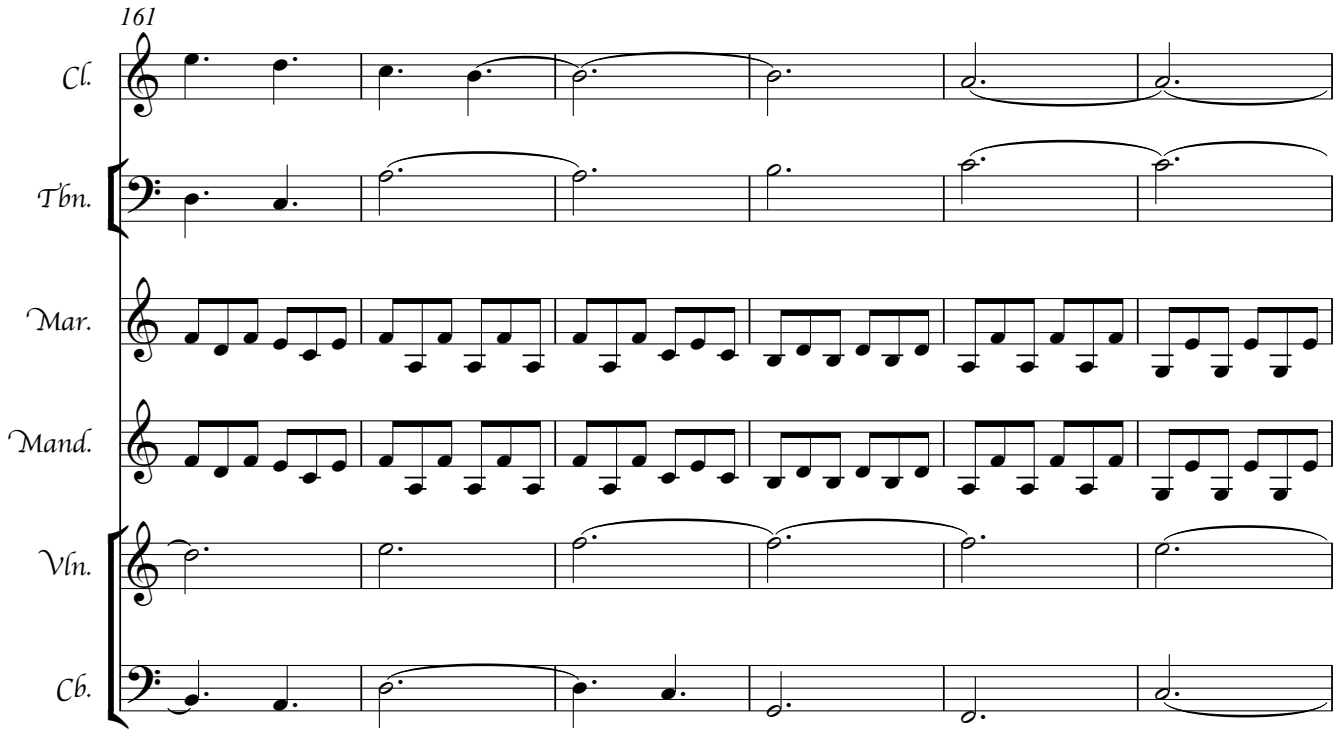
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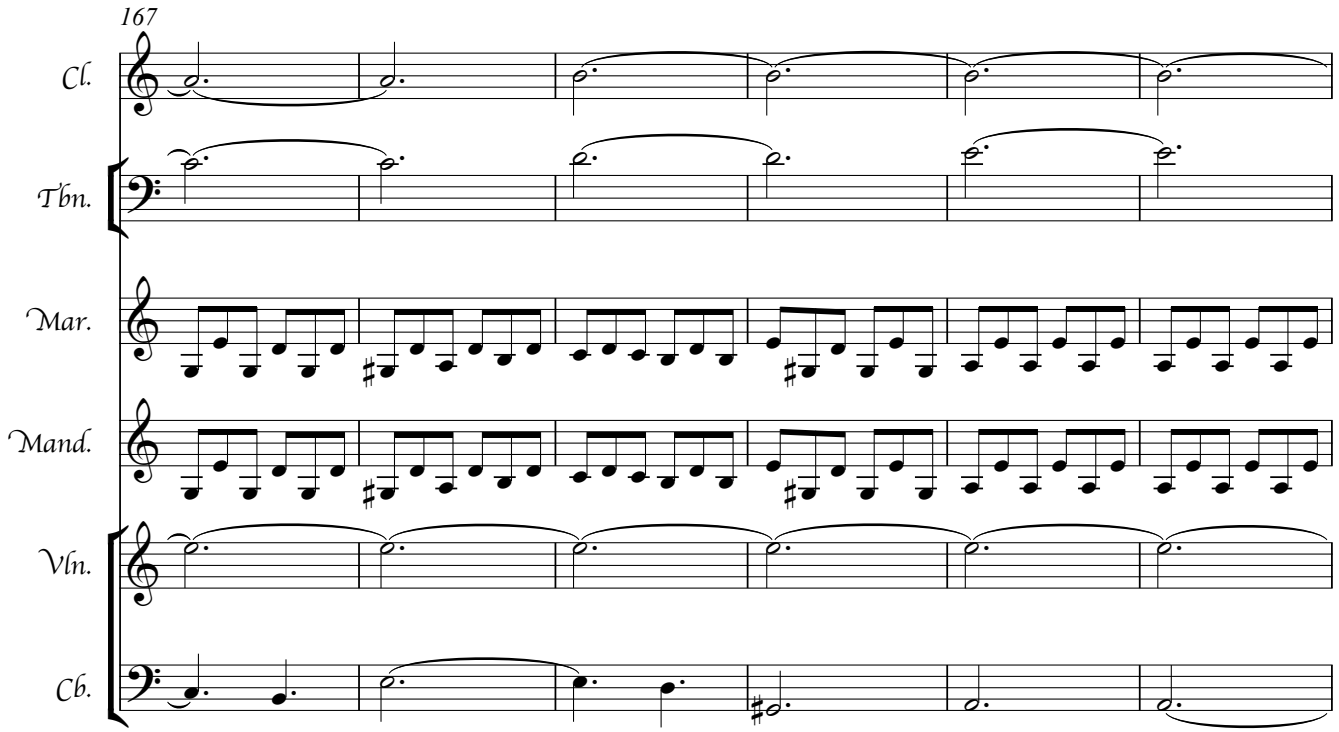
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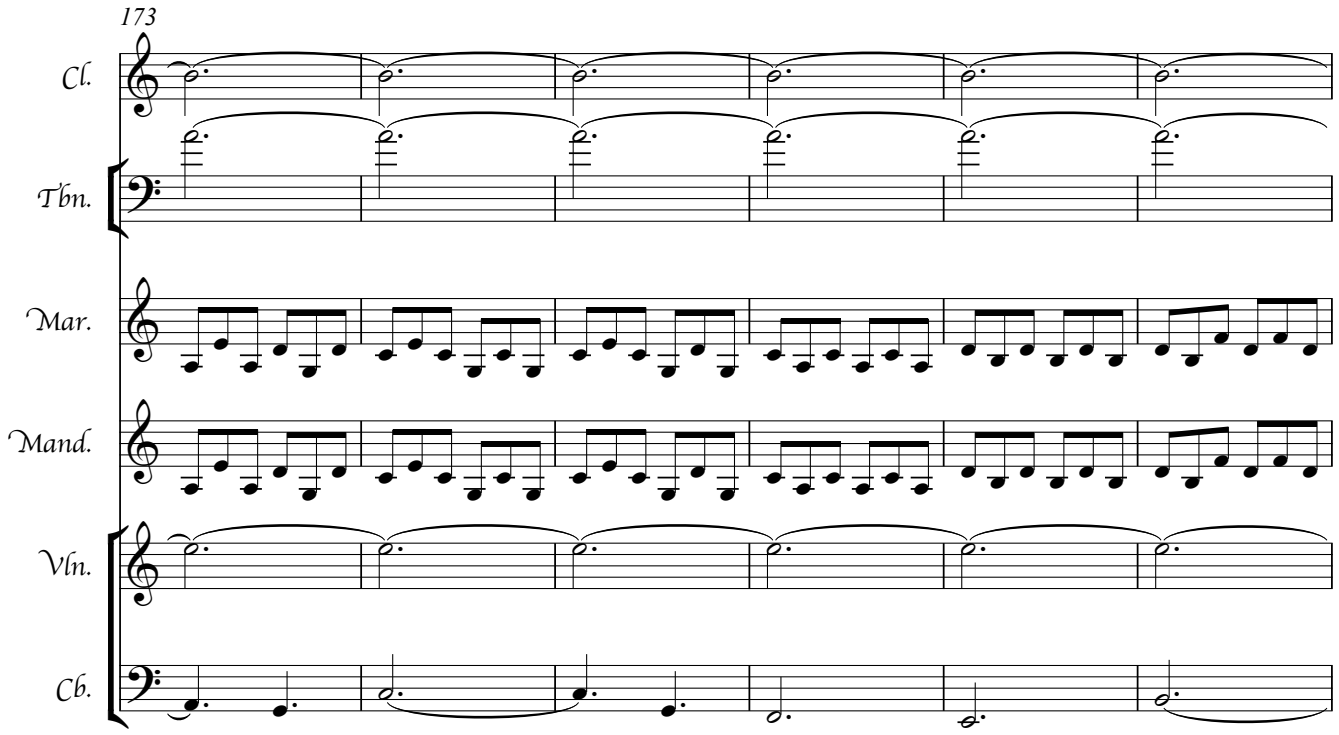
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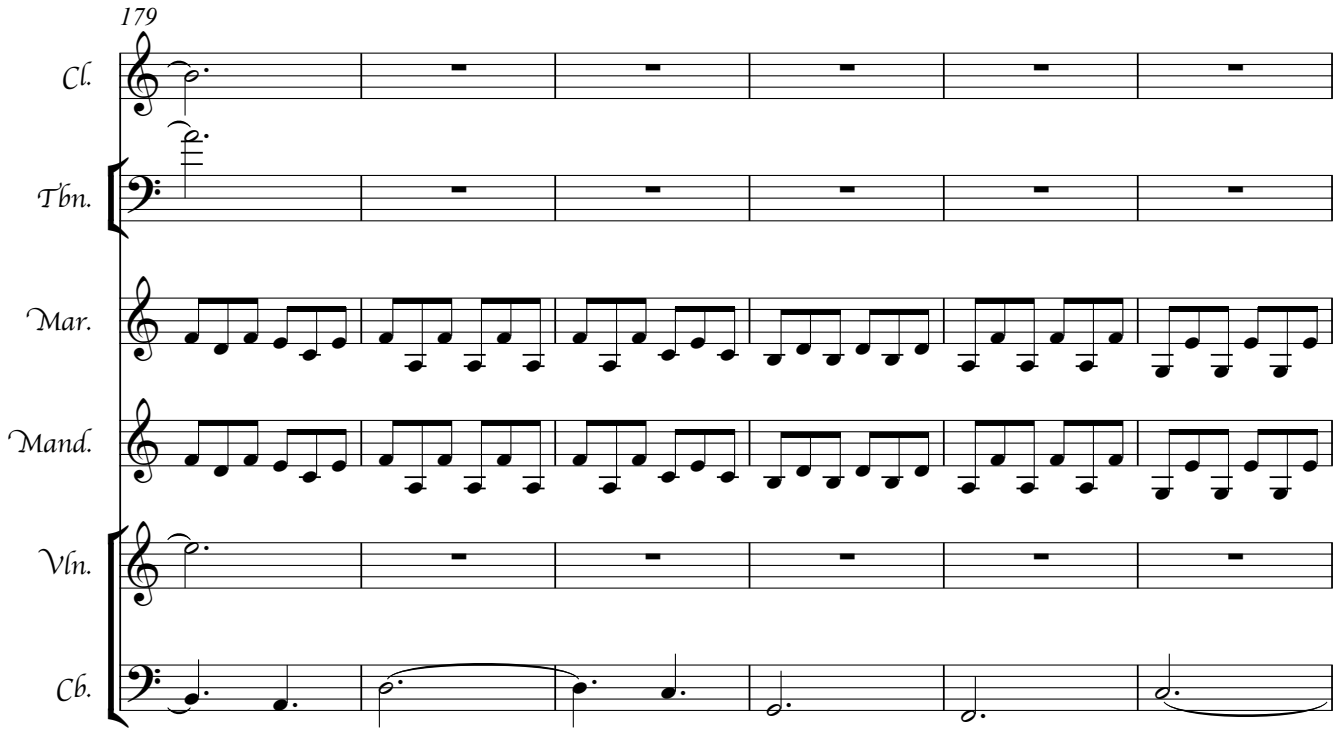
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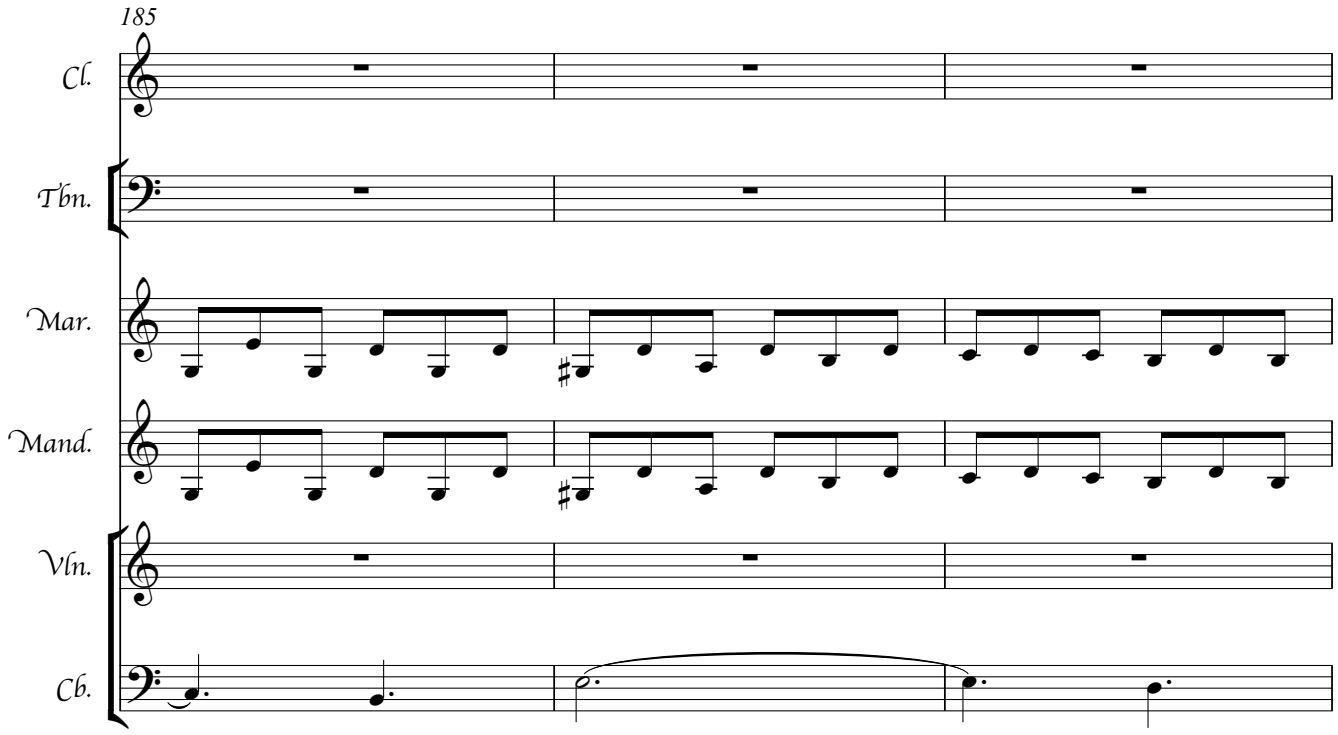
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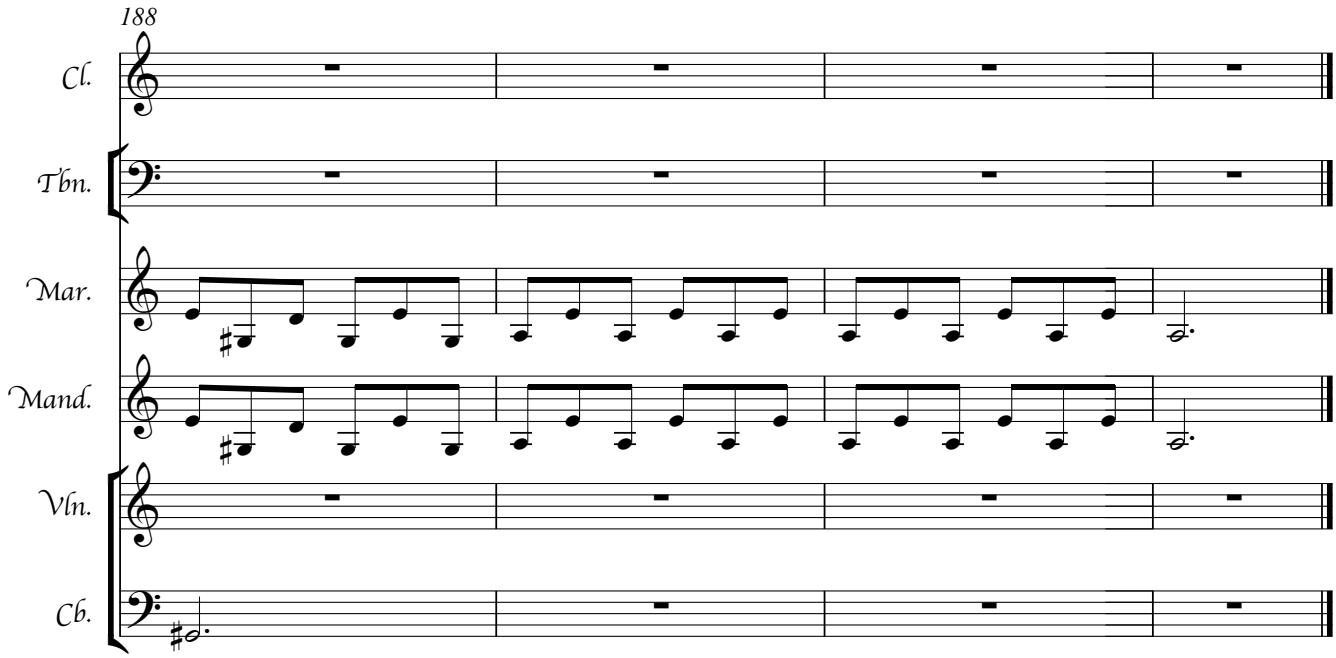
188
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Comma

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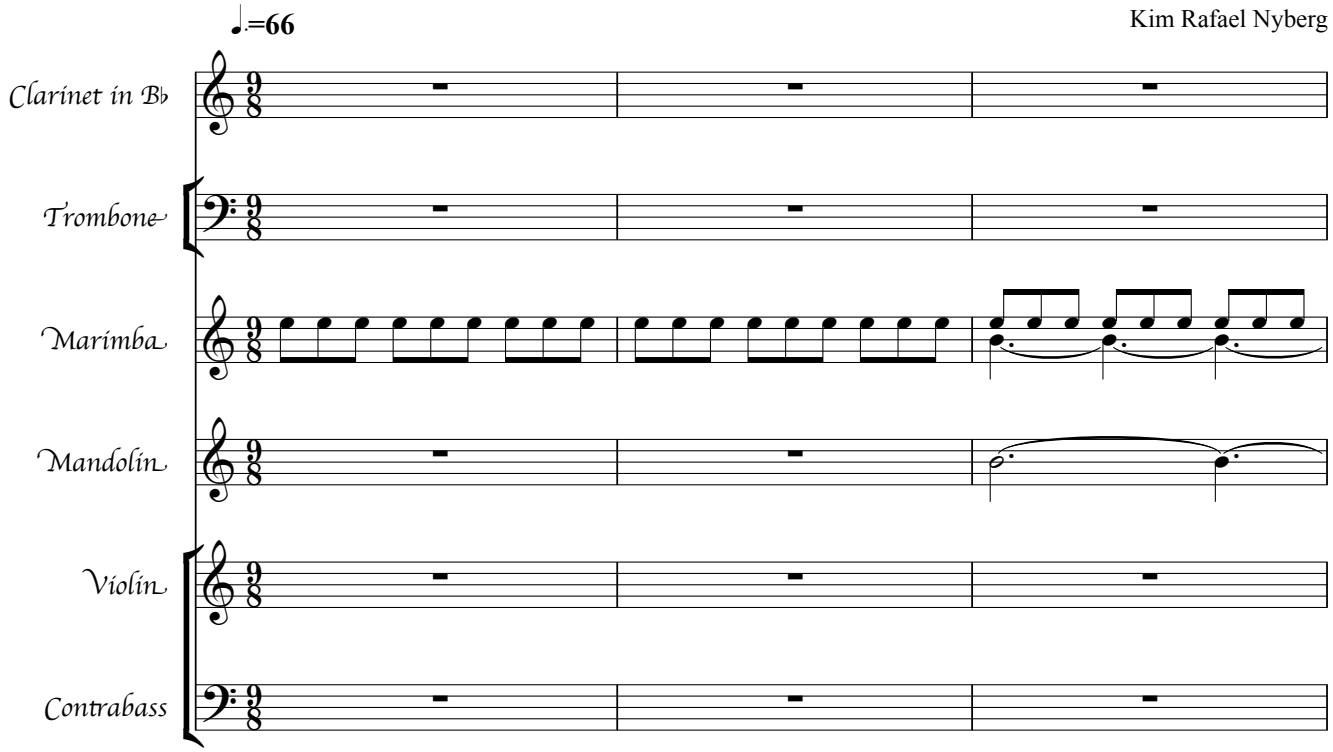

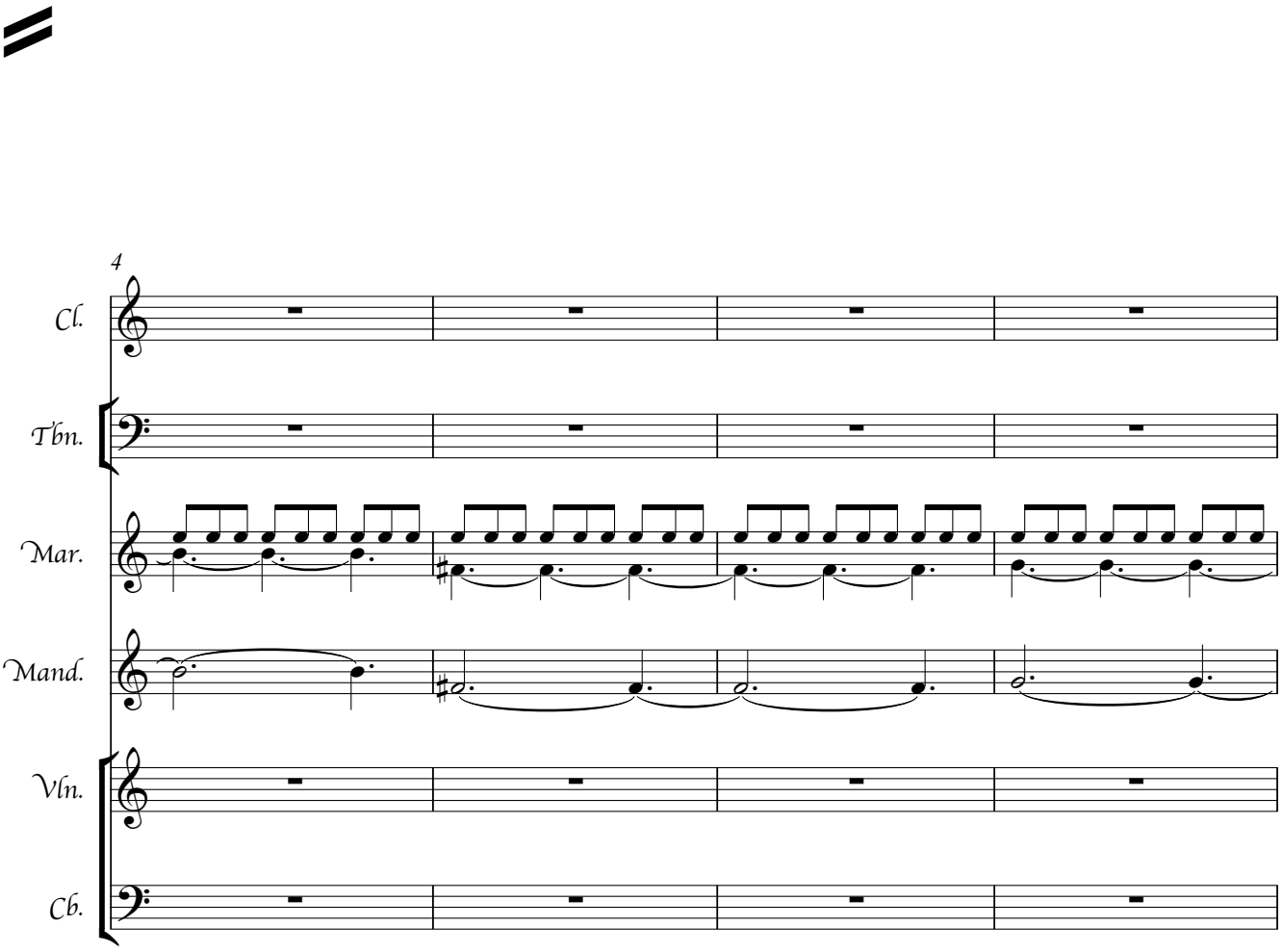

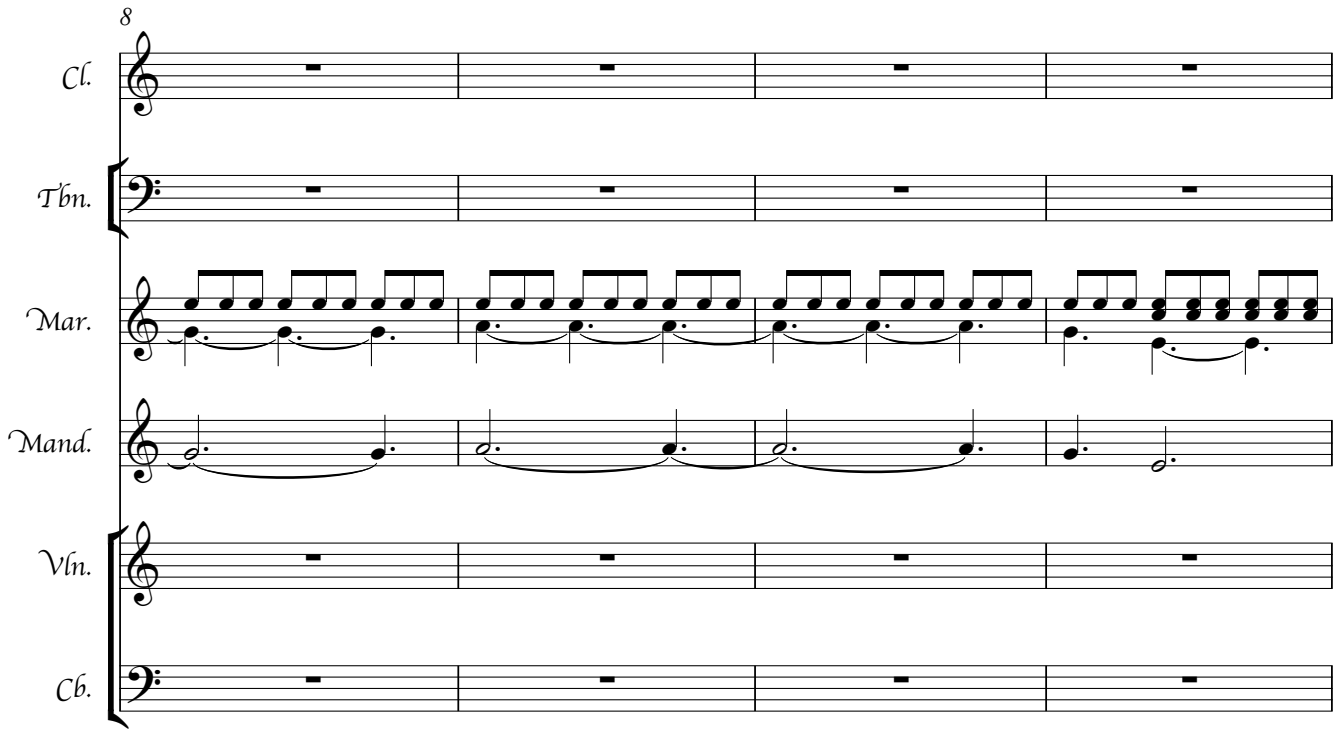
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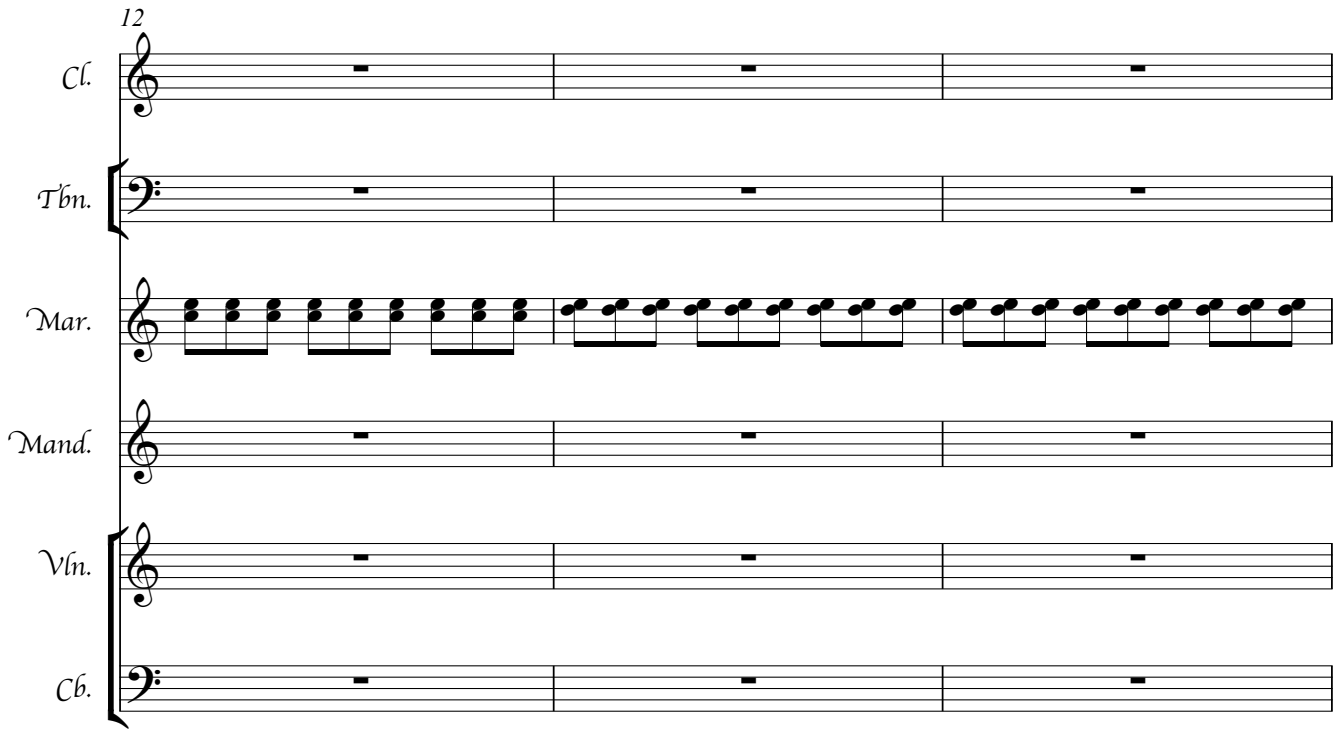
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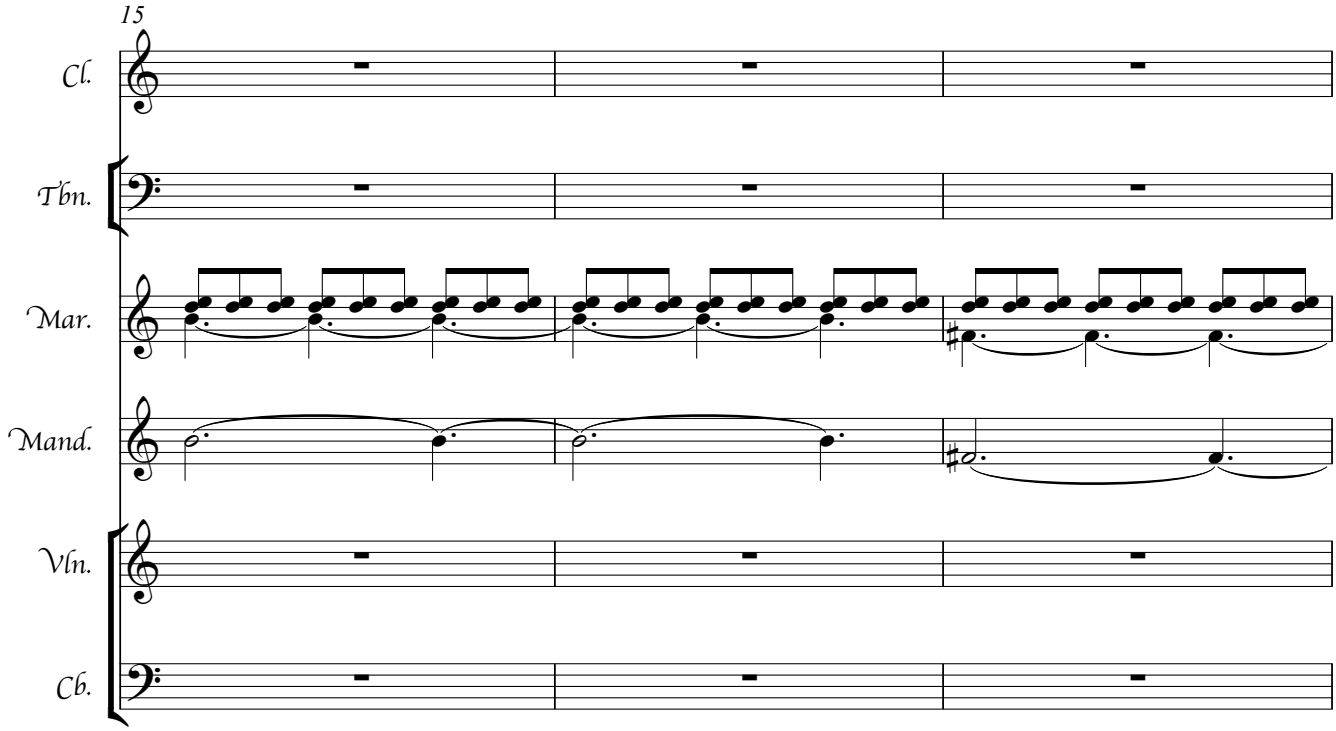
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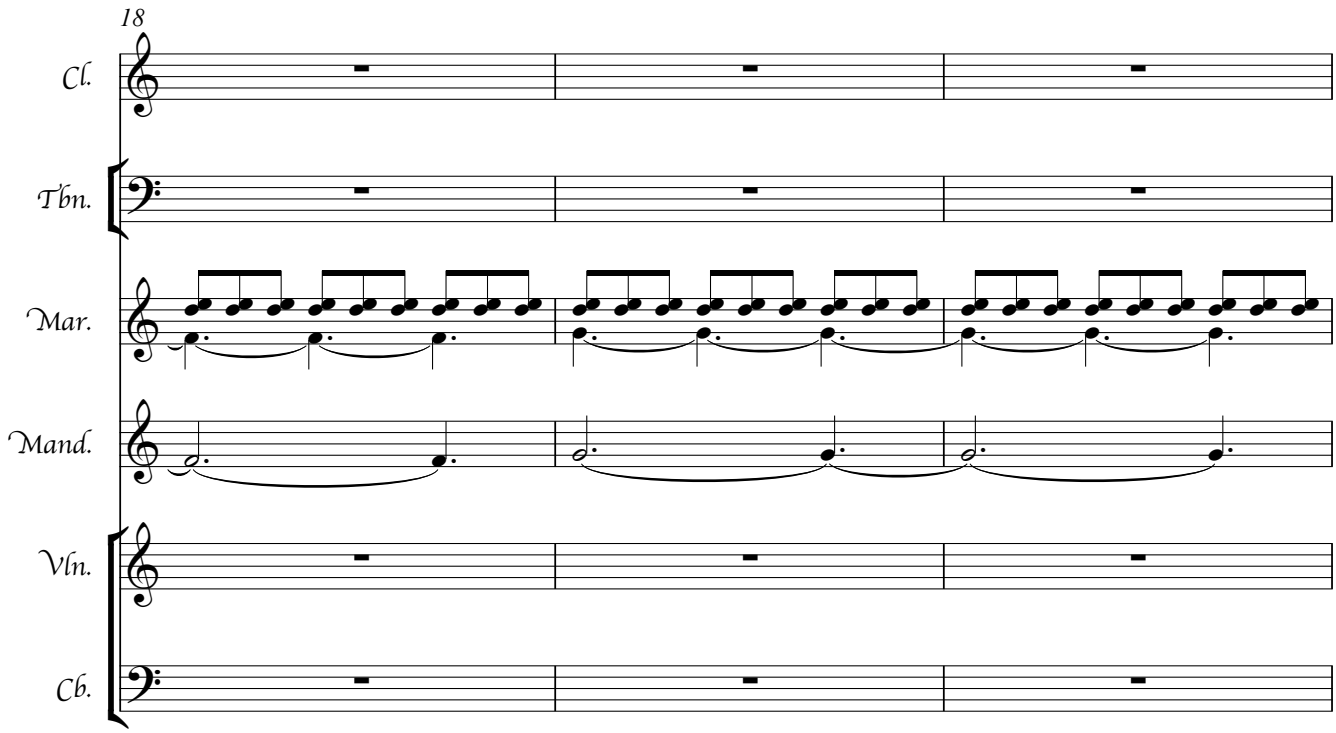
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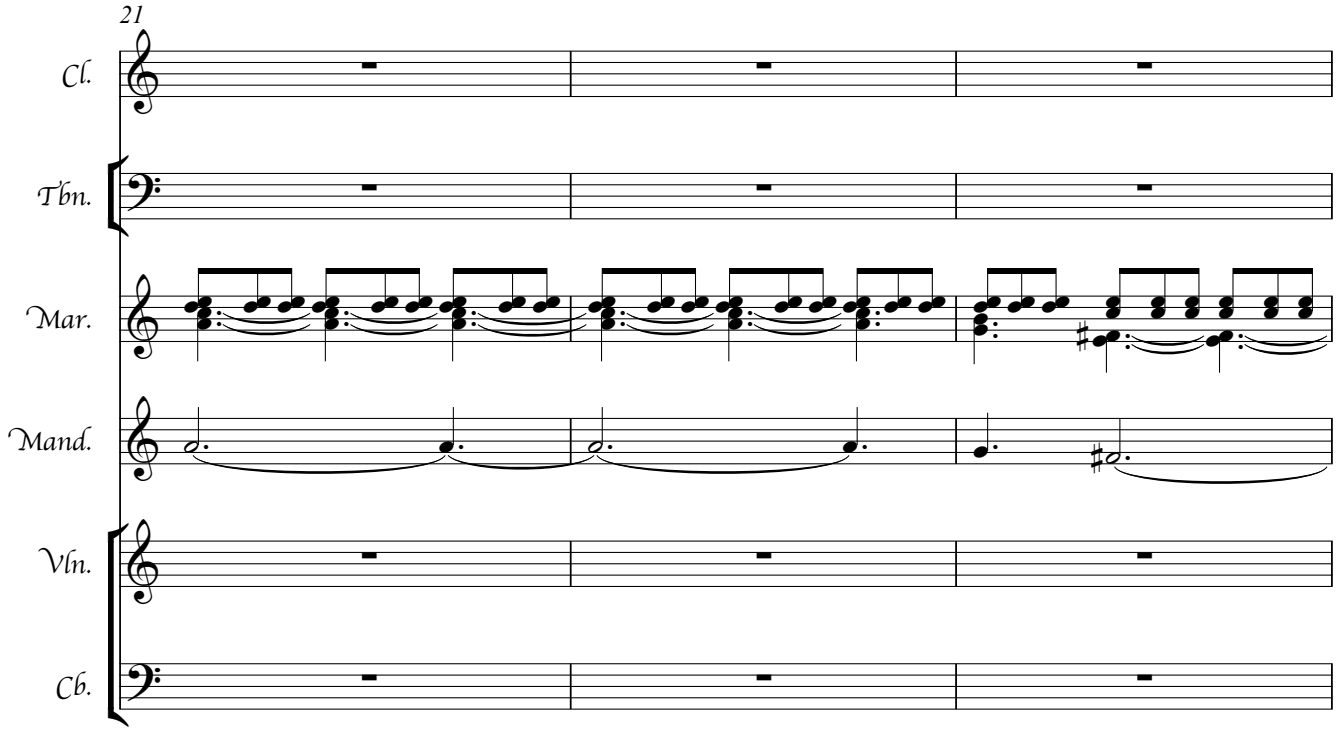
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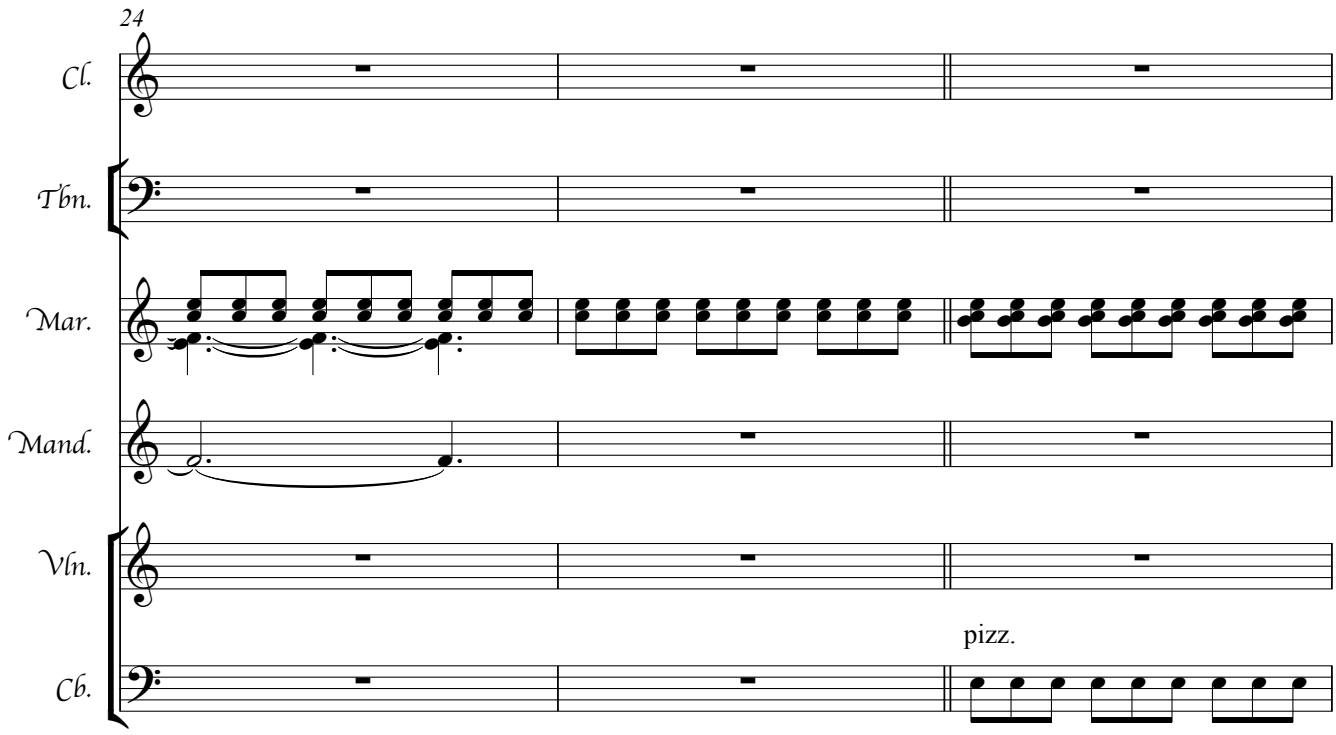
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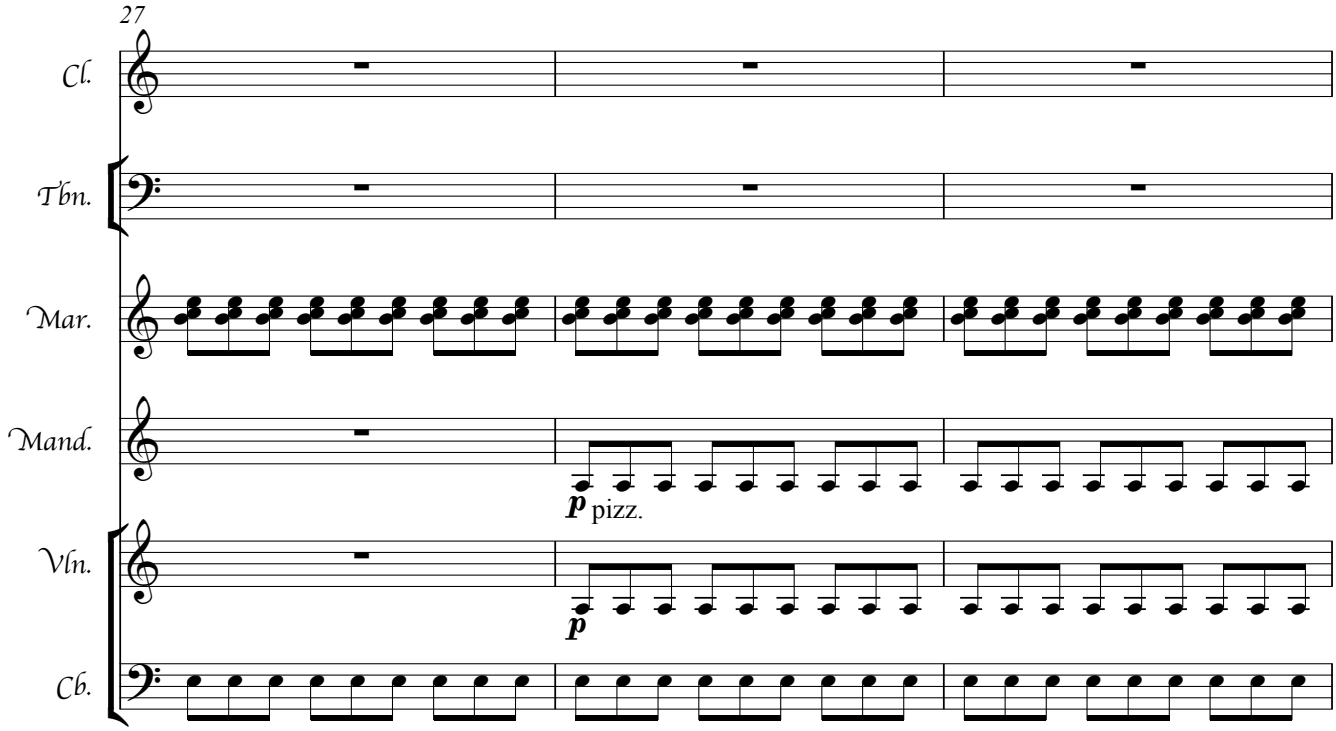
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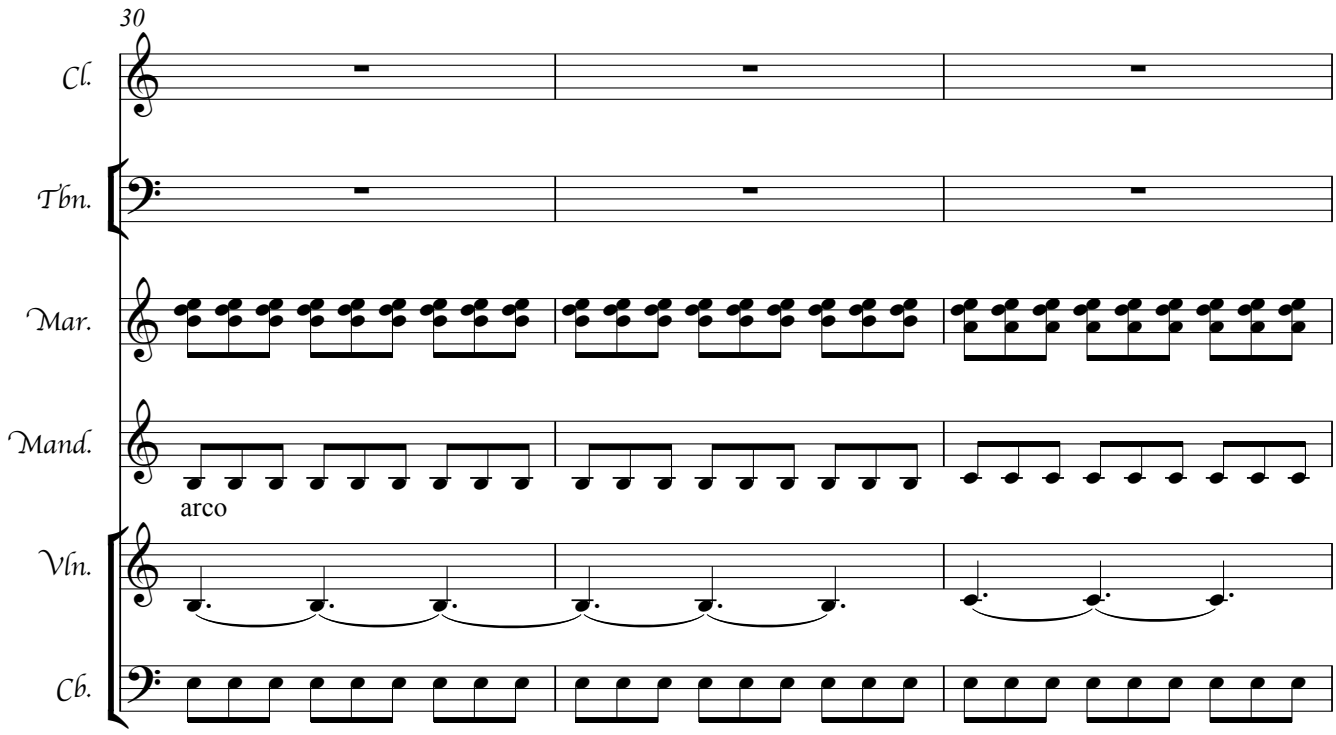
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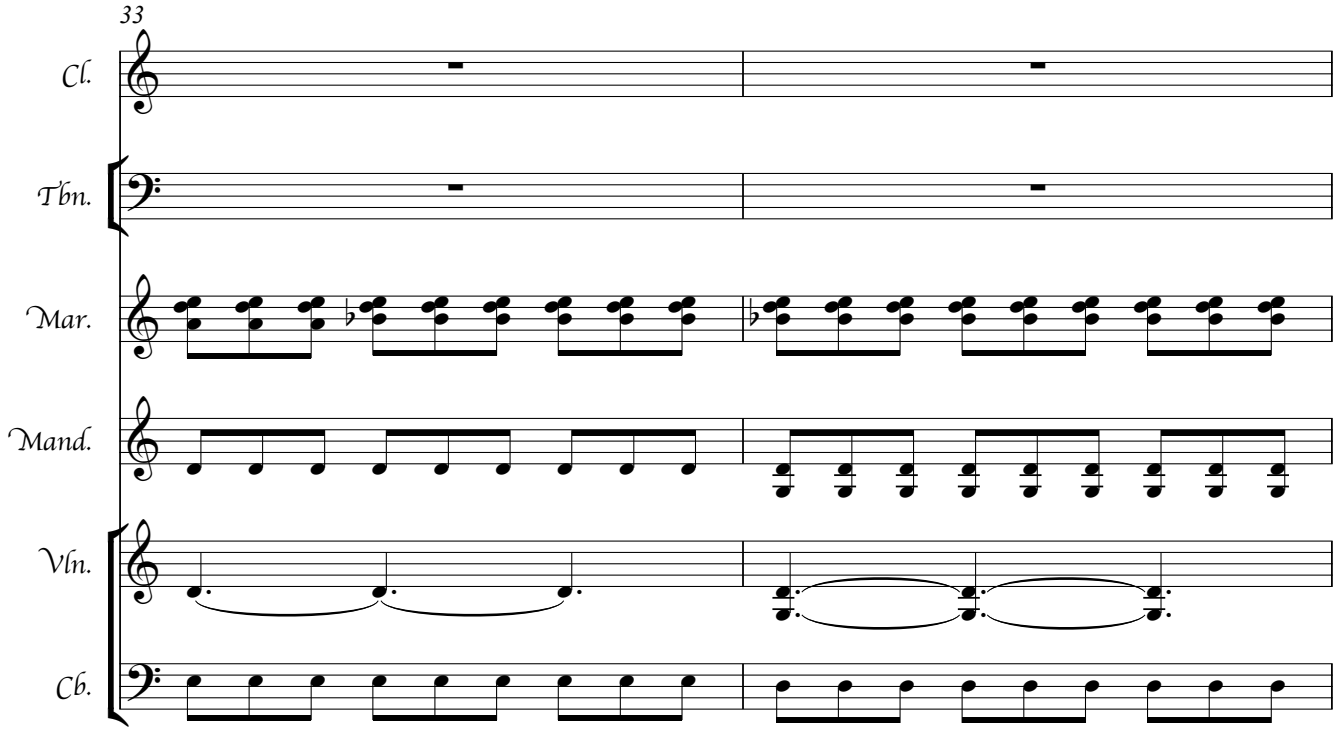
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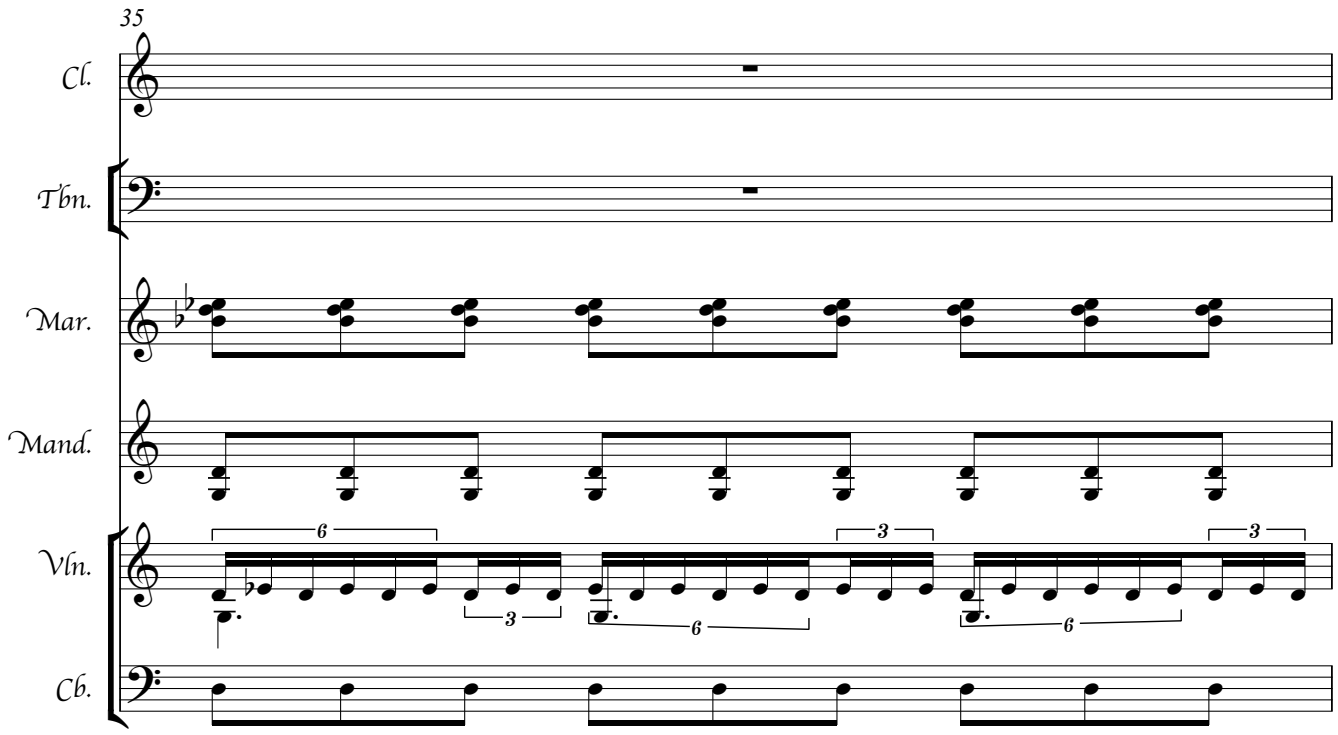
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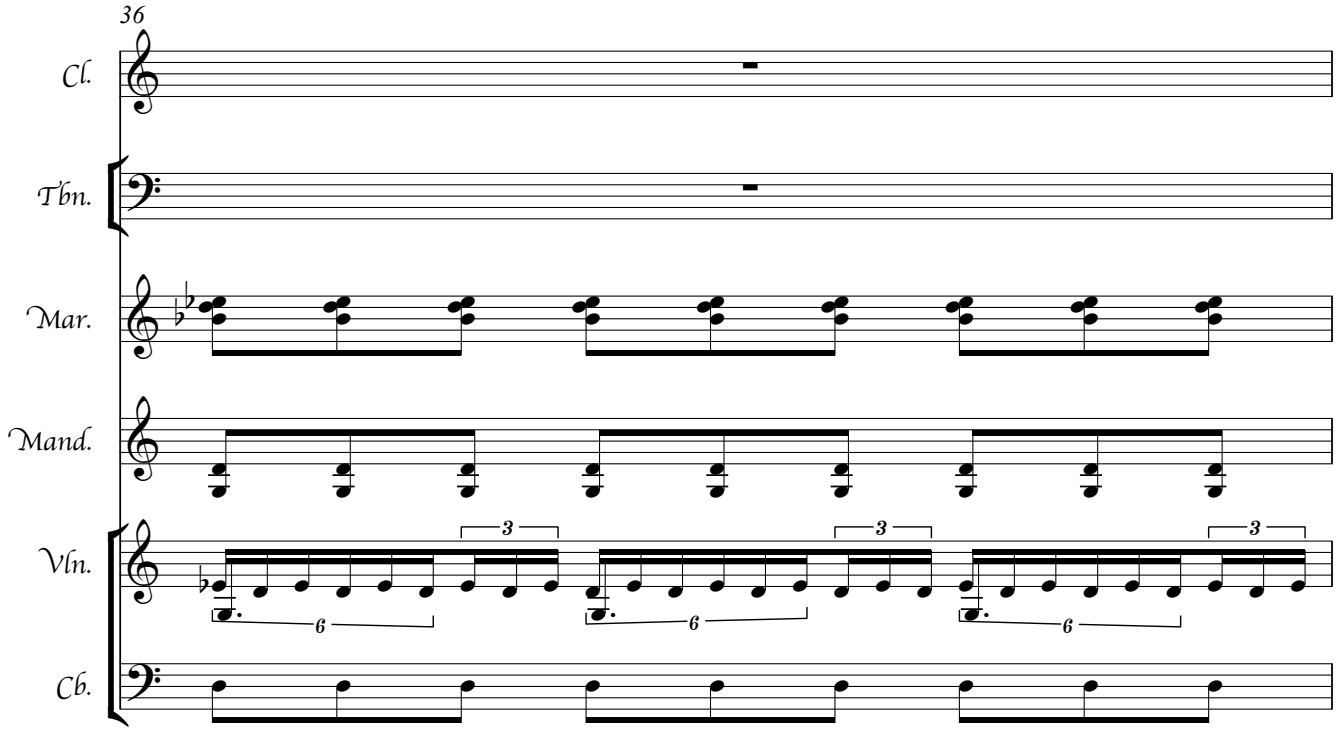
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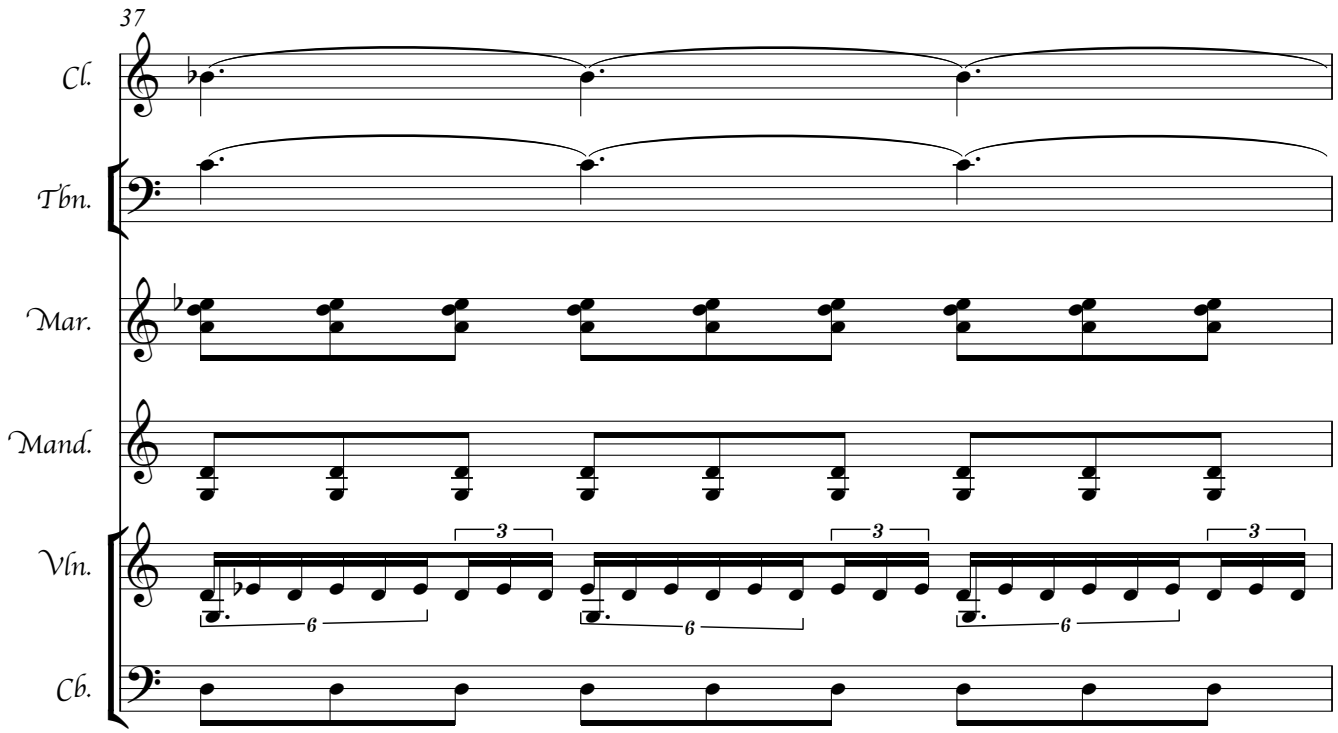
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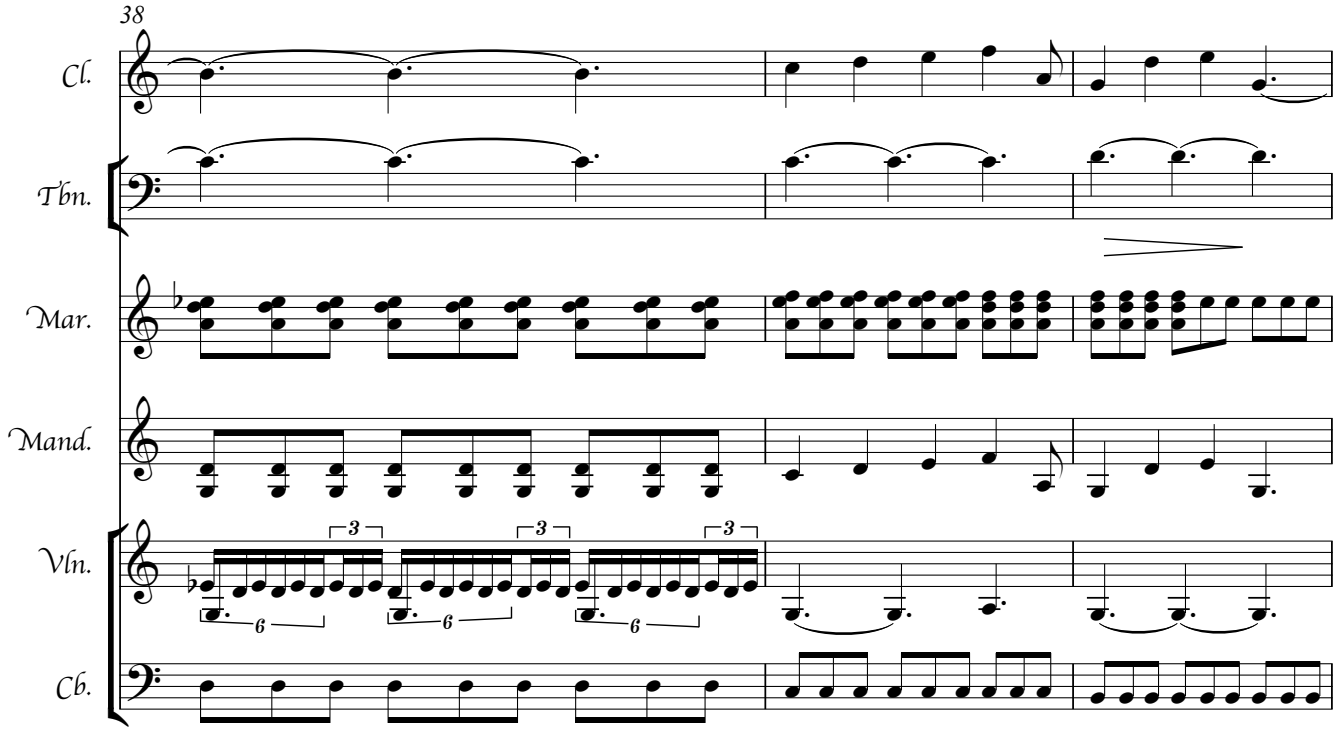
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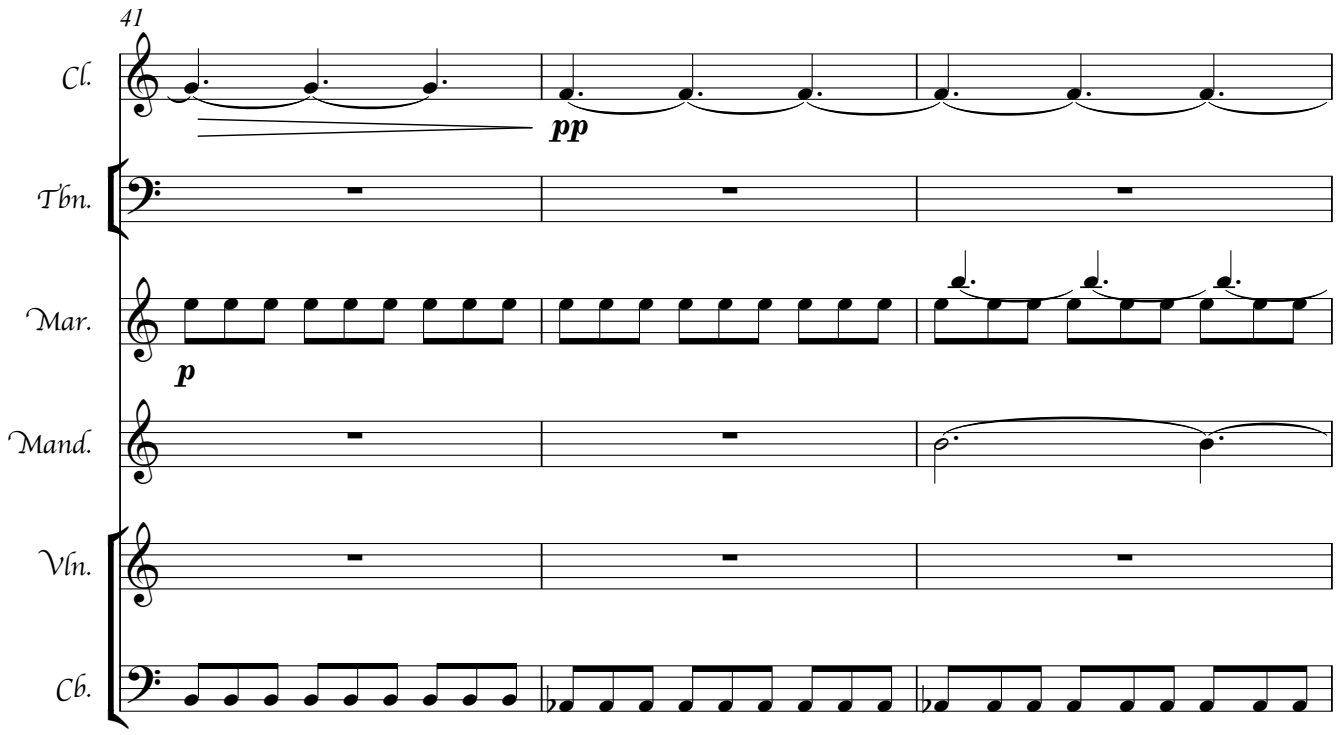
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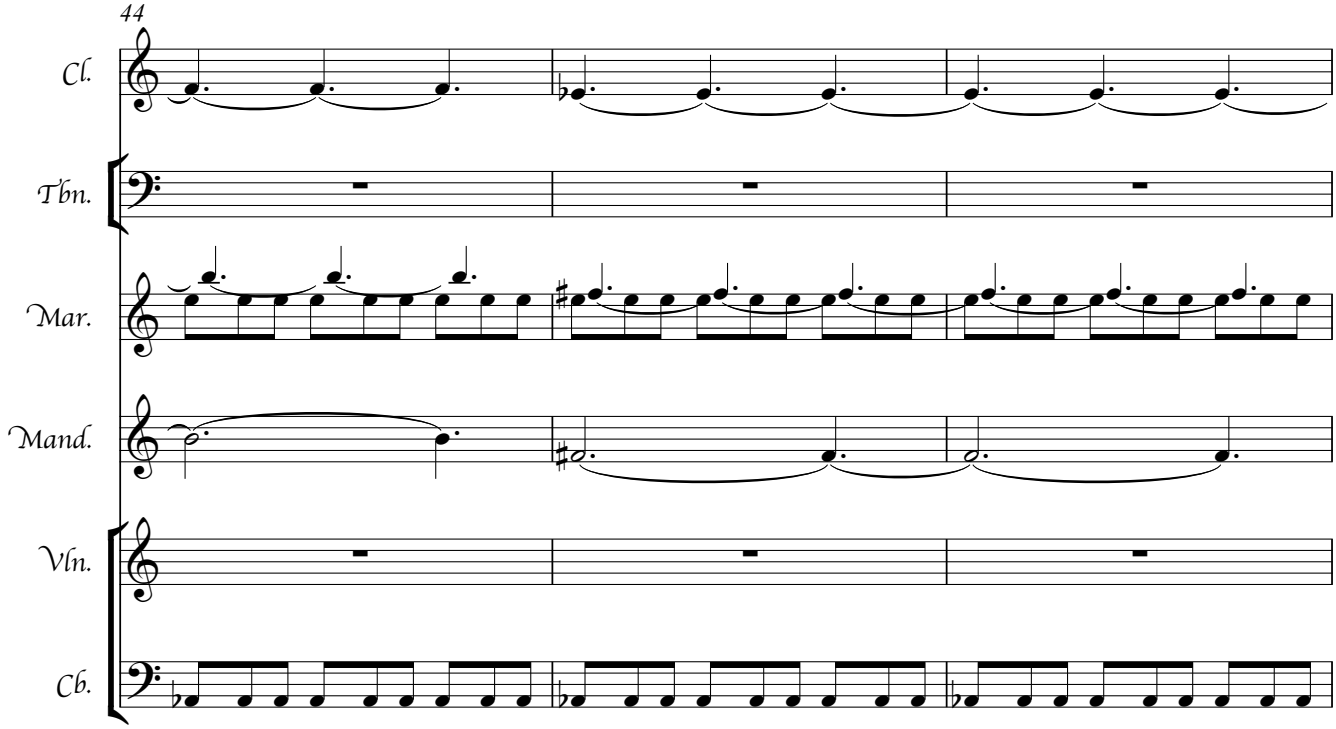
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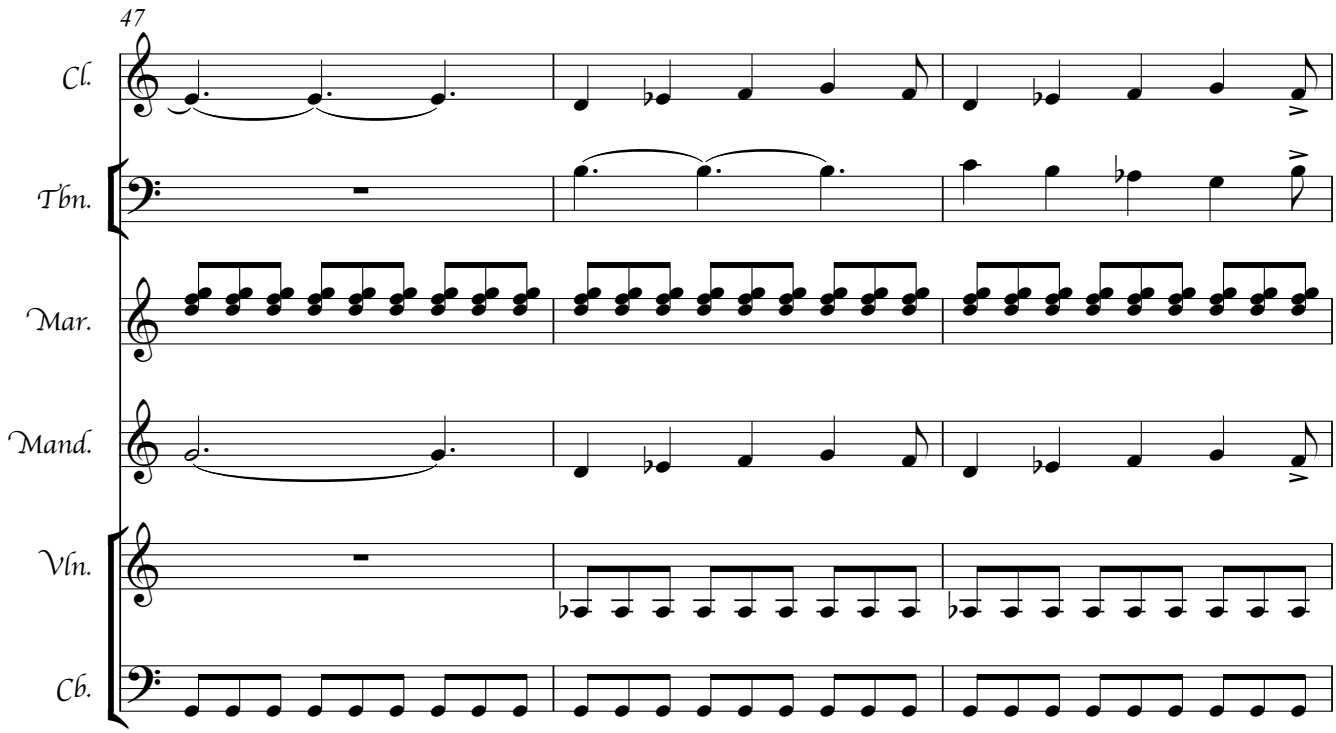
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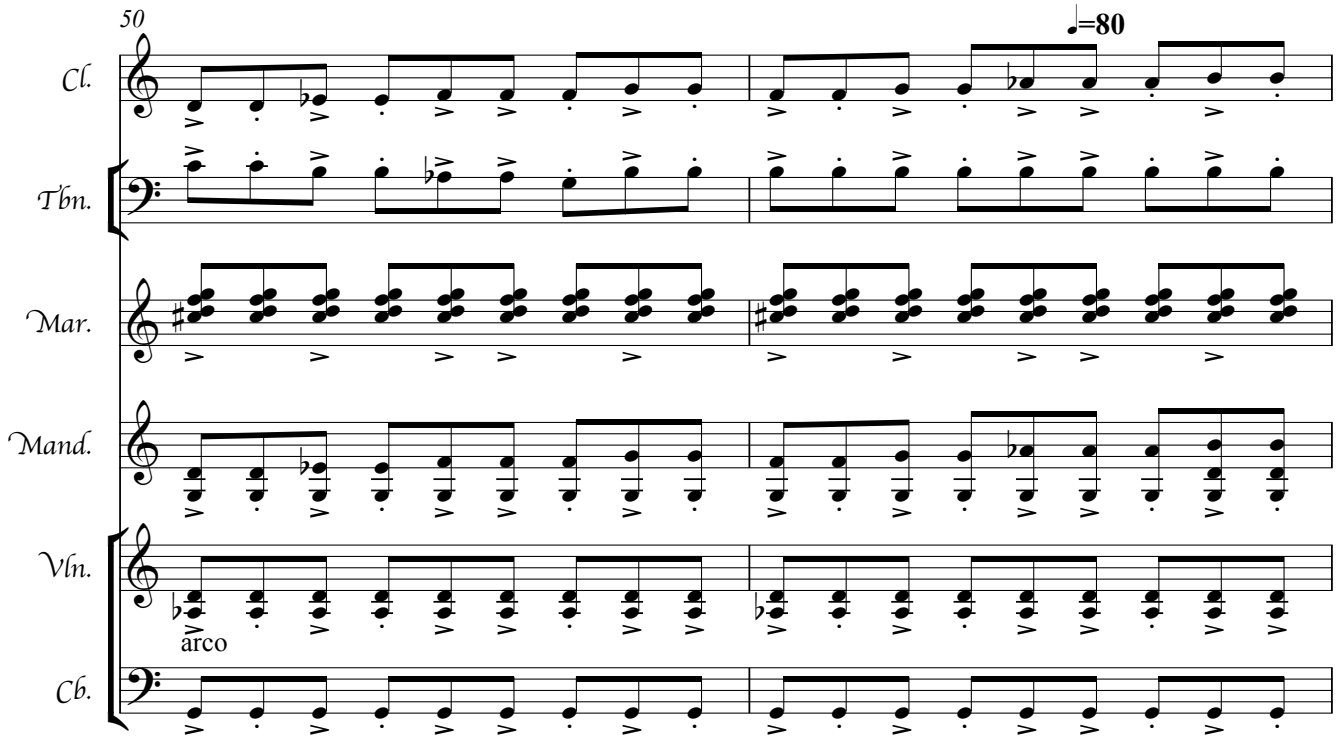
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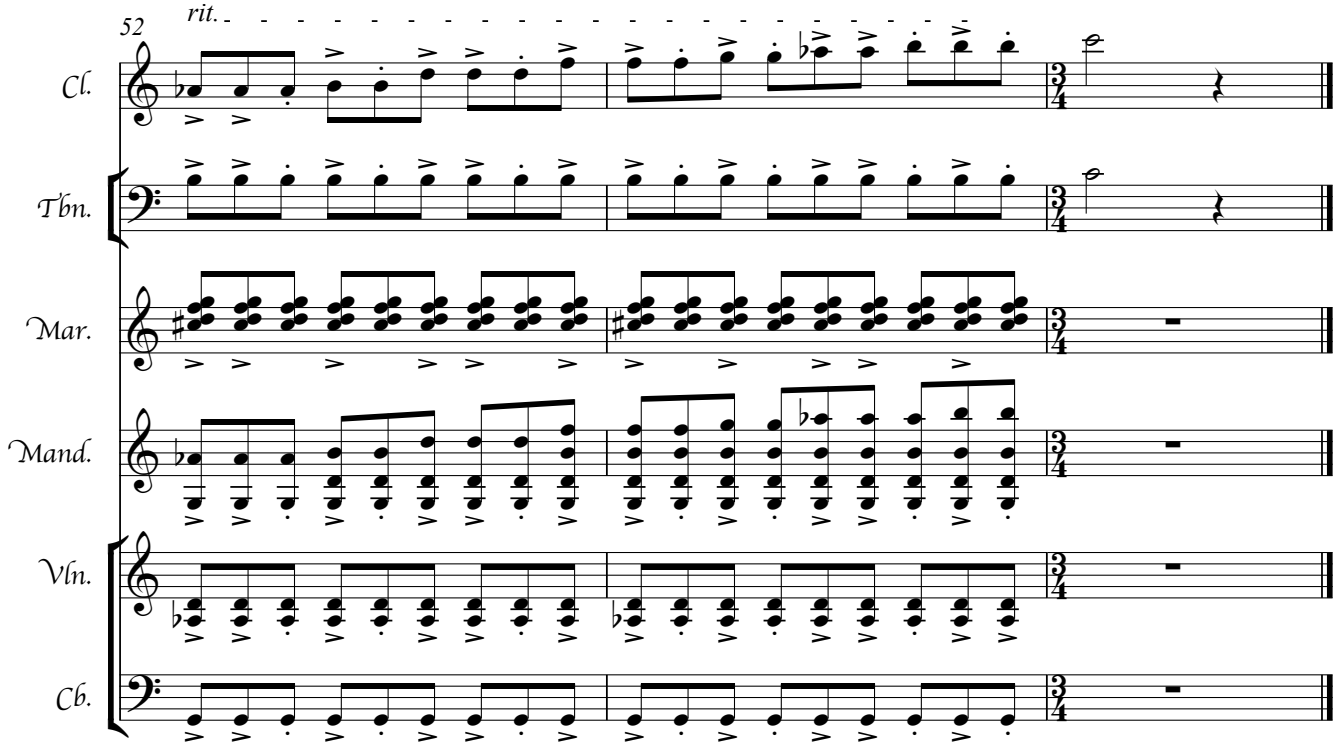
52
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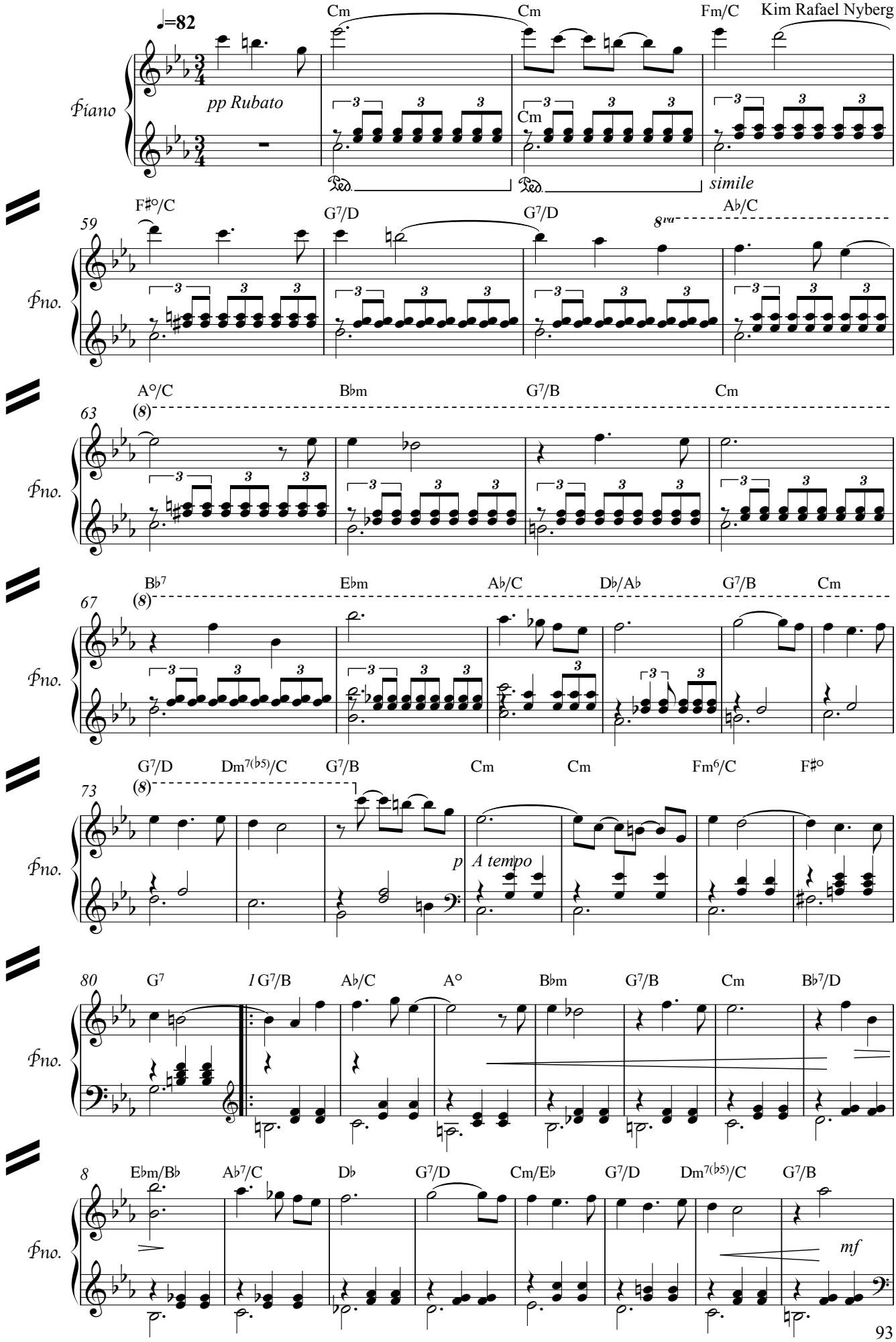
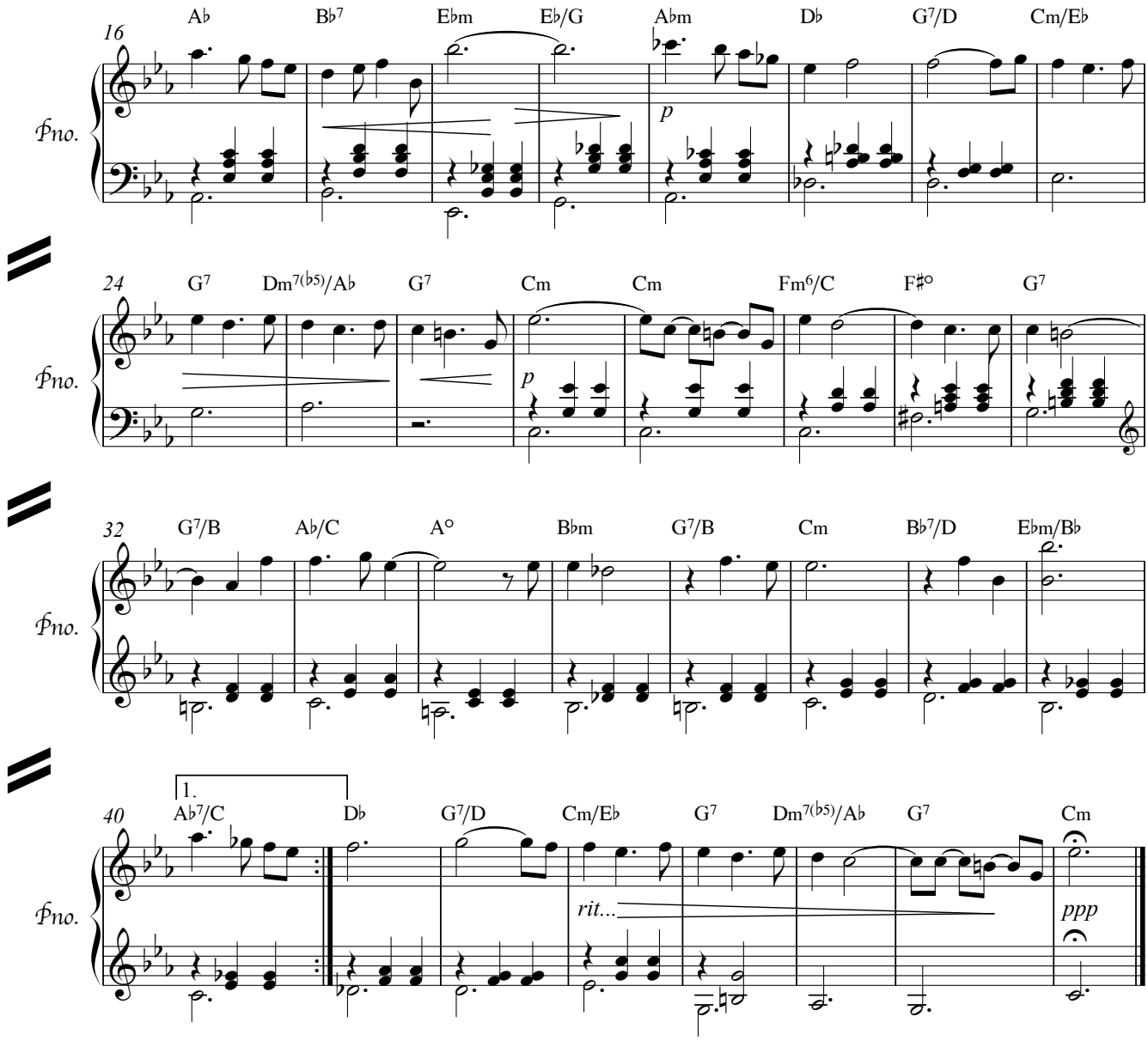
Autmunus Elegia




16
A♭ B♭7 E♭m E♭/G A♭m D♭ G7/D Cm/E♭
Pno.
p
24
G7 Dm7(♭5)/A♭ G7 Cm Cm Fm6/C F♯° G7
Pno.
p
32
G7/B A♭/C A° B♭m G7/B Cm B♭7/D E♭m/B♭
Pno.
1.
40
A♭7/C D♭ G7/D Cm/E♭ G7 Dm7(♭5)/A♭ G7 Cm
Pno.
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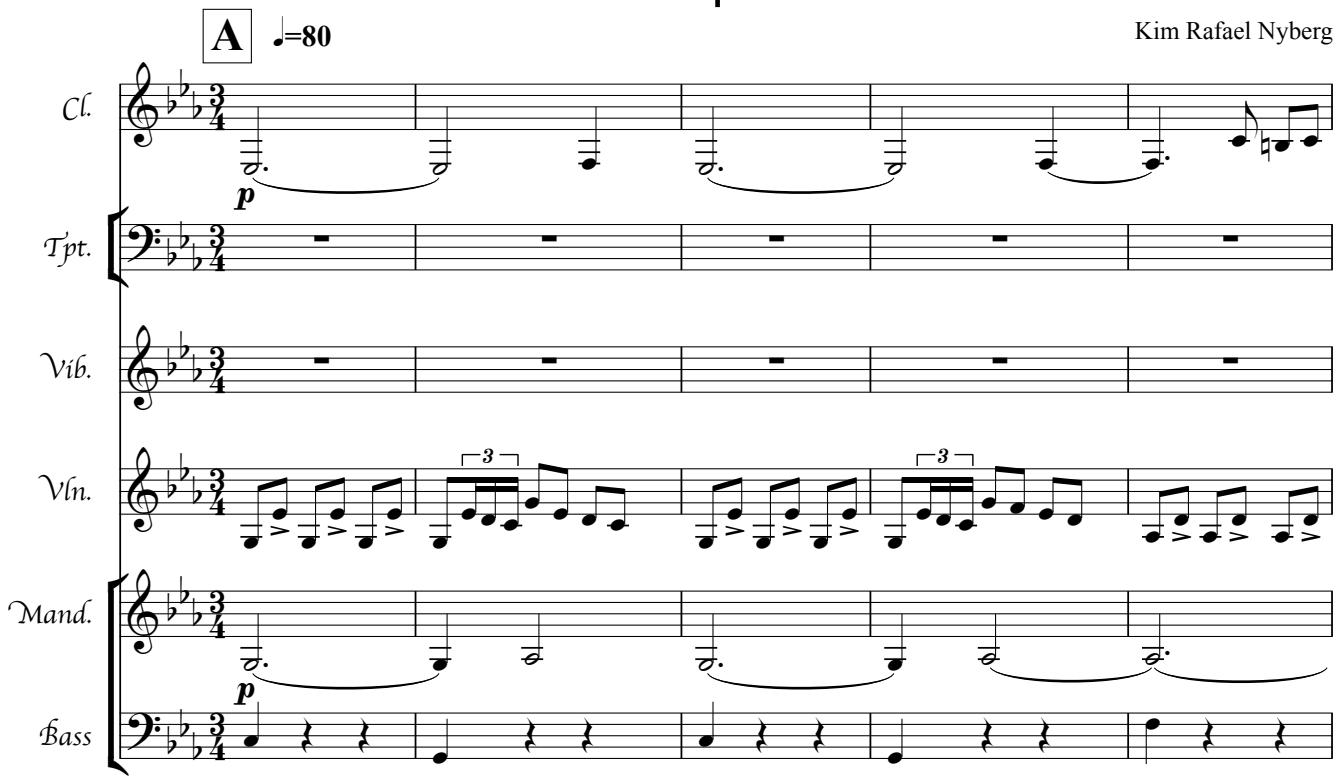
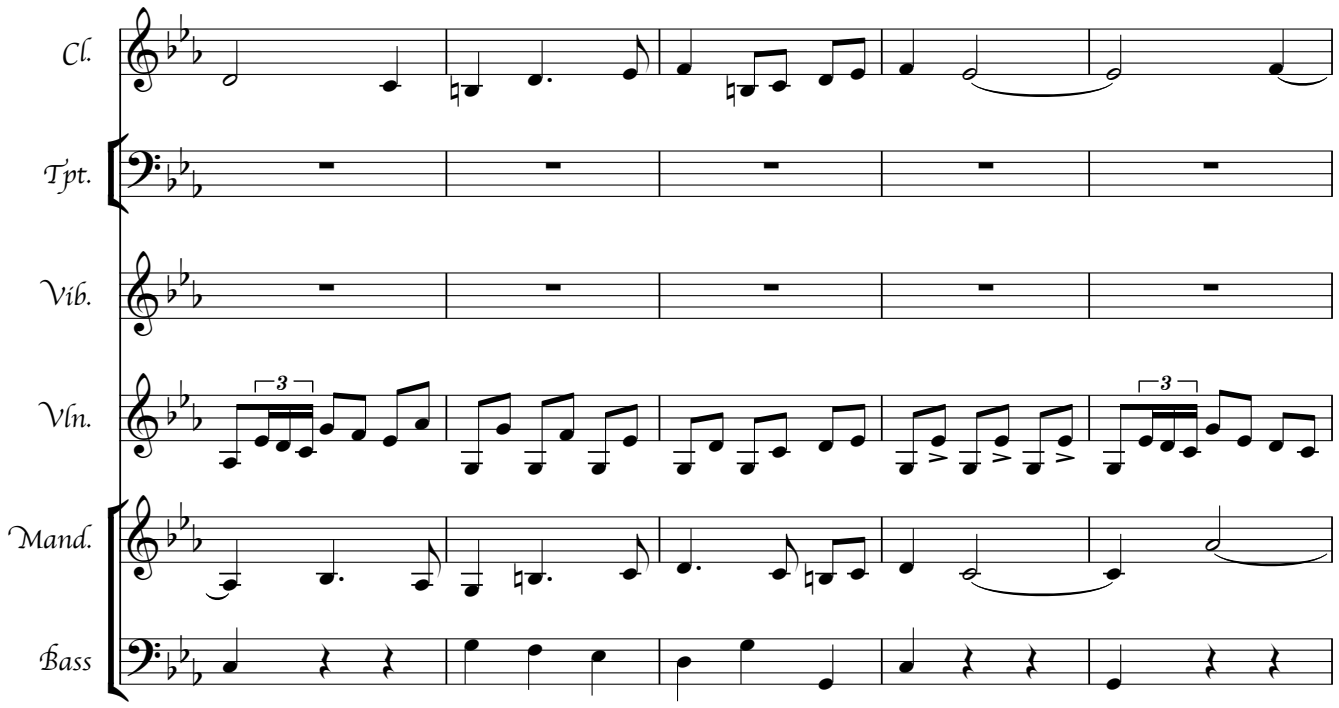
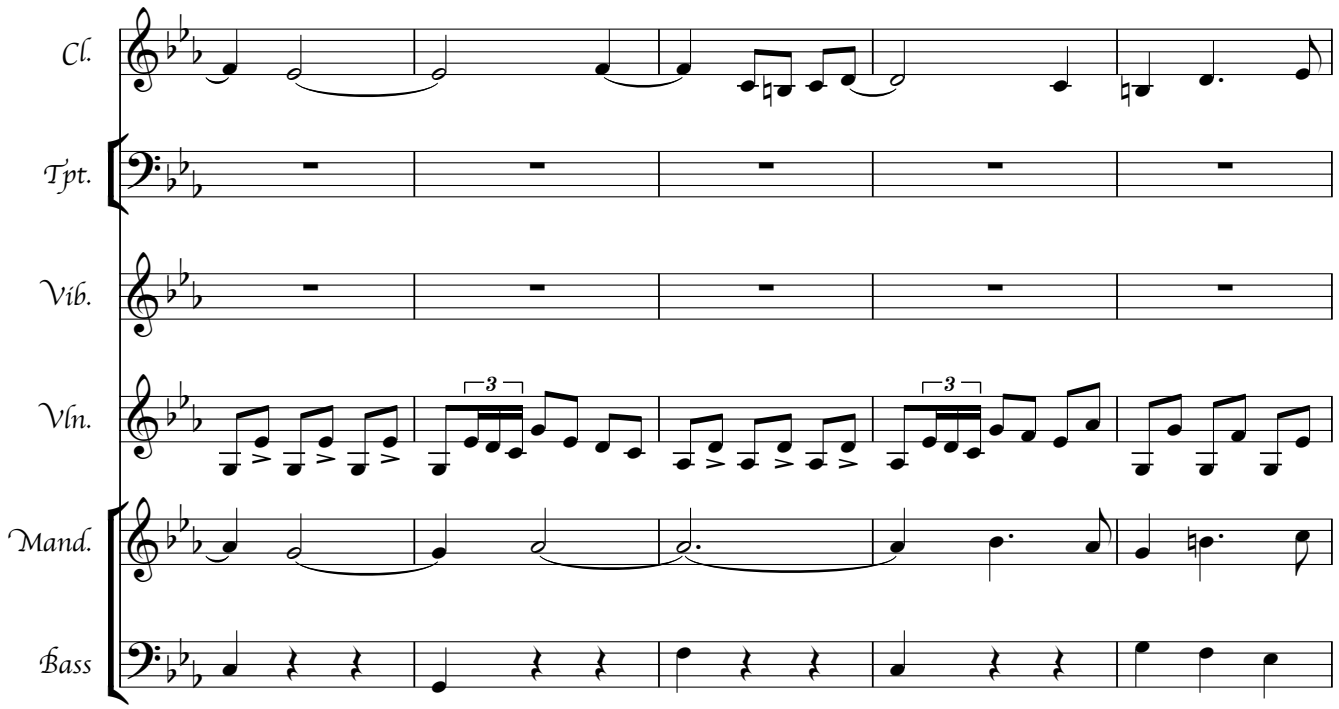
ppp

Missa Tripus

Kim Rafael Nyberg



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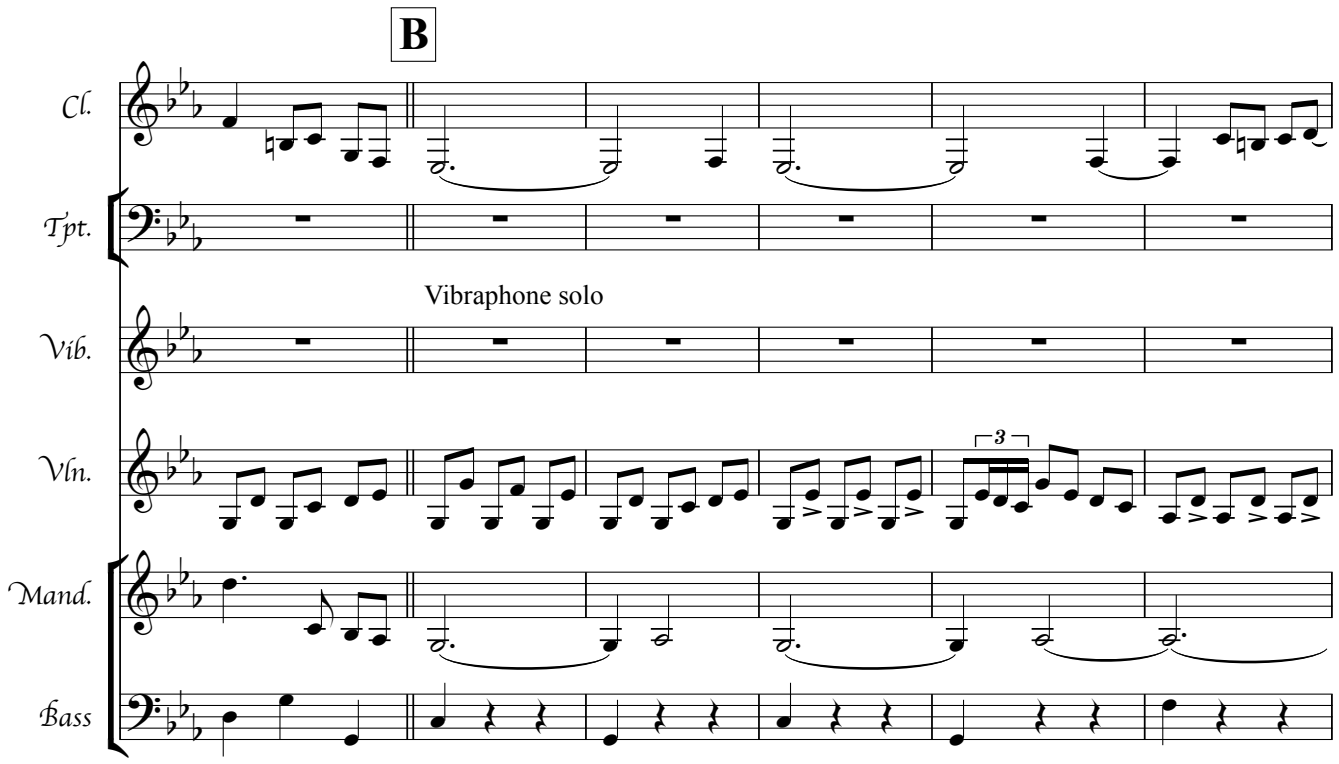
Vln.
Mand.
Bass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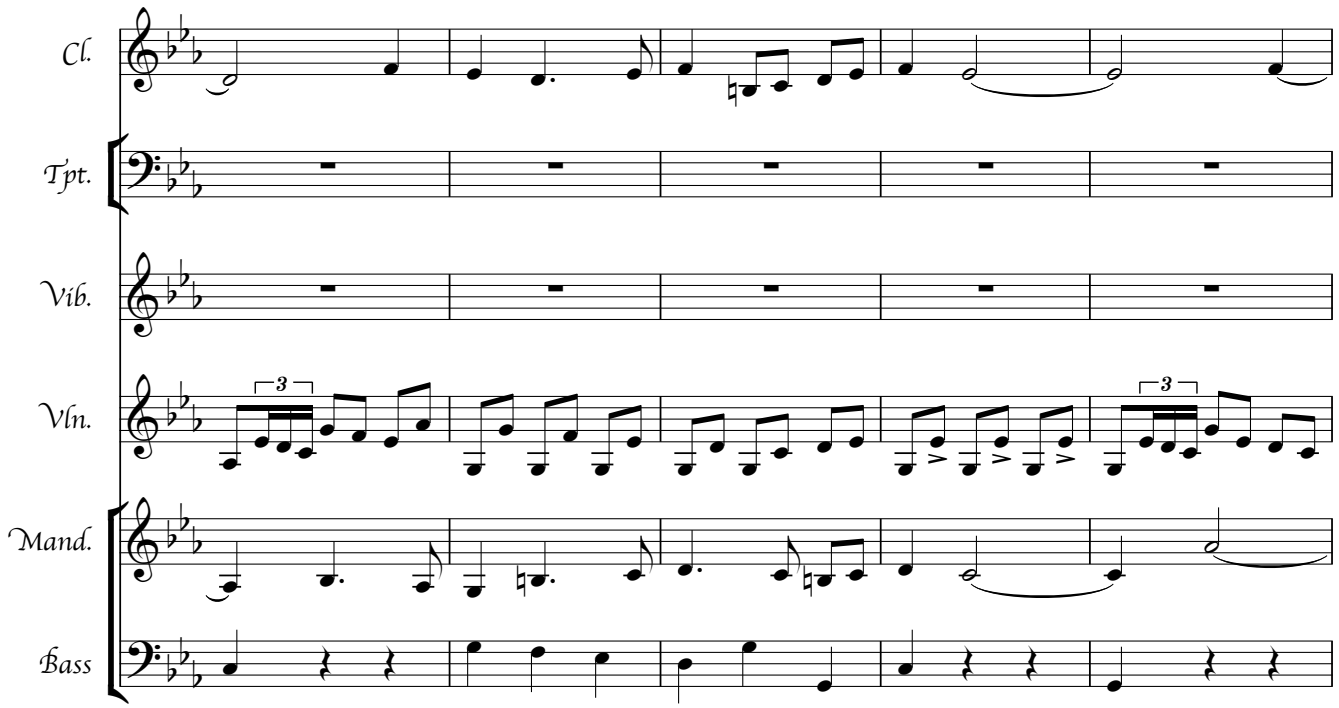
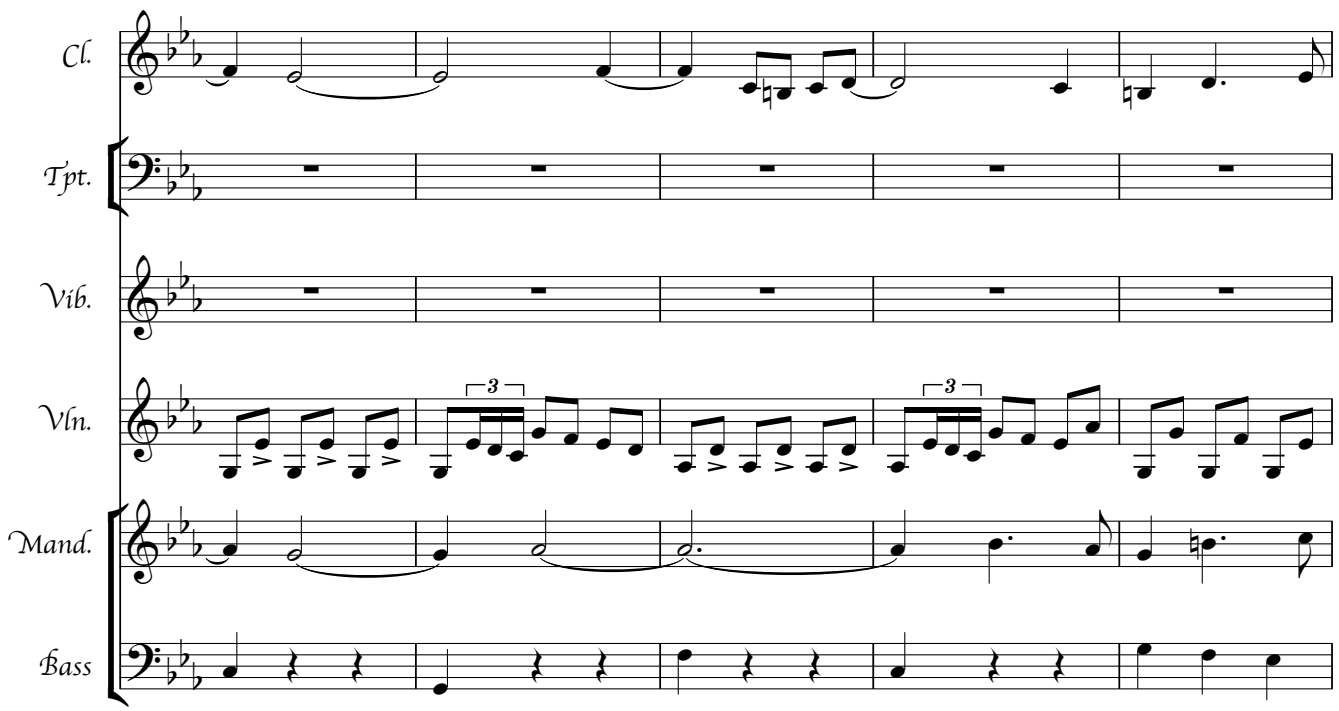
Tpt.
Vibraphone solo
Vib.
Vln.
Mand.
Bass


Cl.
Tpt.
Vib.
Vln.
Mand.
Bass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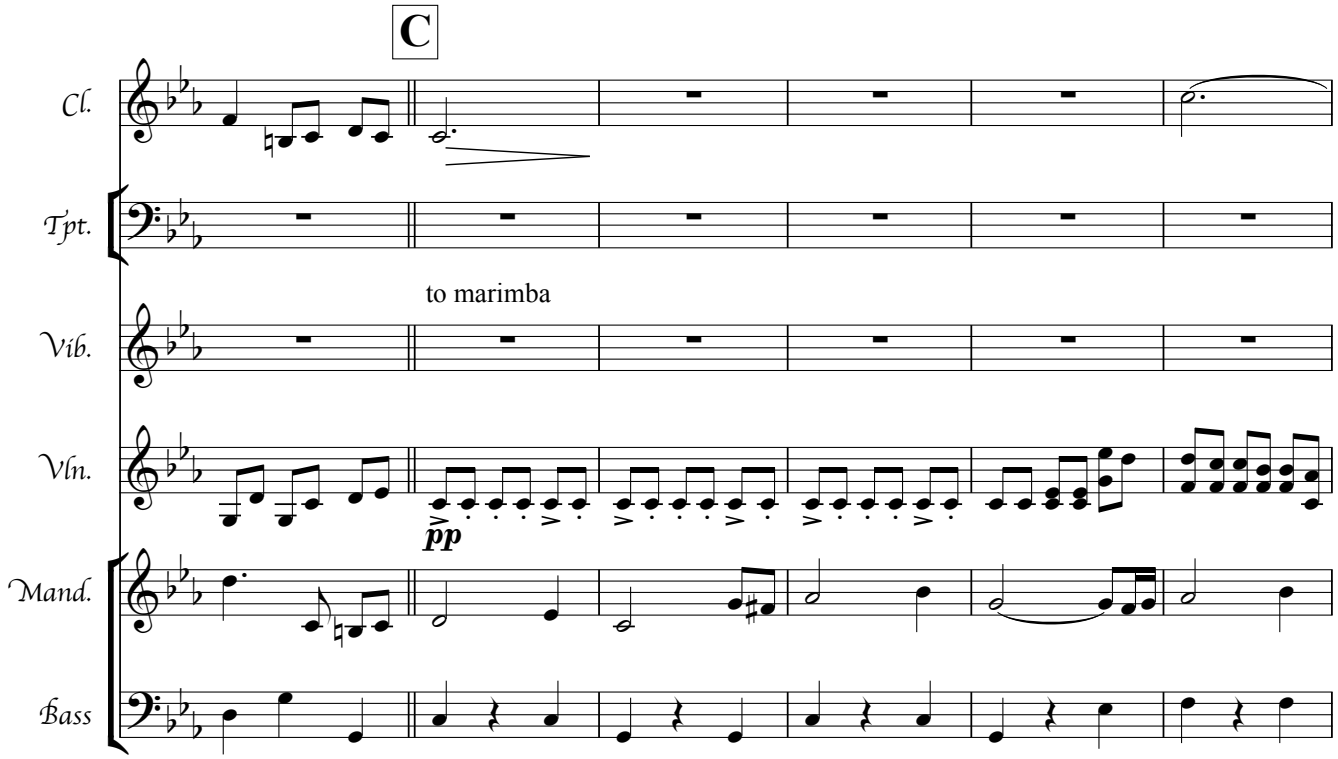
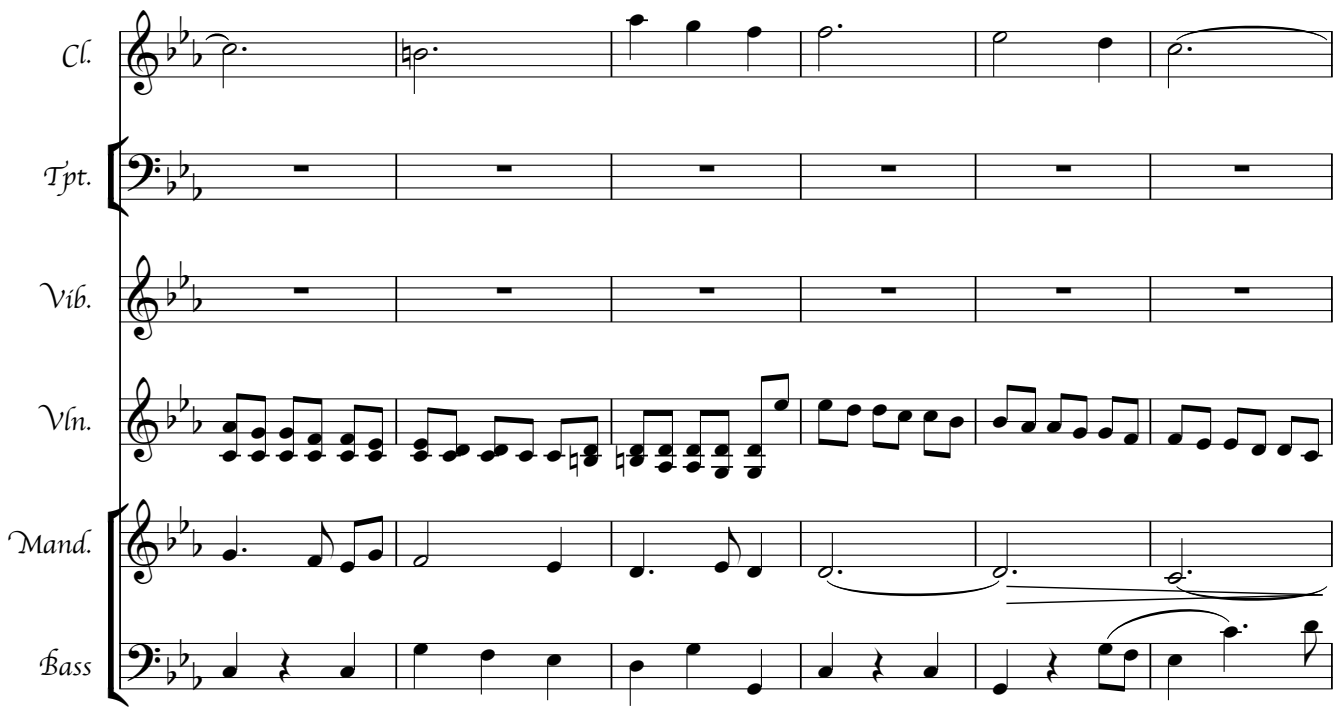
Tpt.
Vib.
Vln.
Mand.
Bass


C
Cl.
Tpt.
Vib.
to marimba
Vln.
pp
Mand.
Bass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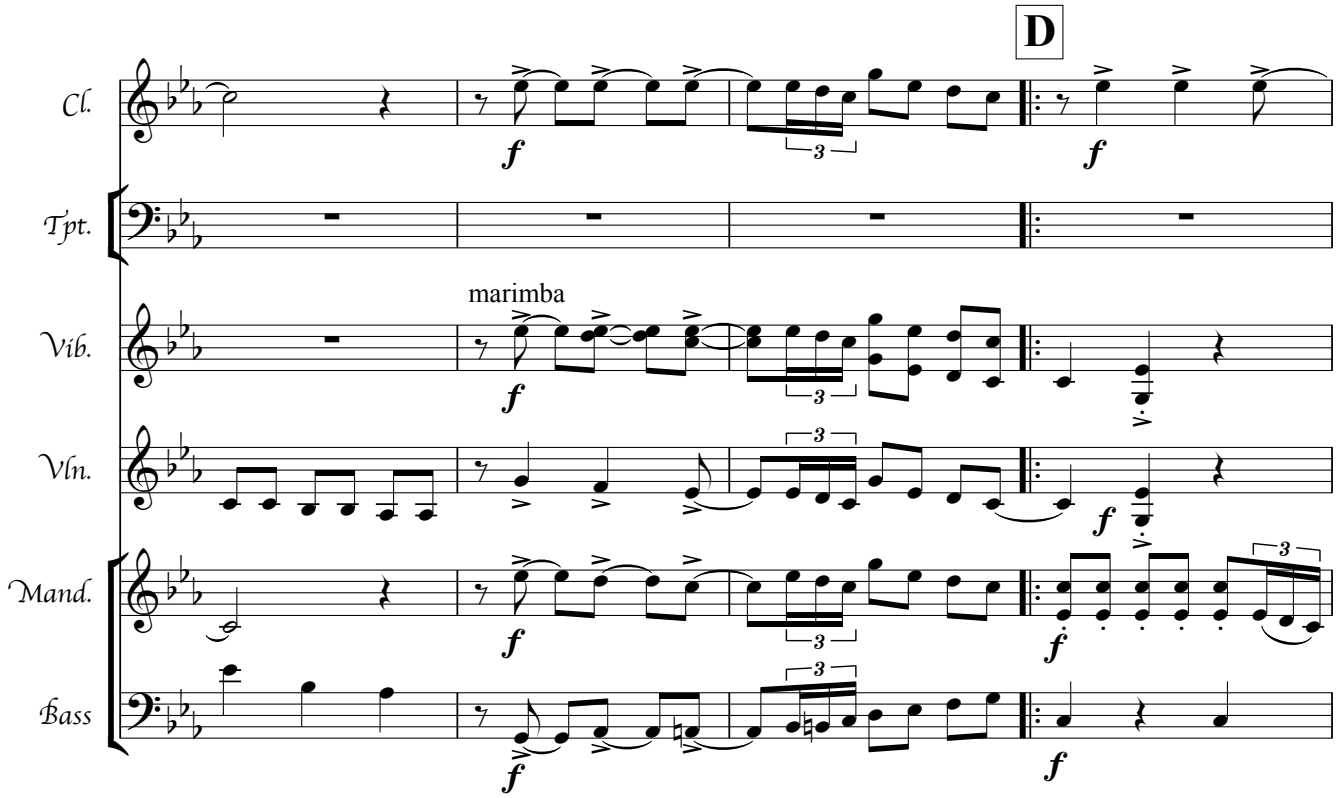
Mand.
Bass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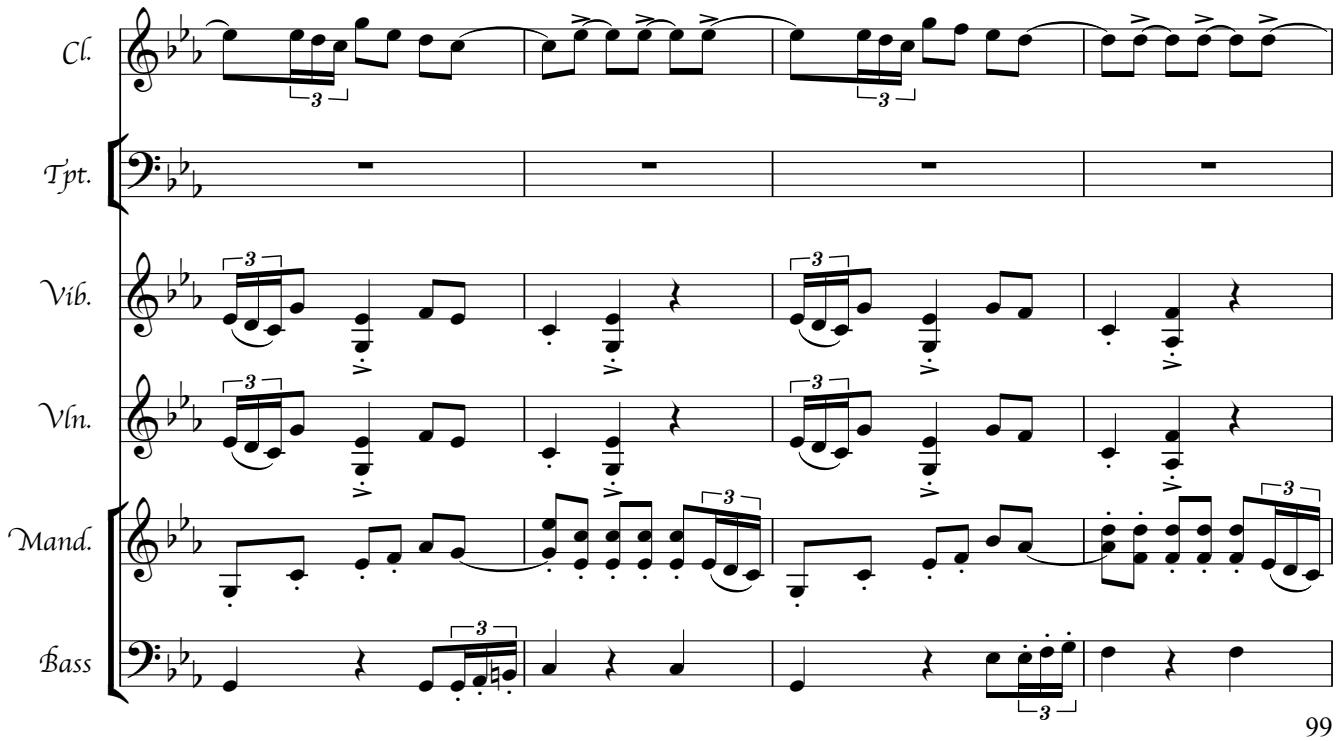
Tpt.
Vib.
marimba
Vln.
Mand.
Bass
f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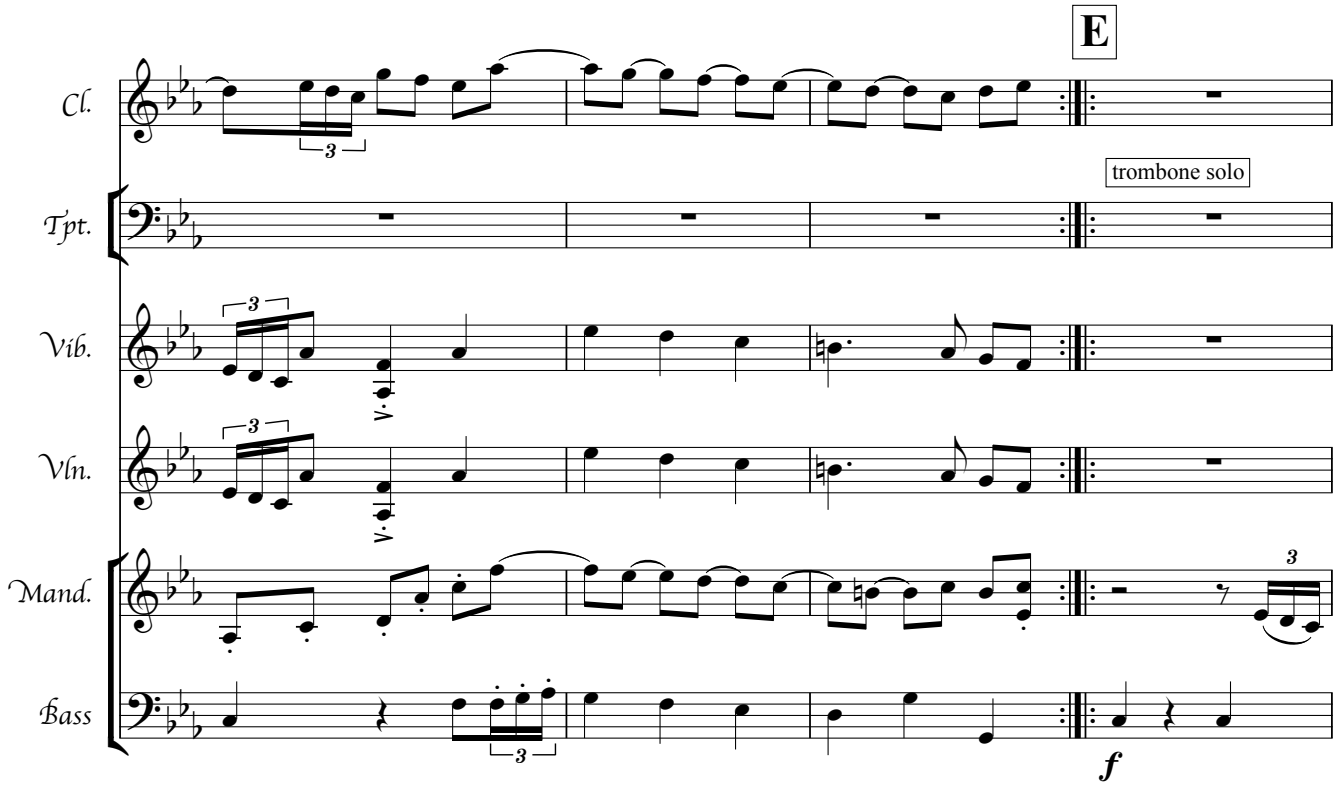
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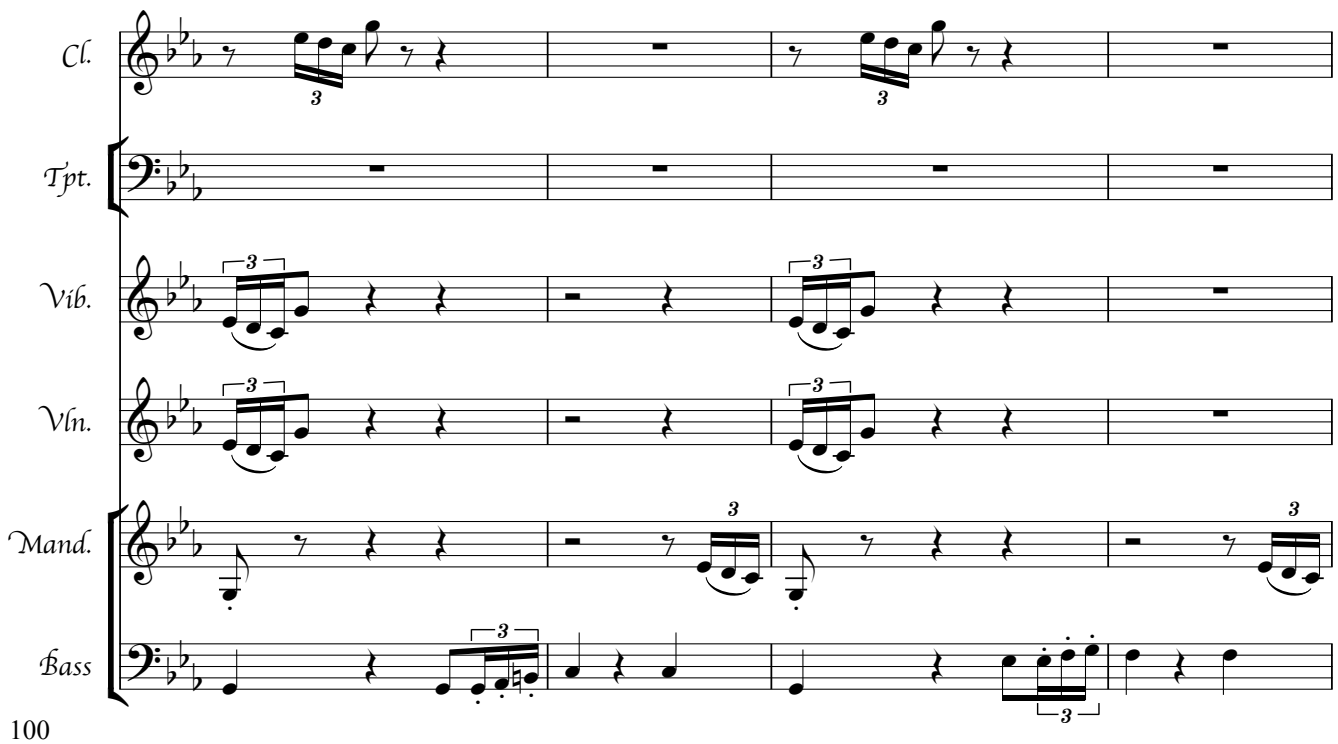
Tpt.
Vib.
Vln.
Mand.
Bass
trombone solo
f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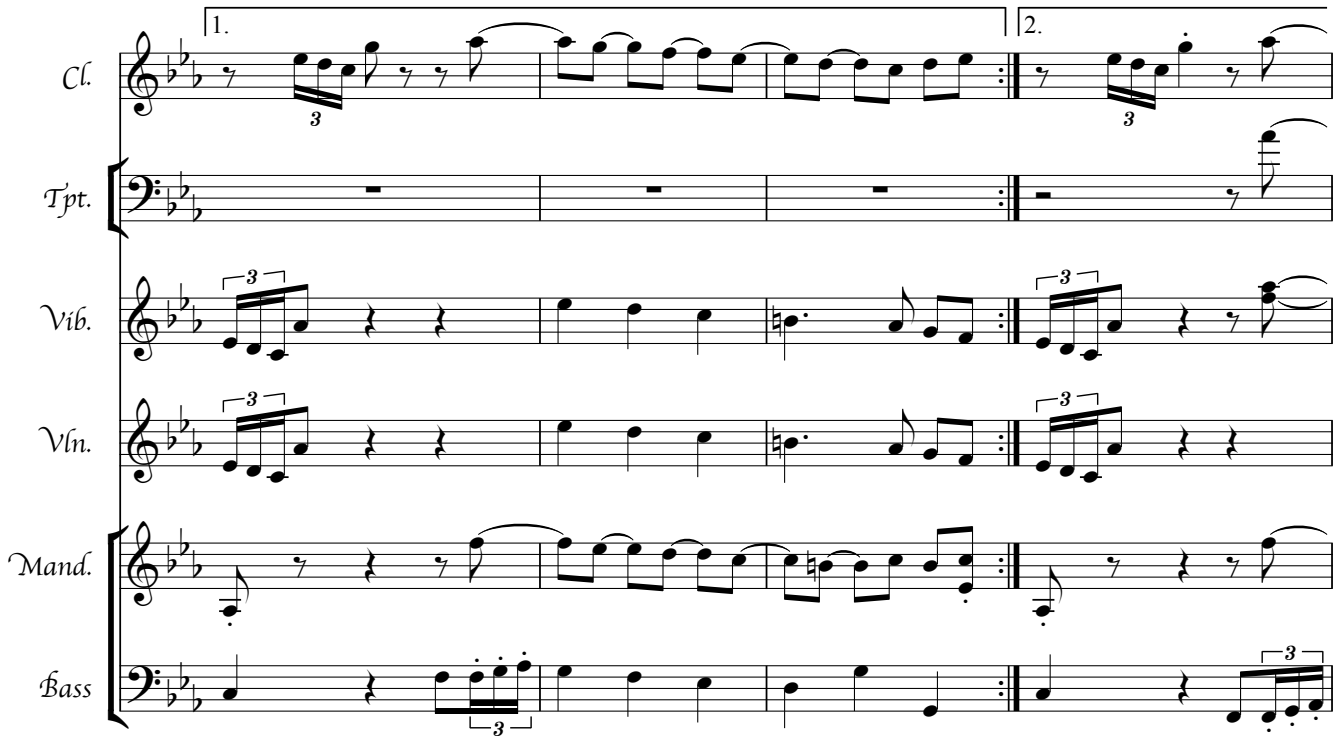
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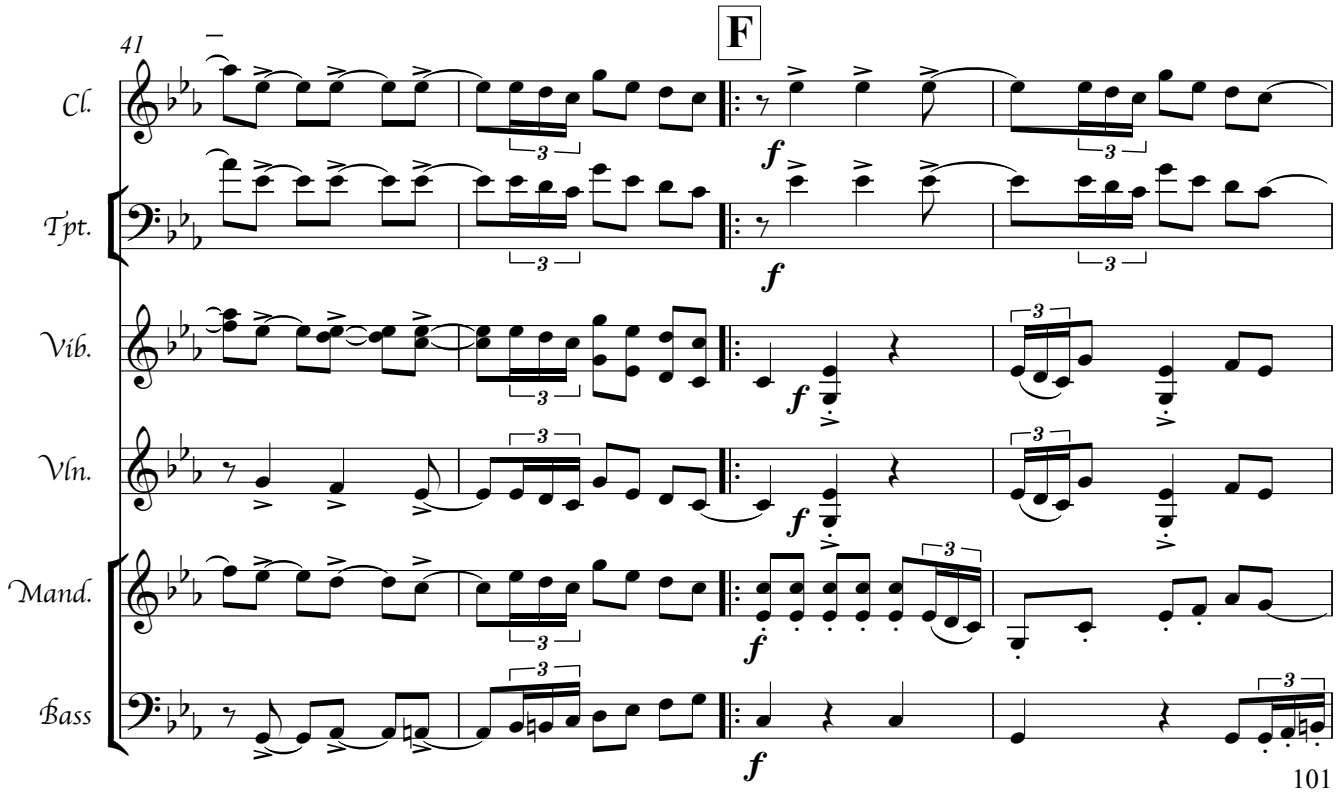
Vib.
Vln.
Mand.
Bass


41
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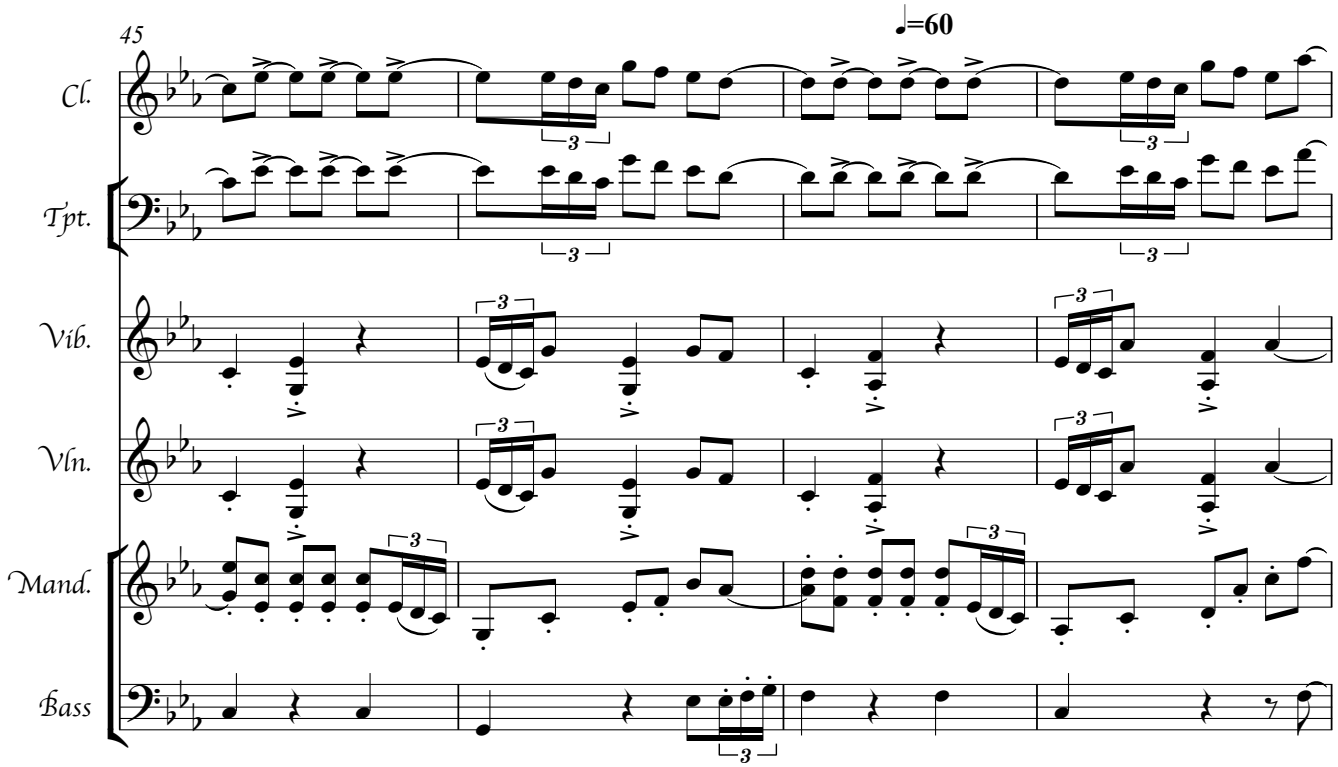
Vib.
Vln.
Mand.
Bass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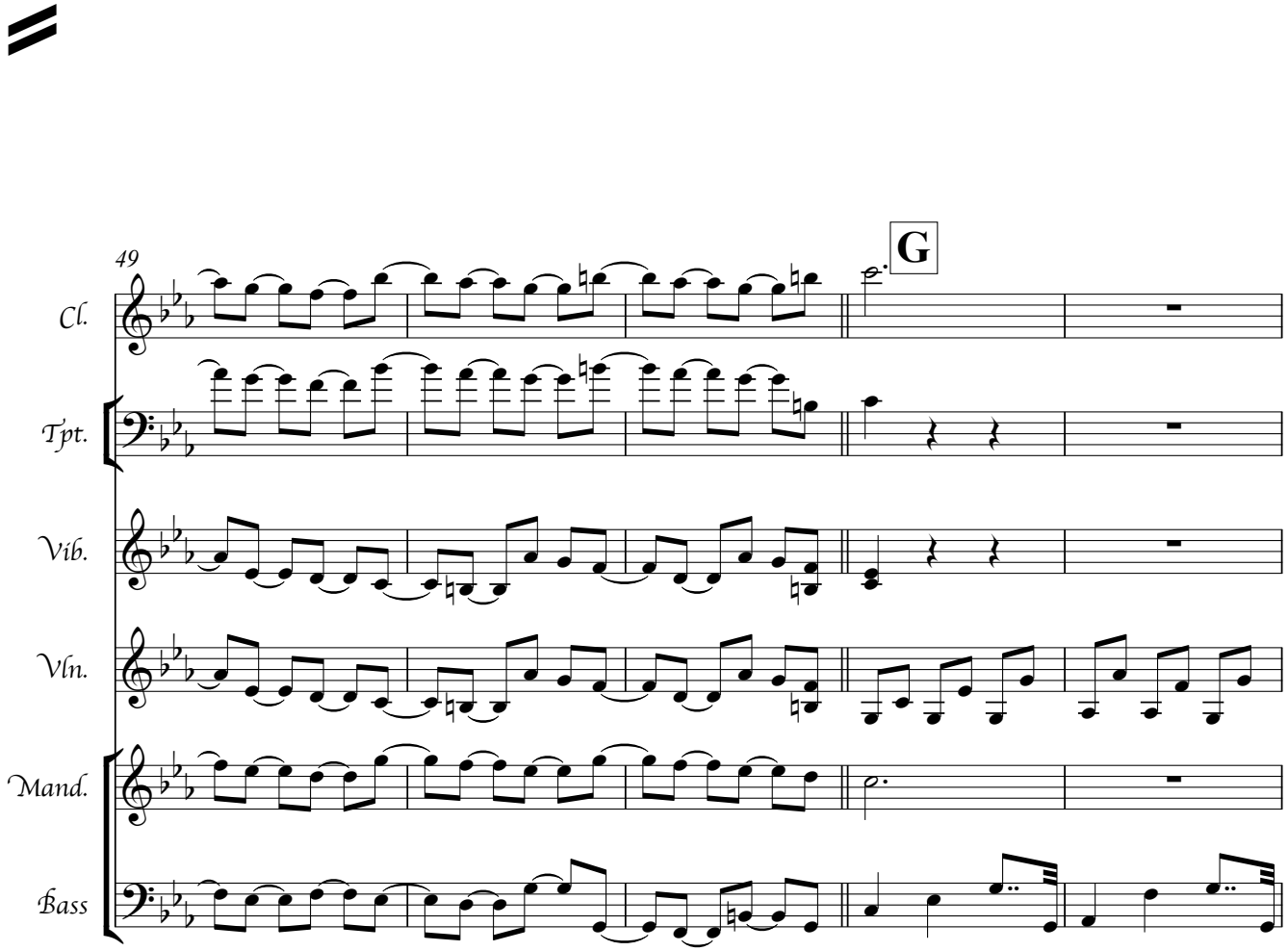
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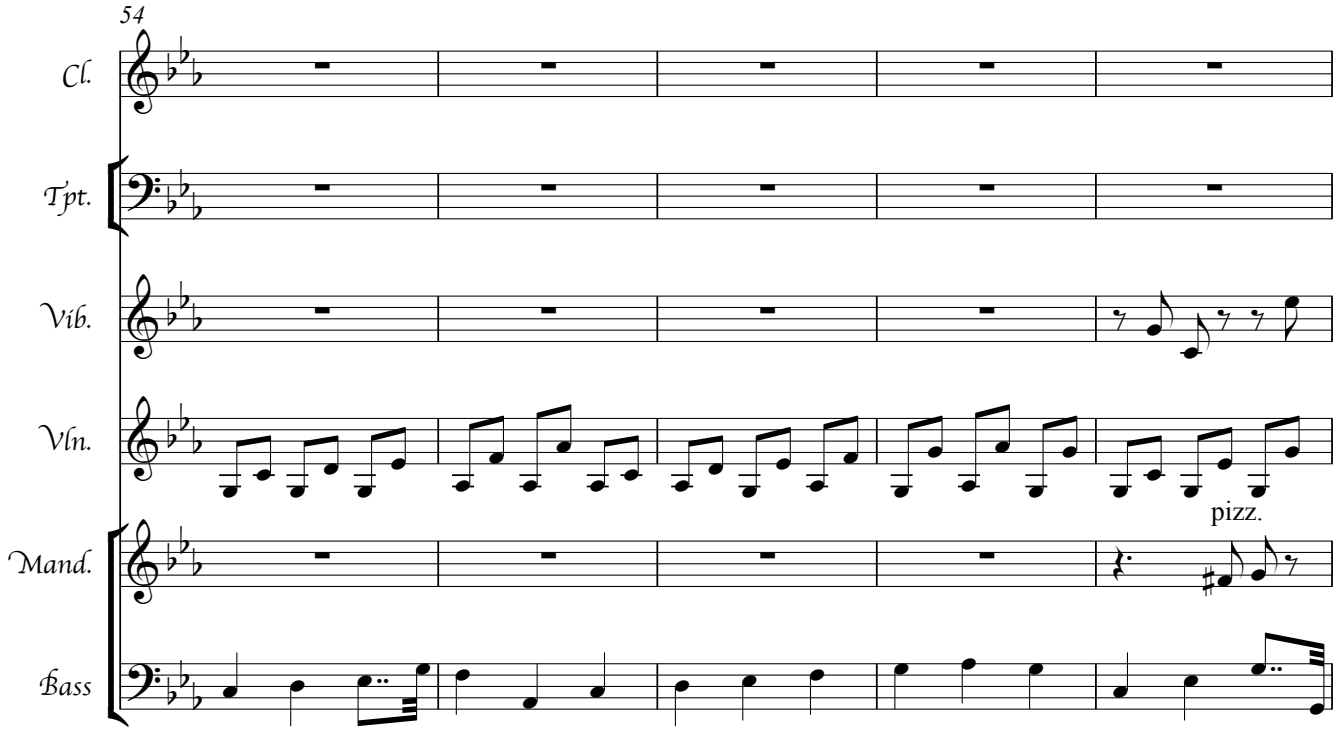
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pizz.
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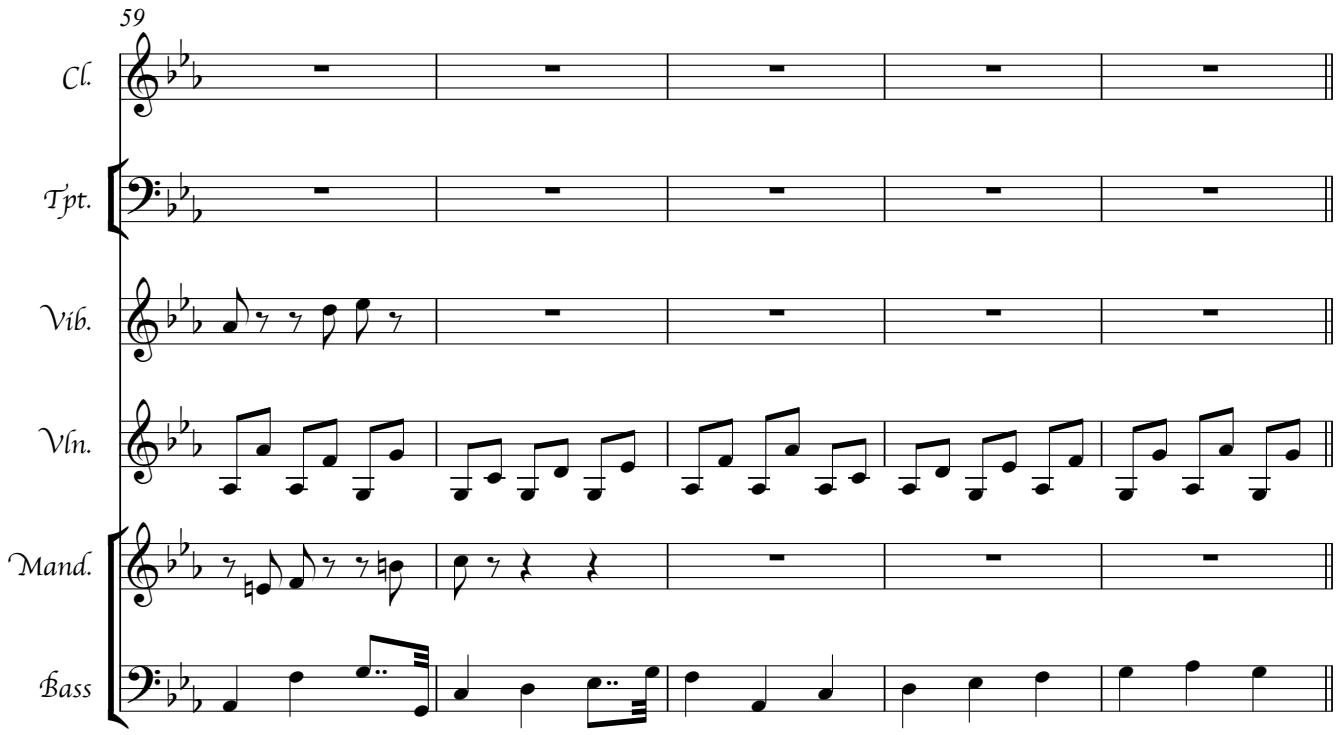
Bass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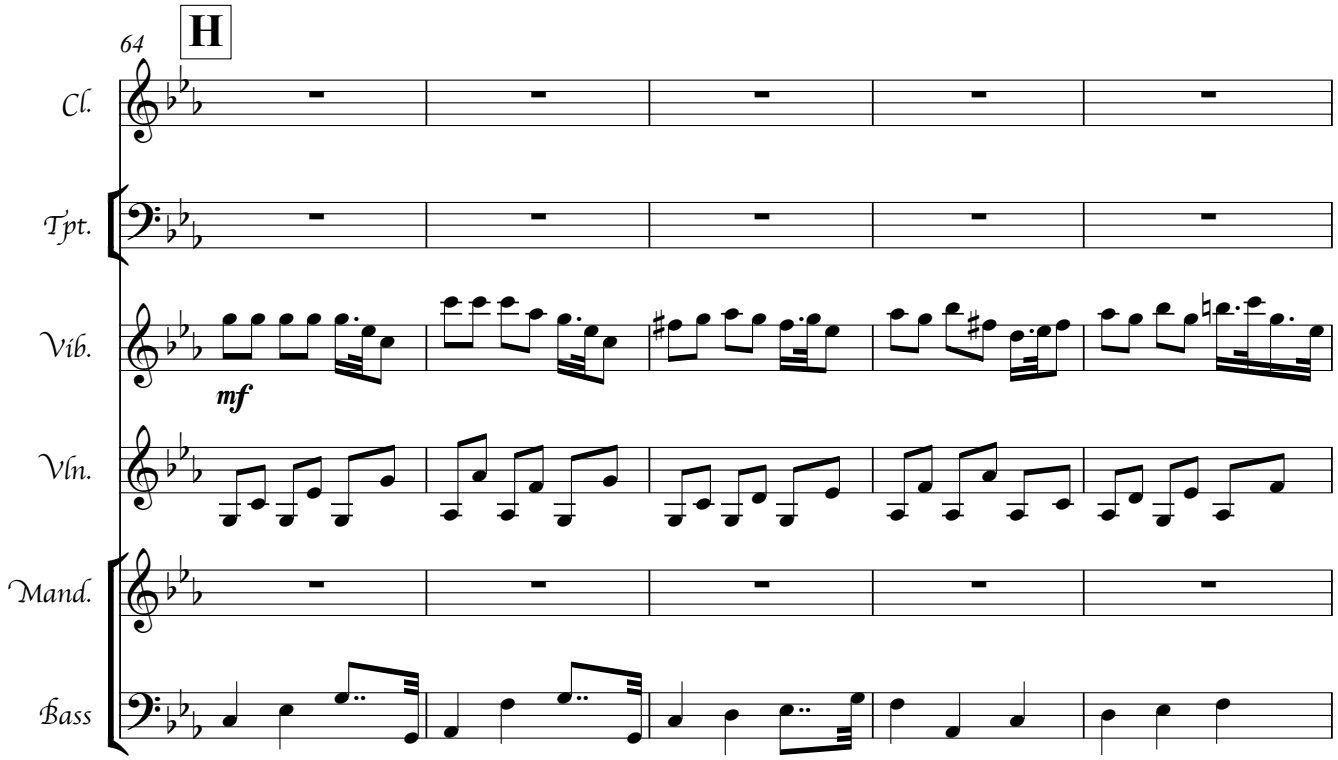
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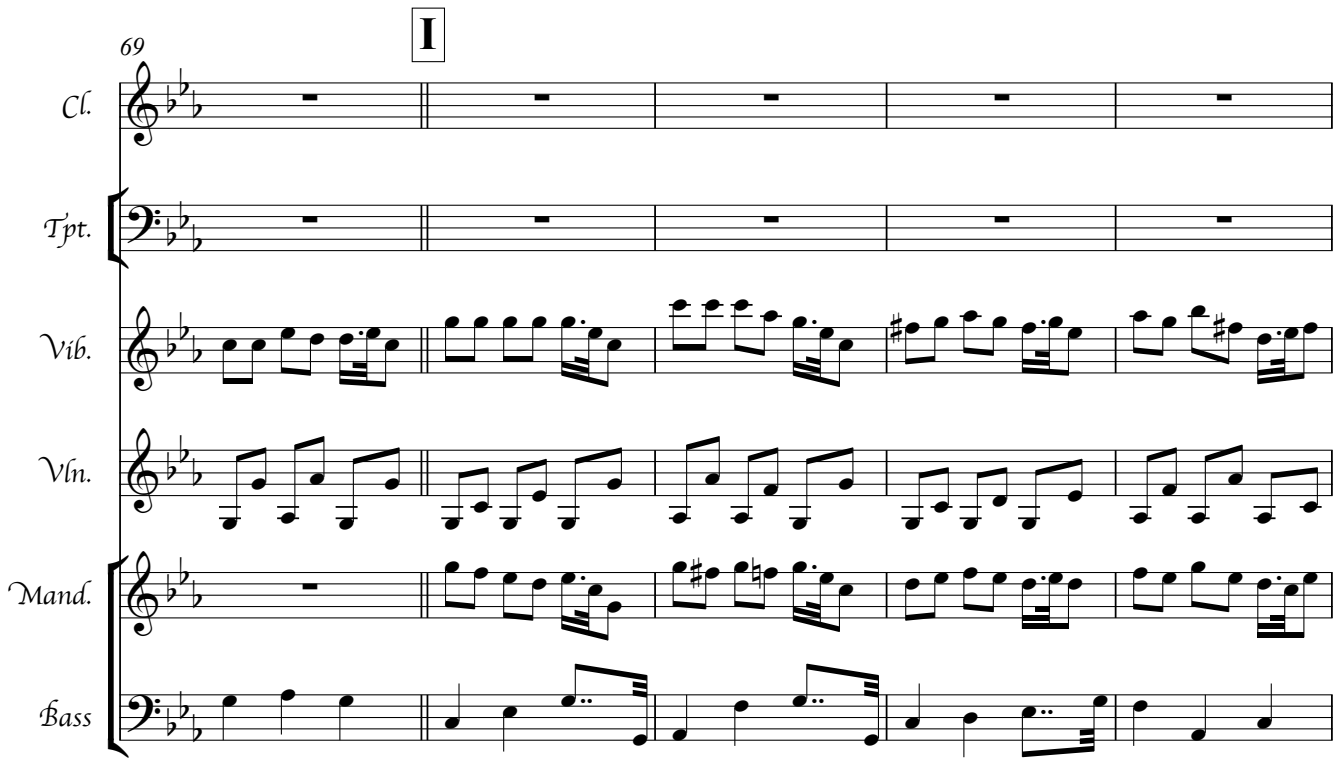
Vib.
mf
Vln.
Mand.
Bass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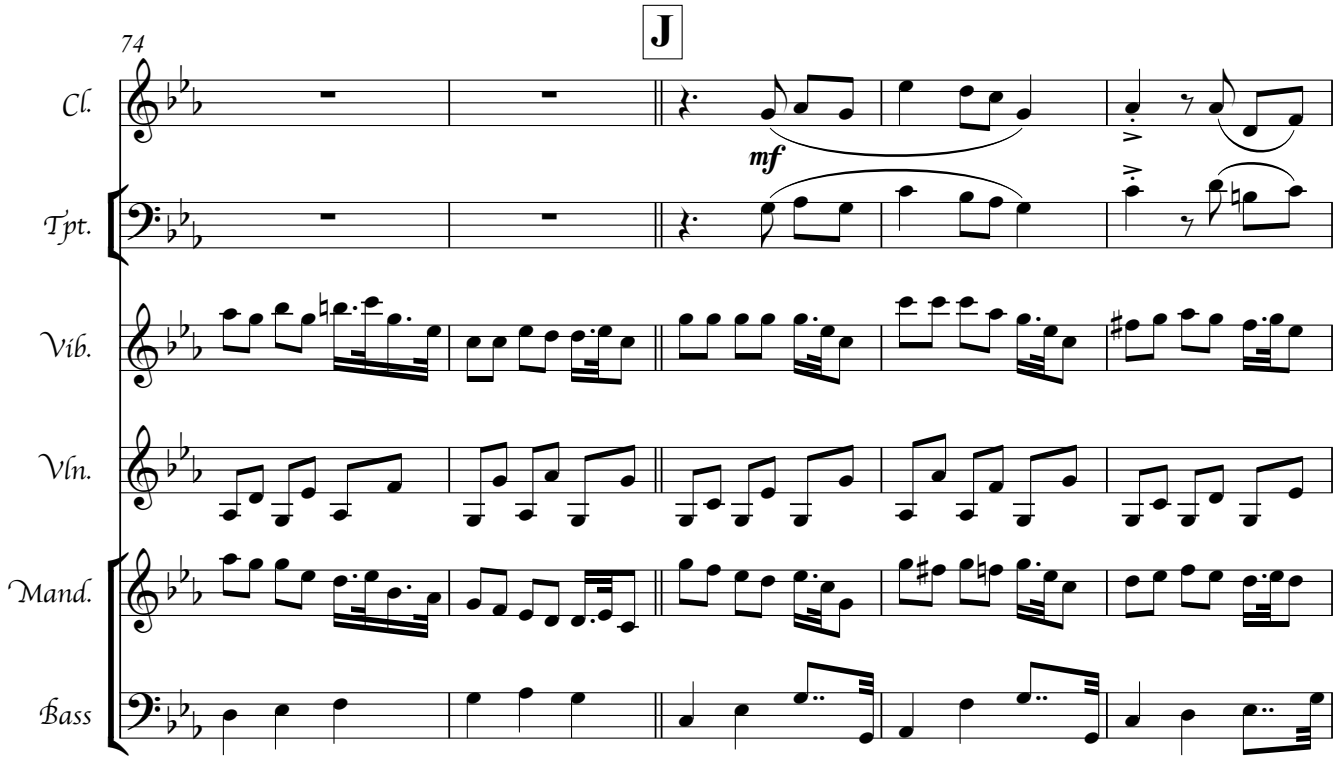
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74
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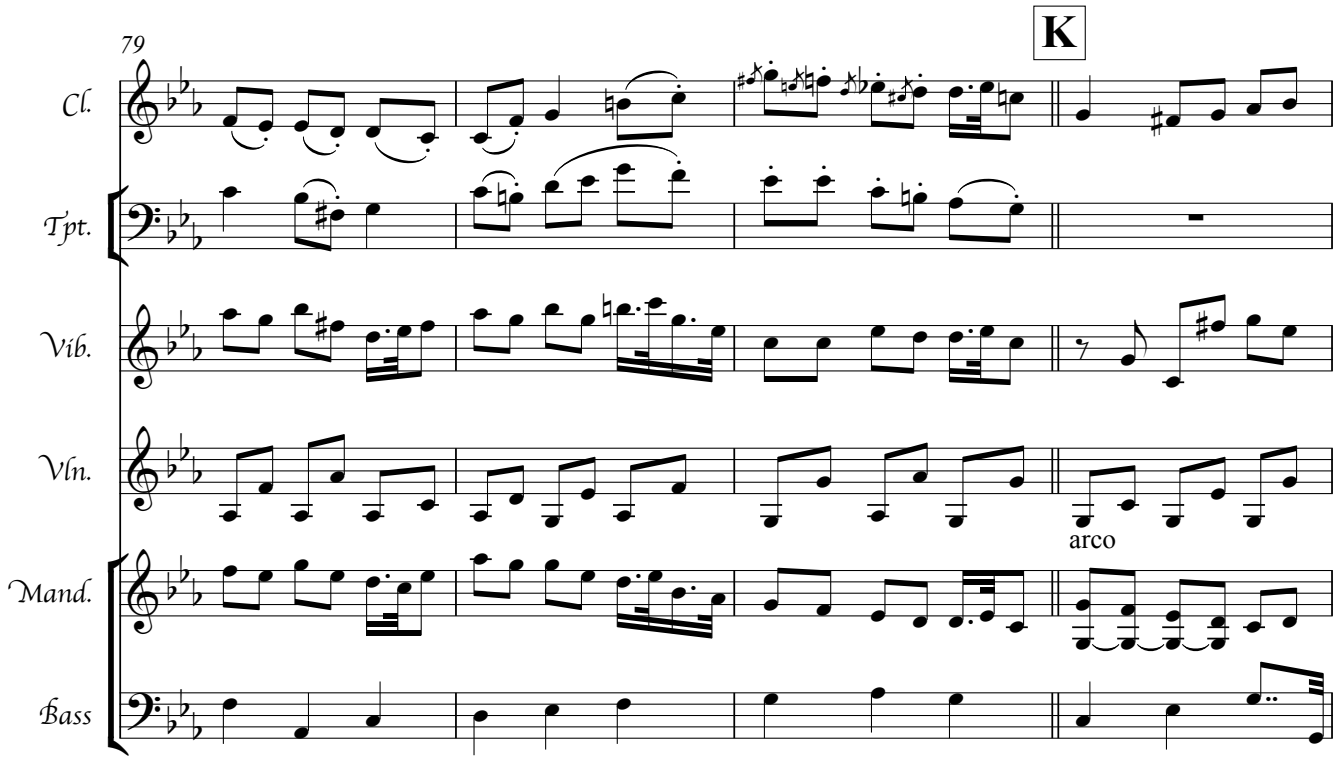
mf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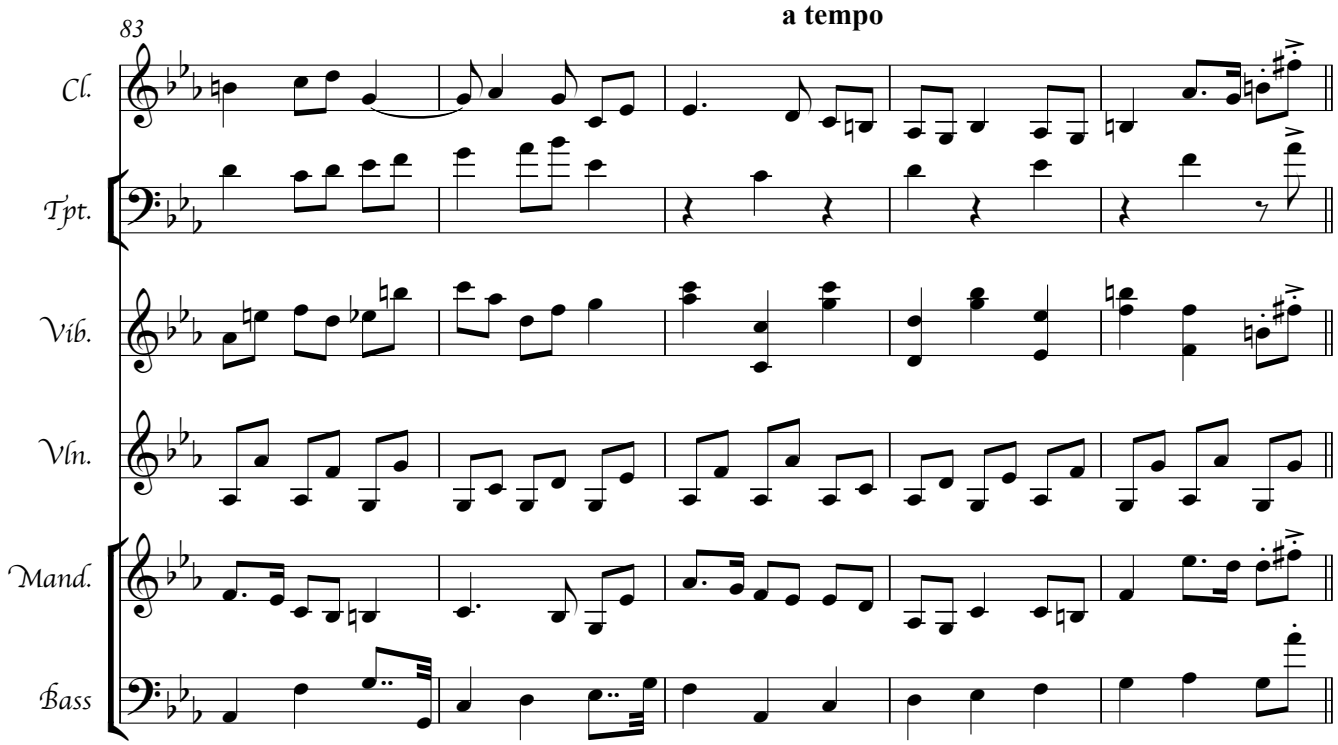
83
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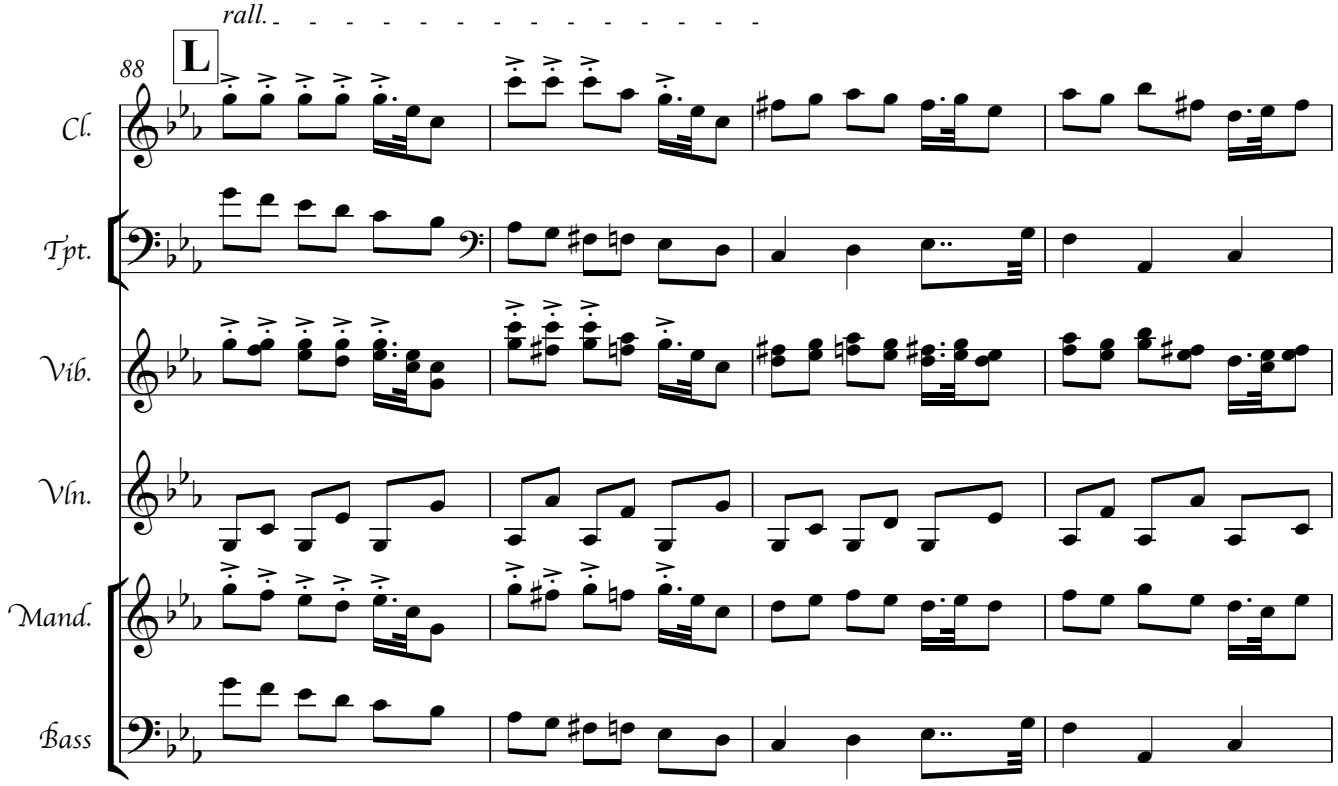
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88
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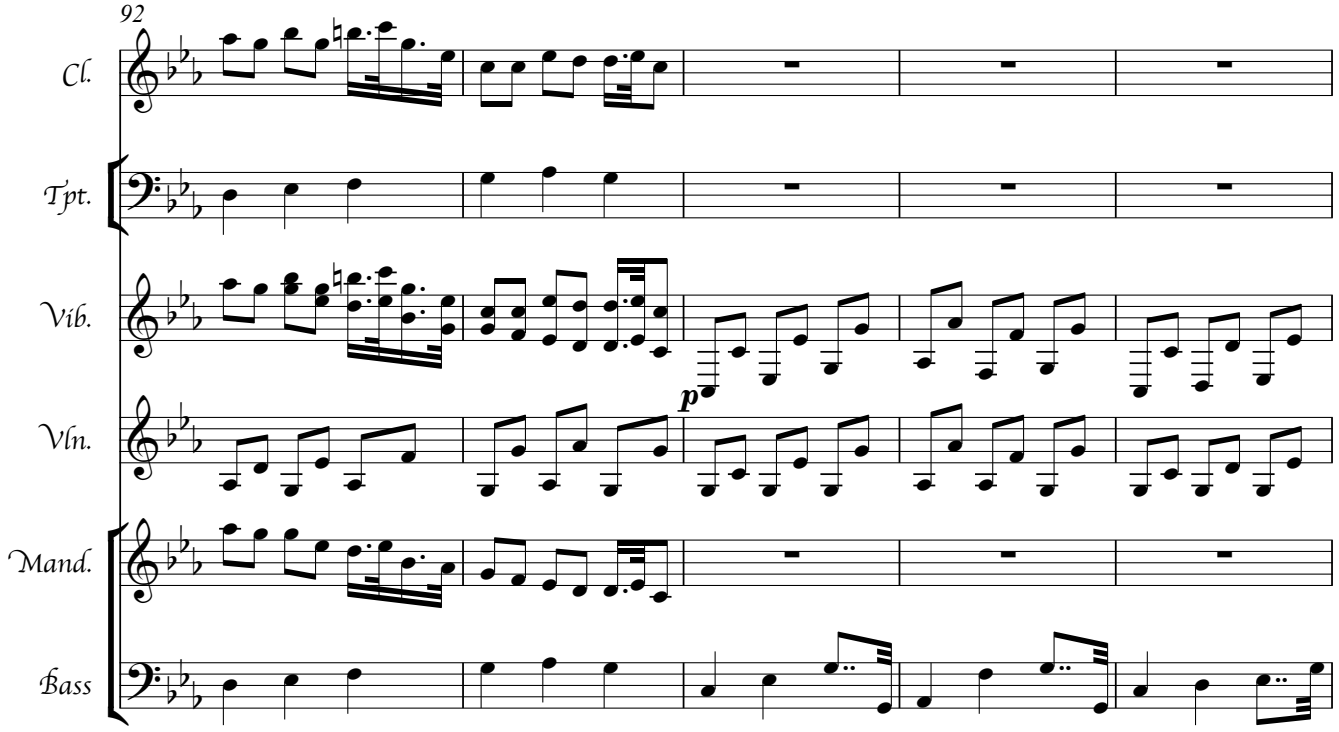
92
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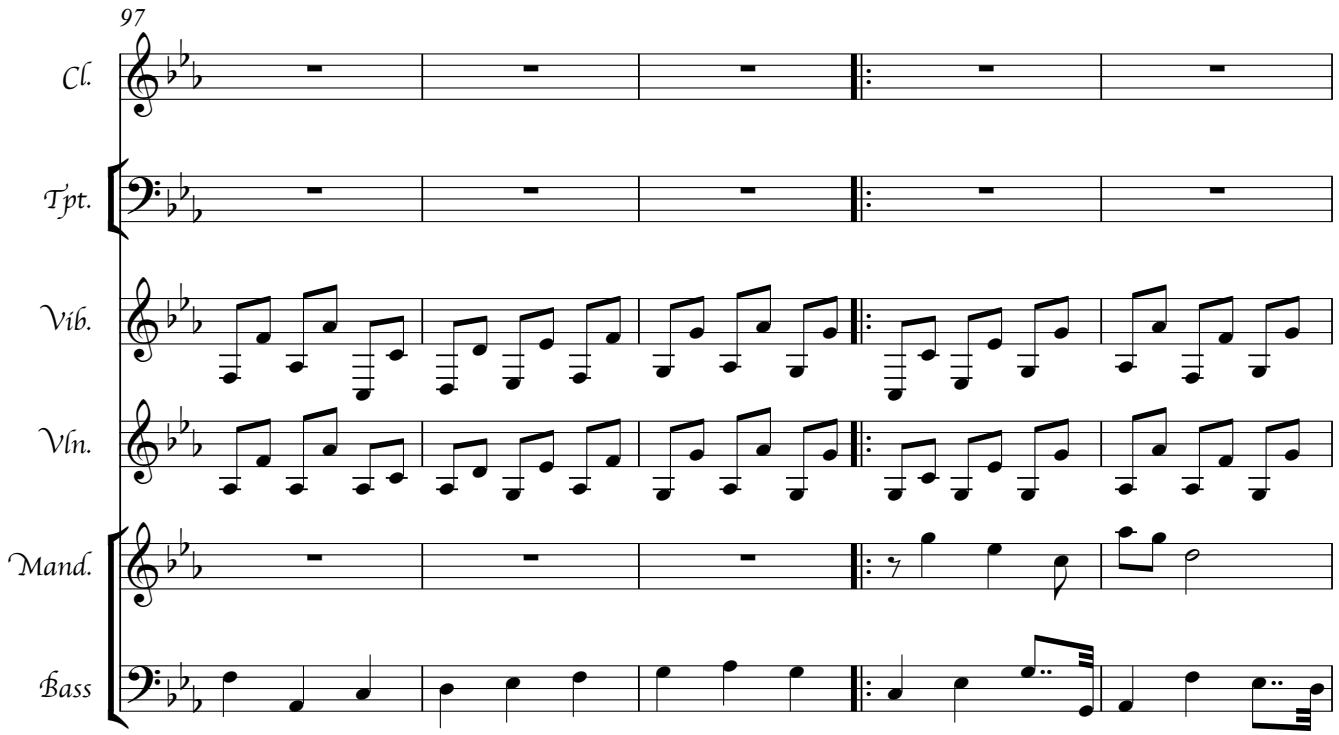
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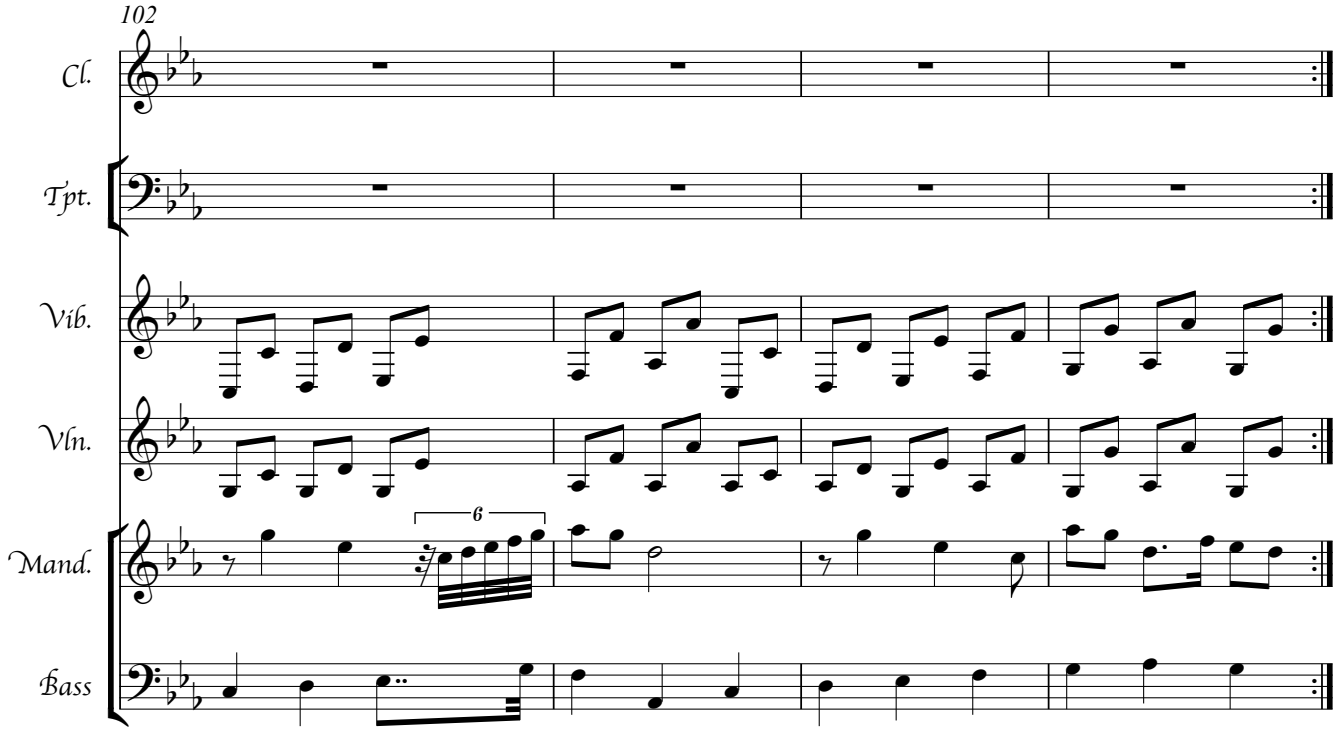
102
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Bass
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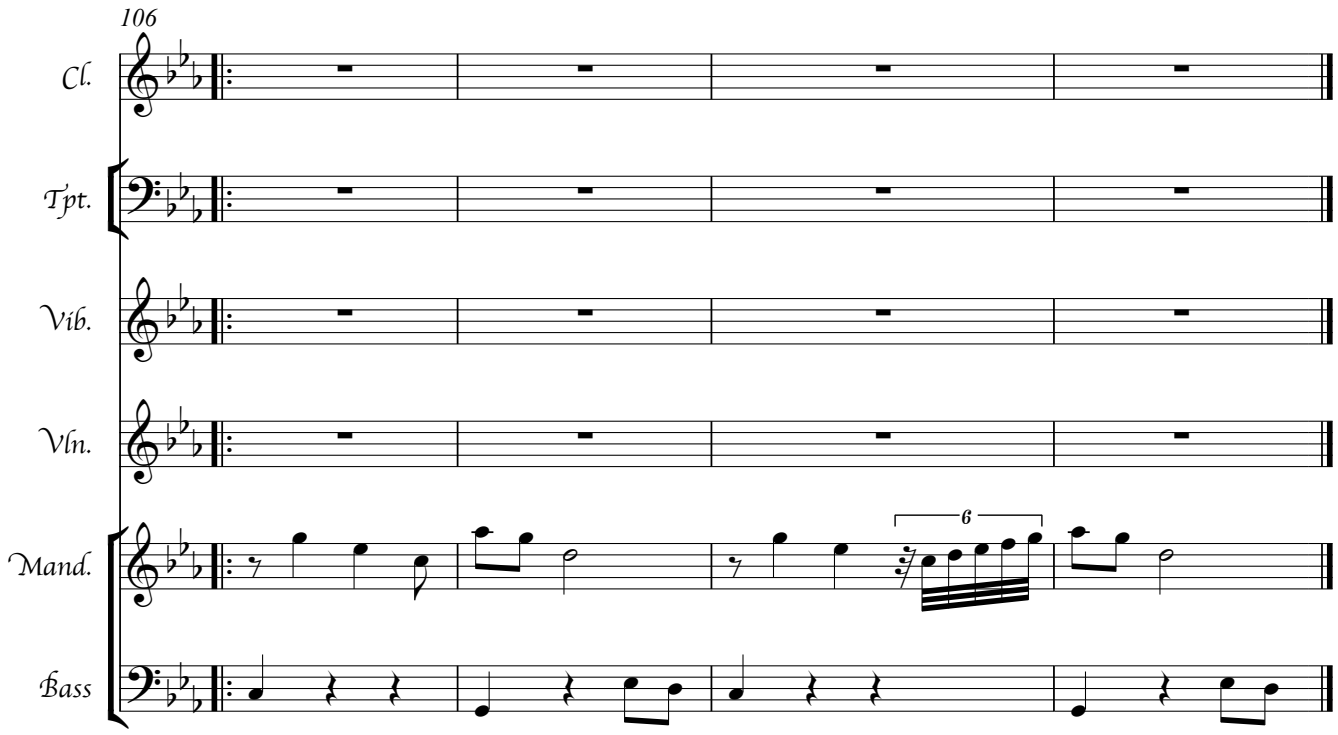
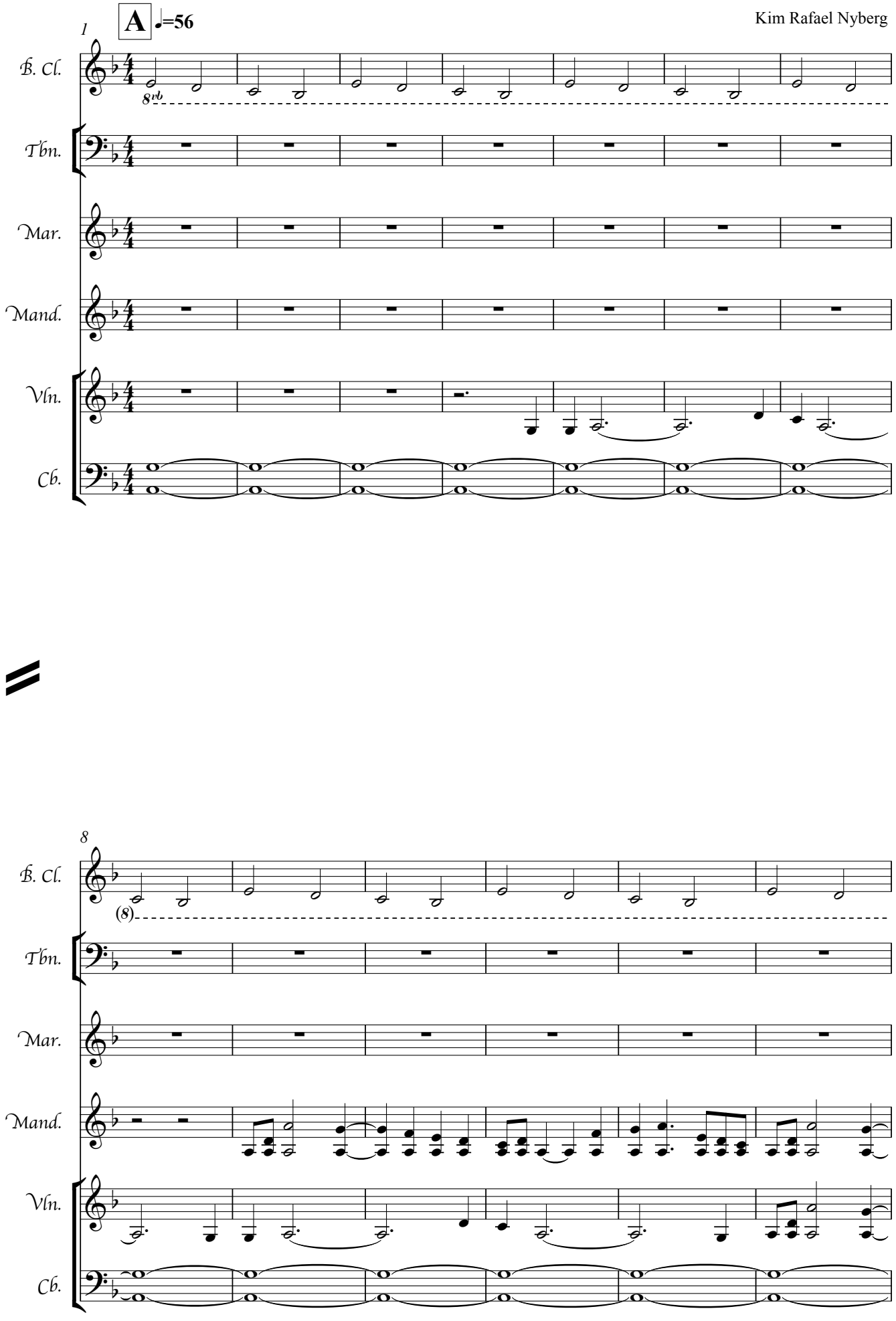
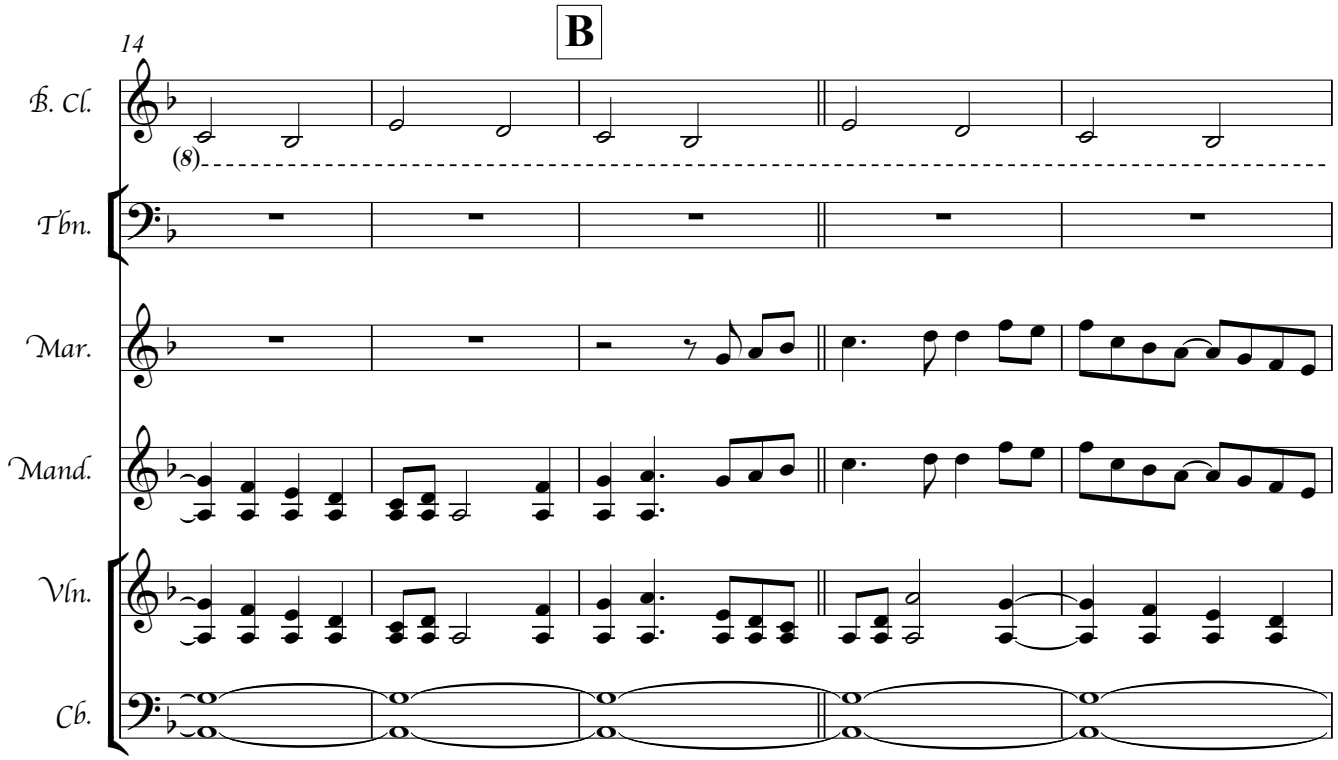

106
Cl.
Tpt.
Vib.
Vln.
Mand.
Bass
6

Lumir

Kim Rafael Nyberg

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14
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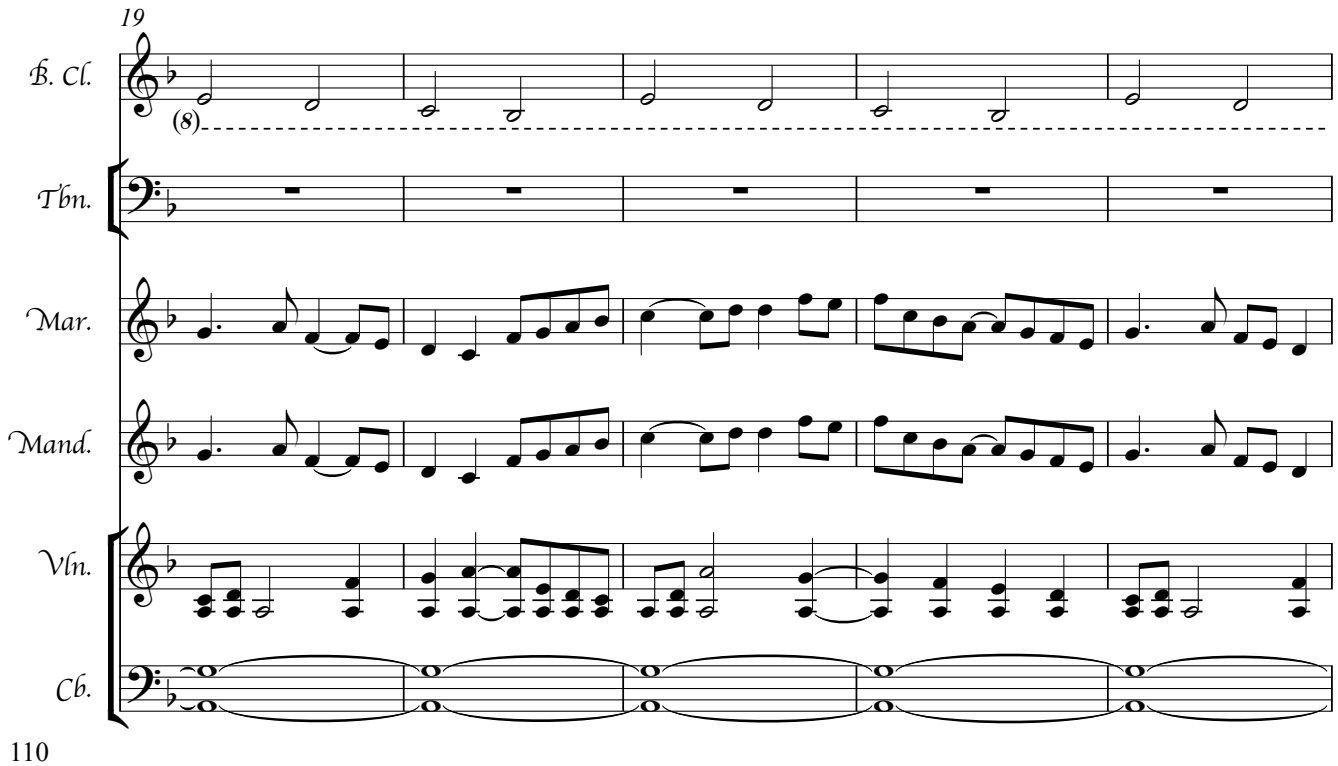
(8)
Tbn.
Mar.
Mand.
Vln.
Cb.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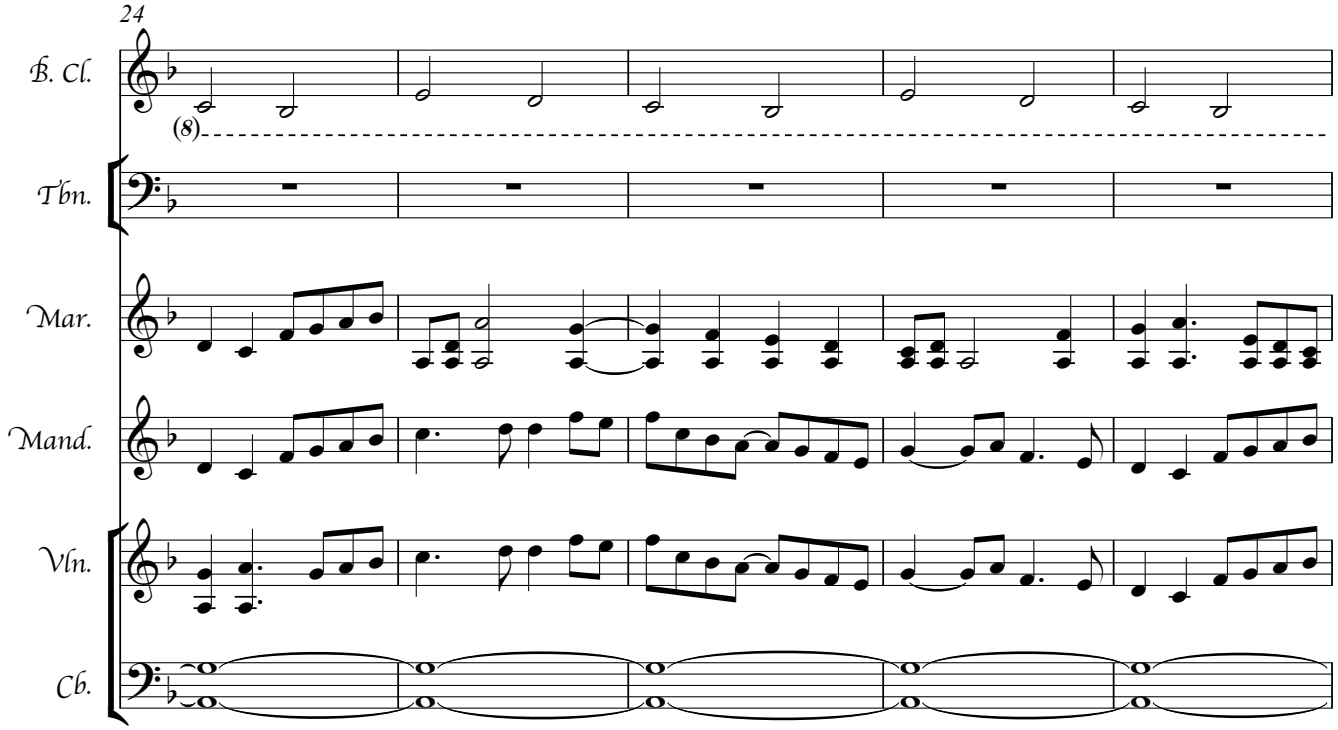
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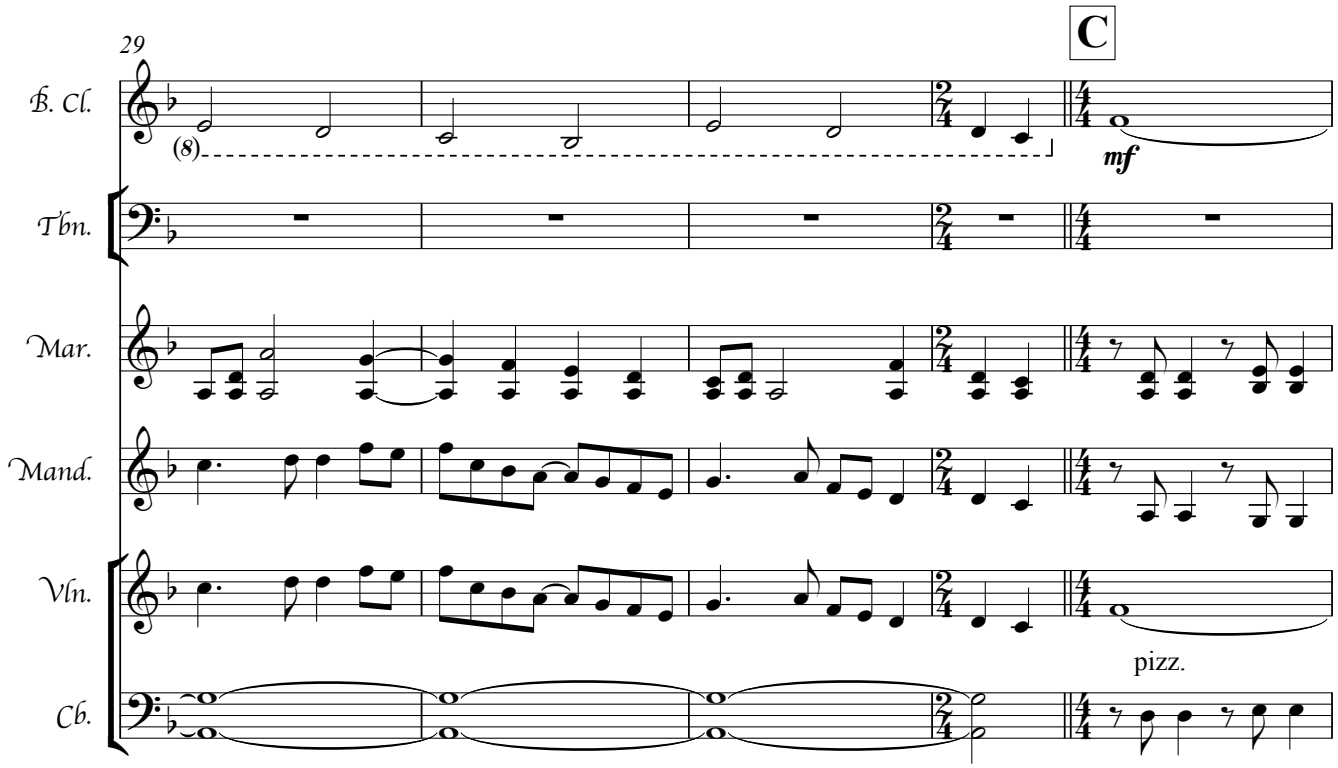
29
C
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(8)
mf
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Mar.
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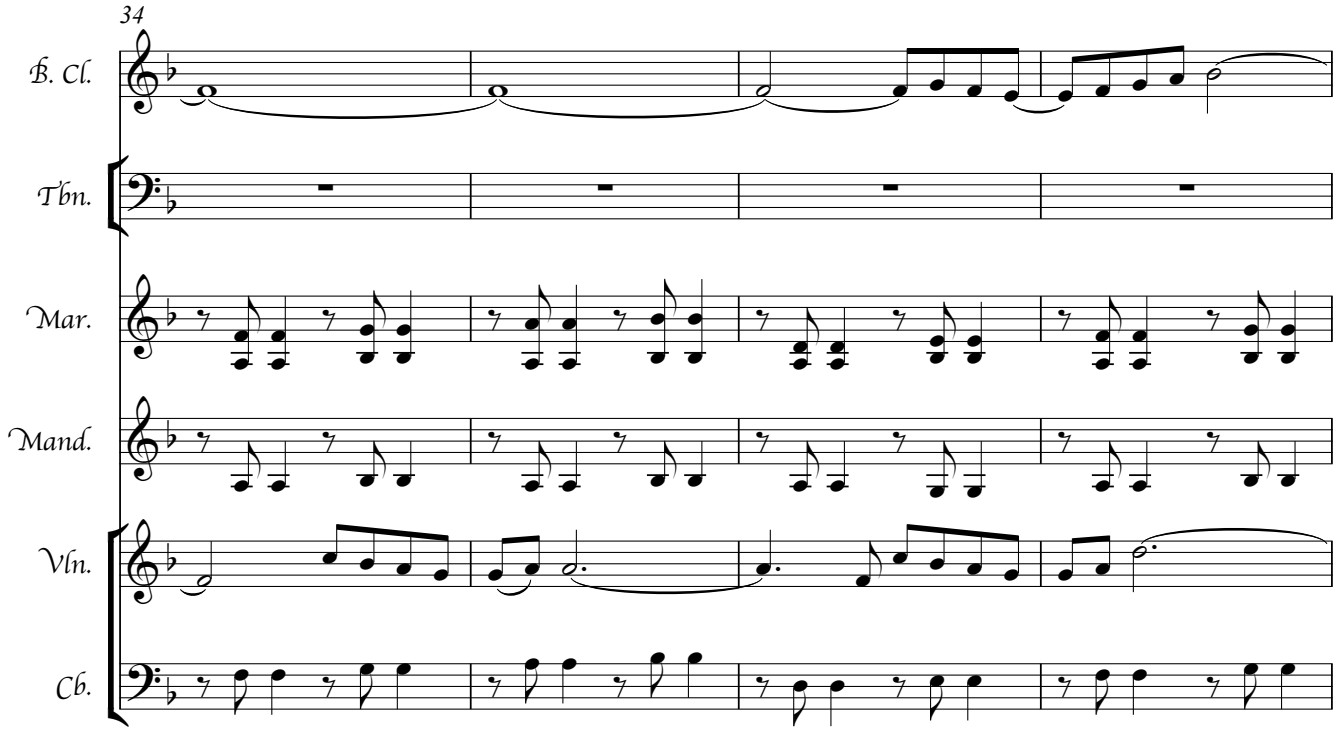
Vln.
pizz.
Cb.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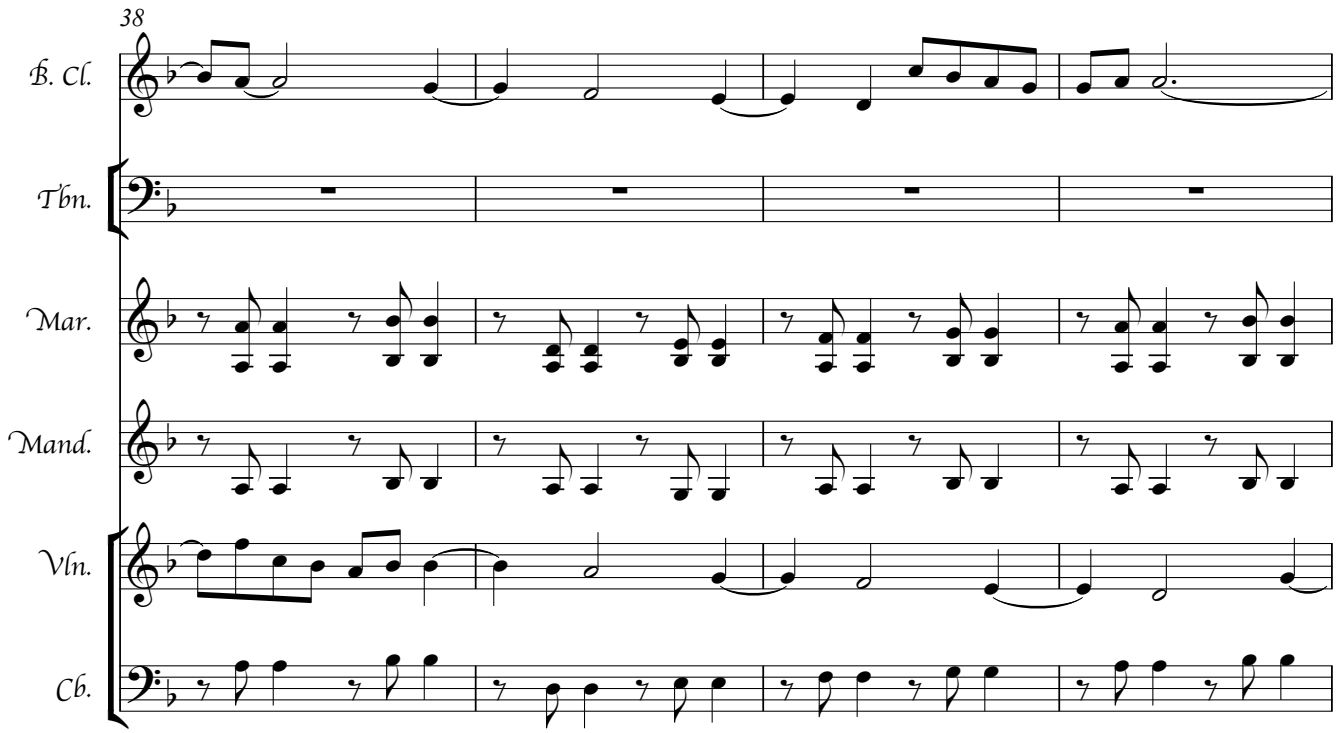
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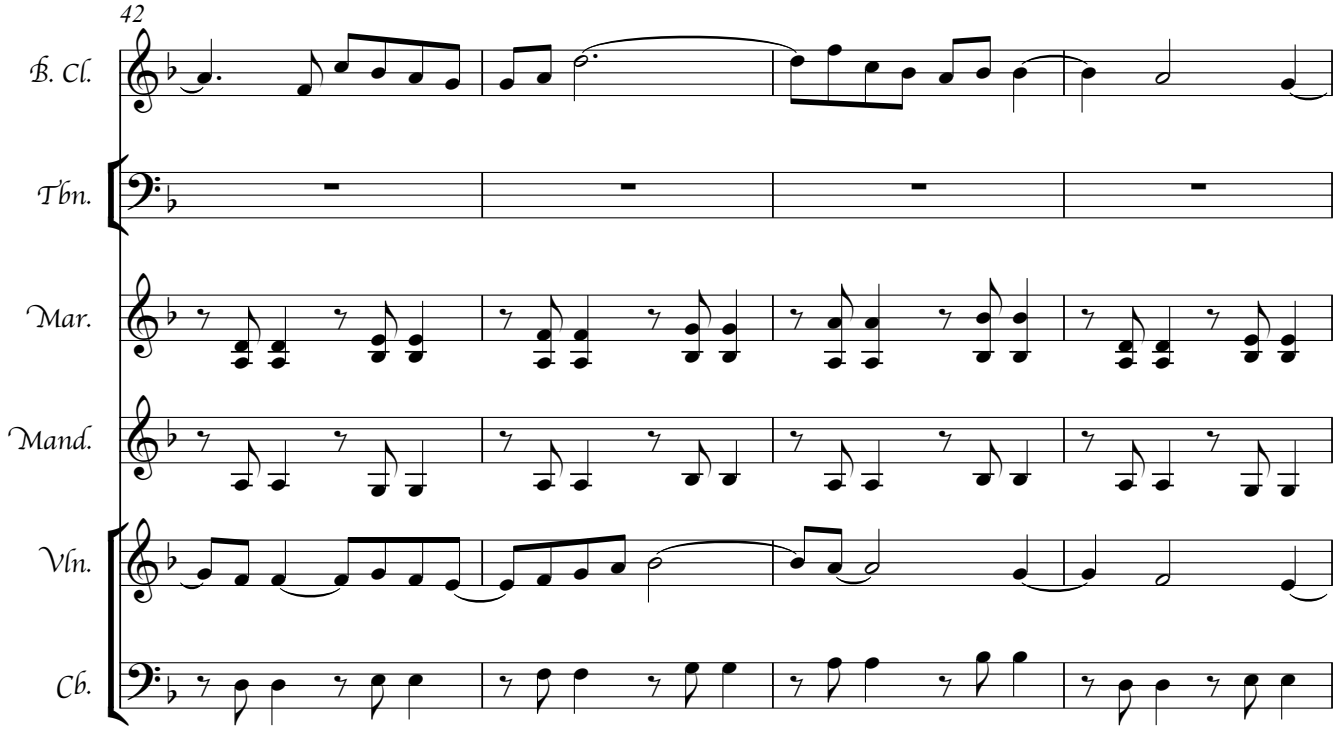
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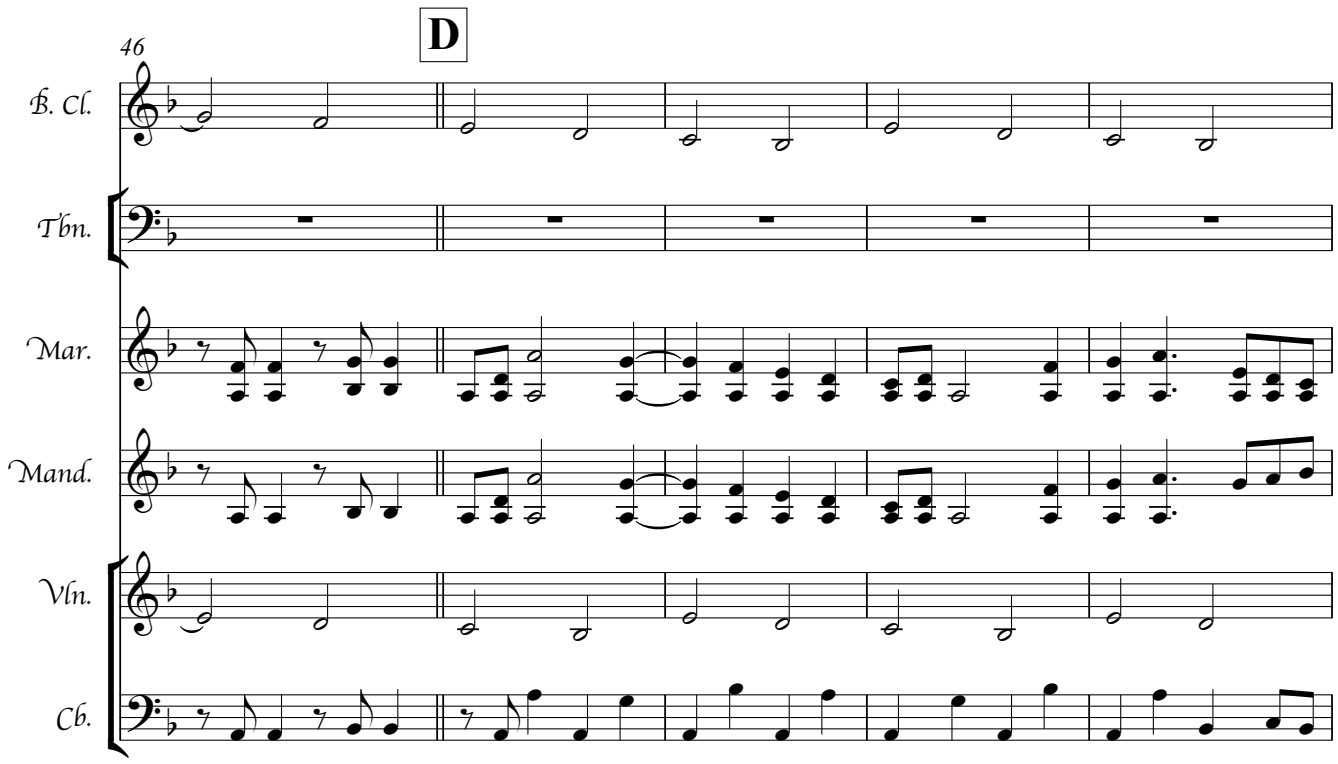
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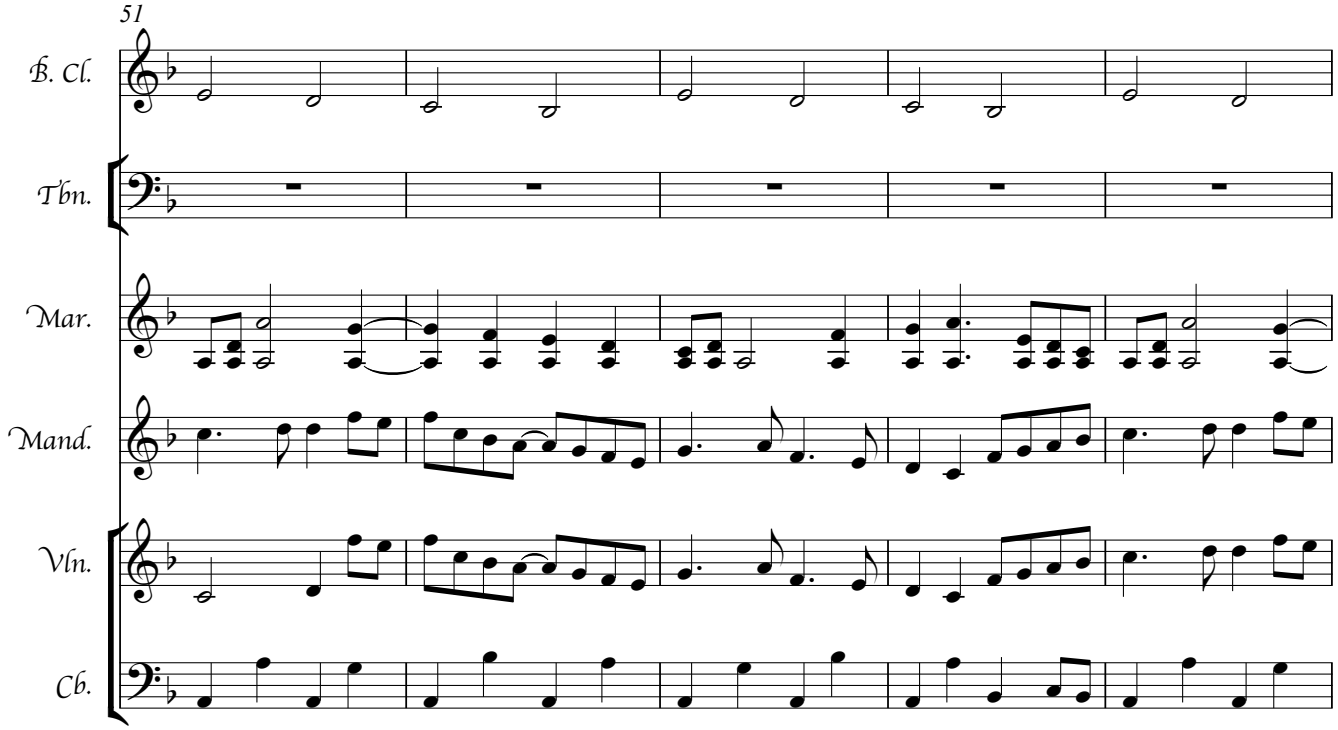
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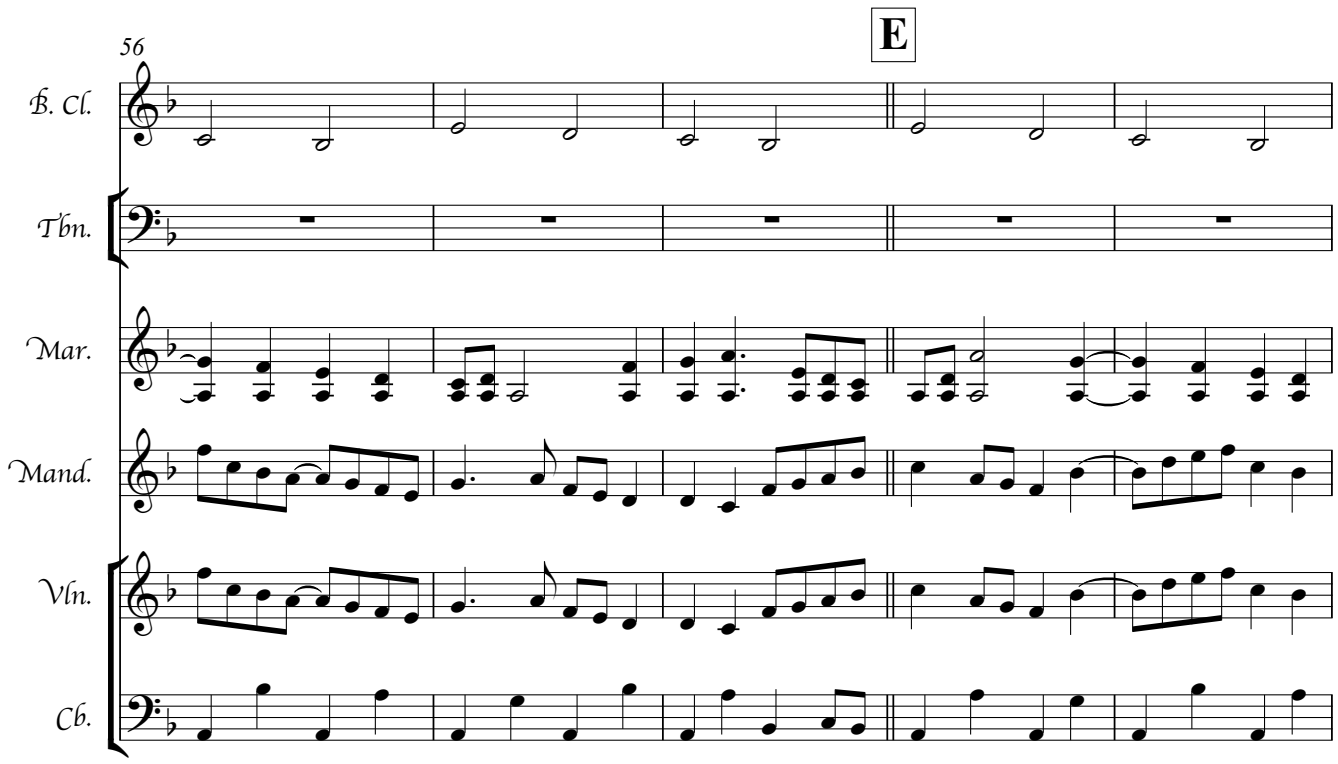
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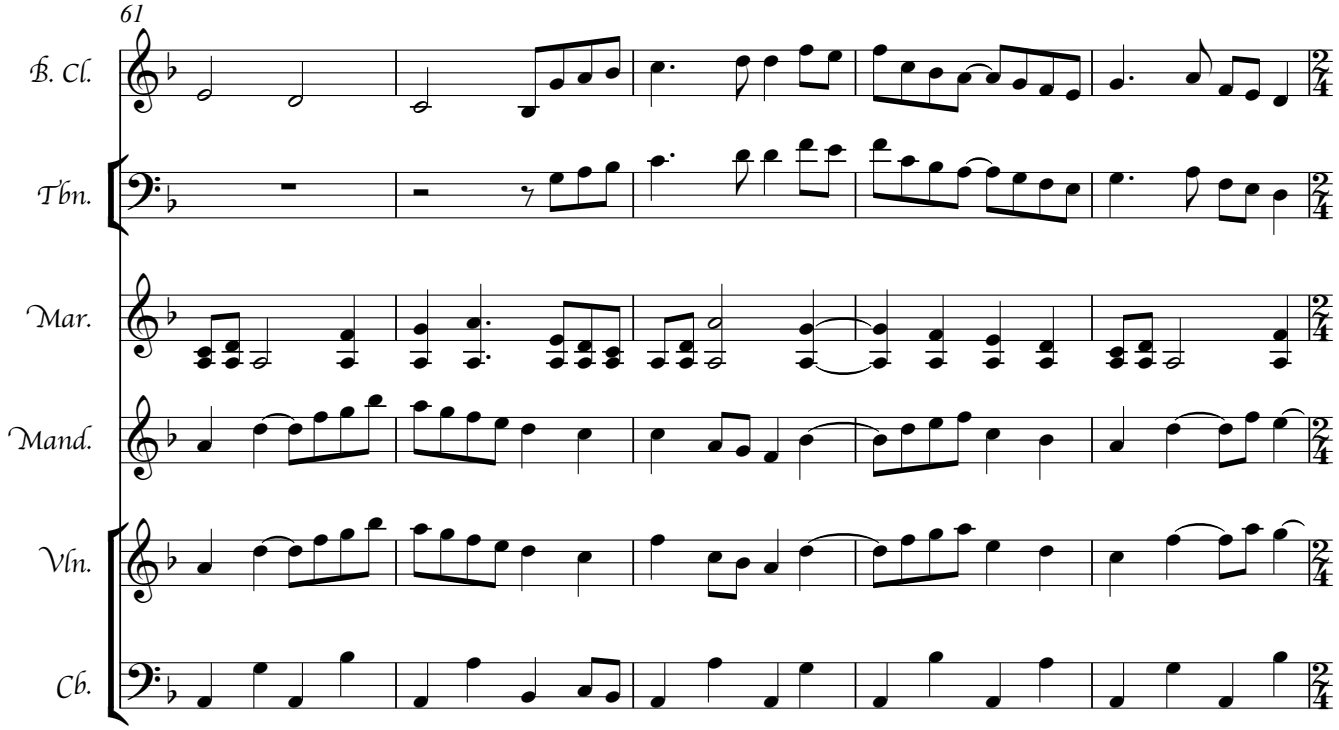
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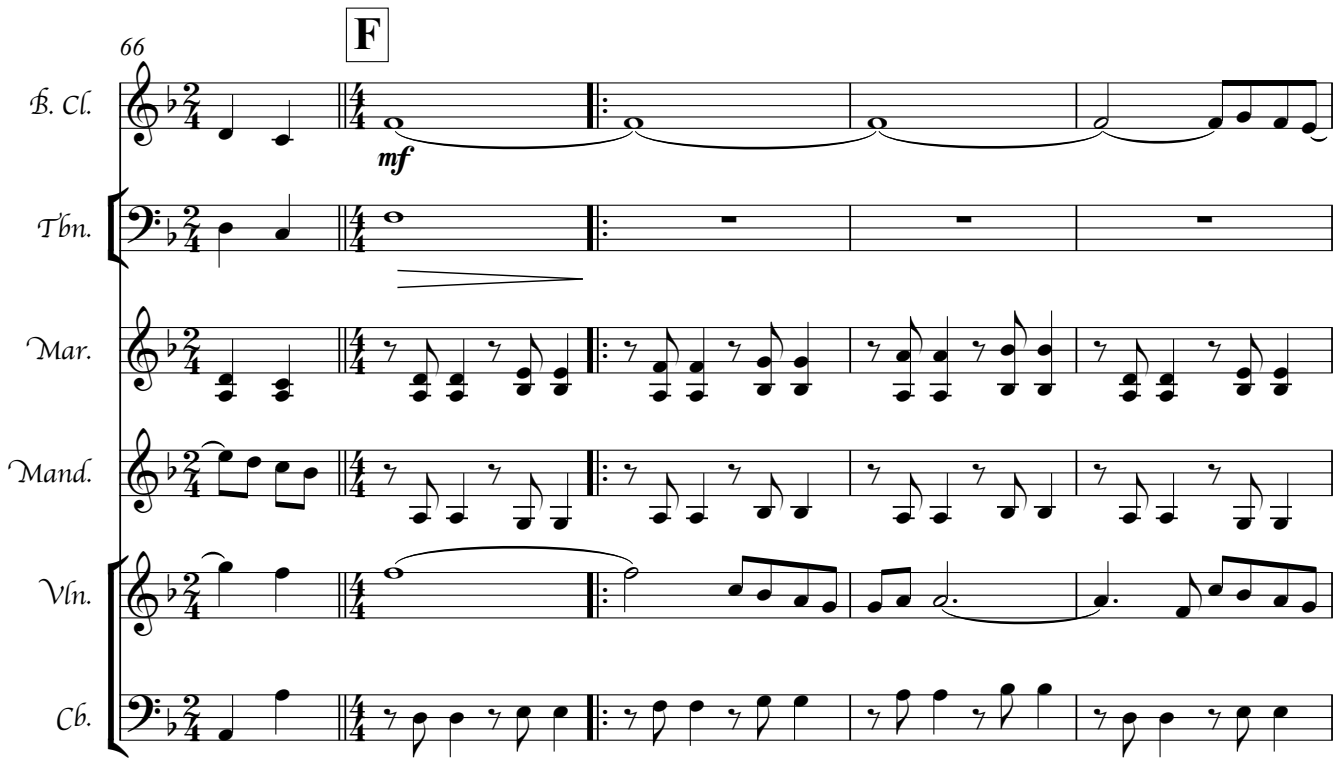
66
F
mf
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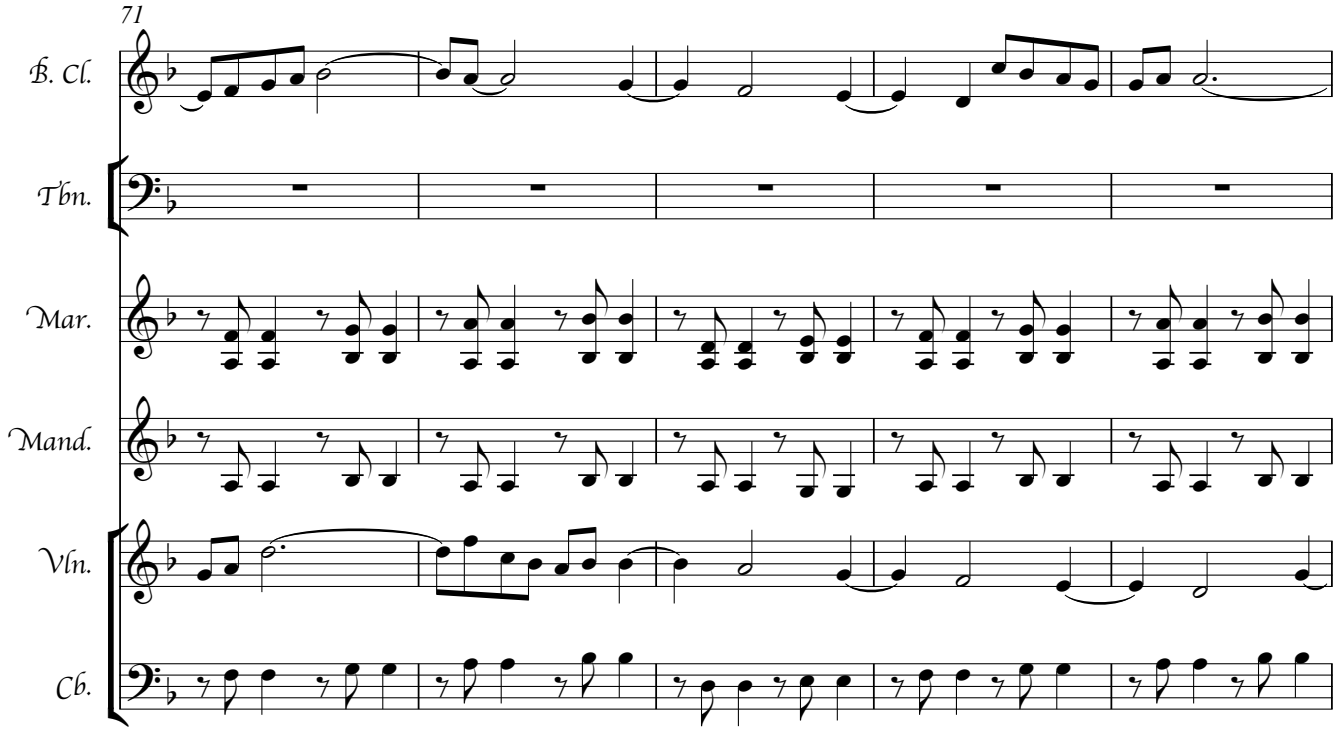
Tbn.
Mar.
Mand.
Vln.
Cb.


71
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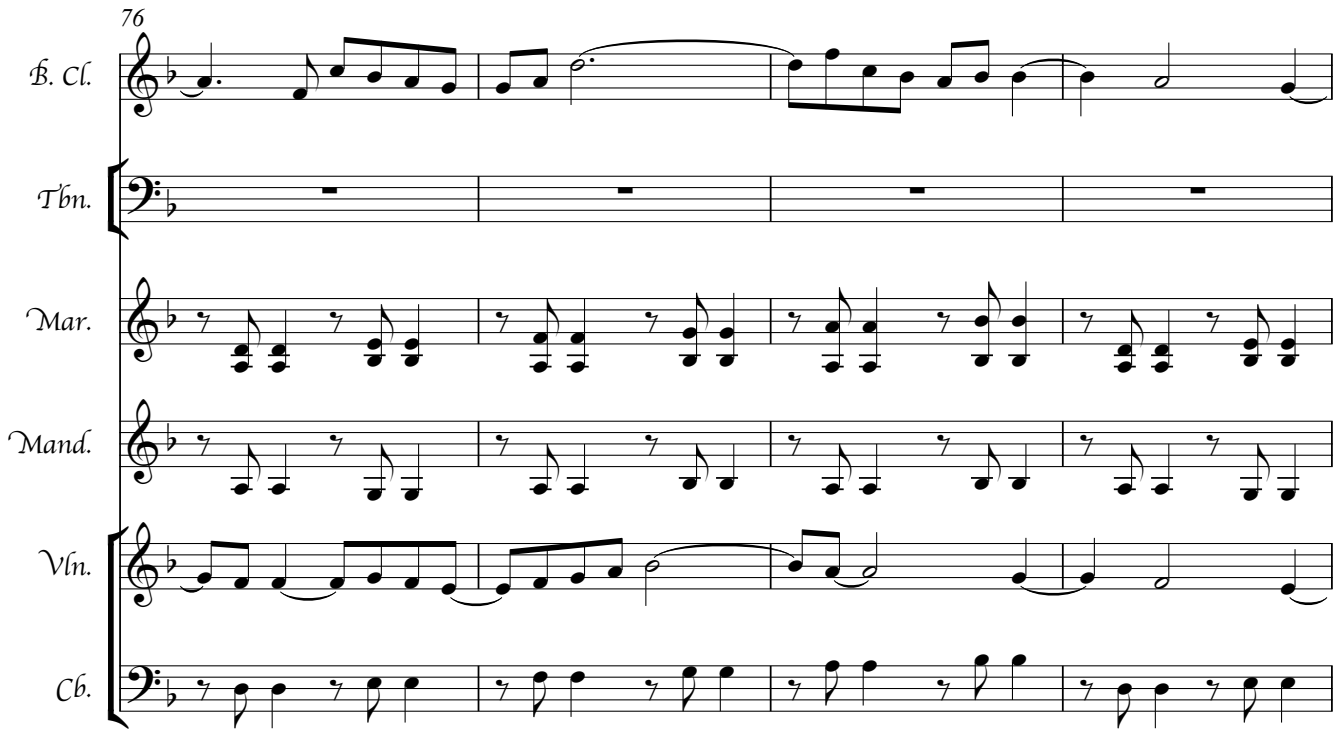
76
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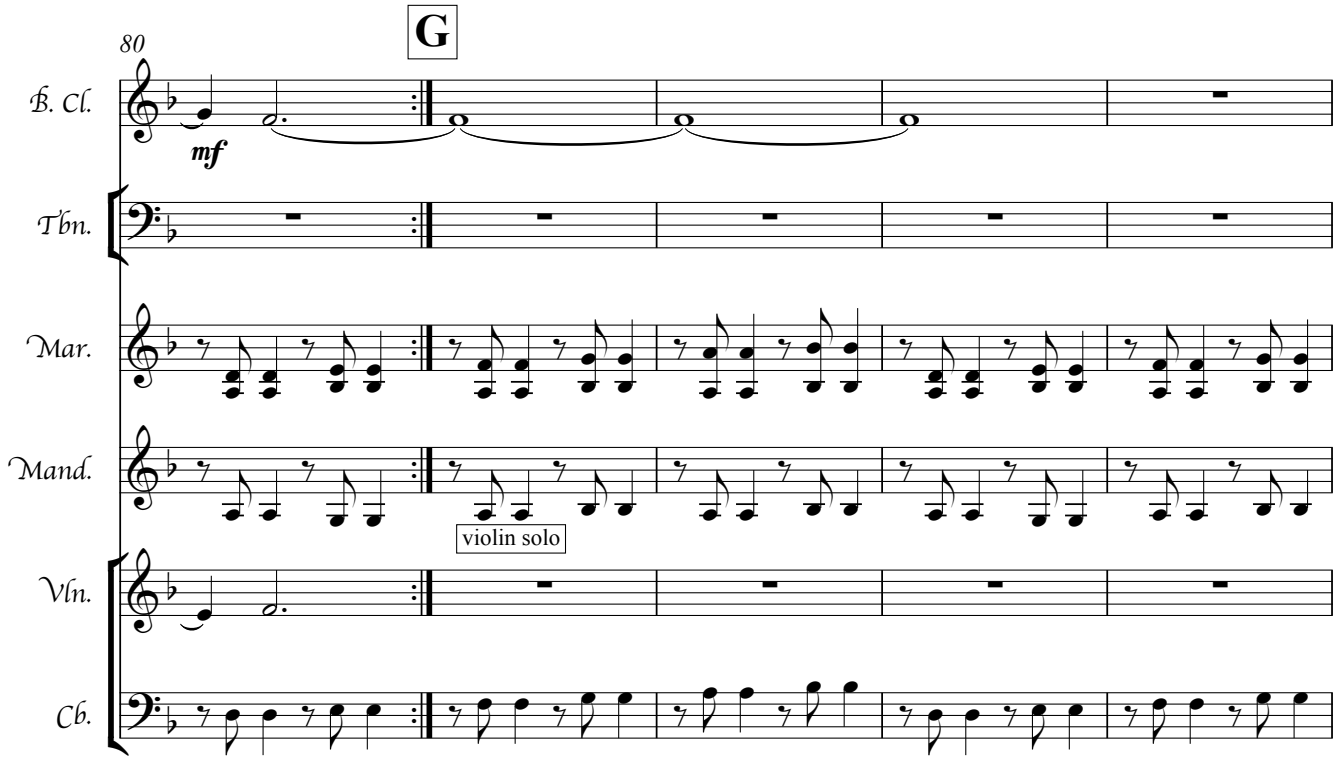
Cb.


G
80
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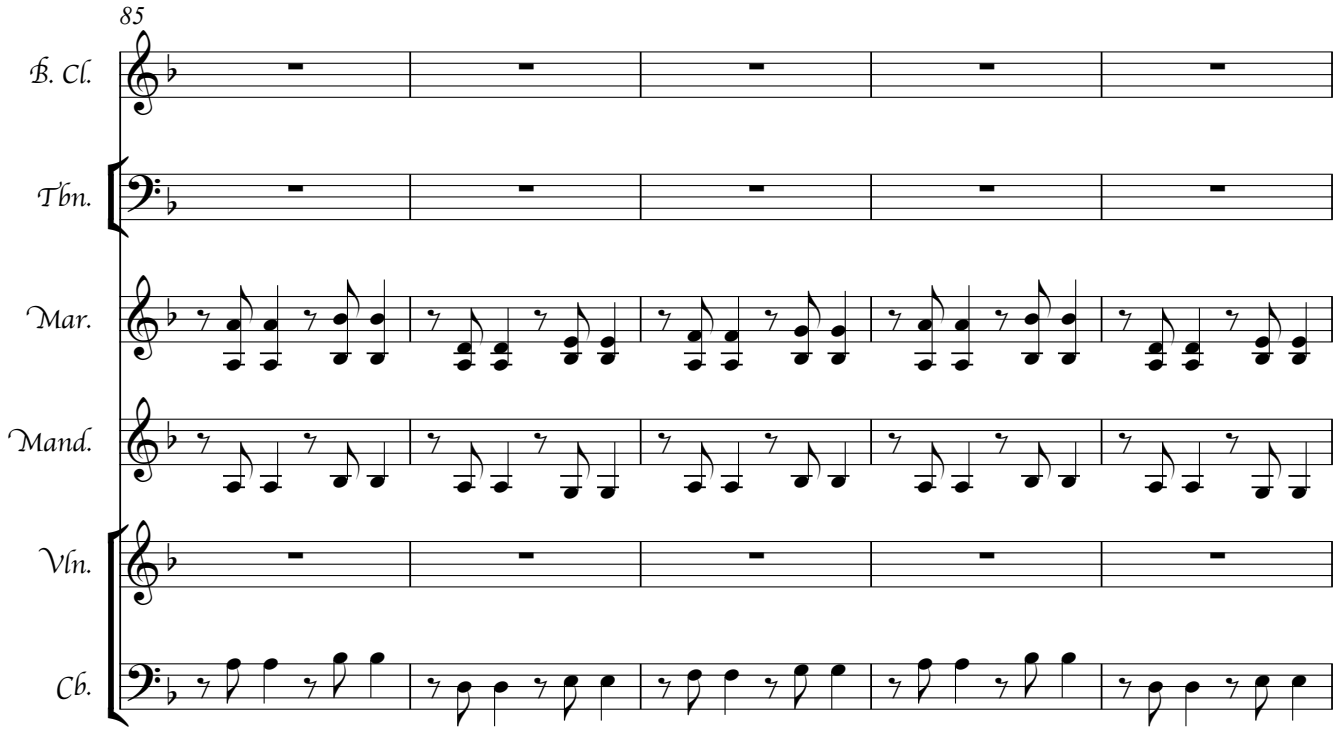
Mar.
Mand.
violin solo
Vln.
Cb.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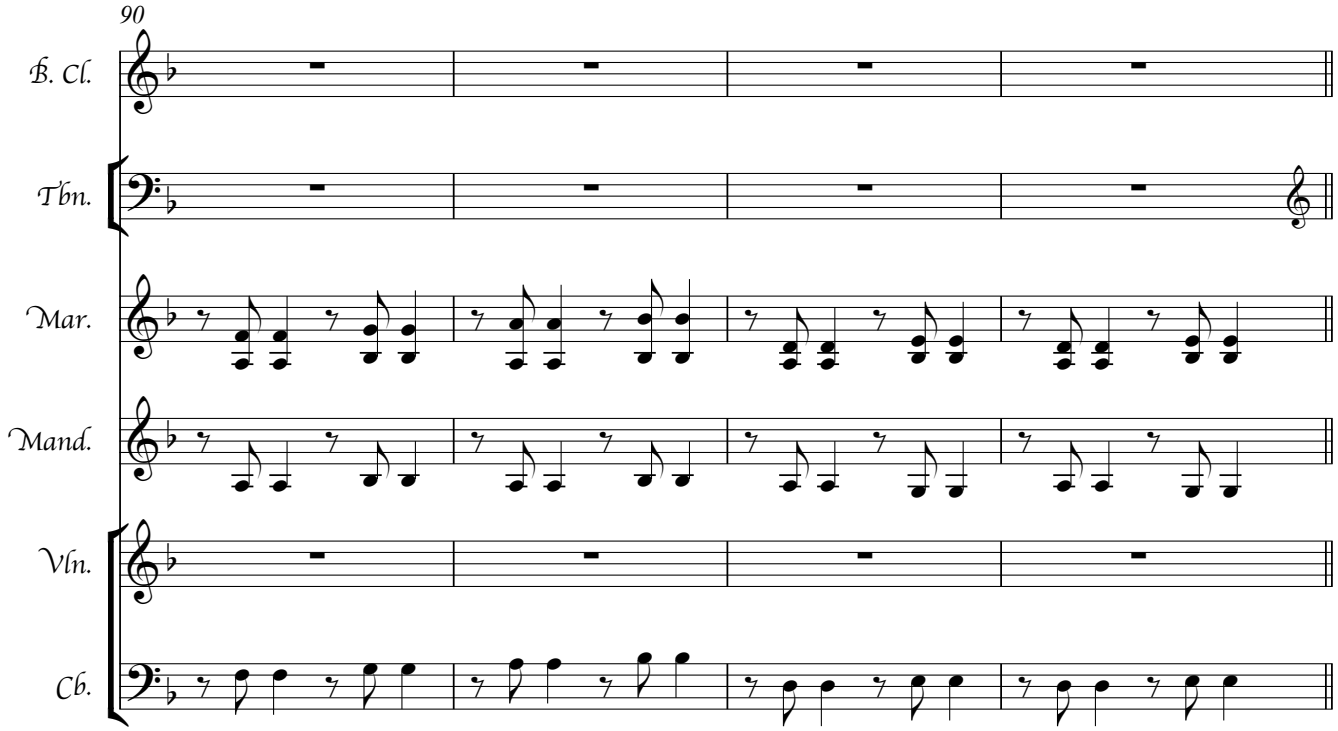
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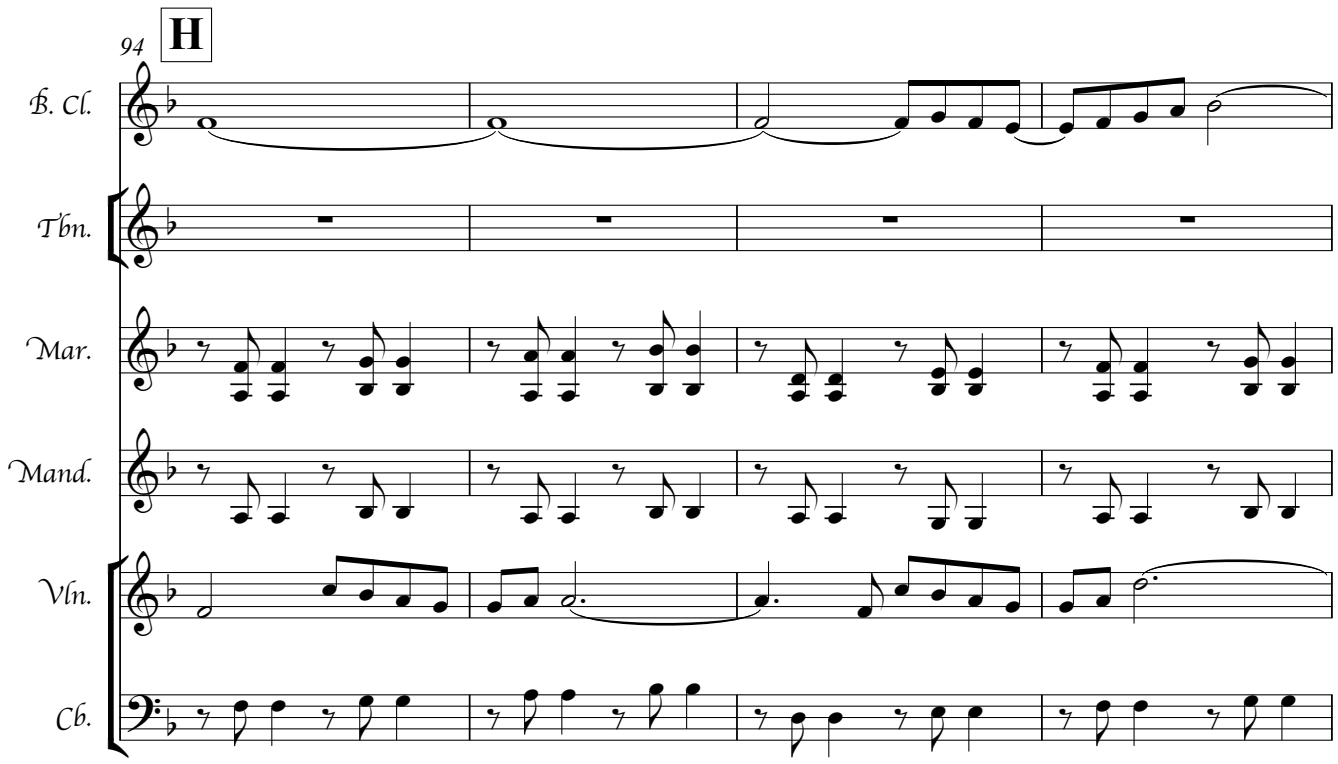
94
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Tbn.
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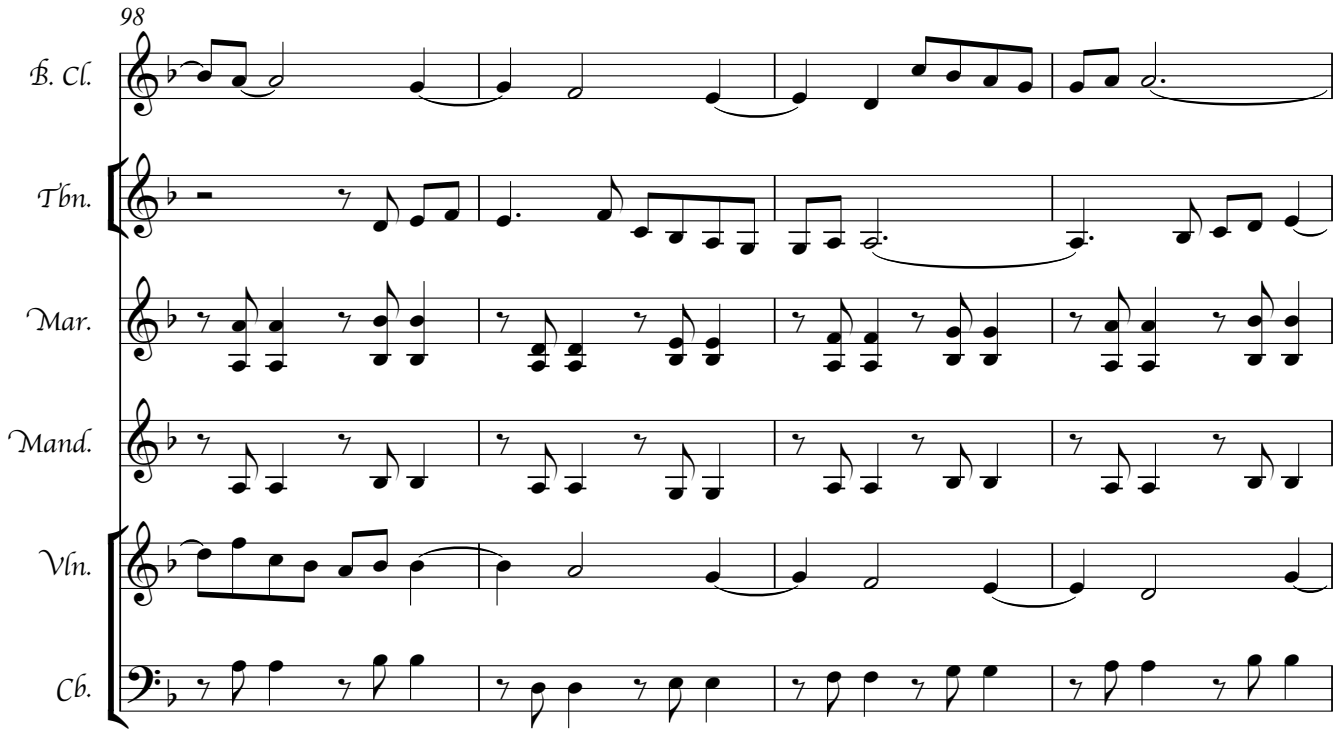
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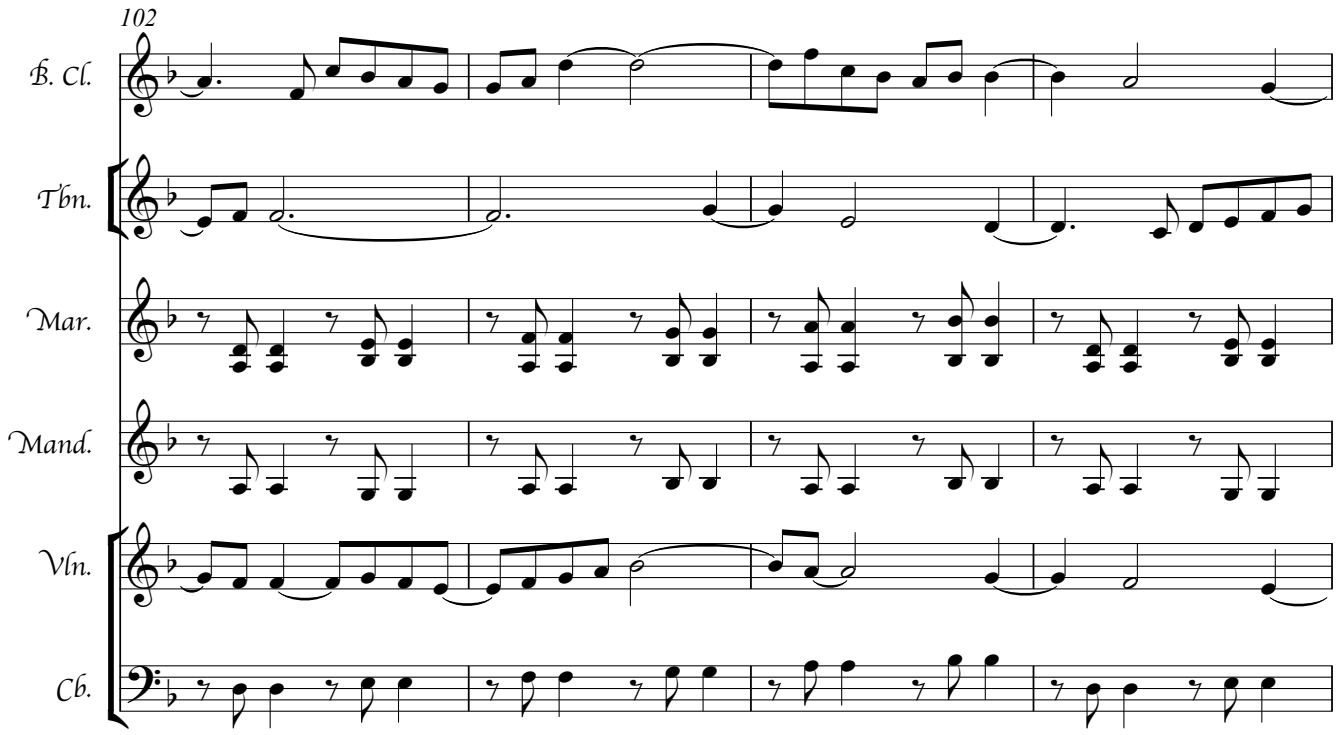
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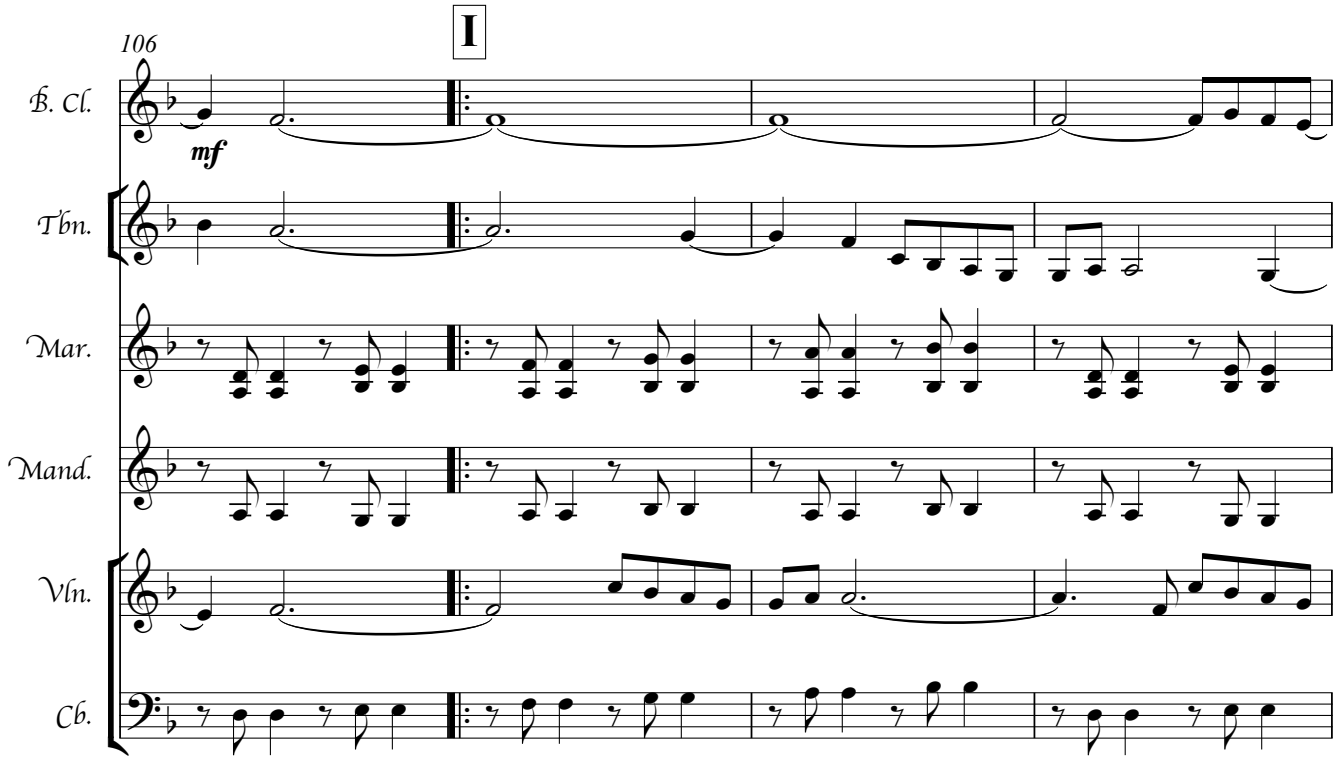
I
106
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mf
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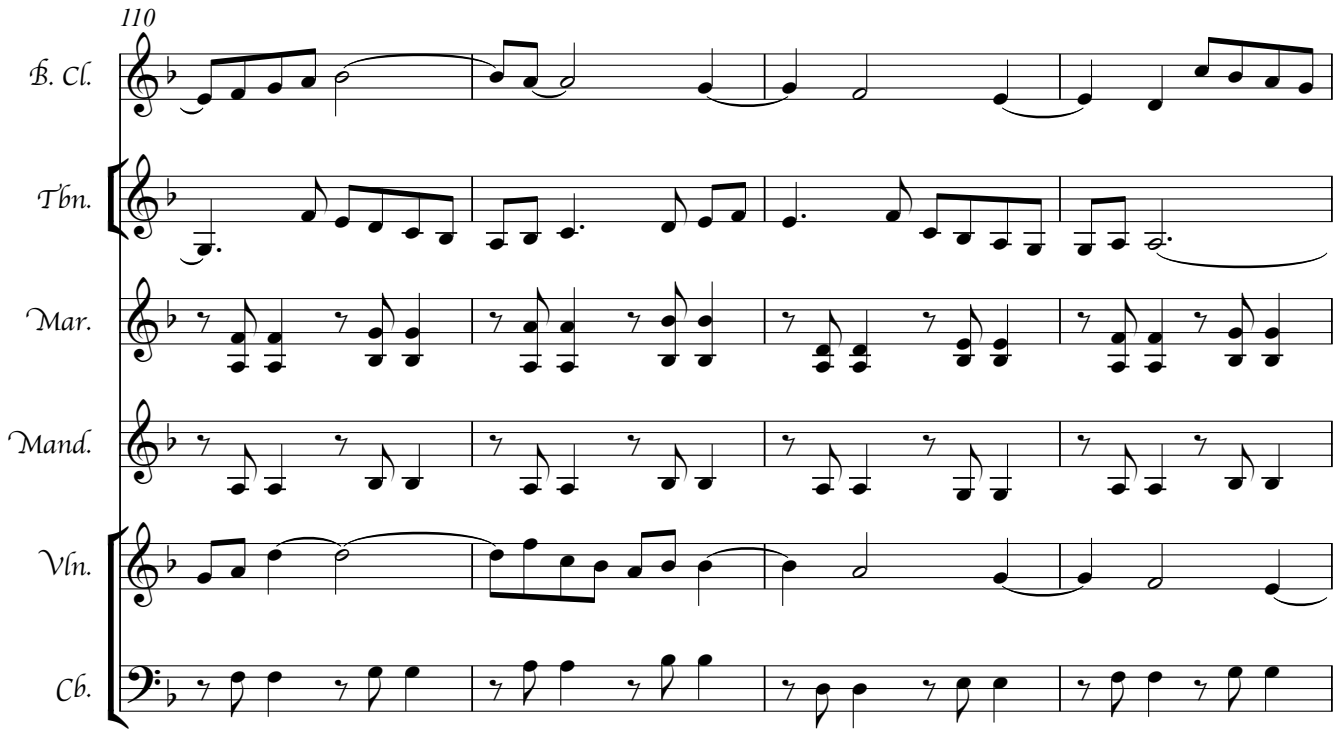
110
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Mar.
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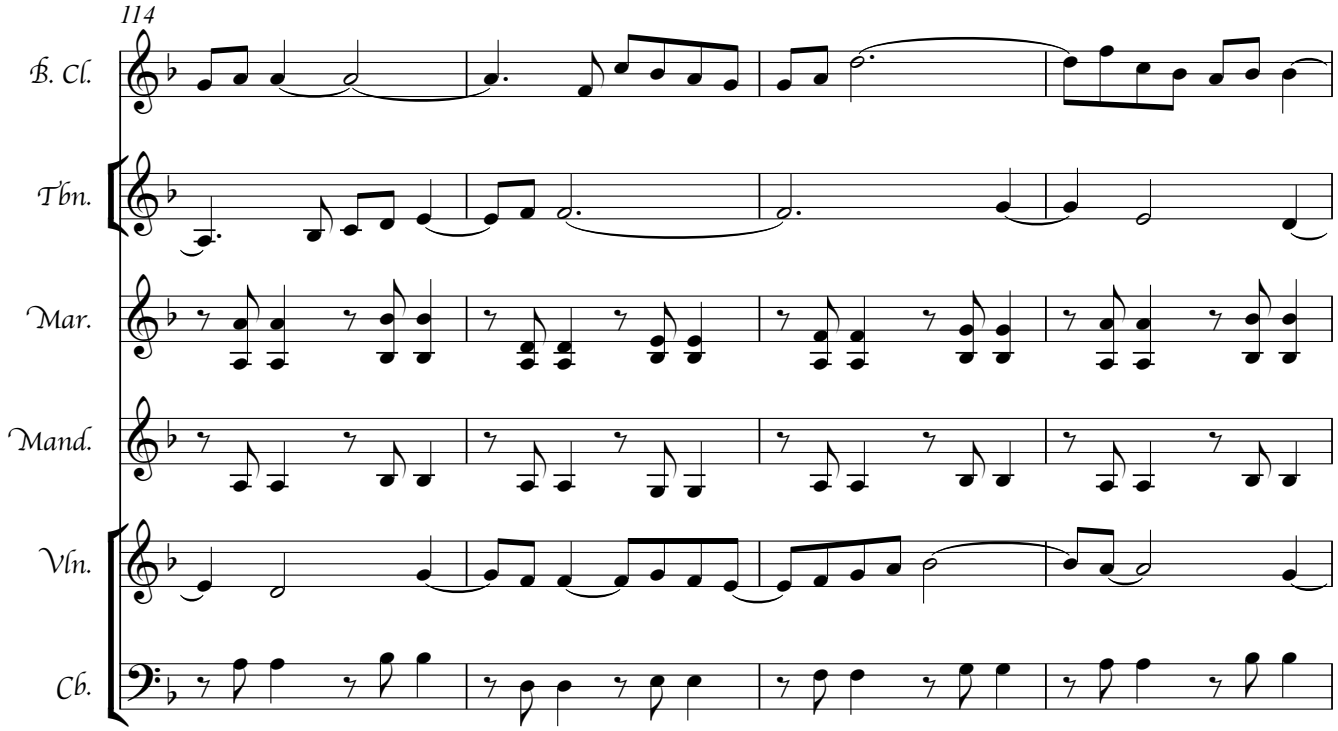
Cb.


114
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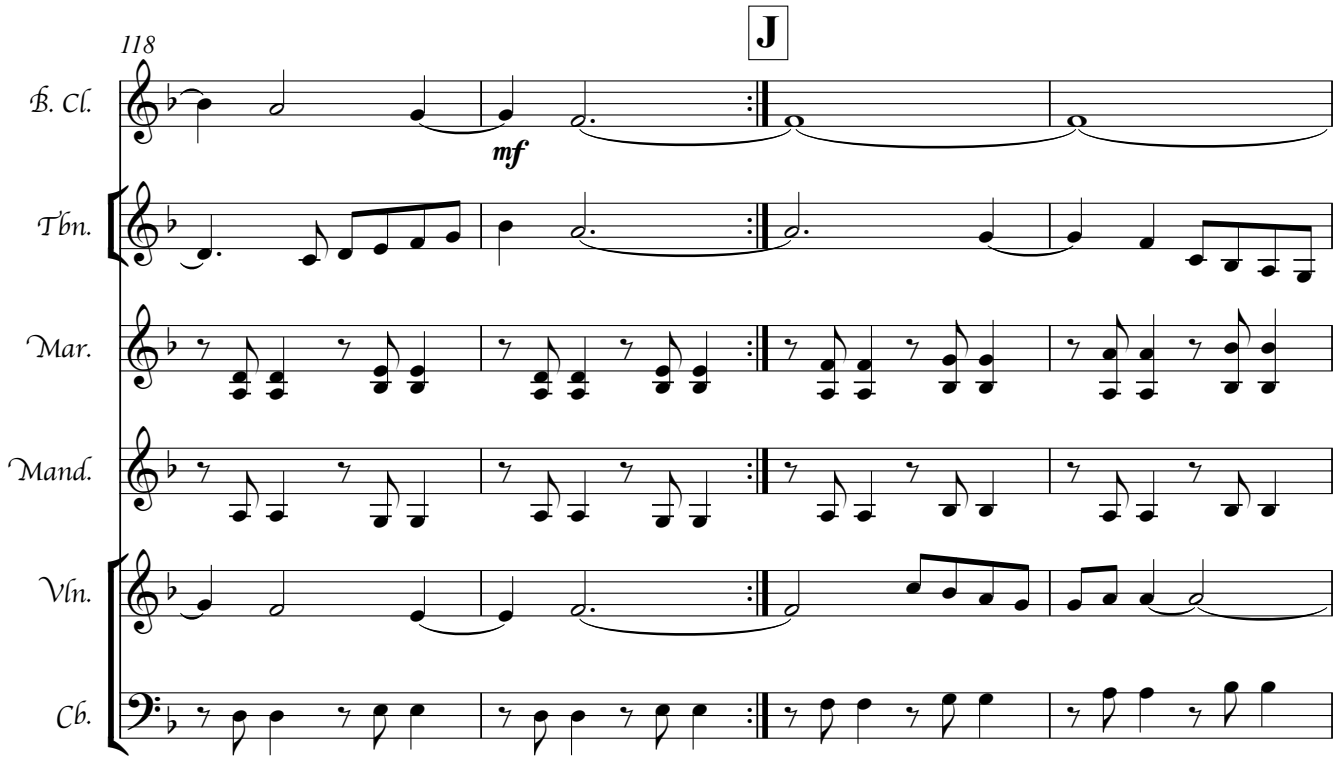
Tbn.
Mar.
Mand.
Vln.
Cb.


118
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Mar.
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Vln.
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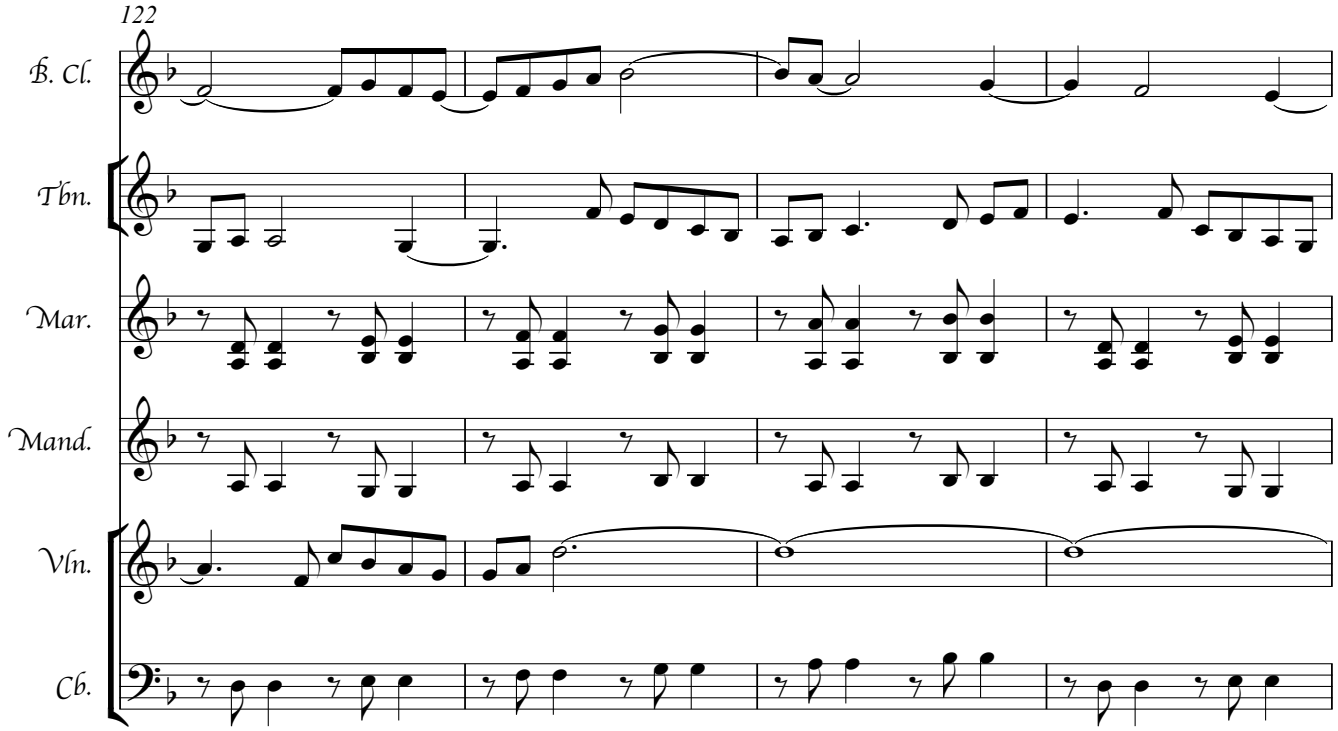
122
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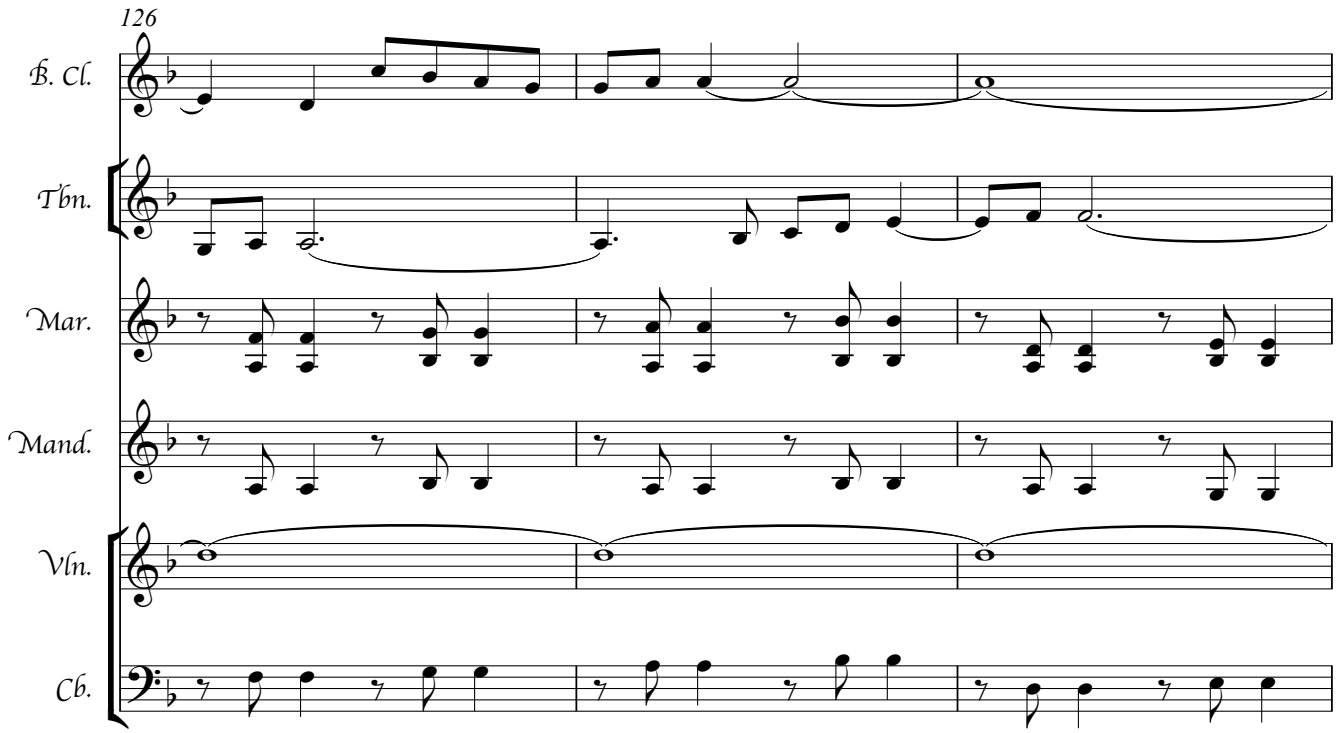
Vln.
Cb.


126
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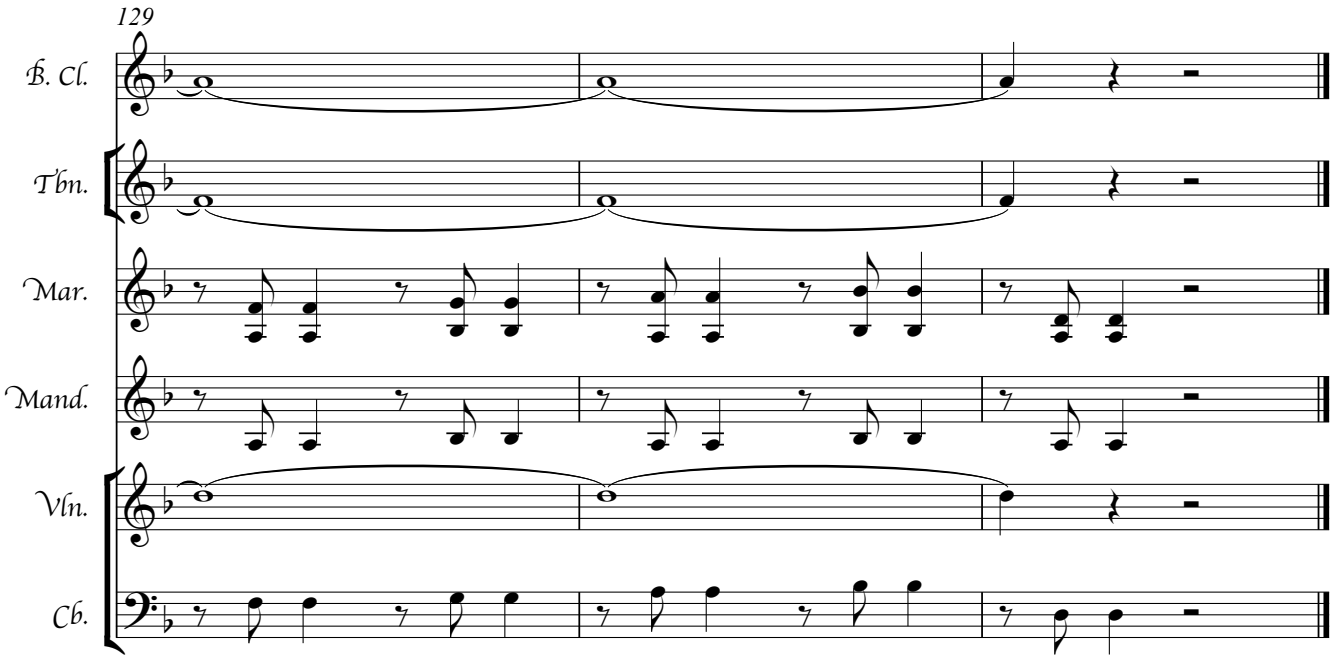
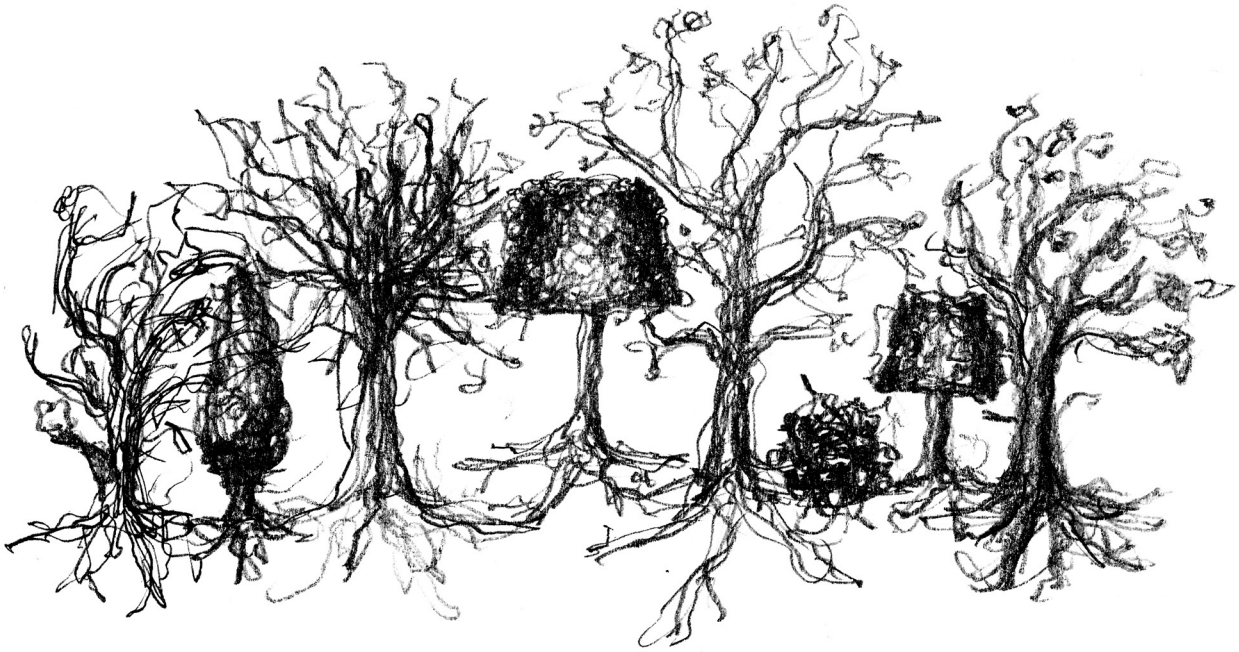
Vln.
Cb.


129
B. Cl.
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Mar.
Mand.
Vln.
Cb.